

2022



*"Meteora's monastery". Kalapaka, 2021*

Fine Art Catalog

[vitor@schiettifotografia.com](mailto:vitor@schiettifotografia.com) +34 654 4747 85

## Artist's statement

The dream realm, the memory and the unconscious are backdrops for the several projects I develop through photography. Long exposure, light painting and multiple exposures are some of my favourite tools.

My work is the result of being vividly present, one of the simplest and hardest things to do in our hyper-connected and rather distracting world. Through presence one may bring attention to the silence and achieve clarity of mind, when the soul can hear better and the eyes can see further (without and within). I seek to imprint that presence in my photography, in an ongoing search for answers to personal, yet universal questions.

The series presented on this catalog were carefully selected from eighteen years of uninterrupted production and experimentation.

Allow my photography to build a bridge in your inner worlds, between an open mind and a sensitive heart.

*Barcelona, December 2021*  
Vitor Schietti

## Declaração do Artista

O mundo dos sonhos, a memória e o inconsciente são o cenário no qual se inserem meus projetos fotográficos. Longa exposição, light painting e múltiplas exposições são algumas de minhas ferramentas prediletas.

Meu trabalho nasce de estar vividamente presente, uma das coisas mais difíceis de se conseguir nesse mundo hyper conectado e repleto de distrações. Através da presença é possível levar a atenção ao silêncio e alcançar a clareza de mente, quando a alma pode ouvir melhor e os olhos podem enxergar além (para fora e para dentro). Eu busco imprimir essa presença em minha fotografia, em uma busca contínua por respostas a questões pessoais, mas que são também perguntas universais.

Asséries desse catálogo foram cuidadosamente selecionadas a partir de dezoito anos de ininterrupta produção e experimentação.

Faço um convite para que permita que a minha fotografia seja uma ponte entre uma mente aberta e um coração sensível.

*Barcelona, Dezembro de 2021*  
Vitor Schietti





# Some highlights

- Soft&vivid lucid dream
- Prism over the valley of the Moon
- Forest city
- Tree of Life
- Still Mind
- Roots of Childhood
- Piano on sparkles
- Fogo d'água
- Boat at Galinhos
- Submerged
- Archs for new beginings
- The golden liquid path
- Thought Form #34
- Three cockades
- Navegation
- Sacred Geometry
- Heuresemeunt
- Silence of the Three #21
- Oslo
- New York Diversity
- Spring Explosion
- Ipe's Soul
- Layers of the Self
- Projection
- Golden colors of Catalunya #2
- Hope was never meant to be full
- Almost Real
- Resilience rainbow
- Self Polarity #4
- Newborn Moons
- Porto bridge
- Transitory Sagrada Familia
- Porto Bridge
- Self Polarity #4
- Serpent Thought
- Many shared autumns

*titles above are clickable. click on this icon on any page to come back to the index:*

*os títulos acima são clicáveis. clique sobre esse ícone em qualquer página para voltar ao índice:*



# index

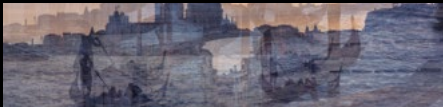
- *press **Ctrl+Shift+F** on Windows or **Comand+Shift+F** on a Mac to enter fullscreen*
- *click on any title below to go to its page*
- *aperte **Ctrl+Shift+F** no Windows **Comand+Shift+F** em um Mac para entrar em tela cheia*
- *clique nos títulos abaixo para ir à série correspondente.*



▪ **American Journey**



▪ **Acquatic**



▪ **Extended Moments**



▪ **From Unreal to Real**



▪ **Gaia**



▪ **Impermanent Sculptures**



▪ **Maya Rainbow**



▪ **Metropolis**



▪ **Portraits**



▪ **Present**



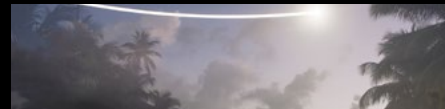
▪ **Rock Climbing**



▪ **Silence**



▪ **Thought forms**



▪ **Transitory**



▪ **Dreamscape**



▪ **How to buy**



# Gaia



Life on the planet is more than the dynamic manifestation of an evolutionary chain. It is the planet itself, a living entity long ago acknowledged by ancient traditions. Gaia is the synthesis of a concept that the modern mind still has trouble assimilating: she is the mother that shelters us all, which also makes us conscious particles of this gigantic body, much like the neuron cells in an animal's brain.

With no ambition of encompassing the plurality of life on Earth, the present series takes a tour among images of animals and plants throughout three continents. The link between them resides in the dynamic quality of life, which evolves across the eons, jumping from one manifestation to the other, adapting to the particulars of each habitat, in an incessant dance between natural and living elements.

Domestic dogs, fruit of human manipulation, feature among the portraits of wild animals: they are not examples of withdrawal from the natural flow of things. We are part of that flow and all our actions as well, even if we sometimes appear to choose paths opposite to the millenary traditions regarding what harmony between humans and the environment means.

Milky crystals lie among textures of leaves and shells. They are a primitive life form, capable of growing and dying. The mineral medium precedes the botanical in the impulse toward life. "Life has a role in the origin of minerals as much as minerals have a role in the origin of life." (Robert Hazen)

A colonizing tree stands between the cracks of hardened lava in a dormant volcano, representing life's herculean effort to thrive in every available patch of ground. In each crack, in each gap between the buildings of a metropolis, Gaia manifests itself.



*title:* Community

*registration #:* 654

*series:* Gaia

*year:* 2021 *Local:* Cristalino (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title:** Community #2

**registration #:** 655

**series:** Gaia

**year:** 2021 **Local:** Cristalino (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Mother Tree

*registration #:* 656

*series:* Gaia


*year:* 2021 *Local:* Cristalino (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title: Mother Tree #2**

registration #: 657

*series:* Gaia

*year:* 2021 *Local:* Cristalino (BRA)

**Editions:**

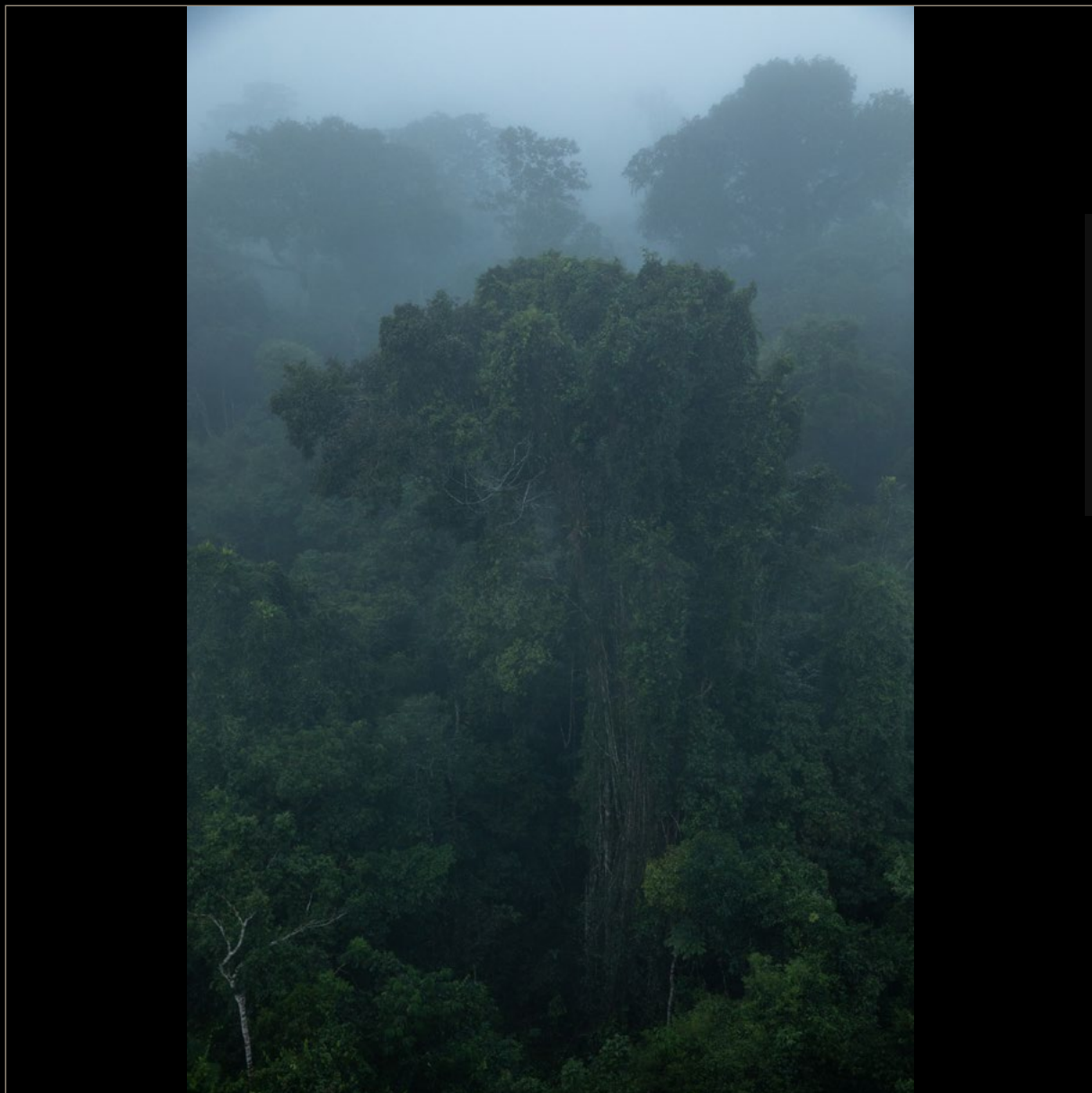
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title: Mother Tree #3**

*registration #: 659*

*series: Gaia*

*year: 2021 Local: Cristalino (BRA)*


**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**



 [back to index](#)





*title:* Green Peace

*registration #:* 660

*series:* Gaia

*year:* 2021 *Local:* Cristalino (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Taking the leap

*registration #:* 663

*series:* Gaia


*year:* 2021 *Local:* Cristalino (BRA)

**Editions** (*diptic total surface*):

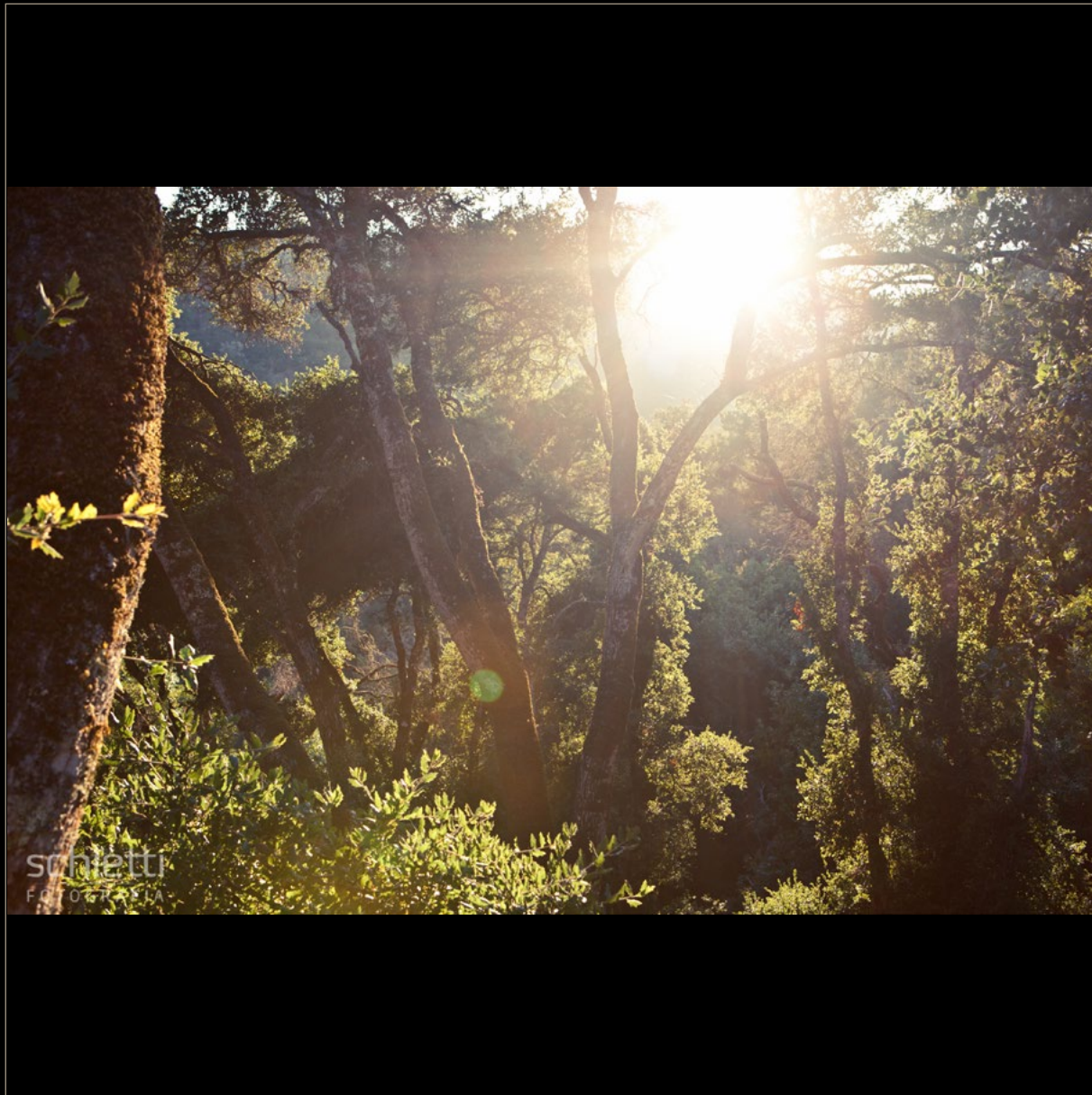
- 90x30 cm, edition of 5
- 120x40 cm, edition of 3
- 150x50 cm, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Gaia

*year:* 2010 *Local:* California (USA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

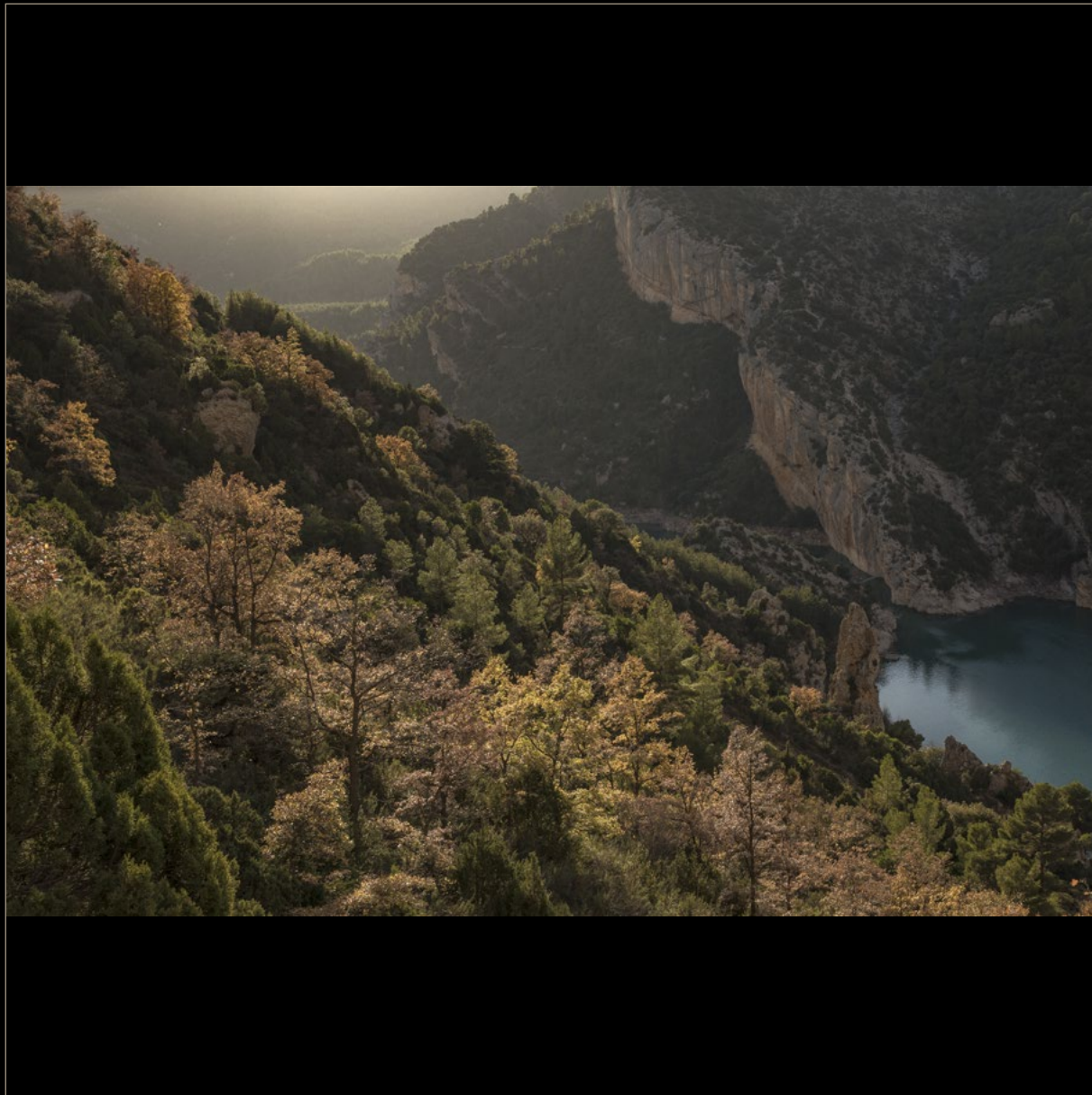
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* California trees

*registration #:* 185

 [back to index](#)





**title:** Golden colors of Catalunya #2

**registration #:** 521

**series:** Gaia


**year:** 2018 **Local:** Mont-rebei gorge (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Gaia

*year:* 2021 *Local:* Kalapaka (GRC)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Secret path

*registration #:* 522

 [back to index](#)





*title:* Cerrado #1

*registration #:* 25

*series:* Gaia

*year:* 2010 *Local:* Chapada dos Veadeiros (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title: Sky circle over Montserrat*

*registration #: 588*

*series: Gaia*

*year: 2019 Local: Catalunya (ESP)*


**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

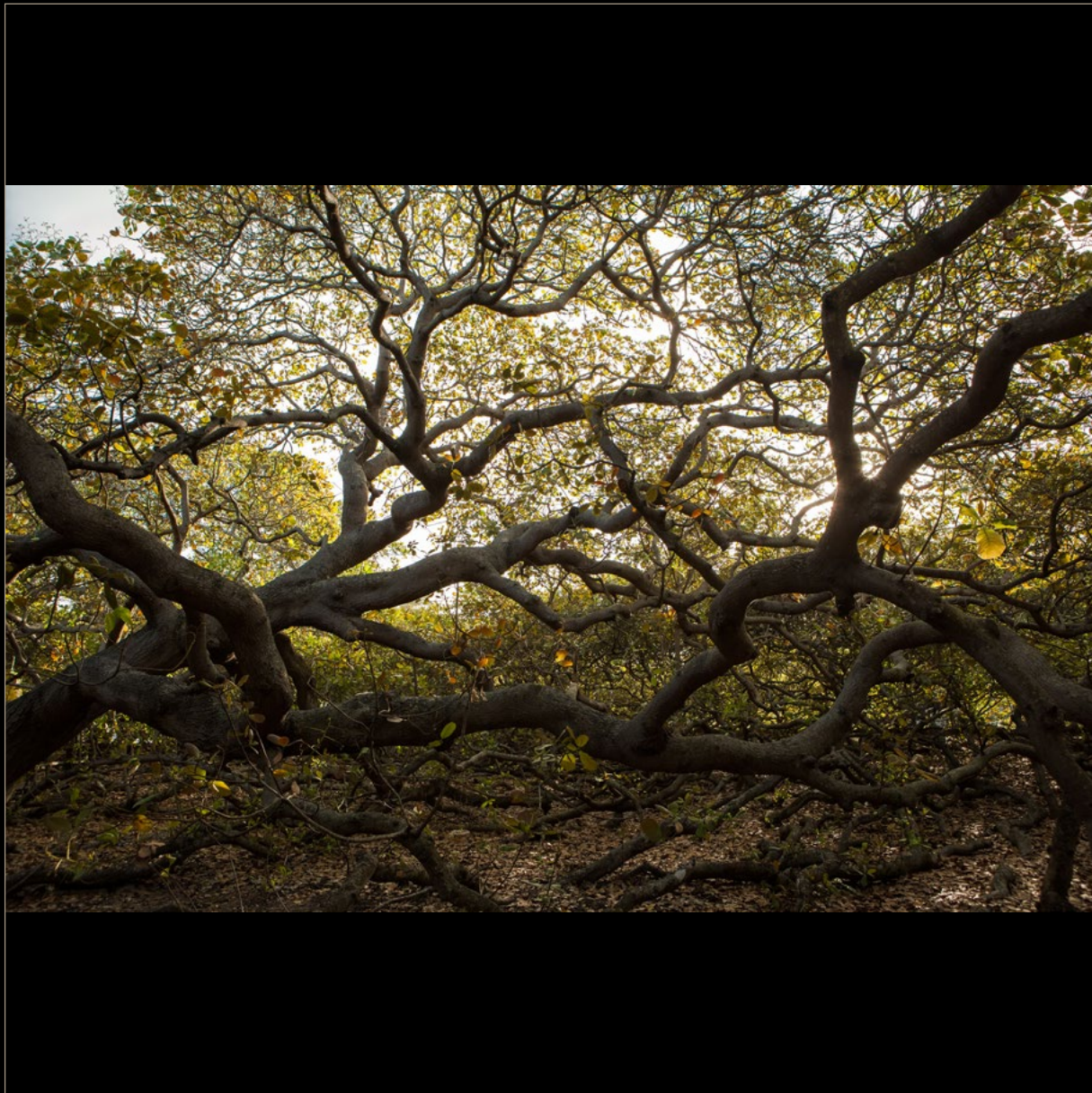
**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasc*
- *backlit box\**



 [back to index](#)





**title:** Pitangi Cashew tree

**registration #:** 227

**series:** Gaia

**year:** 2013 **Local:** Natal (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Siurana sunrise

*registration #:* 483

*series:* Gaia

*year:* 2017 *Local:* Siurana (ESP)


**Editions:**

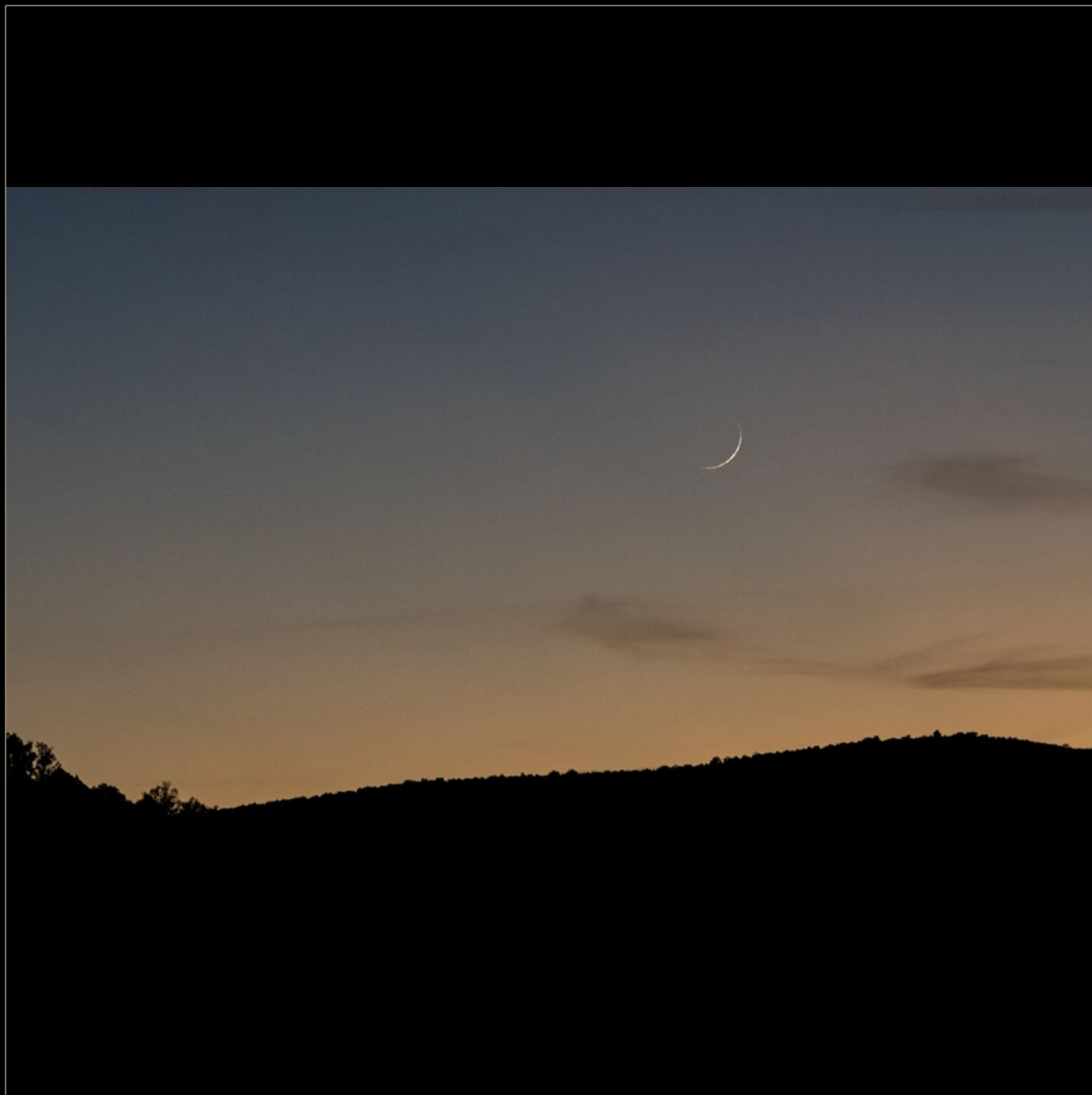
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*series:* Gaia

*year:* 2018 *Local:* Mont-rebei gorge (ESP)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Hope was never meant to be full

*registration #:* 523

 [back to index](#)





*title:* Forest among clouds #2

*registration #:* 253

*series:* Gaia

*year:* 2014 *Local:* Ometepe (NIC)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Forest among clouds

*registration #:* 252

*series:* Gaia

*year:* 2014 *Local:* Ometepe (NIC)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Olive trees

*registration #:* 493

*series:* Gaia


*year:* 2018 *Local:* Montserrat (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



***title:*** Moonlight over smoke

***registration #:*** 223

***series:*** Gaia


***year:*** 2010 ***Local:*** Yellowstone (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 ***back to index***





*series:* Gaia

*year:* 2010 *Local:* Bariloche (ARG)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* White heavens

*registration #:* 29

 [back to index](#)



*title:* **Three Volcanos**

*registration #:* **313**

*series:* **Gaia**


*year:* **2014** *Local:* **Pacaya (GUA)**

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

 [back to index](#)





series: Gaia

year: 2021 Local: Kalapaka (GRC)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

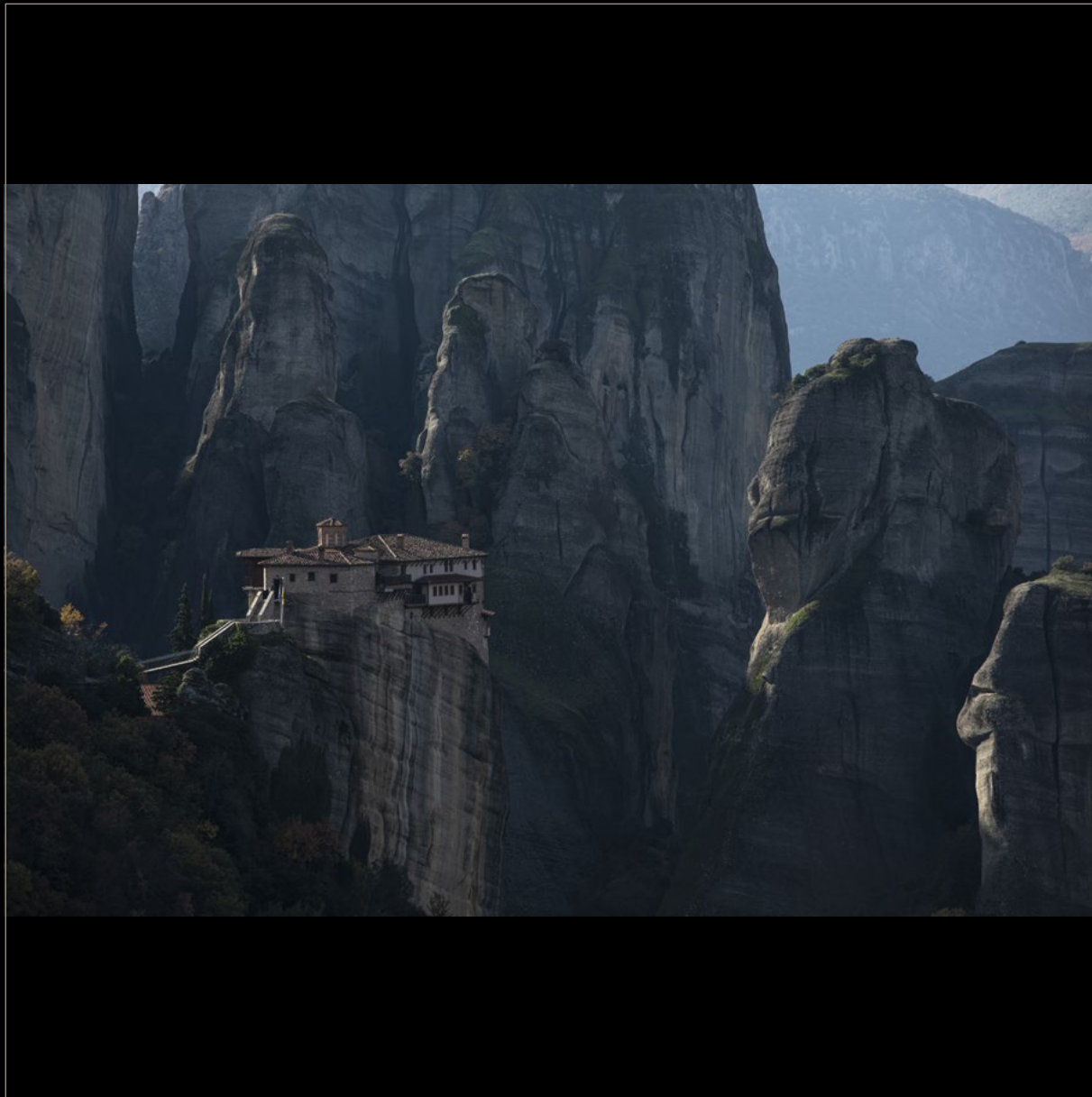
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Road across autumn

registration #: 665

 [back to index](#)





**title: Meteora´s monastery #1**

registration #: 664

*series:* **Gaia**

*year:* 2021 *Local:* Kalapaka (GRC)

**Editions** (*diptic total surface*):

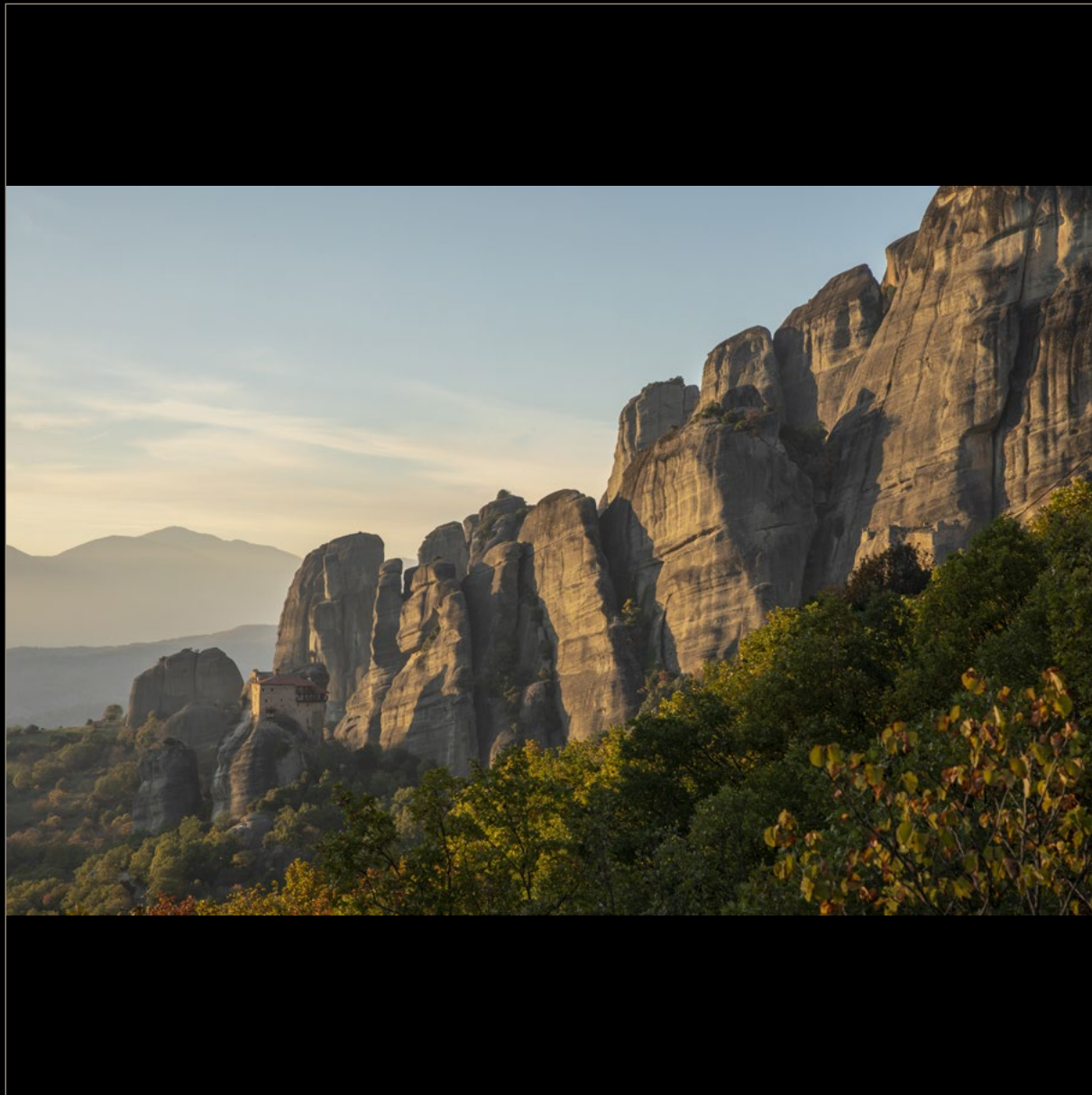
- 90x30 cm, edition of 5
- 120x40 cm, edition of 3
- 150x50 cm, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title: Meteora´s monastery #2**

**registration #: 626**


**series: Gaia**

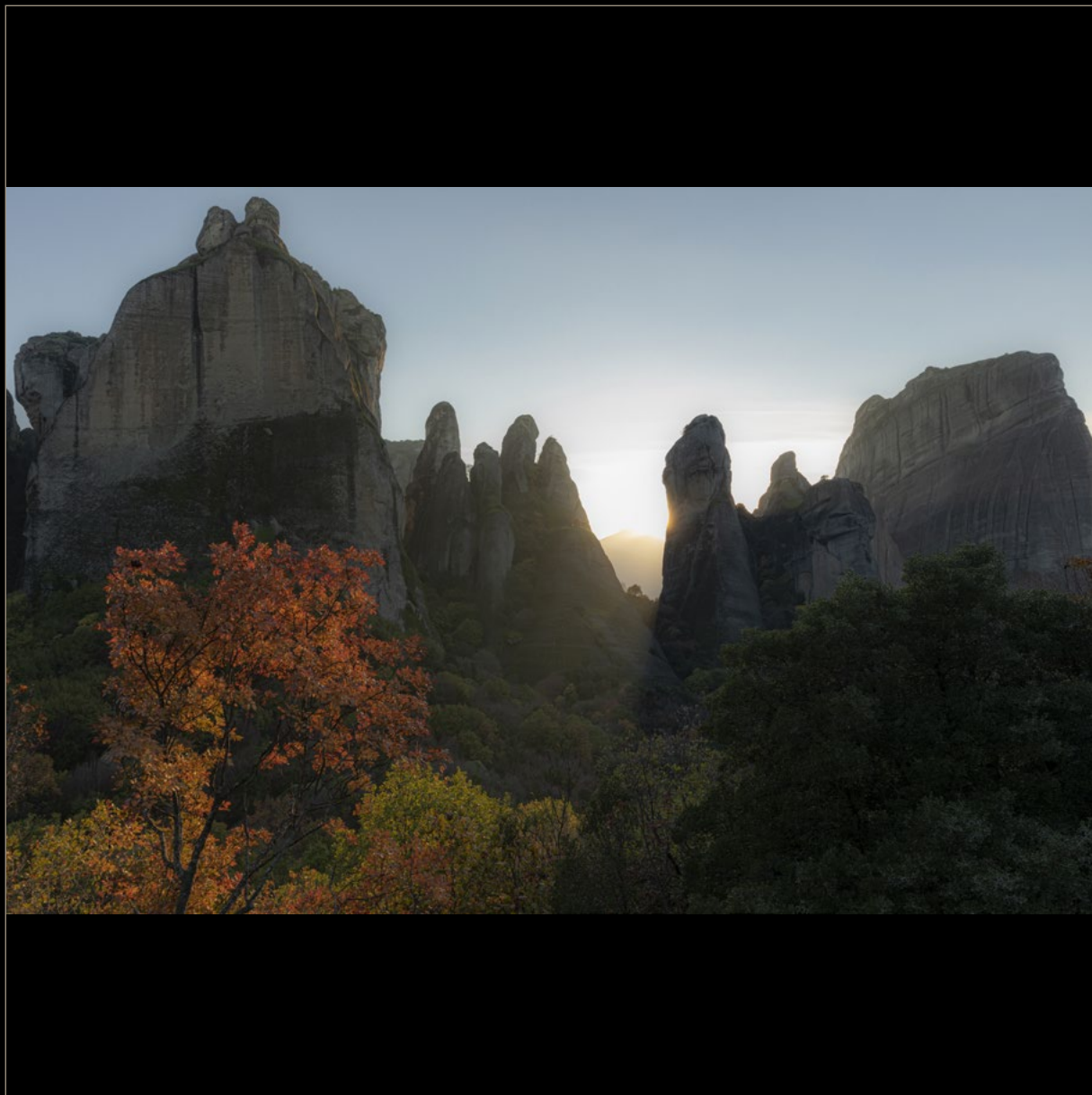
**year: 2021 Local: Kalapaka (GRC)**

**Editions** *(diptic total dimension):* **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 **back to index**



**title:** Meteora at fall

**registration #:** 668

**series:** Gaia

**year:** 2021 **Local:** Kalapaka (GRC)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Giant going to sleep

*registration #:* 669

*series:* Gaia

*year:* 2021 *Local:* Margalef (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

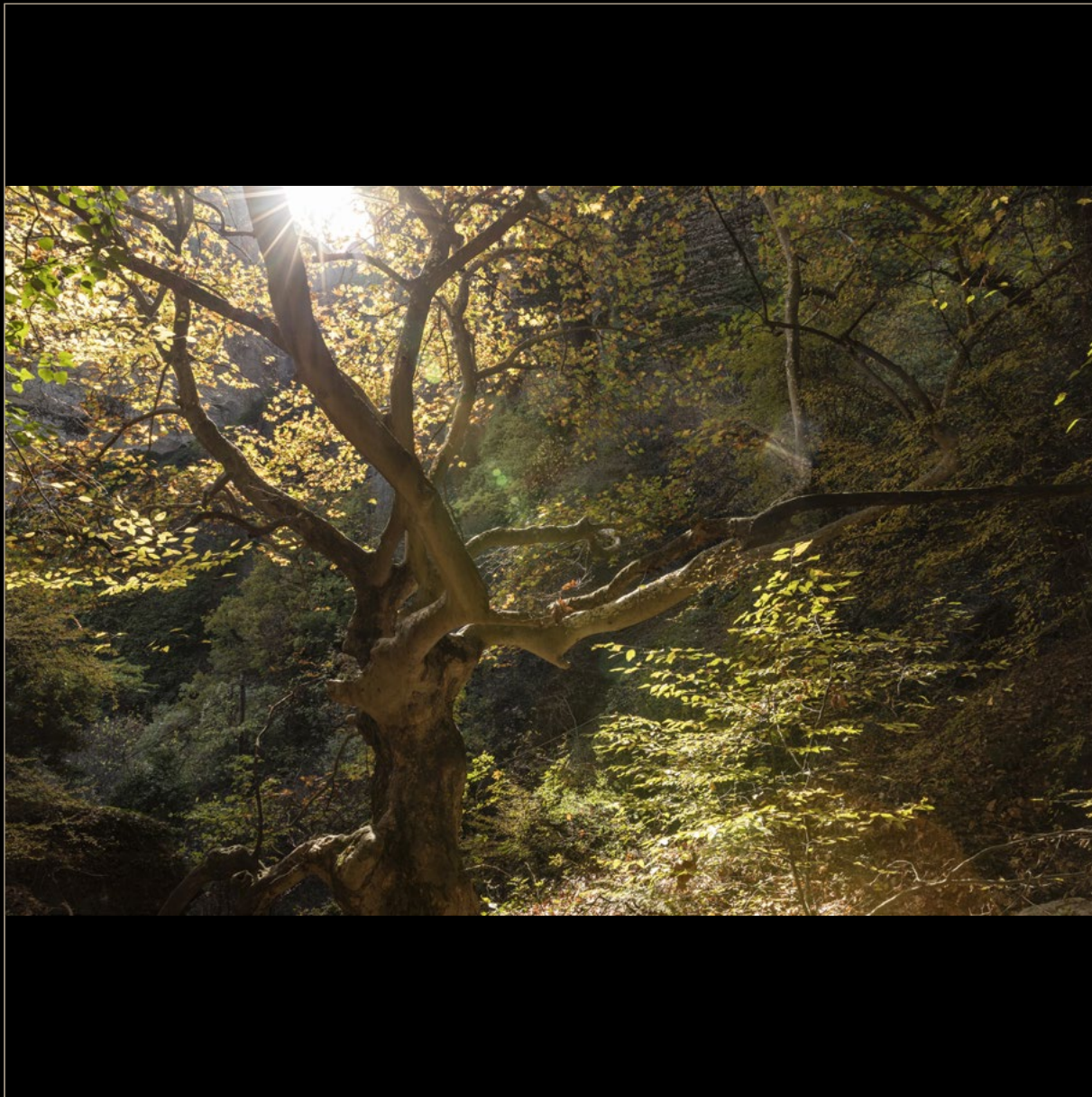
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Golden tree

*registration #:* 336

*series:* Gaia

*year:* 2021 *Local:* Kalapaka (GRC)

**Editions:**

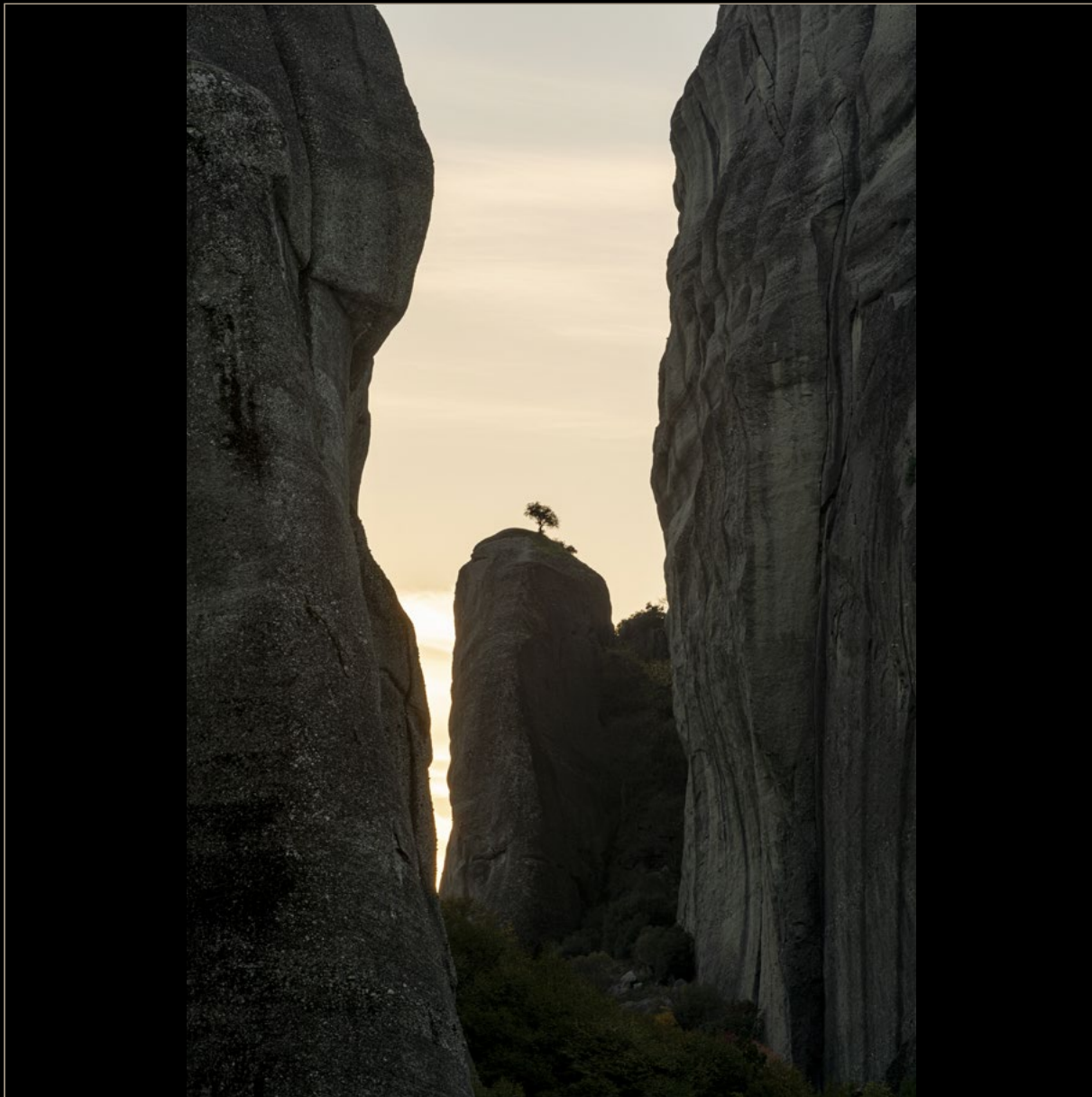
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: A tree with a view*

*registration #: 364*

*series: Gaia*

*year: 2021 Local: Kalapaka (GRC)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





***title:*** Rainbow in the valley

*registration #:* 670

*series:* Gaia

*year:* 2021 *Local:* Rodellar (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Forest, sky and rock

**registration #:** 671

**series:** Gaia

**year:** 2021 **Local:** Rodellar (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* City of Rocks

*registration #:* 233

*series:* Gaia


*year:* 2013 *Local:* Chapada dos Guimarães (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** The Twelve Guardians

**registration #:** 133

**series:** Gaia

**year:** 2009 *Local:* Twelve Apostles Bay (AUS)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Kidney Leaves

*registration #:* 168

*series:* Gaia

*year:* 2012 *Local:* Maungatautari (NZL)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

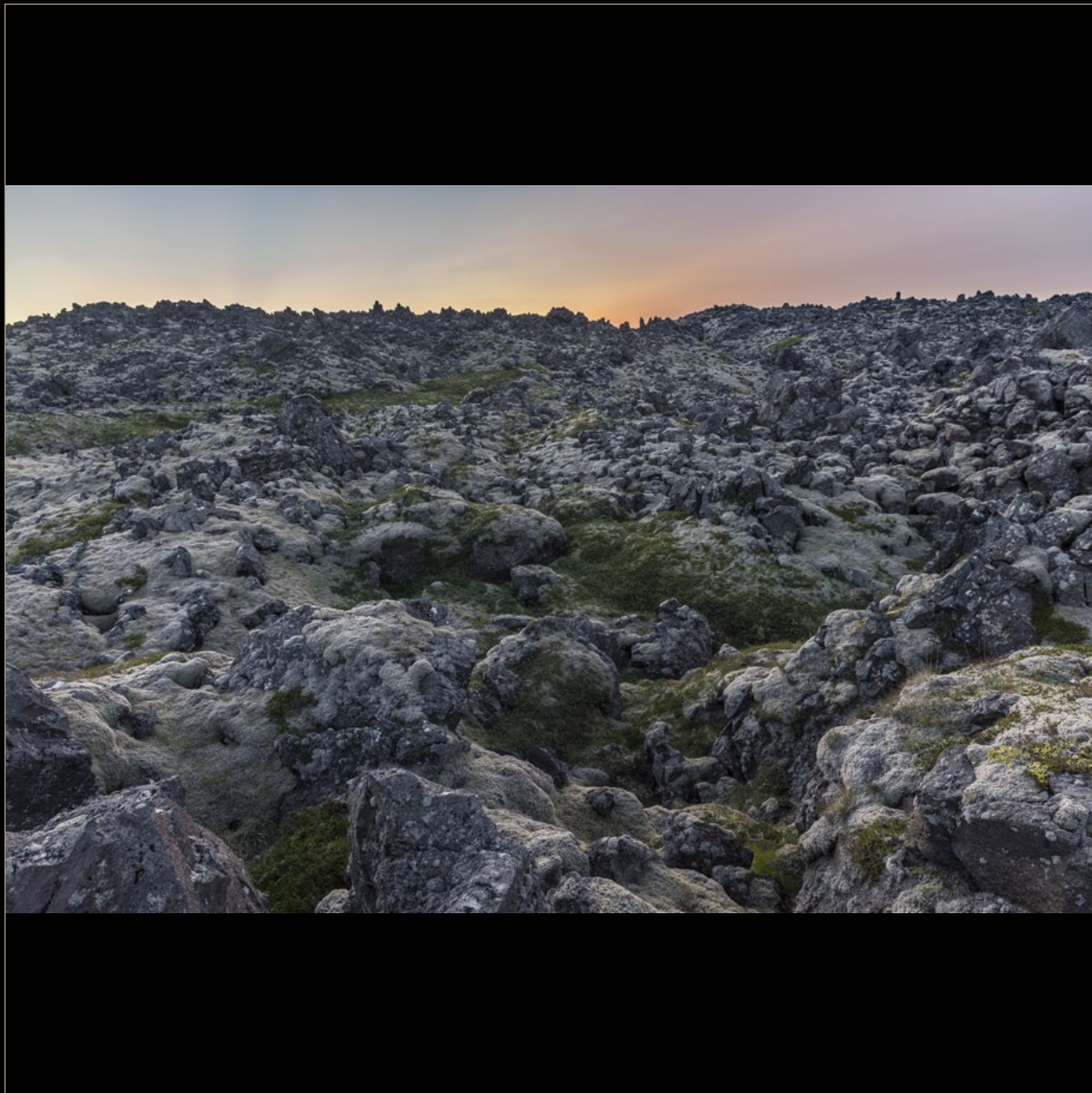
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title:** Rainbow of icelandic tones

**registration #:** 528

**series:** Gaia

**year:** 2018 **Local:** Snæfellsjökull  
National Park (ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





series: Gaia

year: 2018 Local: Snæfellsjökull  
National Park (ICE)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Patterns of the Sublime #2

registration #: 531

 [back to index](#)





*title:* Golden light over glacier

*registration #:* 535

*series:* Gaia

*year:* 2018 *Local:* Skaftafell (ICE)


**Editions:**

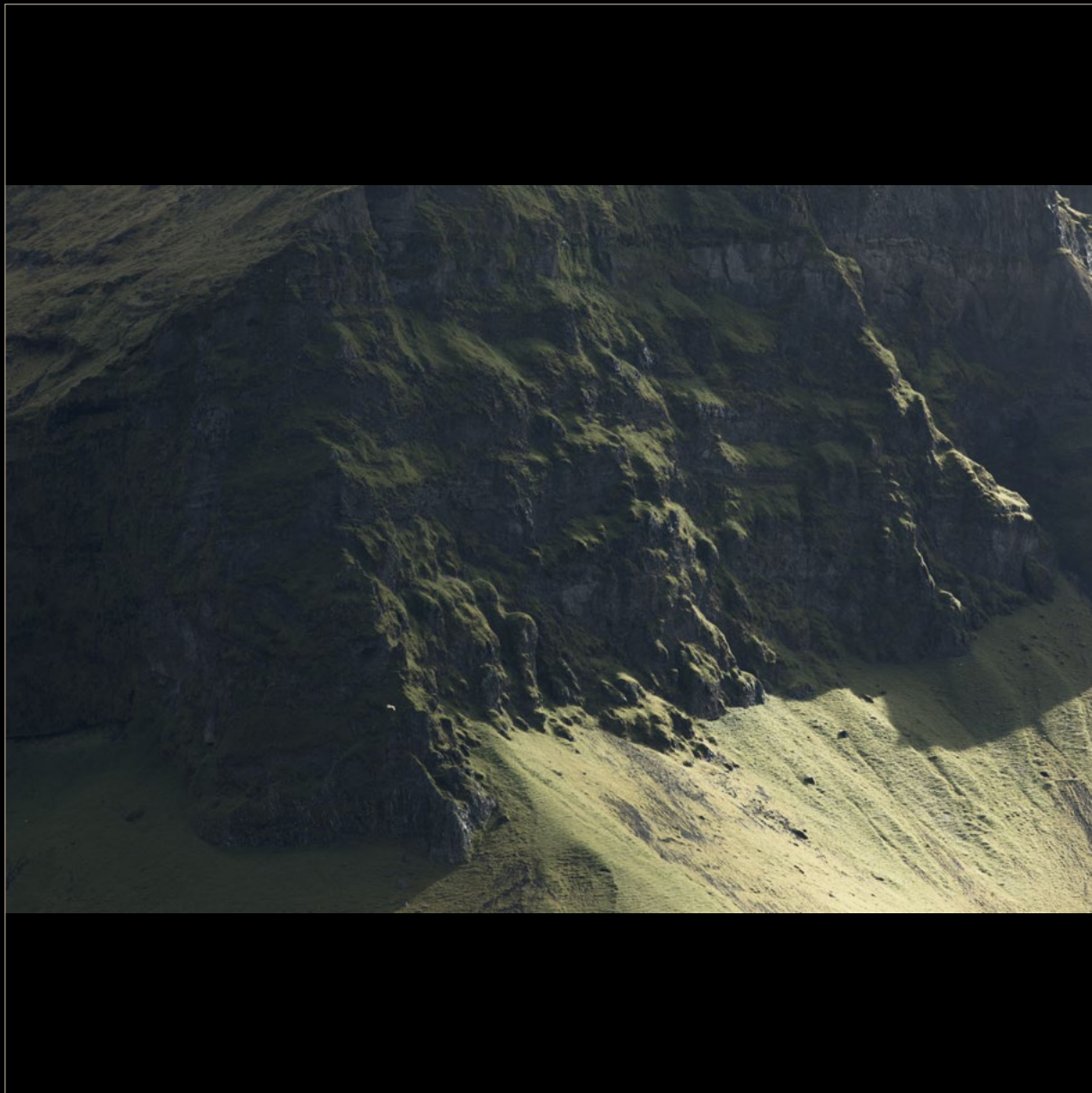
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*series:* Gaia

*year:* 2018 *Local:* Skorradalshreppur (ICE)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Patterns of the Sublime #4

*registration #:* 538

 [back to index](#)





*title:* Almost real

*registration #:* 539

*series:* Gaia

*year:* 2018 *Local:* Skógafoss (ICE)


**Editions:**

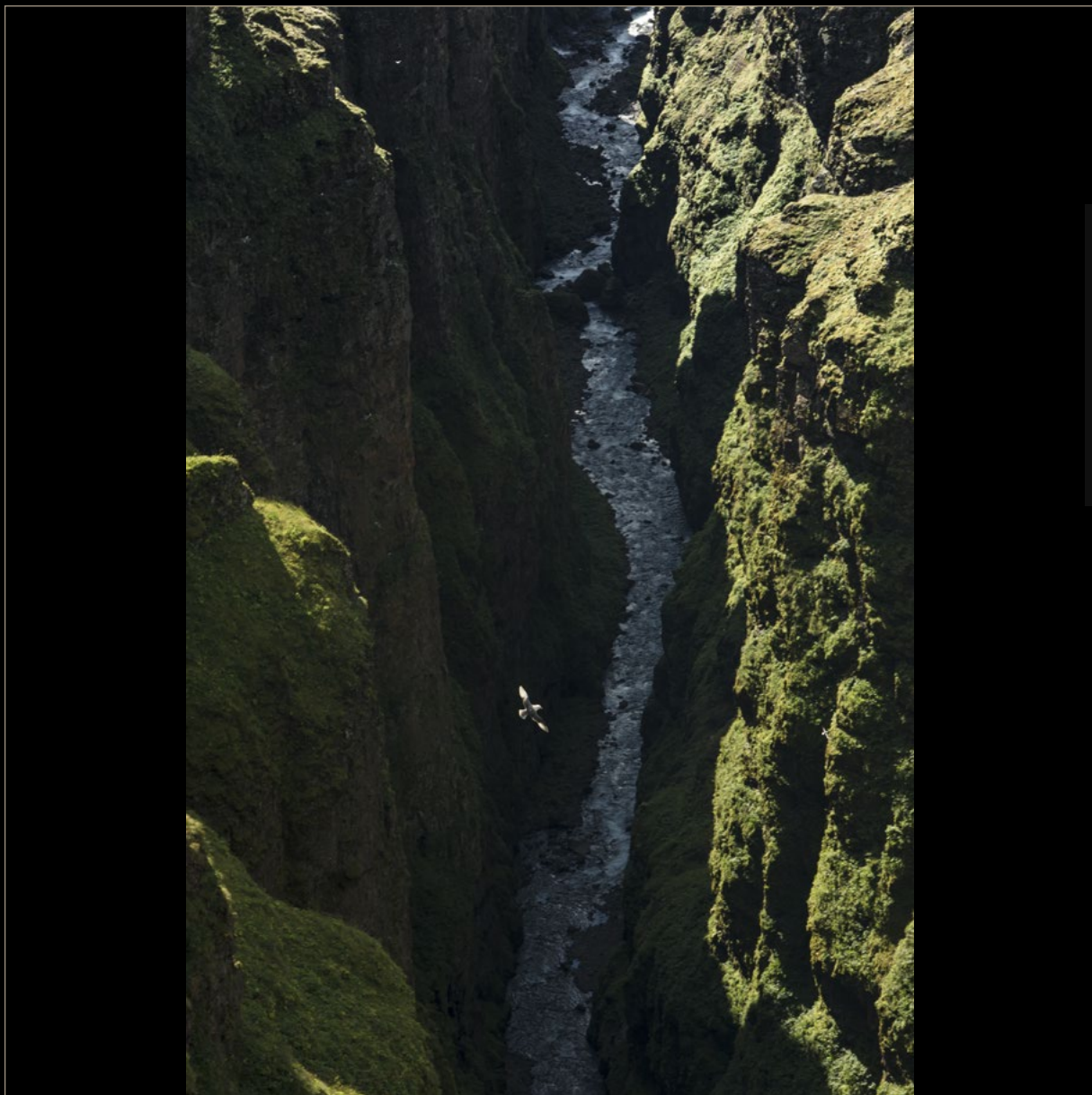
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*title:* Hope wasn't meant to be still

*registration #:* 540

*series:* Gaia

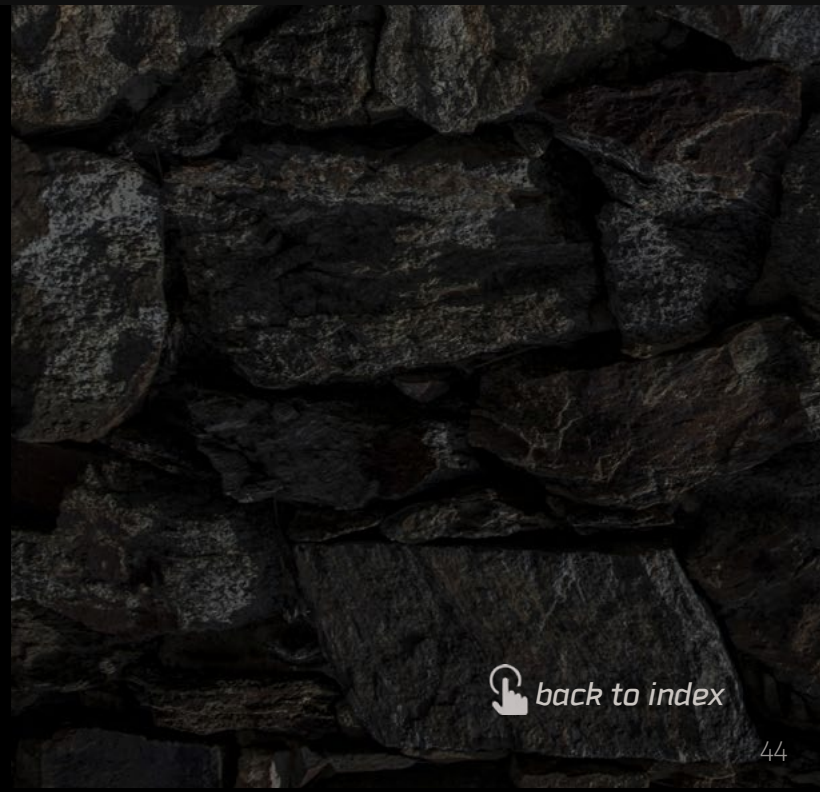
*year:* 2018 *Local:* Glymur(ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Death will come as poetry

*registration #:* 536

*series:* Gaia

*year:* 2018 *Local:* Reynisfjara (ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Flight on a path

*registration #:* 530

*series:* Gaia


*year:* 2018 *Local:* Snæfellsjökull  
National Park (ICE)

**Editions:**

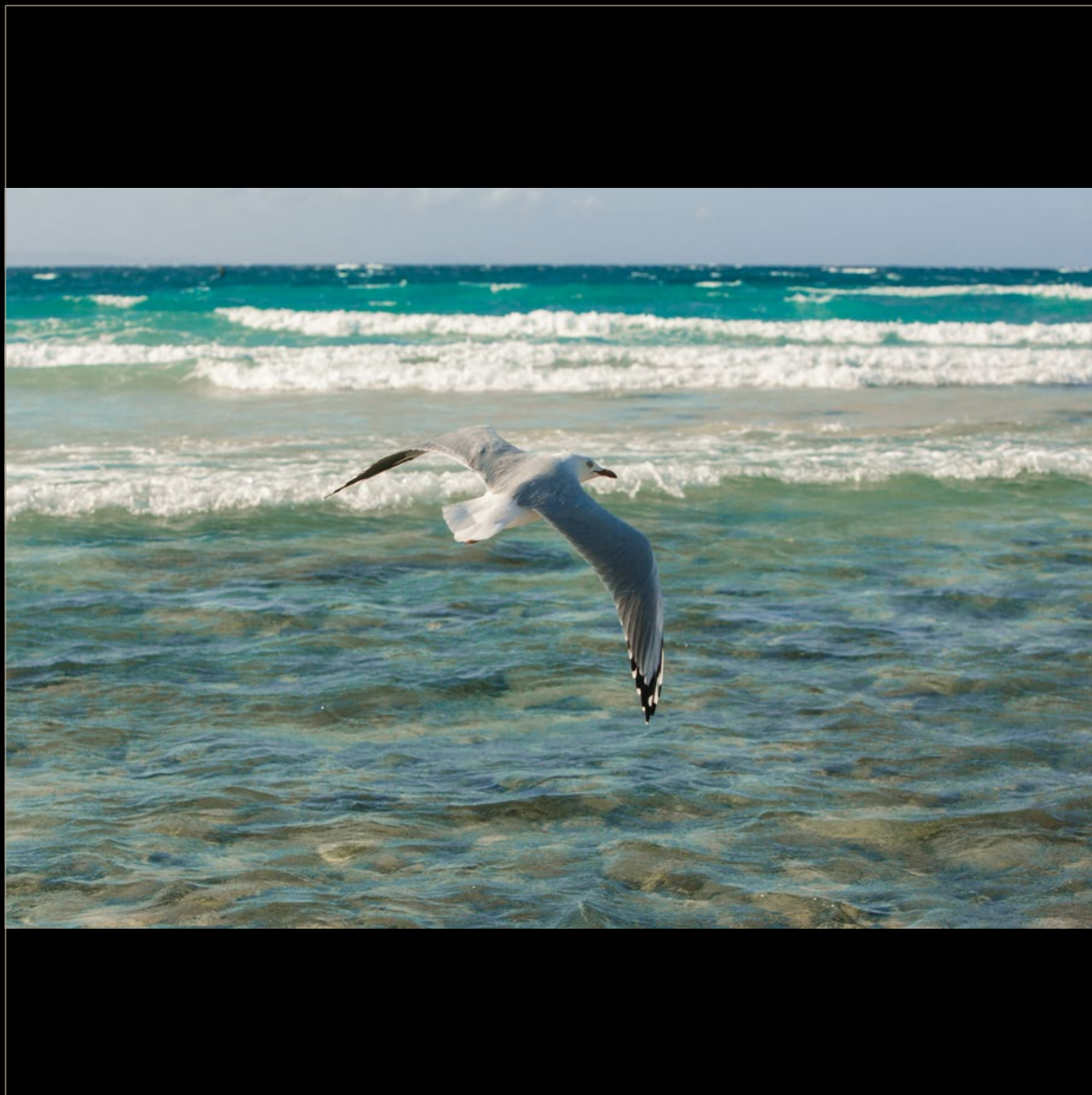
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Seagul

*registration #:* 149

*series:* Gaia


*year:* 2009 *Local:* Byron Bay (AUS)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



series: Gaia

year: 2021 Local: Barcelona (SPA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

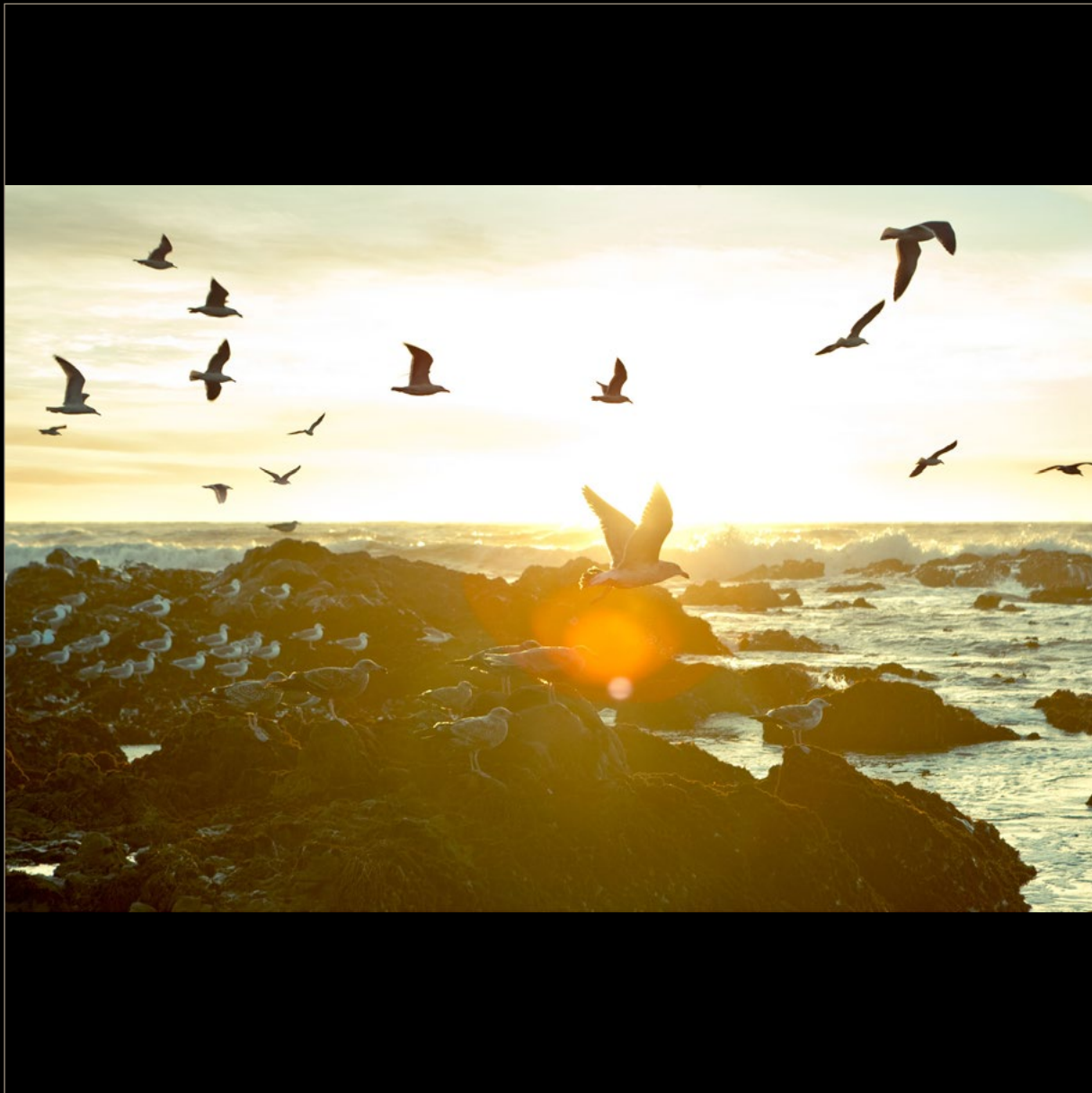
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Swallows in a constructed memory registration #: 214

 back to index





*title:* Taking off at Sunset

*registration #:* 318

*series:* Gaia


*year:* 2010 *Local:* California (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Lineage

*registration #:* 383

*series:* Gaia

*year:* 2015 *Local:* Bahia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Tall

*registration #:* 69

*series:* Gaia

*year:* 2009 *Local:* Pilanesberg (ZAF)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title: Gigantic*

*registration #: 66*

*series: Gaia*


*year: 2009 Local: Pilanesberg (ZAF)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

 [back to index](#)





*title:* Friendship

*registration #:* 67

*series:* Gaia


*year:* 2009 *Local:* Pilanesberg (ZAF)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Piercy eyes

**registration #:** 68

**series:** Gaia

**year:** 2009 **Local:** Pilanesberg (ZAF)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

**Observação:**

A determinação do preço varia de acordo com a dimensão e moldura escolhidas, além da tiragem e da quantidade de cópias já vendidas. Esse cálculo é feito mediante a solicitação à Schietti Fotografia informando-se o registro da obra, tamanho e tipo de moldura desejados por e-mail ou telefone.

As obras são impressas a jato de tinta de pigmento mineral sobre papel de algodão Canson Rag Photographique ou Baryta 310gsm, os quais atendem aos padrões museológicos de fidelidade de cor, contraste e nitidez e durabilidade de 200 anos. Cada obra acompanha certificado de autenticidade.





*title:* Two moments

*registration #:* 72

*series:* Gaia

*year:* 2009 *Local:* Pilanesberg (ZAF)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*series:* Gaia

*year:* 2009 *Local:* Pilanesberg (ZAF)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

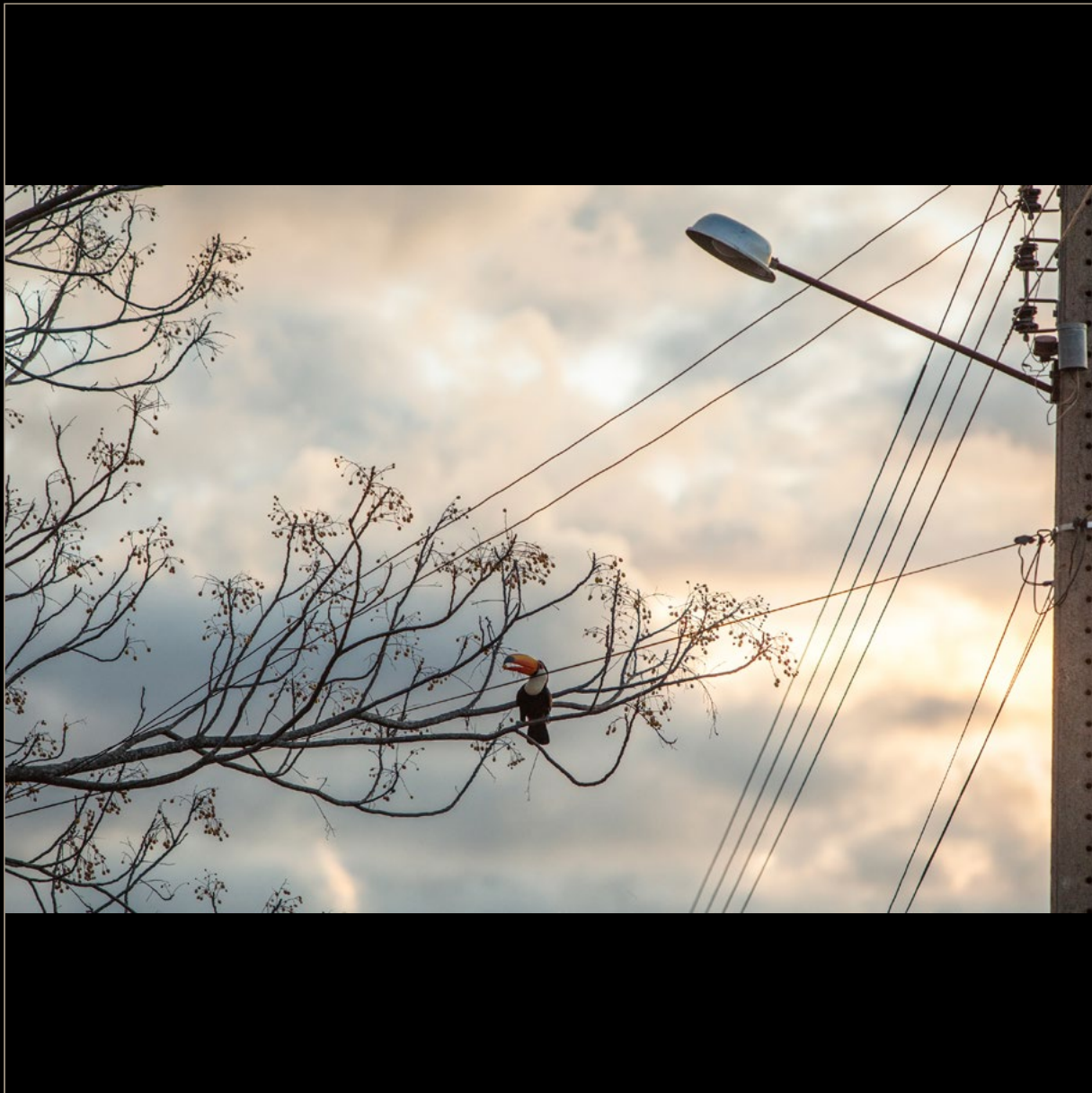
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Among Giants

*registration #:* 73

 [back to index](#)





***title:*** Urban Tucano

*registration #:* 367

*series:* Gaia


*year:* 2013 *Local:* Alto Paraíso (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Happy livestock

**registration #:** 611

**series:** Gaia


**year:** 2018 **Local:** Queralbs (ESP)

**Editions** (diptic total dimension): **suggested framing**

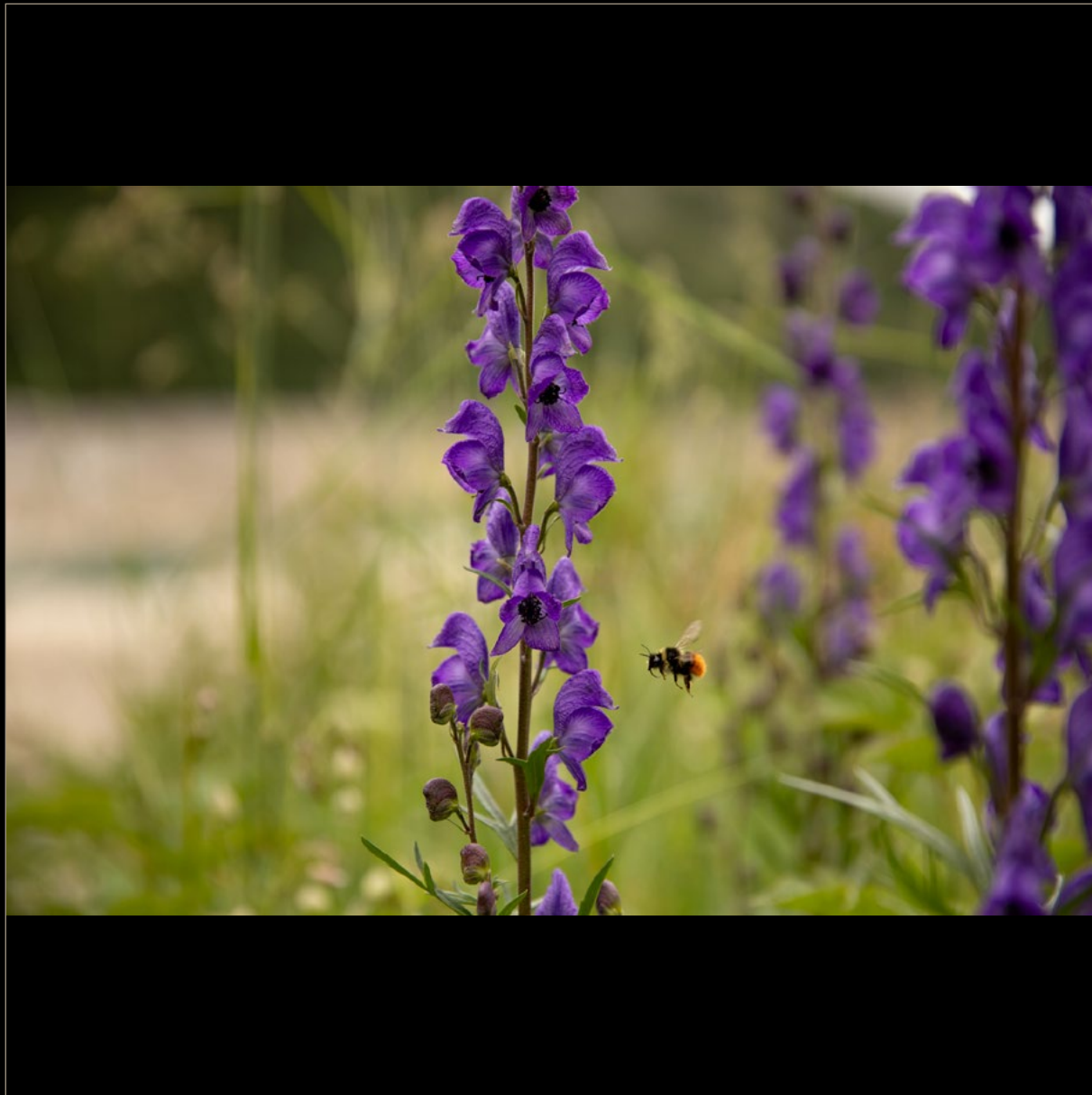
- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

THE  
VEGAN  
UTOPIA

 [back to index](#)





**title:** Tiny happyness

**registration #:** 627


**series:** Gaia

**year:** 2020 **Local:** Switzerland (CHE)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 [back to index](#)



*title:* Storm at twillight

*registration #:* 628


*series:* Gaia

*year:* 2020 *Local:* El Prat (ESP)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 [back to index](#)





*title:* First Rays of freedom after lockdown *registration #:* 629

*series:* Gaia

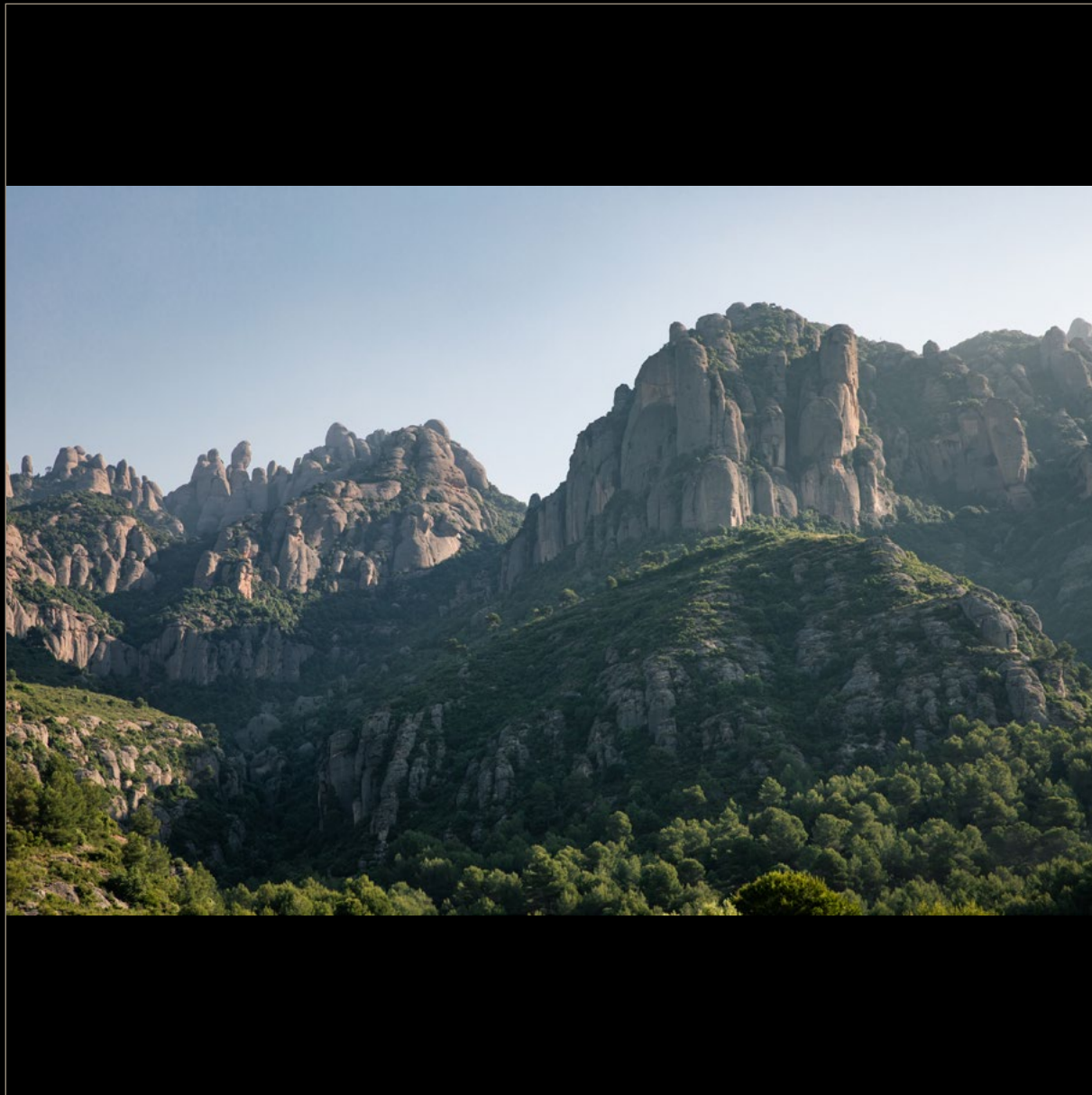
*year:* 2020 *Local:* Montserrat (ESP)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*





**title:** Majestic Montserrat

**registration #:** 630


**series:** Gaia

**year:** 2020 **Local:** Montserrat (ESP)

**Editions** (diptic total dimension): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 [back to index](#)





**title: Morning frost**

registration #: 624

*series:* **Gaia**

*year:* **2020** *Local:* **Siurana (ESP)**

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*





*title:* First signs of autumn

*registration #:* 631


*series:* Gaia

*year:* 2020 *Local:* Siurana (ESP)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 [back to index](#)





*title:* Rising Sun

*registration #:* 202

*series:* Gaia

*year:* 2013 *Local:* Chapada dos Veadeiros (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



**title:** Winter arrival

**registration #:** 353

**series:** Gaia

**year:** 2015 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Survivor II

*registration #:* 220

*series:* Gaia


*year:* 2010 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Gaia

*year:* 2012 *Local:* Rangitoto (NZL)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Survivor III

*registration #:* 176

 [back to index](#)





*title:* Gaia's mouth

*registration #:* 52

*series:* Gaia

*year:* 2011 *Local:* Formosa (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title: Valley of the Violets II**

registration #: 386

*series:* Gaia

*year:* 2015 *Local:* Vale do Capão (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Valley of the Violets

**registration #:** 384

**series:** Gaia


**year:** 2015 **Local:** Vale do Capão (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Gaia

*year:* 2013 *Local:* Manaus (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

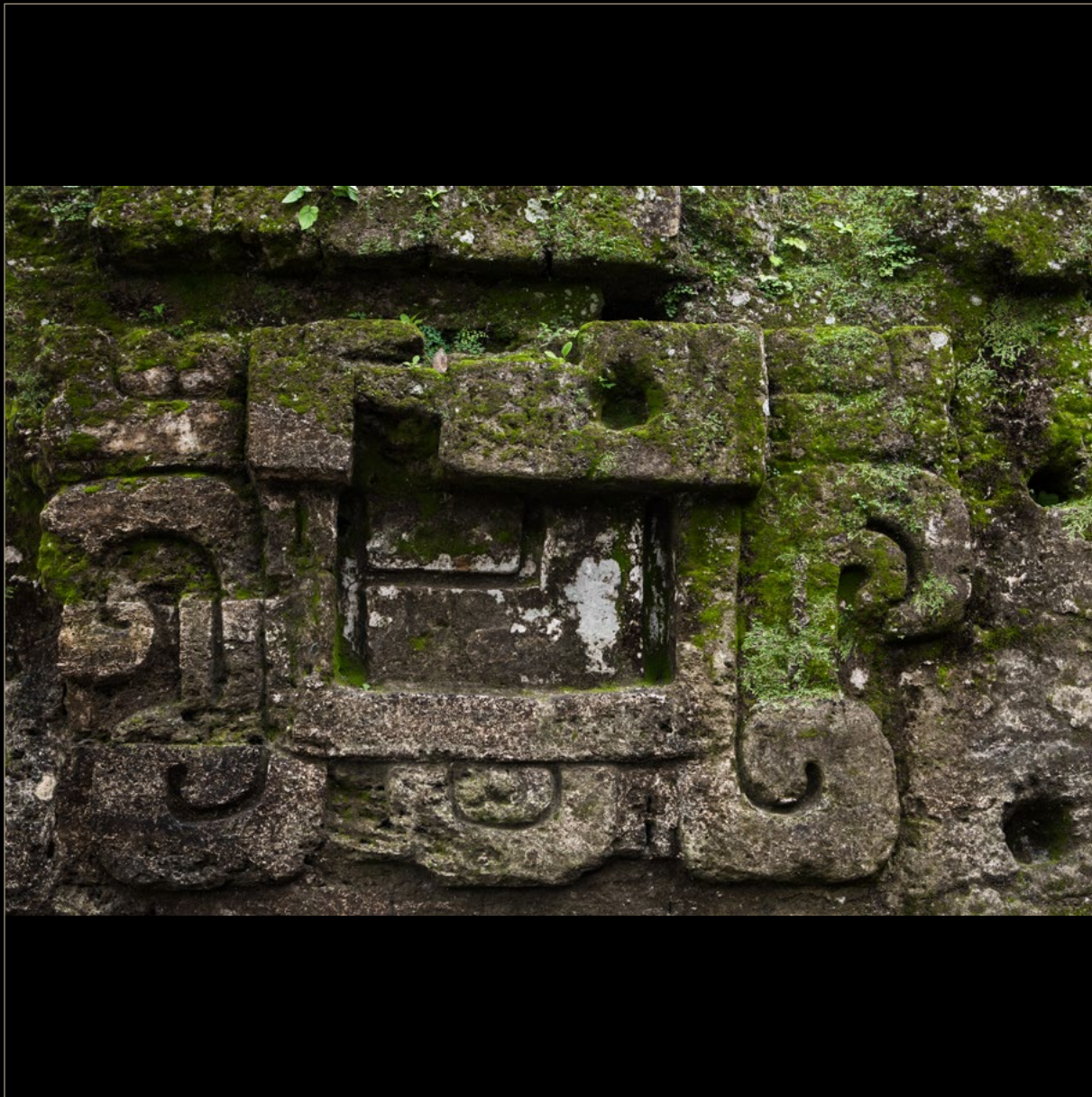
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Memories II

*registration #:* 283

 [back to index](#)





*title:* Maia Memories V

*registration #:* 251

*series:* Gaia

*year:* 2014 *Local:* Tikal (GUA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Uterus

*registration #:* 212

*series:* Gaia

*year:* 2013 *Local:* Serra do Cipó (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Margalef Valley

*registration #:* 447

*series:* Gaia

*year:* 2017 *Local:* Margalef (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Dune

*registration #:* 226

*series:* Gaia

*year:* 2013 *Local:* Jericoacoara (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Departure into bliss

*registration #:* 517

*series:* Gaia


*year:* 2018 *Local:* El Prat (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

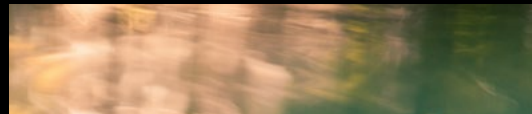
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)

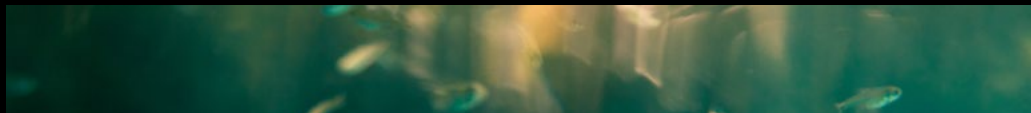


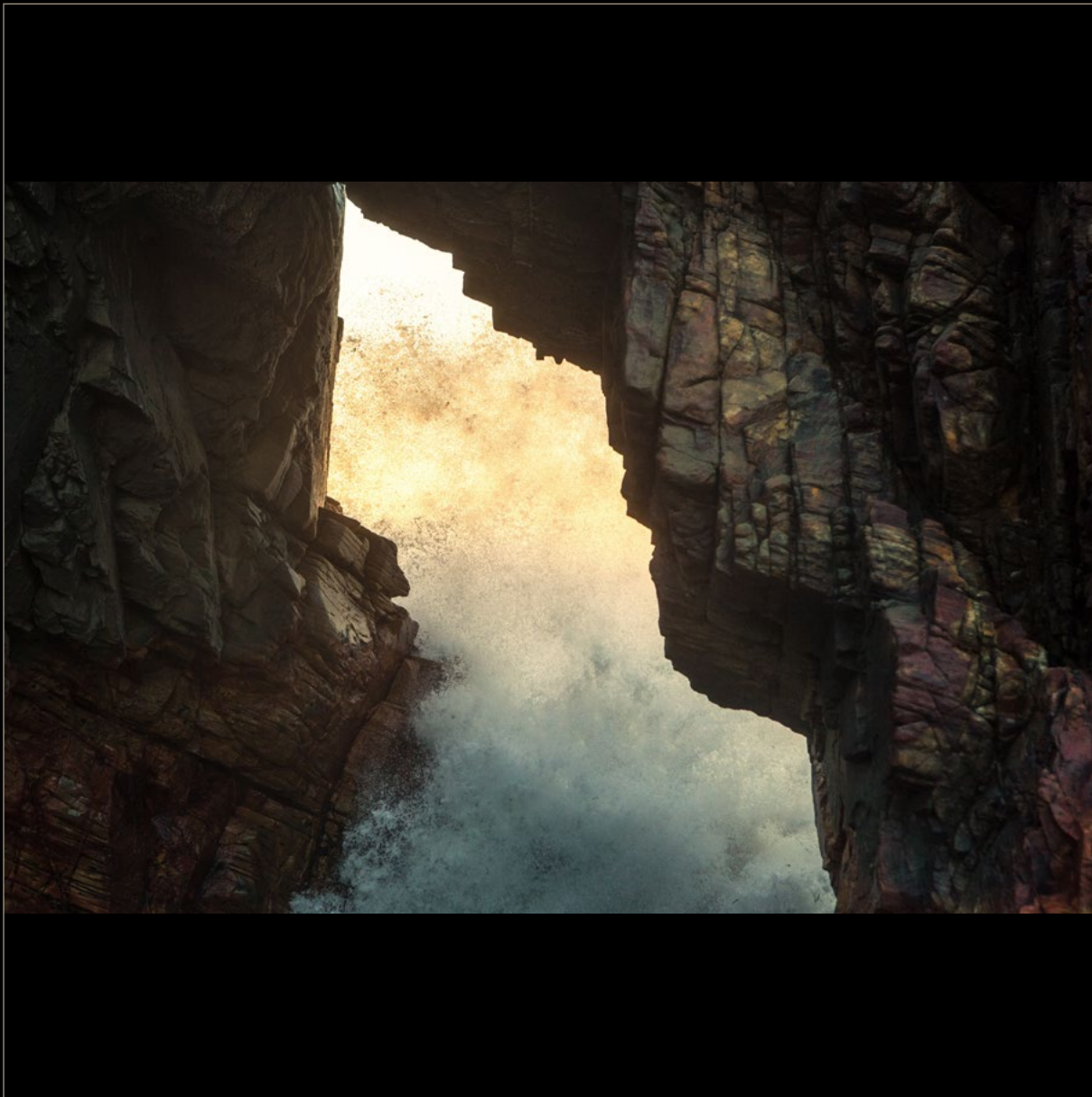
# Aquatic



Water, the sustaining element of life as we know it, is able to shift into the most different states with particular fluidity. When translucent, it evokes clarity of vision and understanding, but, when opaque, it hides something that wants to remain unseen. Serene, it reflects the sky as a placid mirror; when roily and agitated, it reminds us of heavy brushstrokes, like an expressionist painting.

It shelters, wraps, permeates, drips and fills up. It turns into a hard surface when breached by a surfer's board, and it is soft as it caresses seashells in the sand. It reveals rainbows in the surf or the potent flood of a waterfall, with the spray of countless droplets. The Aquatic series explores the human relationship with this life-giving medium that invites us to delve into our own depths and, with a lasting breath, explore the fluidity of the realm of emotions.





*title:* Fire of water

*registration #:* 224

*series:* Aquatic


*year:* 2013 *Local:* Jericoacoara (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Water & Ice explosion

**registration #:** 554

**series:** Aquatic

**year:** 2018 **Local:** Diamond Beach (ICE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Glacier skin

*registration #:* 534

*series:* Gaia

*year:* 2018 *Local:* Skaftafell (ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

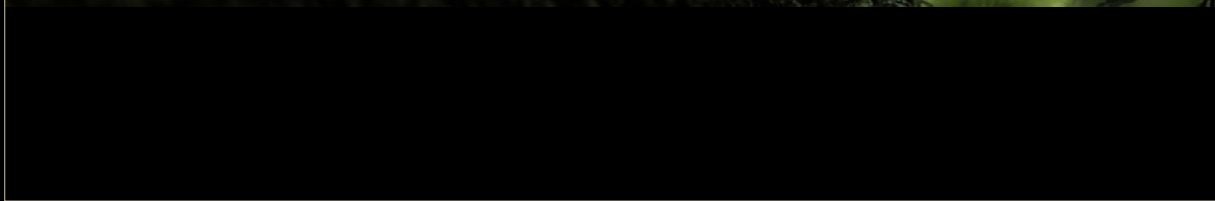
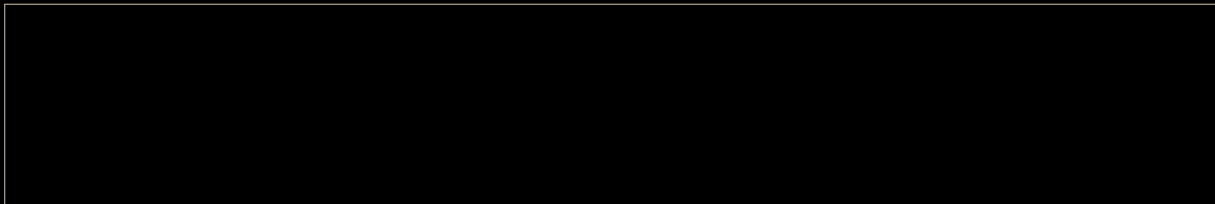
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Glacier skin #2

*registration #:* 532

*series:* Gaia

*year:* 2018 *Local:* Skaftafell (ICE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



**title:** Layers of rock and ice

*registration #:* 557

*series:* Gaia

*year:* 2018 *Local:* Skaftafell (ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Celestial blue flux

*registration #:* 555

*series:* Gaia

*year:* 2018 *Local:* Godafoss (ICE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Celestial blue flux #2

*registration #:* 556

*series:* Gaia


*year:* 2018 *Local:* Godafoss (ICE)

**Editions:**

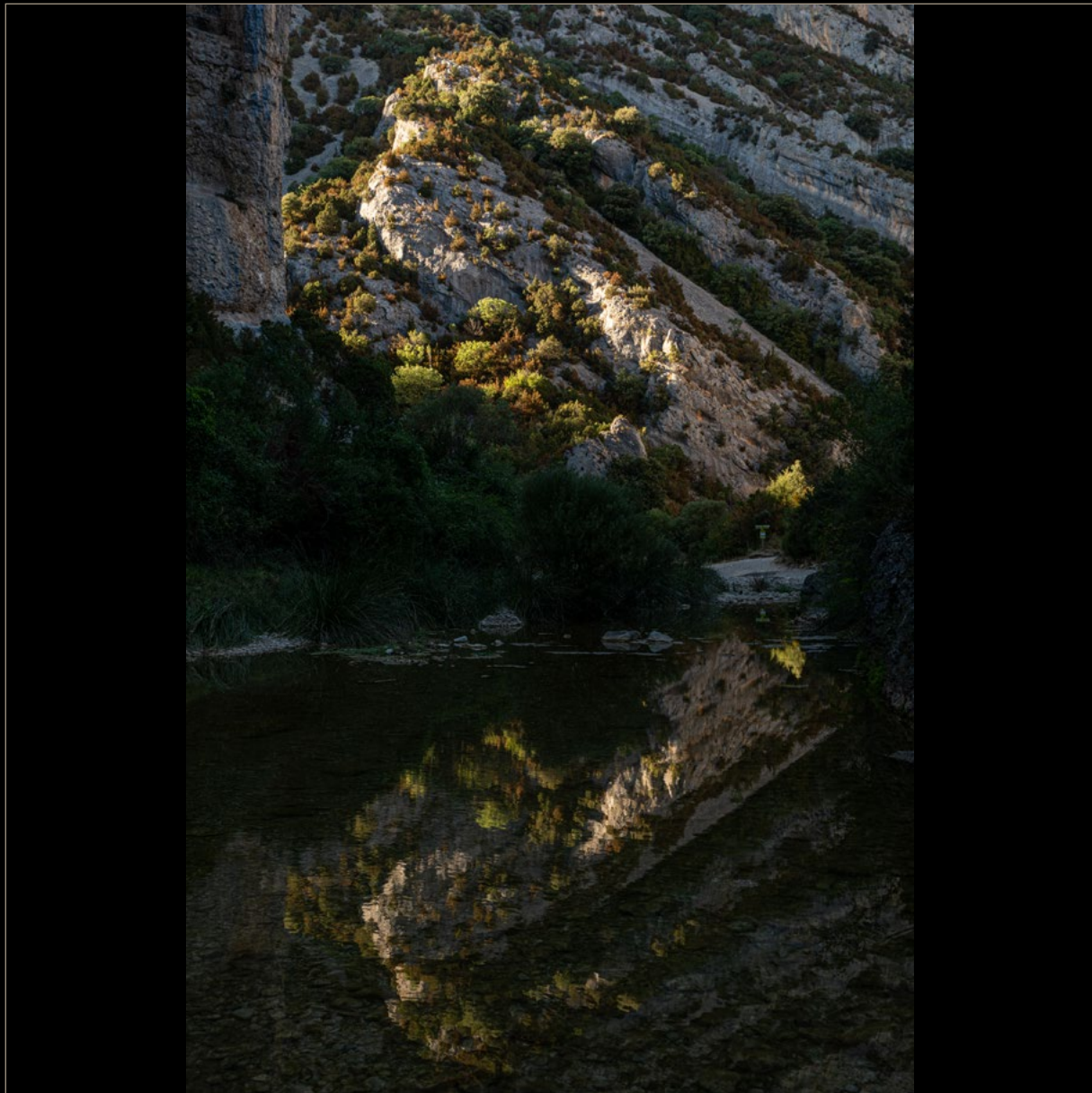
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Still mind

*registration #:* 640


*series:* Gaia

*year:* 2020 *Local:* Rodellar (ESP)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*

 [back to index](#)





**title:** Maze of twilight colors

**registration #:** 641

**series:** Gaia

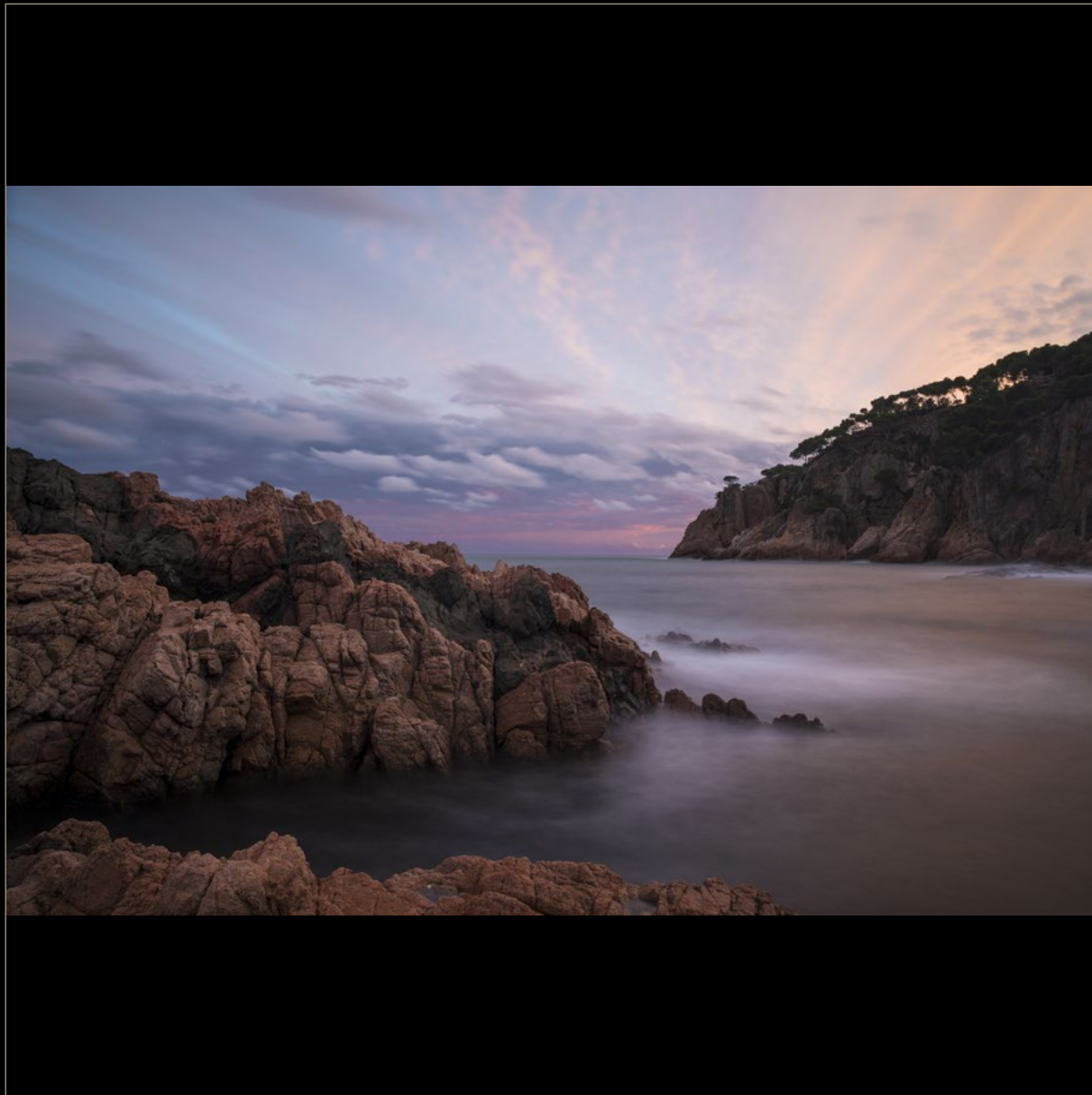
**year:** 2020 **Local:** Rodellar (ESP)

**Editions** (diptic total dimension): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*





*title:* Twilight at Costa Brava

*registration #:* 509

*series:* Gaia

*year:* 2018 *Local:* Costa Brava (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



**title:** Blue veins of Gaia

*registration #:* 519

*series:* Gaia


*year:* 2018 *Local:* Mont-rebei gorge (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Inner Eye

*registration #:* 231

*series:* Aquatic

*year:* 2013 *Local:* Chapada dos Guimarães (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Aquatic

*year:* 2015 *Local:* Caraíva (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Inner Eye II

*registration #:* 382

 [back to index](#)





**title: New Year's Sunrise**

**registration #: 379**

**series: Aquatic**


**year: 2015 Local: Caraíva (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Couros waterfall

*registration #:* 355

*series:* Aquatic


*year:* 2015 *Local:* Chapada dos Veadeiros (BRA)

**Editions:**

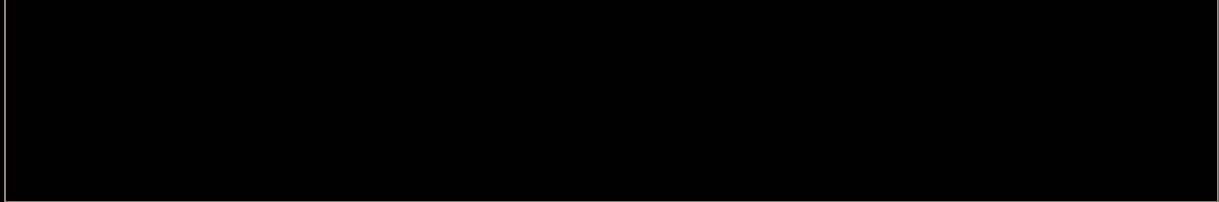
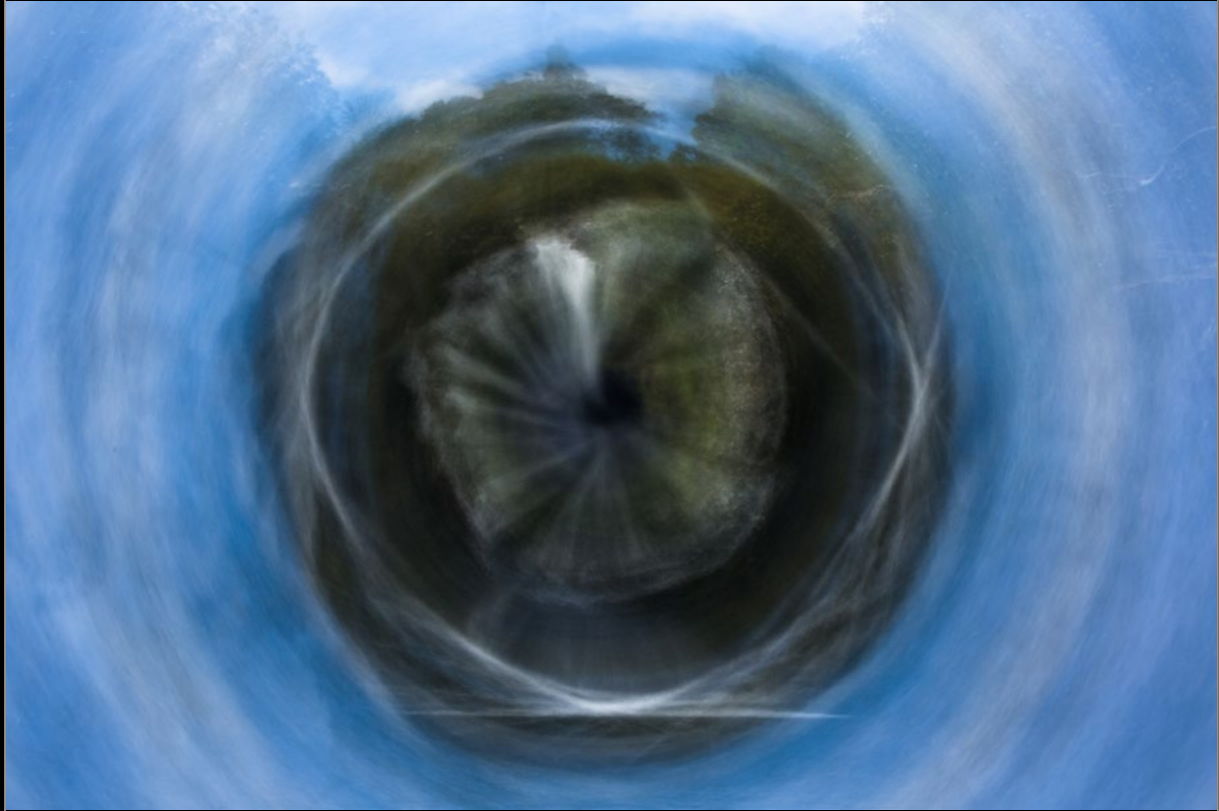
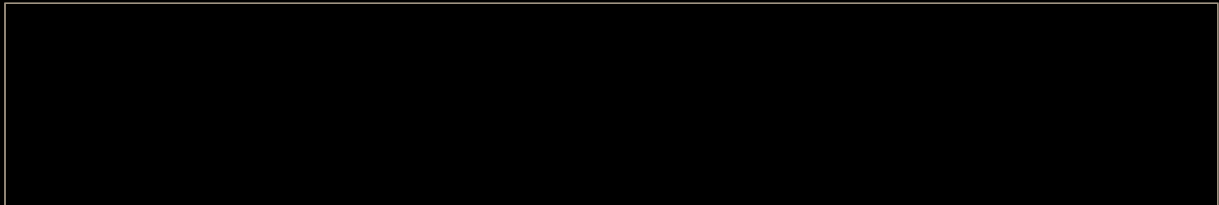
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: Gaia's Eye*

*registration #: 360*

*series: Aquatic*

*year: 2015 Local: Chapada dos Veadeiros (BRA)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**



 [back to index](#)



**title: Valley of the Moon**

**registration #: 362**

**series: Aquatic**


**year: 2015** **Local: Chapada dos Veadeiros (BRA)**

**Editions:**

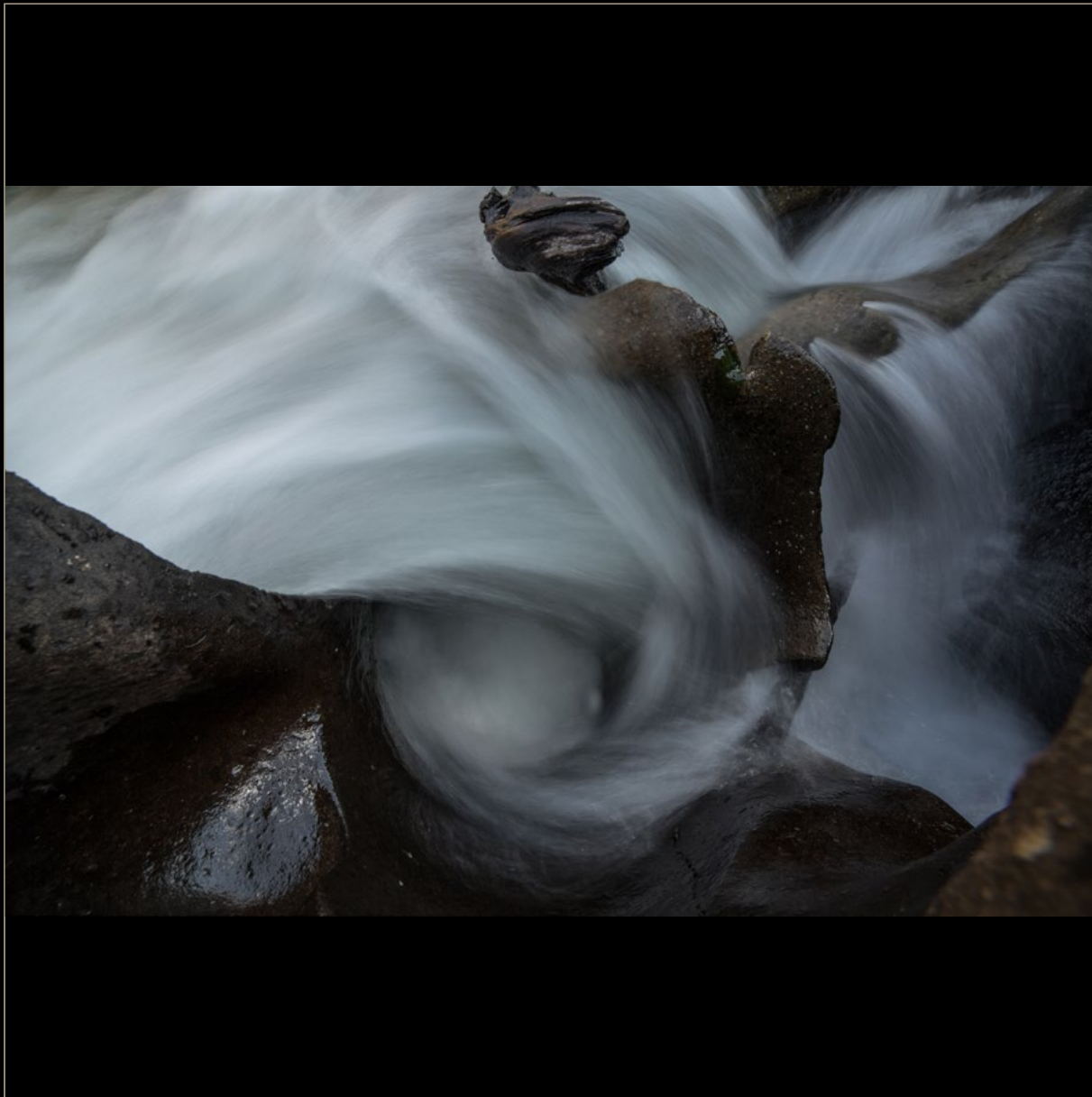
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: Aquatic

year: 2015 Local: Chapada dos Veadeiros (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Valley of the Moon #2

registration #: 363

 [back to index](#)



**title:** Valley of the Moon #4

**registration #:** 365

**series:** Aquatic


**year:** 2015 **Local:** Chapada dos Veadeiros (BRA)

**Editions:**

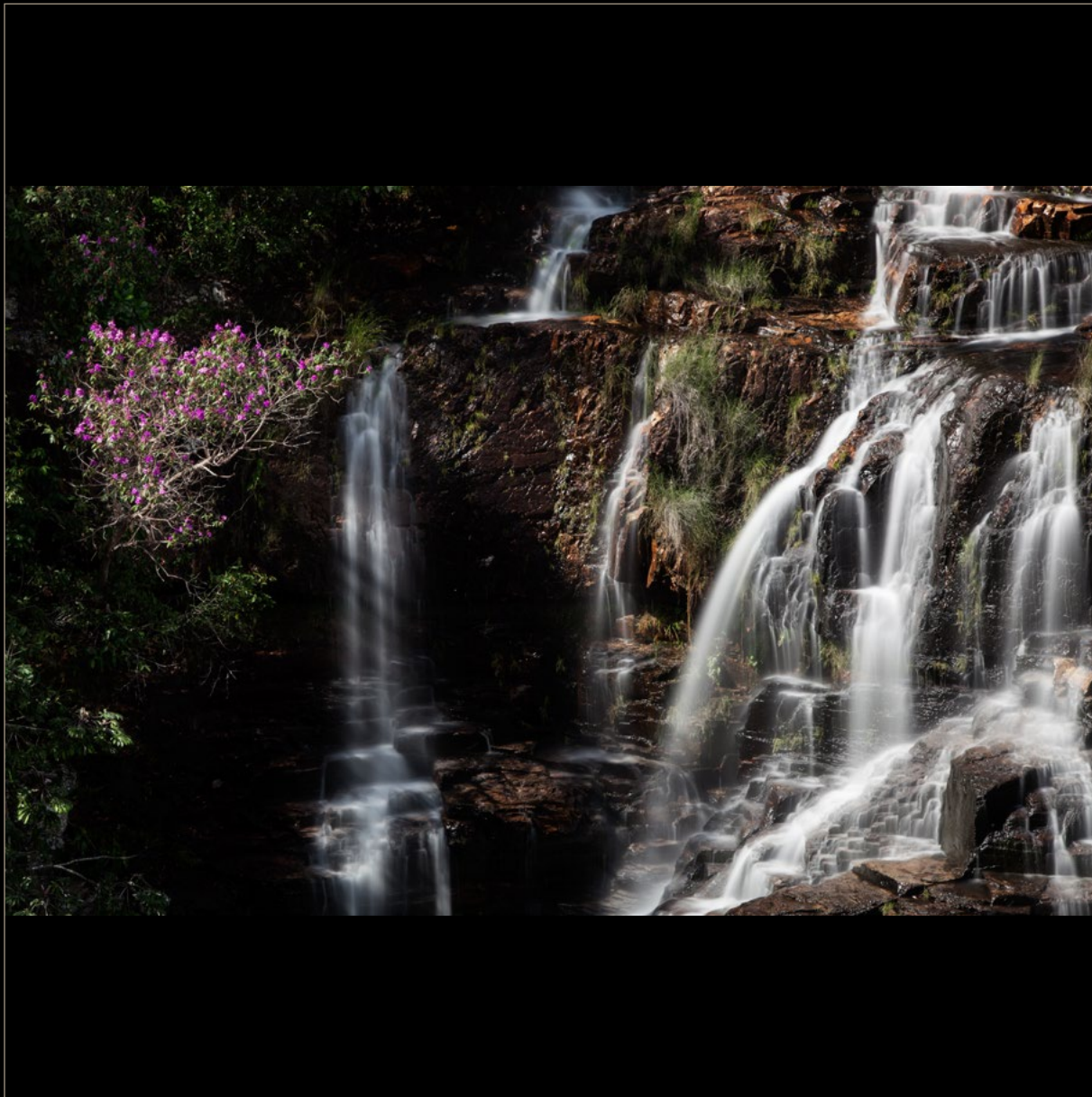
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Gaia's Time

*registration #:* 181

*series:* Aquatic

*year:* 2013 *Local:* Chapada dos Veadeiros (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Reflection

*registration #:* 74

*series:* Aquatic

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Boat at Galinhos

**registration #:** 229

**series:** Aquatic

**year:** 2013 **Local:** Galinhos (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Aquatic

*year:* 2010 *Local:* California (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

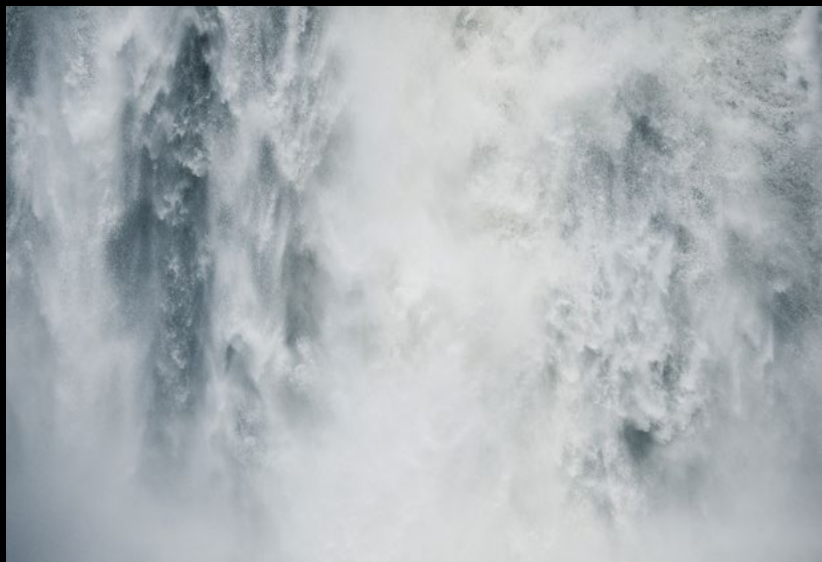
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Dense

*registration #:* 07

 [back to index](#)





*title:* Flux #2

*registration #:* 54

*series:* Aquatic

*year:* 2003 *Local:* Chapada dos Veadeiros (BRA)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



**title:** Majestic Chapada dos Veadeiros

**registration #:** 129

**series:** Aquatic


**year:** 2013 **Local:** Chapada dos Veadeiros (BRA)

**Editions:**

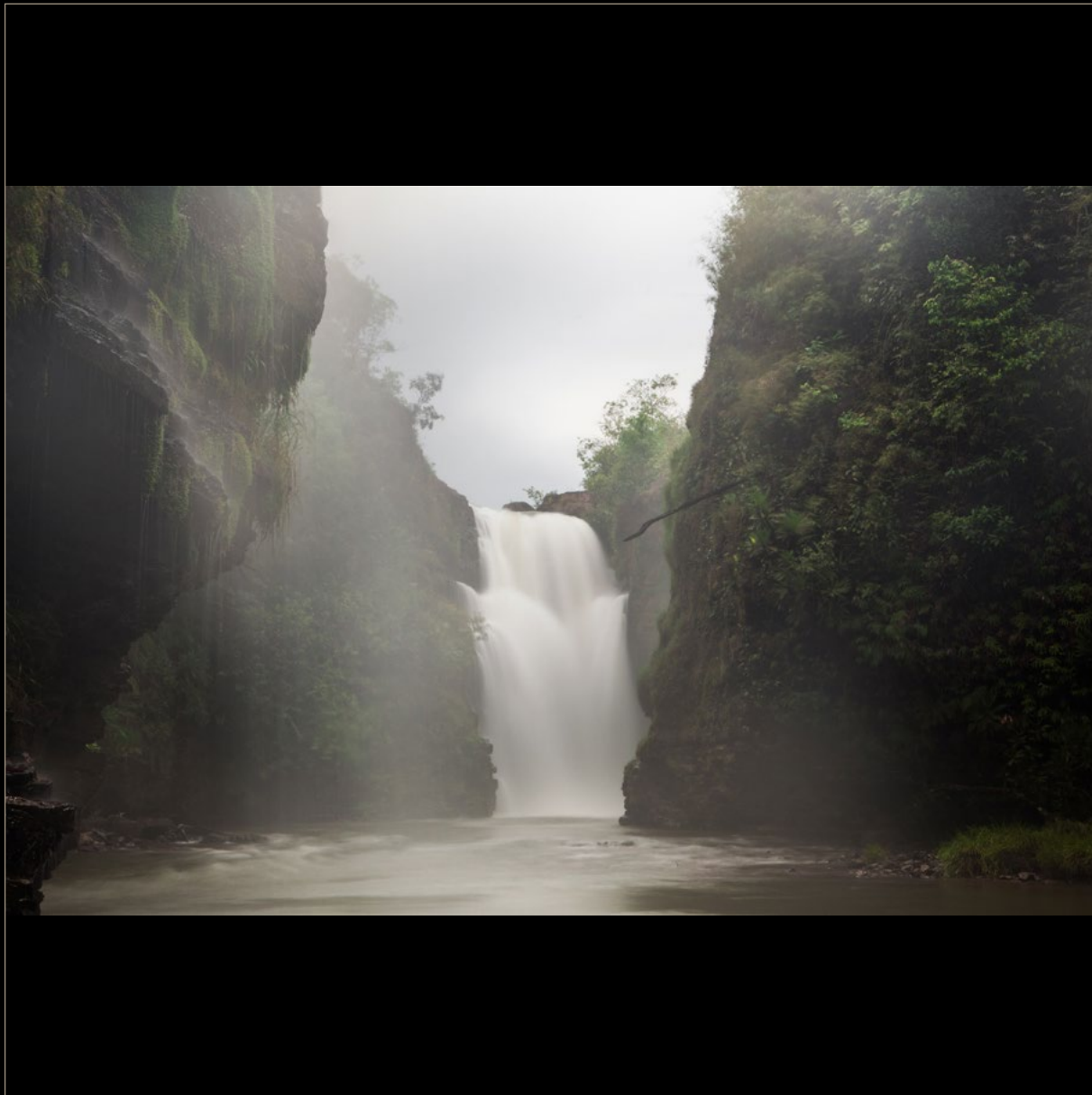
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Foggy Waterfall

*registration #:* 232

*series:* Aquatic


*year:* 2013 *Local:* Chapada dos Guimarães (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Fire Lake

*registration #:* 255

*series:* Aquatic

*year:* 2014 *Local:* Ometepe (NIC)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Liquid gold

*registration #:* 610

*series:* Aquatic

*year:* 2019 *Local:* Fomentera (Esp)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

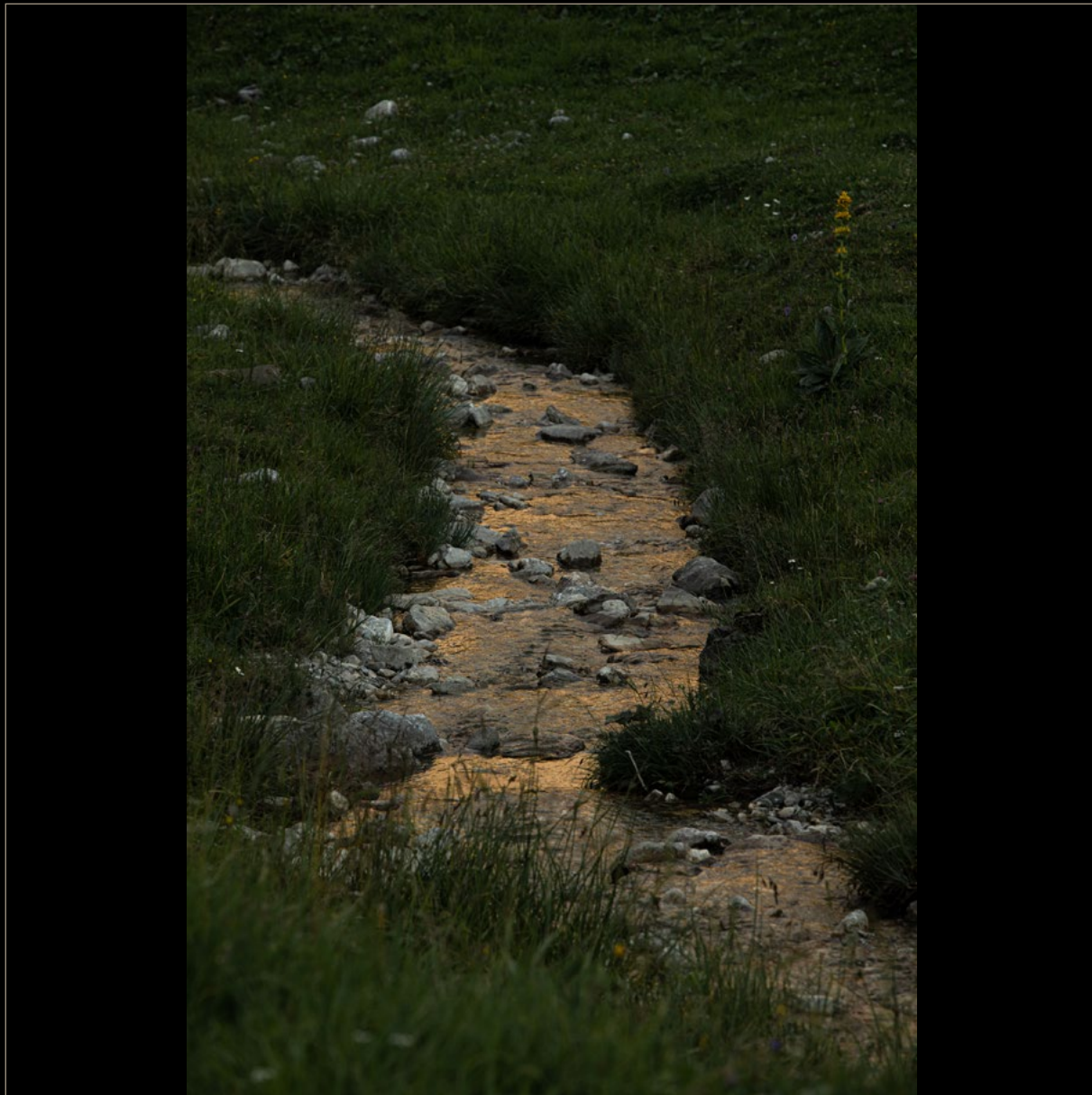
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title:** The golden liquid path

**registration #:** 628

**series:** Gaia

**year:** 2020 **Local:** Switzerland (CHE)

**Editions** (diptic total dimension): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Image part of the international project The Vegan Utopia, bringing empathy and information to the vegan cause*





*title:* Submerged II

*registration #:* 94

*series:* Aquatic

*year:* 2012 *Local:* Formosa (BRA)

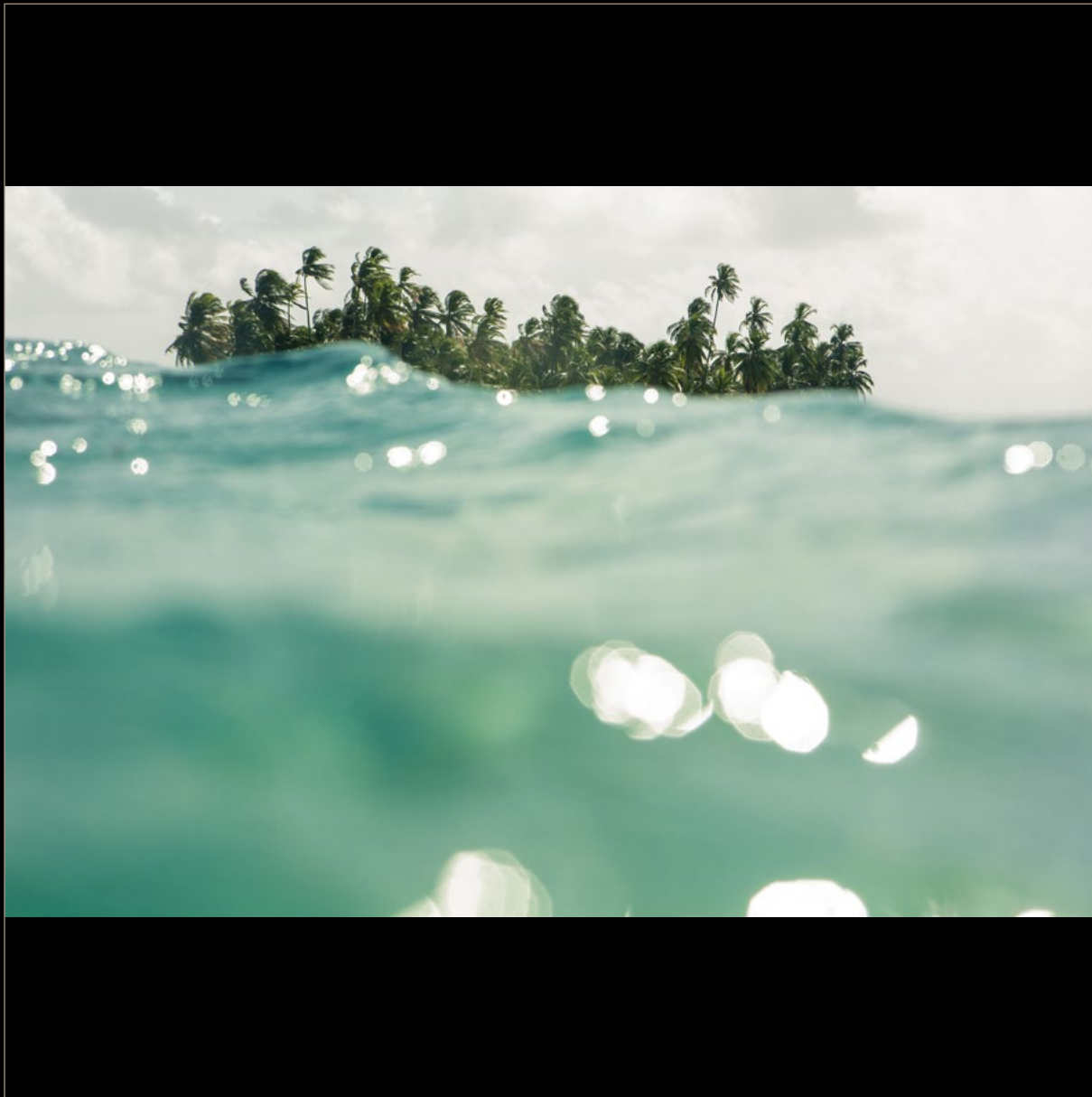
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



**title:** Paradise Islands

*registration #:* 312

*series:* Aquatic


*year:* 2014 *Local:* San Blas (PAN)

**Editions:**

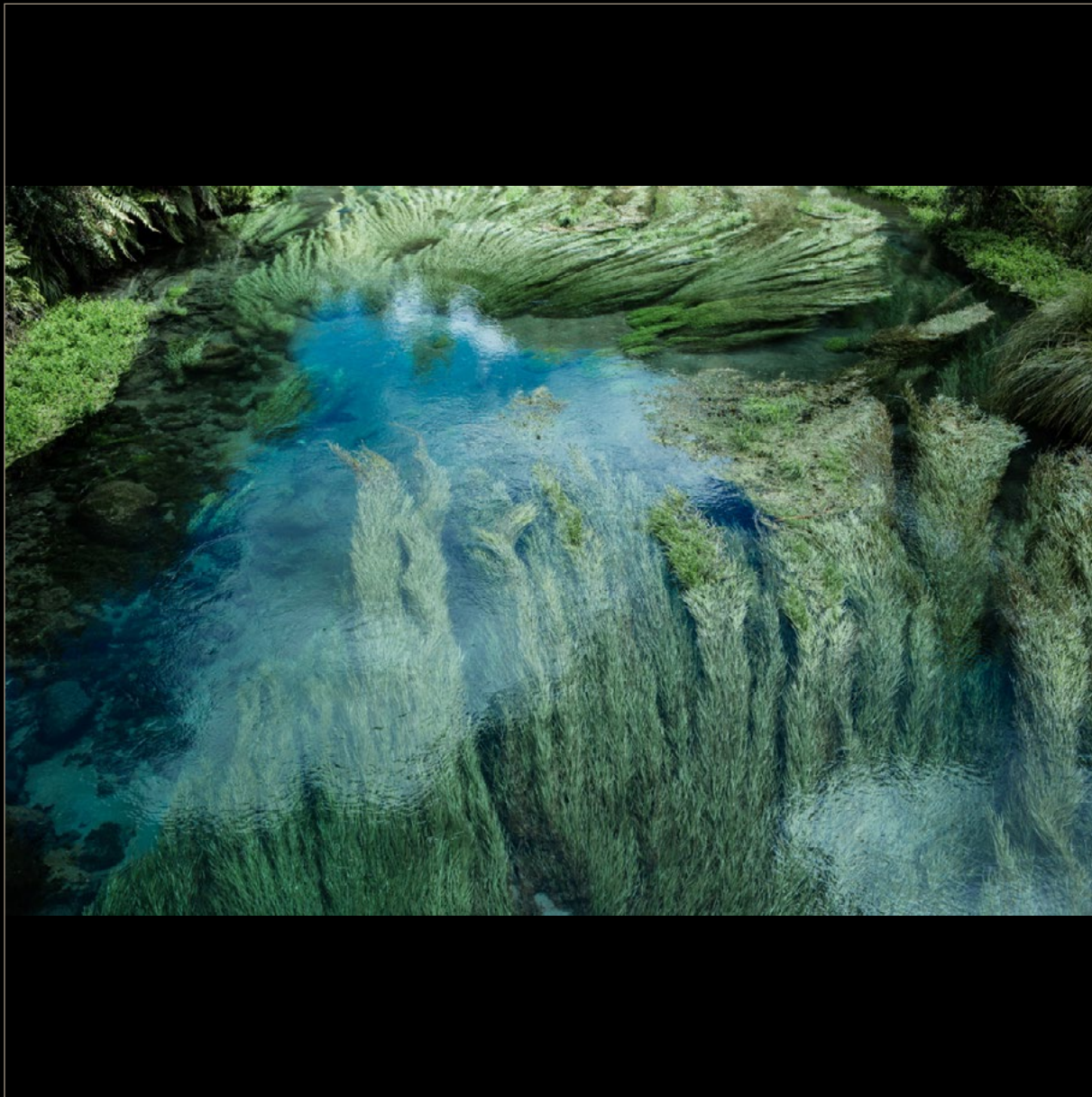
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Waihou

*registration #:* 172

*series:* Aquatic

*year:* 2013 *Local:* Waihou (NZL)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: Waihou II*

*registration #: 191*

*series: Aquatic*

*year: 2013 Local: Waihou (NZL)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasac*
- *backlit box\**

 [back to index](#)





*title:* Inwards

*registration #:* 15

*series:* Aquatic

*year:* 2010 *Local:* California (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



series: Aquatic

year: 2008 Local: Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Poseidon's Lover

registration #: 79

 [back to index](#)





series: Aquatic

year: 2008 Local: Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

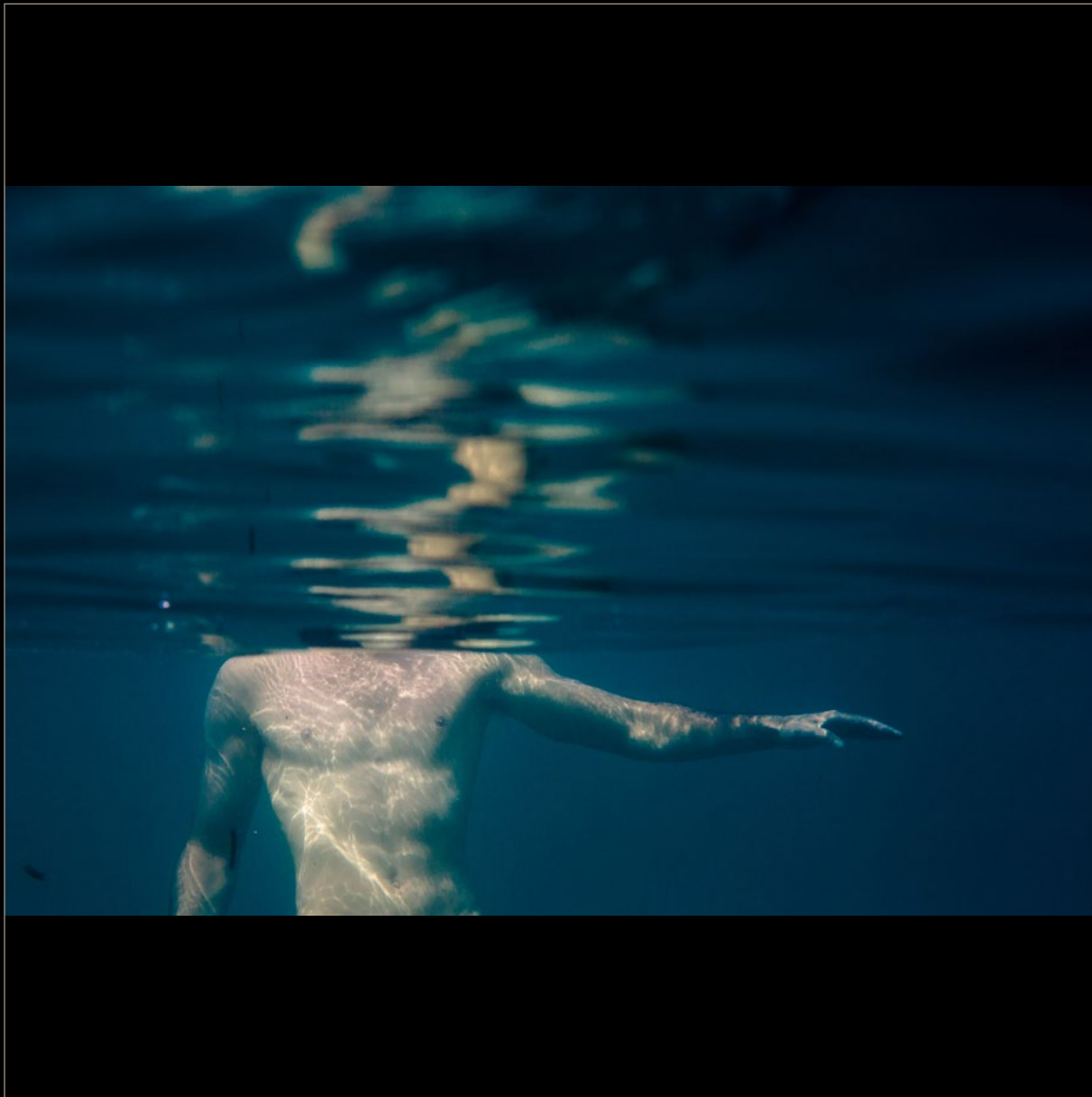
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Poseidon's Lover II

registration #: 81

 [back to index](#)



*title:* Water head

*registration #:* 294

*series:* Aquatic


*year:* 2014 *Local:* San Blas (PAN)

**Editions:**

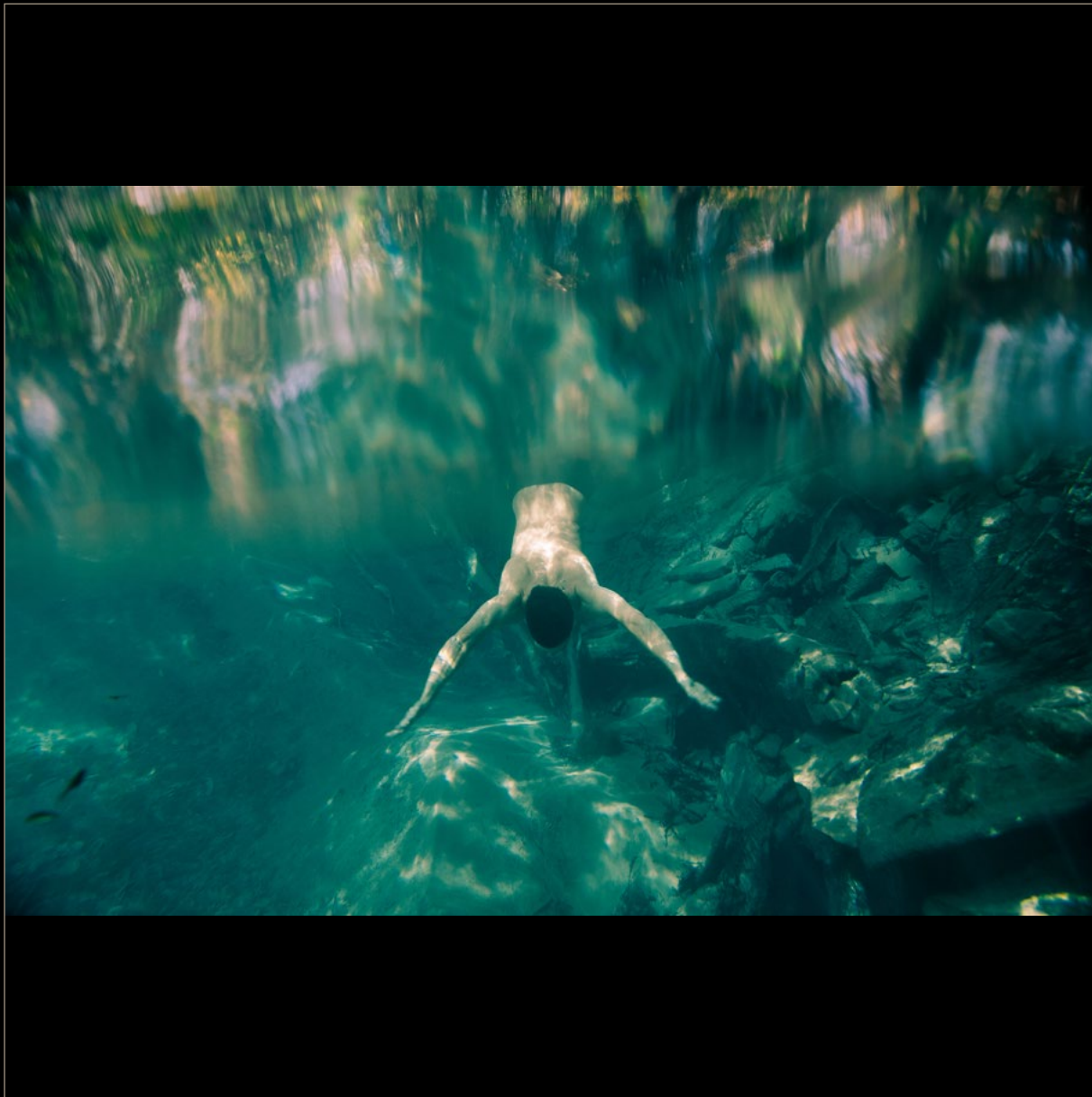
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Submerged

*registration #:* 94

*series:* Aquatic

*year:* 2012 *Local:* Formosa (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*\* Selected image to take part at the "Creatives Rising" exhibit in New York (2013)*

 [back to index](#)



series: Aquatic

year: 2014 Local: **Brazlândia** (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Submerged III**

registration #: 306

 [back to index](#)





**title:** Surfer's return

**registration #:** 180

**series:** Aquatic

**year:** 2008 **Local:** Fernando de Noronha (BRA)

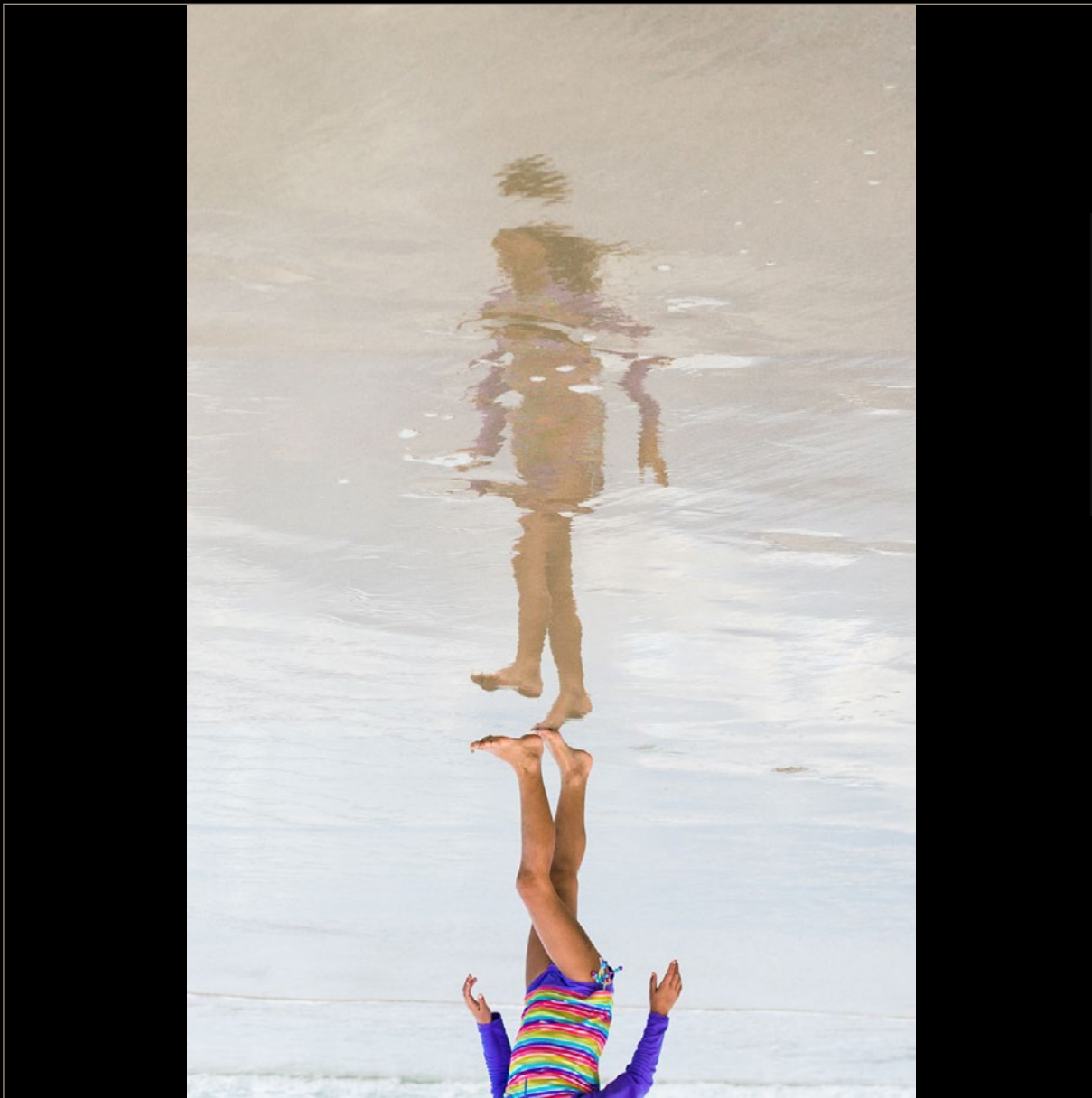
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Inner child

*registration #:* 145

*series:* Aquatic


*year:* 2013 *Local:* Byron Bay (AUS)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



# Rock Climbing

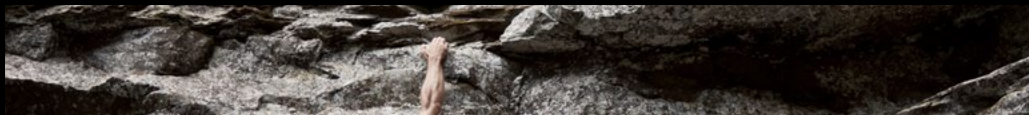
Underneath callused hands, soiled with magnesium powder, the rock becomes warm and soft. Chin up high, aiming at the target.

Clinging to the rock, feeling its pulsating presence underneath the finger, sensing the grooves adhering to the rubbery soles in the tips of the feet, holding its solid and corrugated skin tight, in a caressing effort that is nothing but.

The climber has a focused mind, taken by a single thought: to go up.

Reward awaits after the last grip. An intangible, abstract prize, but as real as the bolstering rock. It is imperative to push forward, and not to hesitate or doubt or fear.

If, however, fear is overpowering, if the rock escapes the grip, the body that falls is in fact a liberated mind. There is no fear, no defeat, nor even victory. In the hollow of the fall, wings are born, much like the winged creatures that observe those strange humans, through recesses of shadow and light, granite and nettle, lichen and bromeliads, in search for eternal ascension.





*series:* Rock Climbing

*year:* 2011 *Local:* Formosa (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* The goal

*registration #:* 75

 [back to index](#)





**title:** Maria Fumaça

**registration #:** 444

**series:** Rock Climbing

**year:** 2016 **Local:** Belchior(BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





series: Rock Climbing

year: 2021 Local: Rodellar(ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Reach within for strength

registration #: 445

 back to index





series: Rock Climbing

year: 2021 Local: Kyparissia (GRC)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

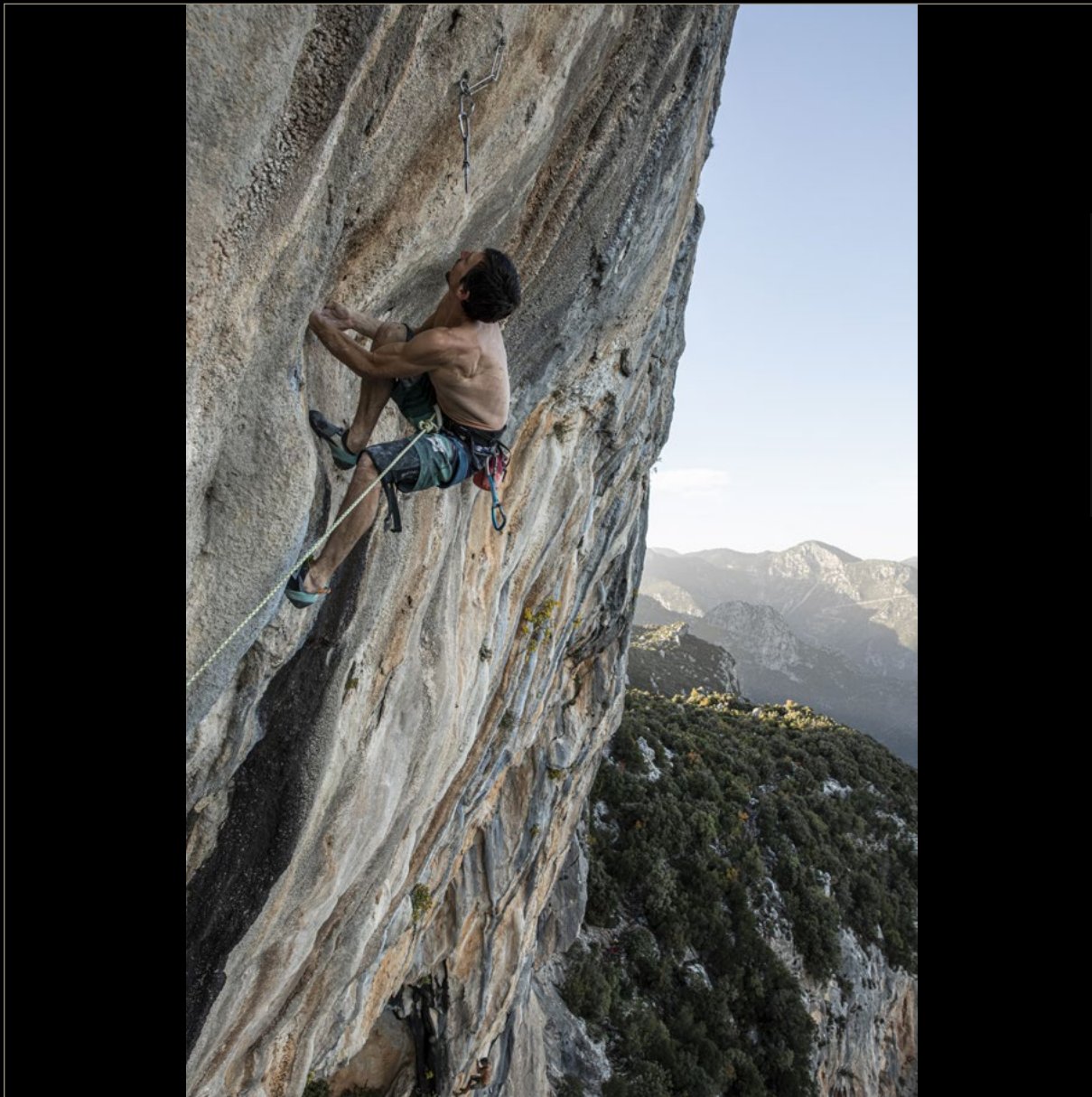
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Don't touch the X

registration #: 474

 back to index





*series:* Rock Climbing

*year:* 2021 *Local:* Kyparissia (GRC)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

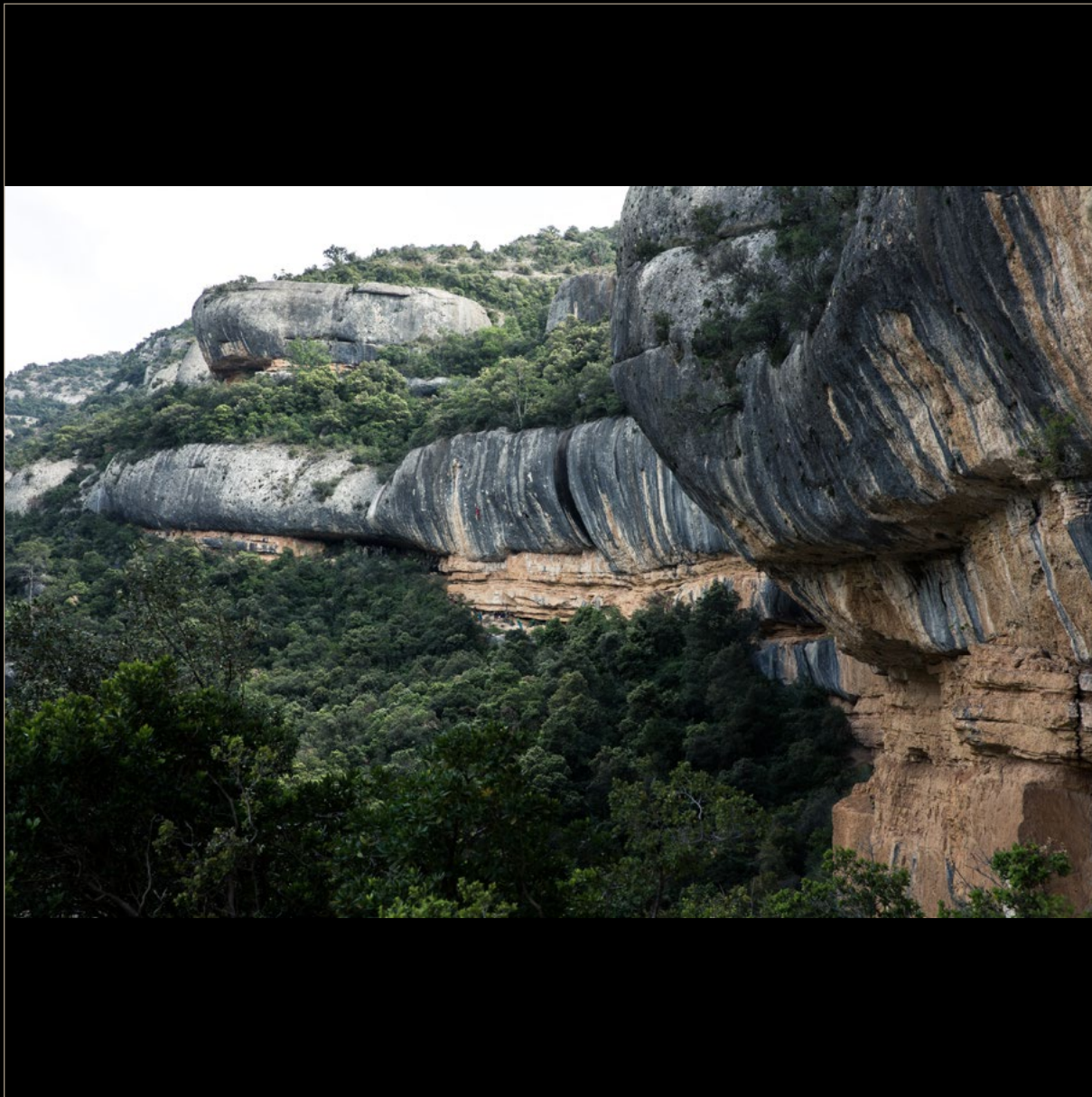
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Cadena

*registration #:* 638

 [back to index](#)





*title:* Spot the climber

*registration #:* 446

*series:* Rock Climbing

*year:* 2017 *Local:* Margalef(ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





series: Rock Climbing

year: 2017 Local: Rodellar(ESP)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Spot the climber #2

registration #: 481

 back to index





series: Rock Climbing

year: 2018 Local: Rodellar(ESP)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

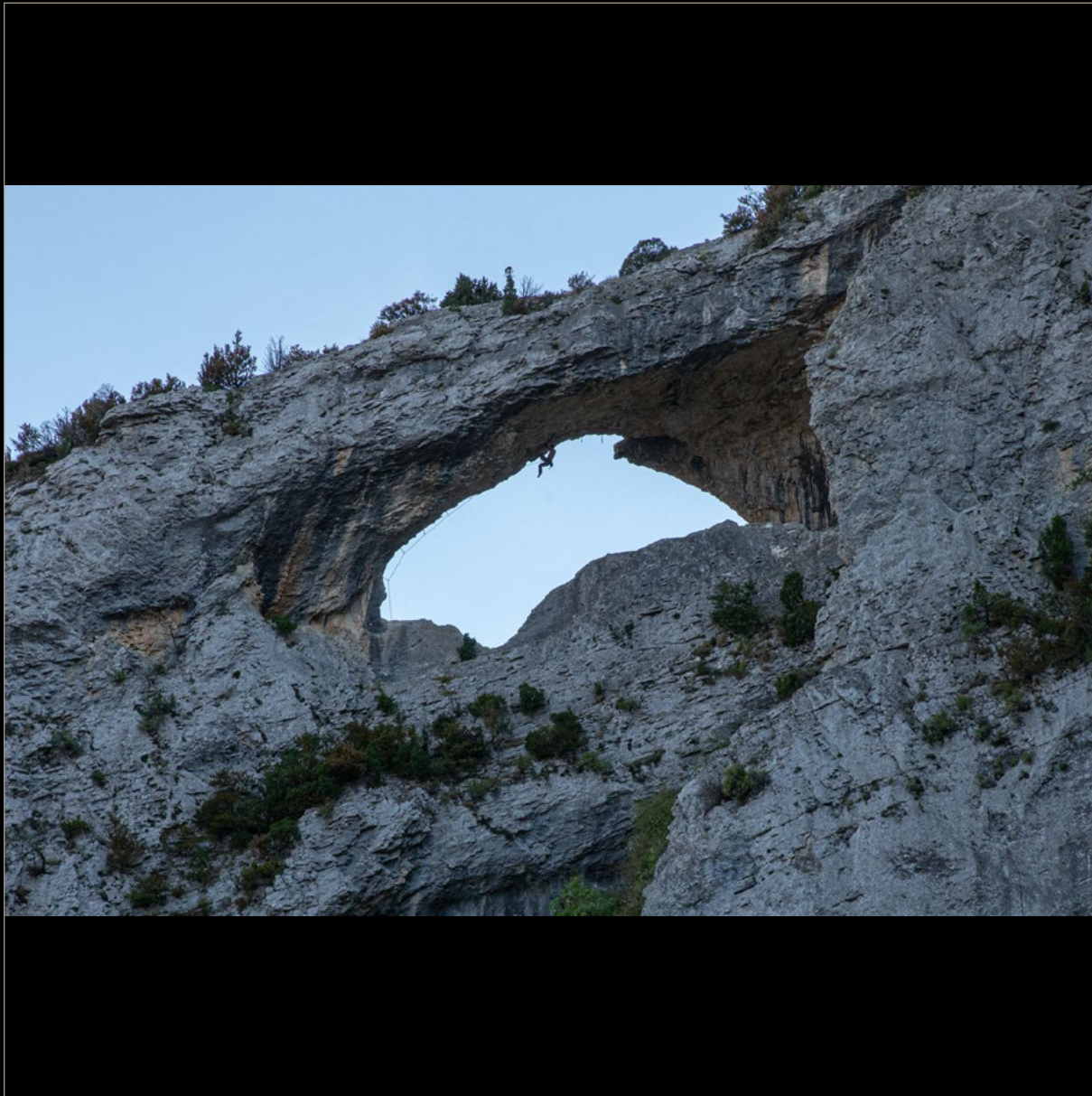
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Spot the climber #3

registration #: 524

 back to index





*series:* Rock Climbing

*year:* 2020 *Local:* Rodellar (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

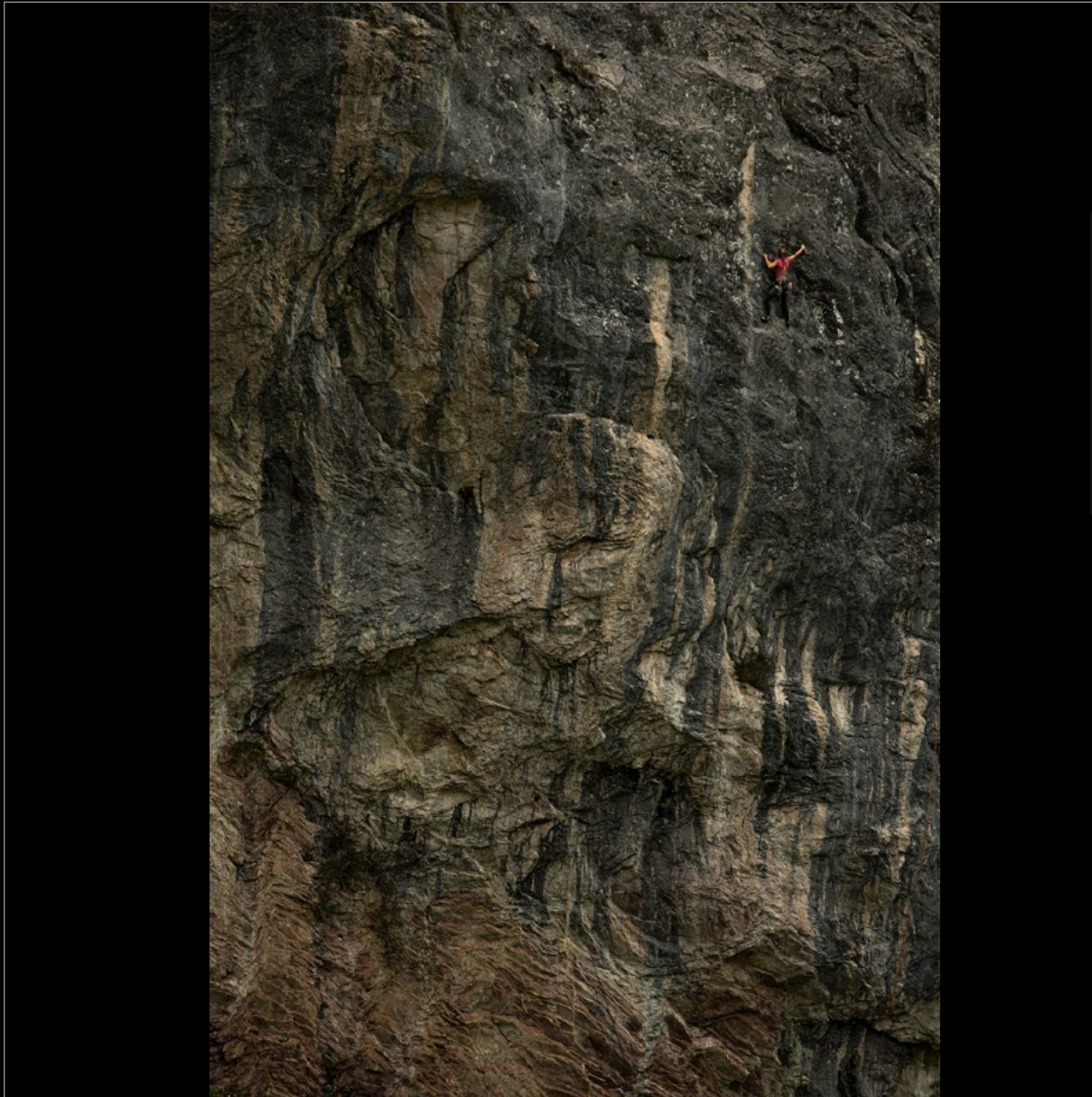
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Spot the climber #5

*registration #:* 633

 [back to index](#)





*series:* Rock Climbing

*year:* 2018 *Local:* Switzerland (CHE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

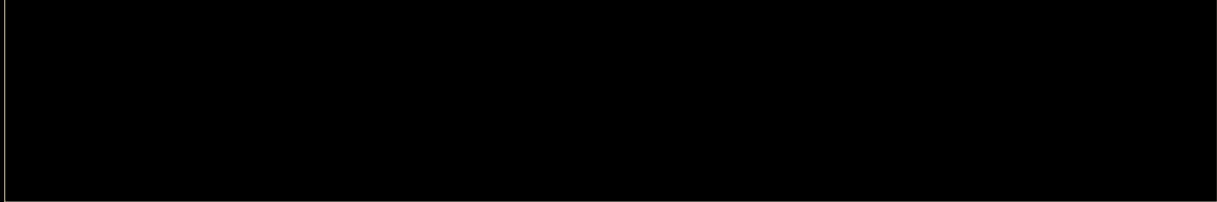
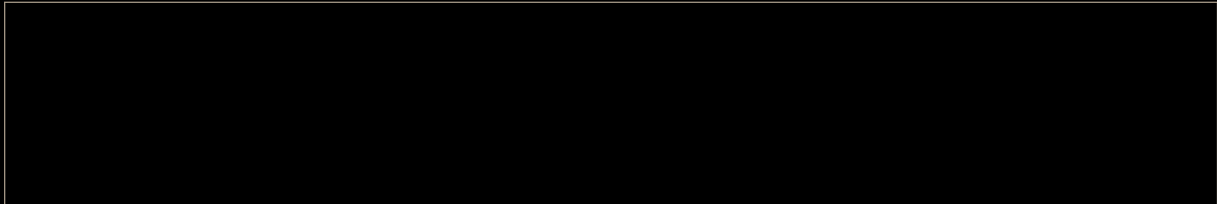
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Spot the climber #6

*registration #:* 634

 [back to index](#)





*title:* Spot the climber #7

*registration #:* 635

*series:* Rock Climbing

*year:* 2020 *Local:* Siurana (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* U-boat bolder

*registration #:* 636

*series:* Rock Climbing

*year:* 2020 *Local:* Magic Wood (CHE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

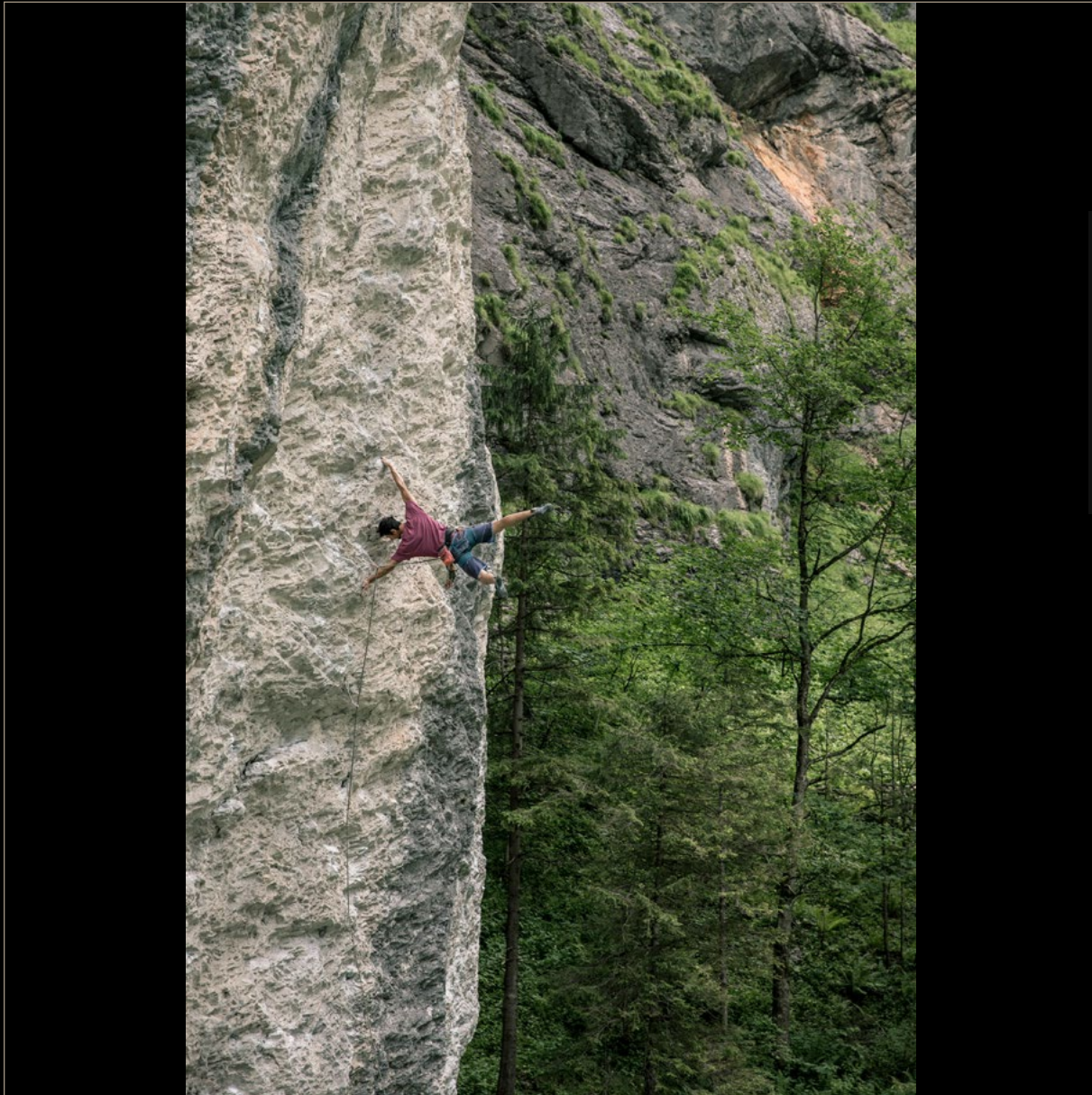
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* **Acrobatics**

*registration #:* **637**

*series:* **Rock Climbing**

*year:* **2020** *Local:* **Switzerland (CHE)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



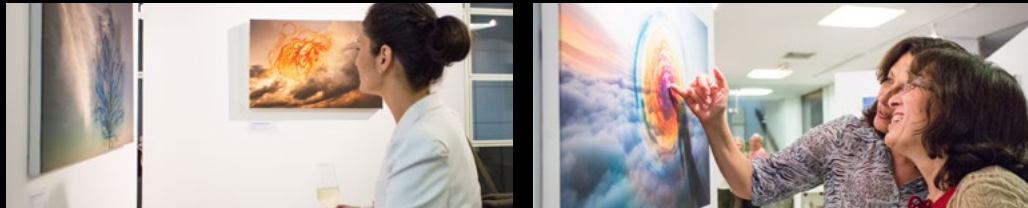
# Thought Forms

Restive, multiple, serene, scatterbrained, focused, self-centered, collegial... homesickness, a lament, intense joy, a good idea, love between a couple, a meditation... which forms would thoughts take up if they were made of visible matter?

In an imaginative exercise, I explore abstract shapes in watercolor and ink that are scanned and then layered onto photographs of celestial landscapes.

We direct our gaze upward in the hopes of reaching for our flights of fancy. The essence of thought is universal, regardless of the language that informed it. It is transmitted among different nations and different species of beings, in a great network invisible to the physical eye.

In this scenario, the series Thought Forms proposes a reflection about the quality of our thoughts, their strength and weight in our daily lives. The observer is invited to create and imagine which forms they would be producing themselves, thus guiding the influence of their own ideas upon the collective thought.



*vernissage of the exhibit "Formas Pensamento", Espaço Chatô (2013)*

series: **Thought Forms**

year: 2012 Local: **Brasilia (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: **Thought Form #18**

registration #: 117

 [back to index](#)



series: Thought Forms

year: 2012 Local: Brasilia (BRA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: Thought Form #20

registration #: 121

 back to index

series: Thought Forms

year: 2012 Local: Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: Thought Form #25

registration #: 110

 [back to index](#)



series: Thought Forms

year: 2012 Local: Brasilia (BRA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: Thought Form #27

registration #: 126

 back to index



*series:* Thought Forms

*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Thought Form #28

*registration #:* 112

 [back to index](#)



series: Thought Forms

year: 2012 Local: Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: Thought Form #29

registration #: 115

 [back to index](#)



series: Thought Forms

year: 2012 Local: Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Thought Form #31

registration #: 120

 back to index





*title:* Thought Form #32

*registration #:* 131

*series:* Thought Forms

*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Thought Form #33

*registration #:* 119

*series:* Thought Forms


*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**

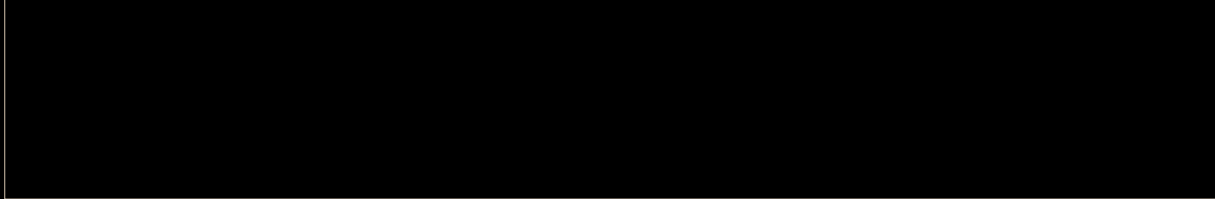
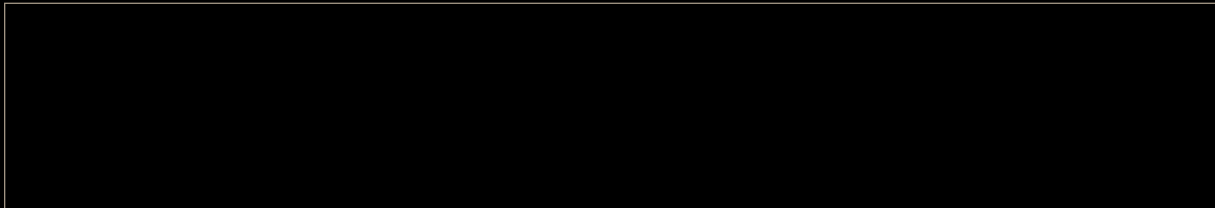
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Thought Form #34

*registration #:* 123

*series:* Thought Forms

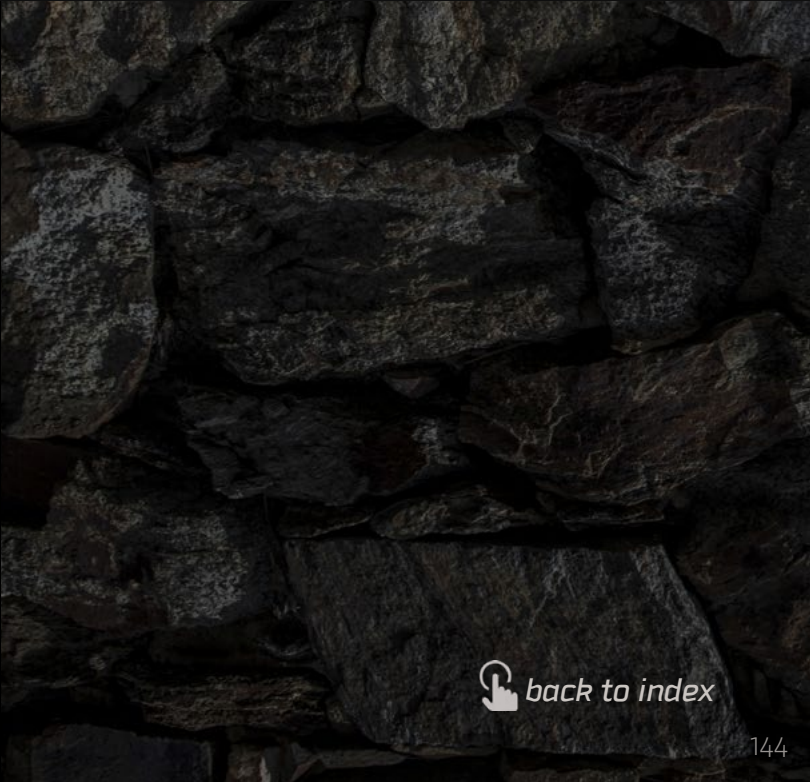
*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*series:* Thought Forms

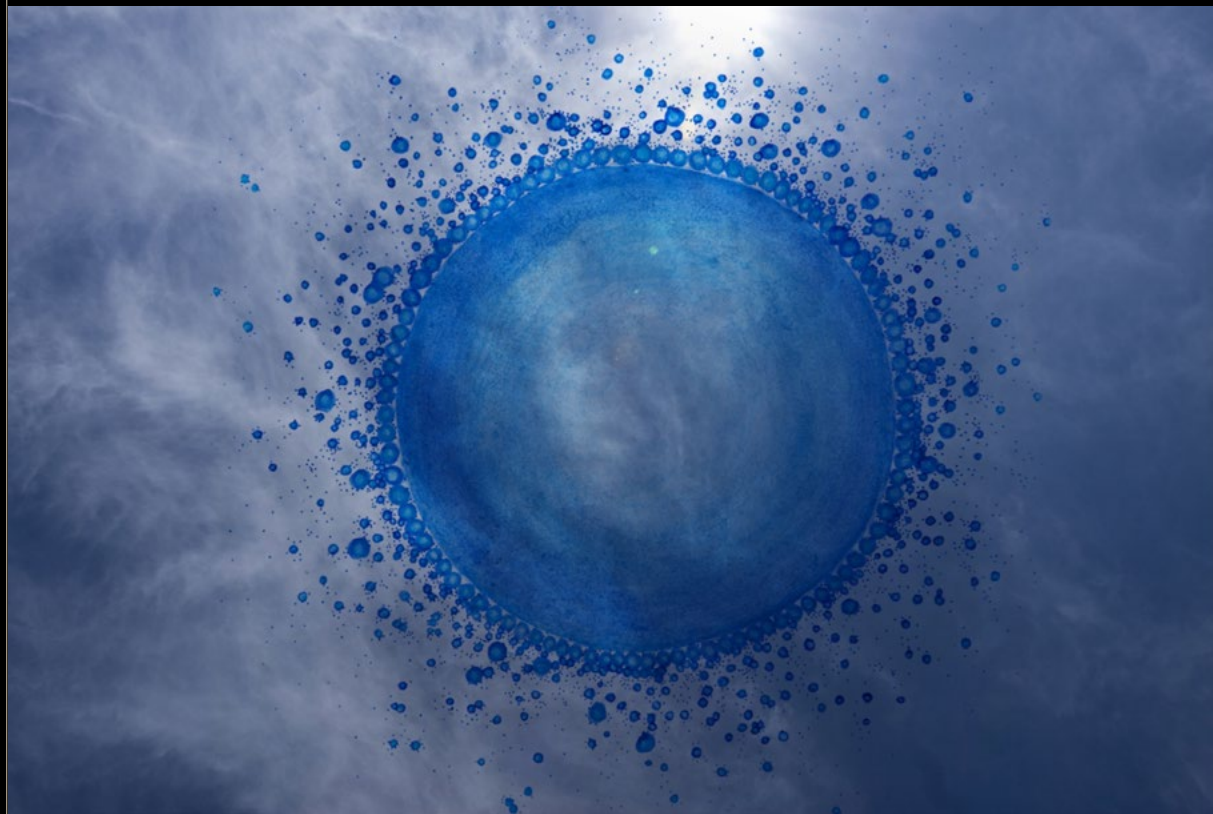
*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Thought Form #35

*registration #:* 124

 [back to index](#)





series: **Thought Forms**

year: 2012 Local: **Brasilia (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Thought Form #37**

registration #: 102

 [back to index](#)

*series:* Thought Forms

*year:* 2012 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

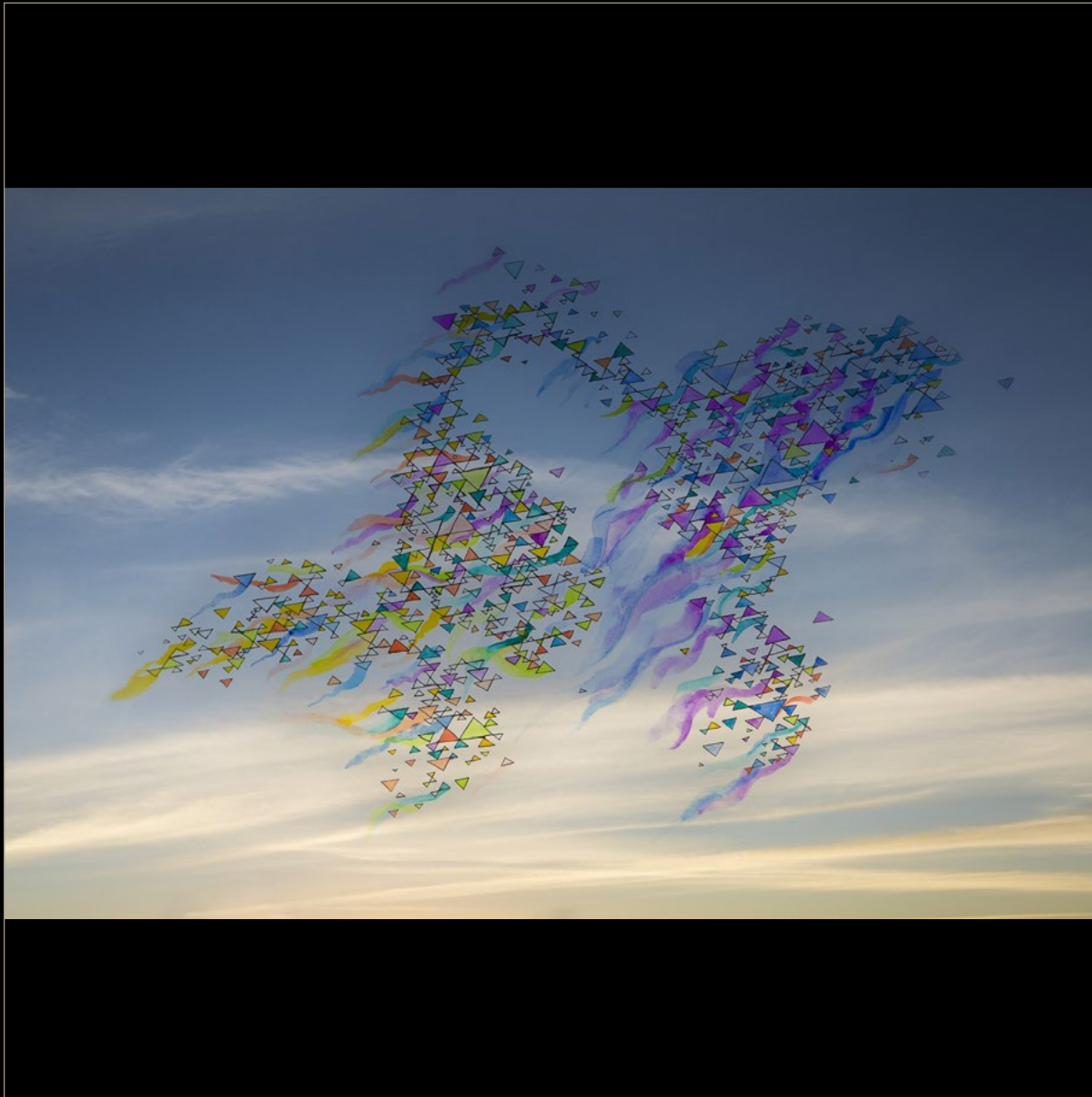


*title:* Thought Form #07

*registration #:* 107

 [back to index](#)





series: Thought Forms

year: 2013 Local: Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Thought Form #48

registration #: 344

 back to index

# American Journey

In 2010 Vitor Schietti embarked on a six months journey across the USA, a period to travel, to photograph and to study cinema in Los Angeles. This journey was later turned into Schietti's first major solo exhibit in "Objeto Encontrado" Gallery, curated by **Ralph Gehre**. Below are a few of his words from the curator's critical text:

"The technical mastery of Schietti is put on evidence by his works color, defining a specific tonality for each of his greater subjects, as well as in his play between light and dark. The framings are built in a pictorial logic and register through photography impressions that rather look like paint brushes, reinforcing the artist's interest for painting.

Two distinctive qualities mark Vitor Schietti's debut exhibit: the exuberant simplicity of the results, absent of false pretensions, and the excitement that such placid images cause on the observer, instigating the desiring, inviting to embark along this journey. In me, they grow the desire of go out there and photograph. Landscapes to understand where we are, characters to understand to whom we are. Traces, like documents left on a table, in a desert of awe."



*vernissage of the exhibiti "American Journey", Objeto Encontrado (2011)*





*series:* American Journey

*year:* 2010 *Local:* Burning Man (USA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

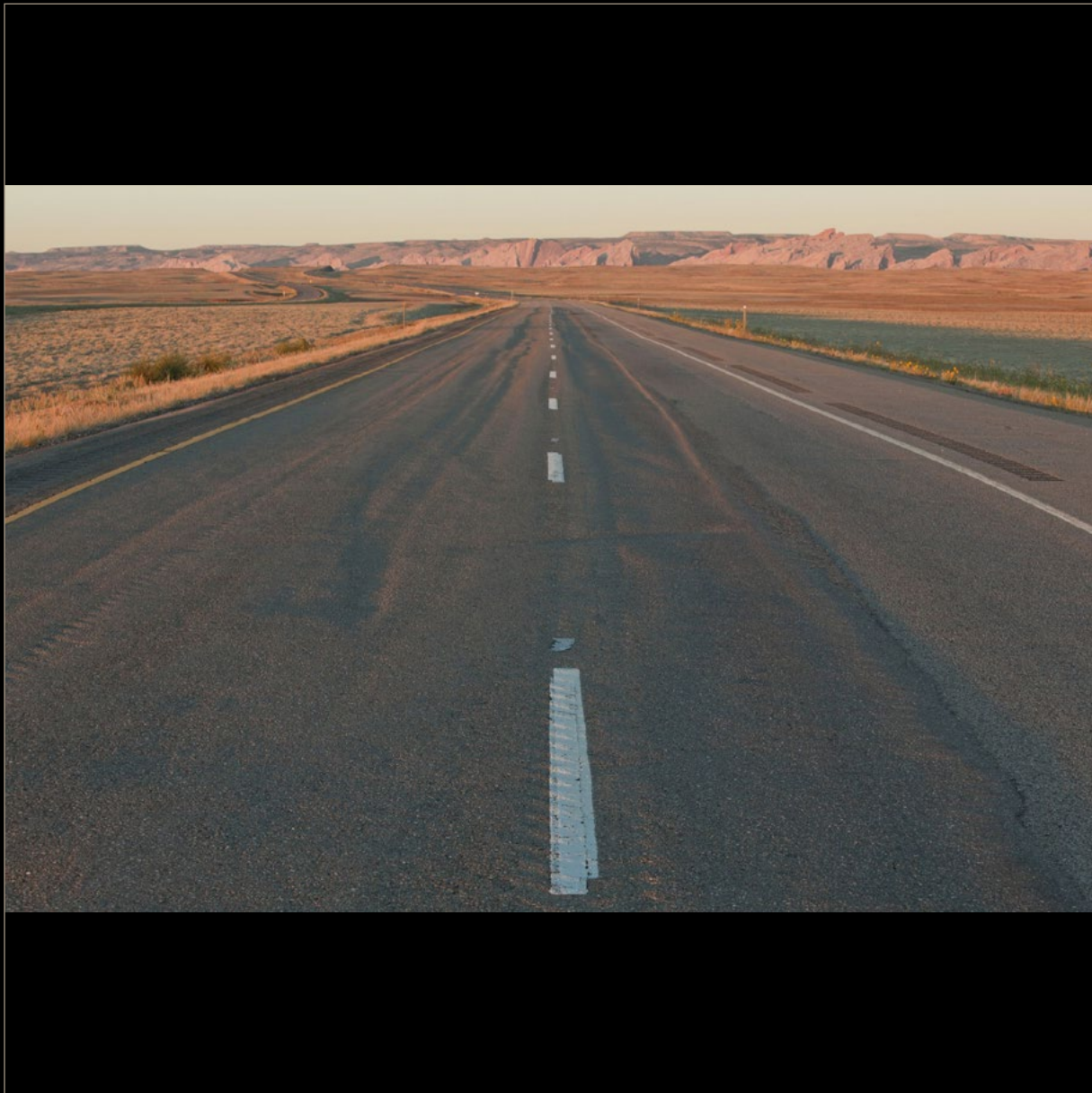
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Navegation

*registration #:* 11

 [back to index](#)



*series:* American Journey

*year:* 2010 *Local:* Utah (USA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

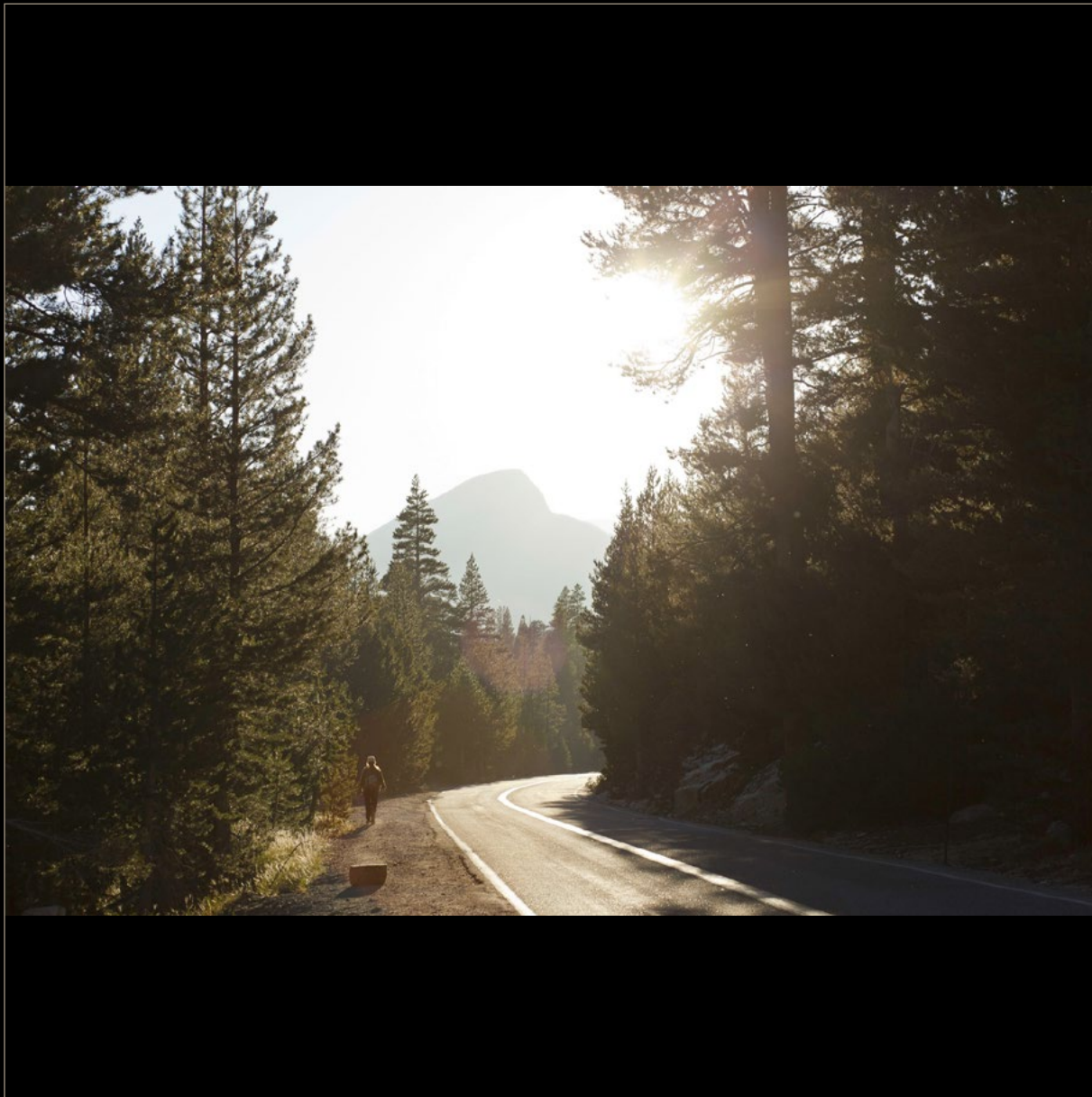
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Pathway

*registration #:* 18

 [back to index](#)





*title:* Pathway III

*registration #:* 23

*series:* American Journey

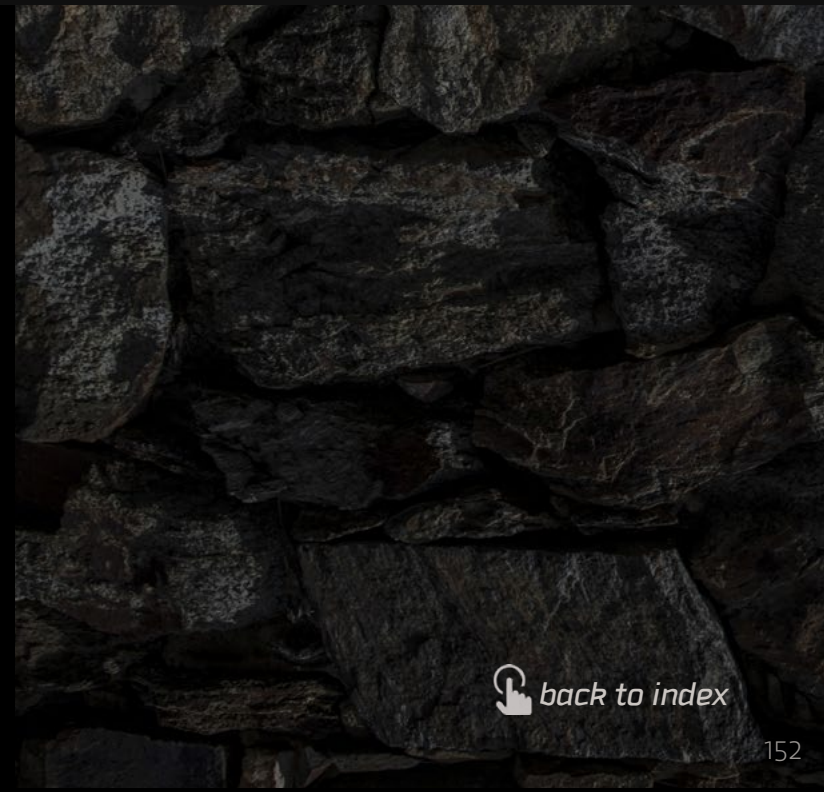
*year:* 2010 *Local:* Yosemite (USA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Pathway IV

*registration #:* 315

*series:* American Journey


*year:* 2010 *Local:* Colorado (USA)

**Editions:**

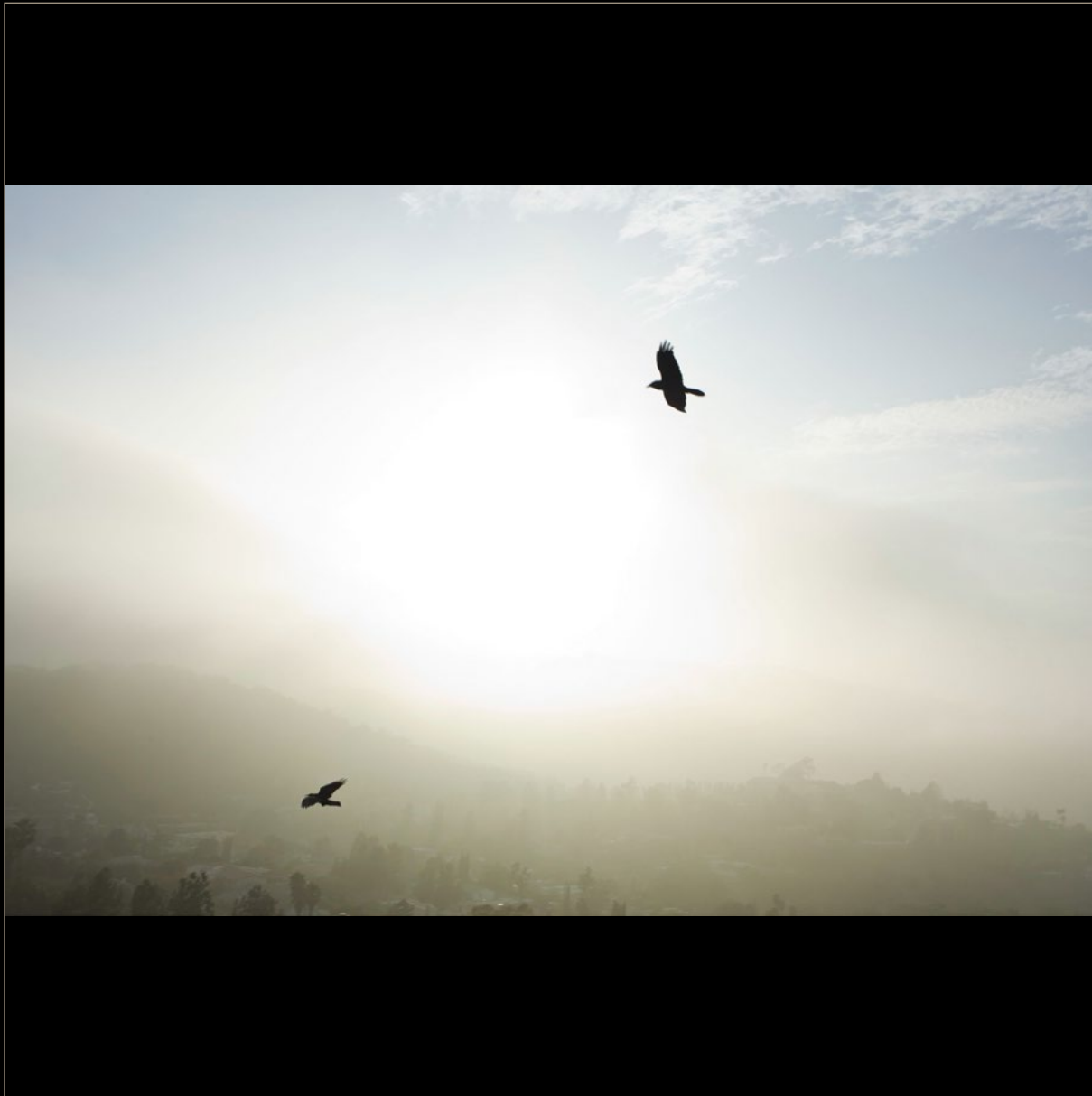
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Two

*registration #:* 19

*series:* American Journey


*year:* 2010 *Local:* Los Angeles (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* **Feminine**

*registration #:* 17

*series:* **American Journey**


*year:* **2010** *Local:* **Burning Man (USA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* American Journey

*year:* 2010 *Local:* California (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

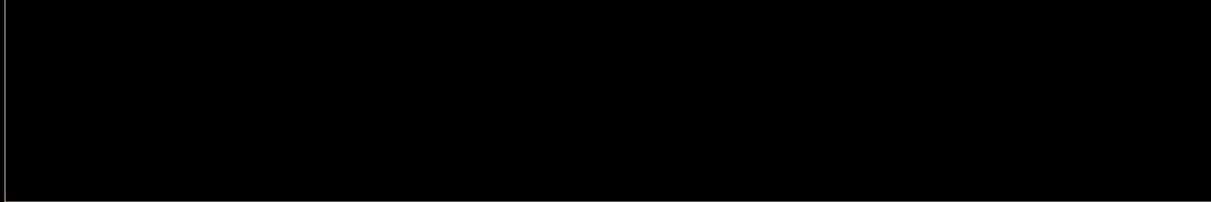
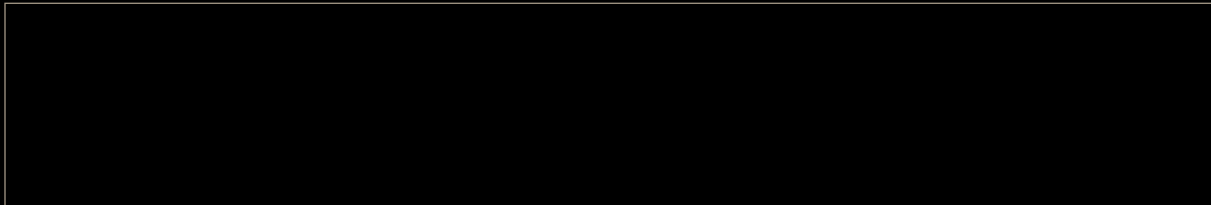
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Imense

*registration #:* 6

 [back to index](#)





*title:* Imense II

*registration #:* 24

*series:* American Journey

*year:* 2010 *Local:* Yellowstone (USA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

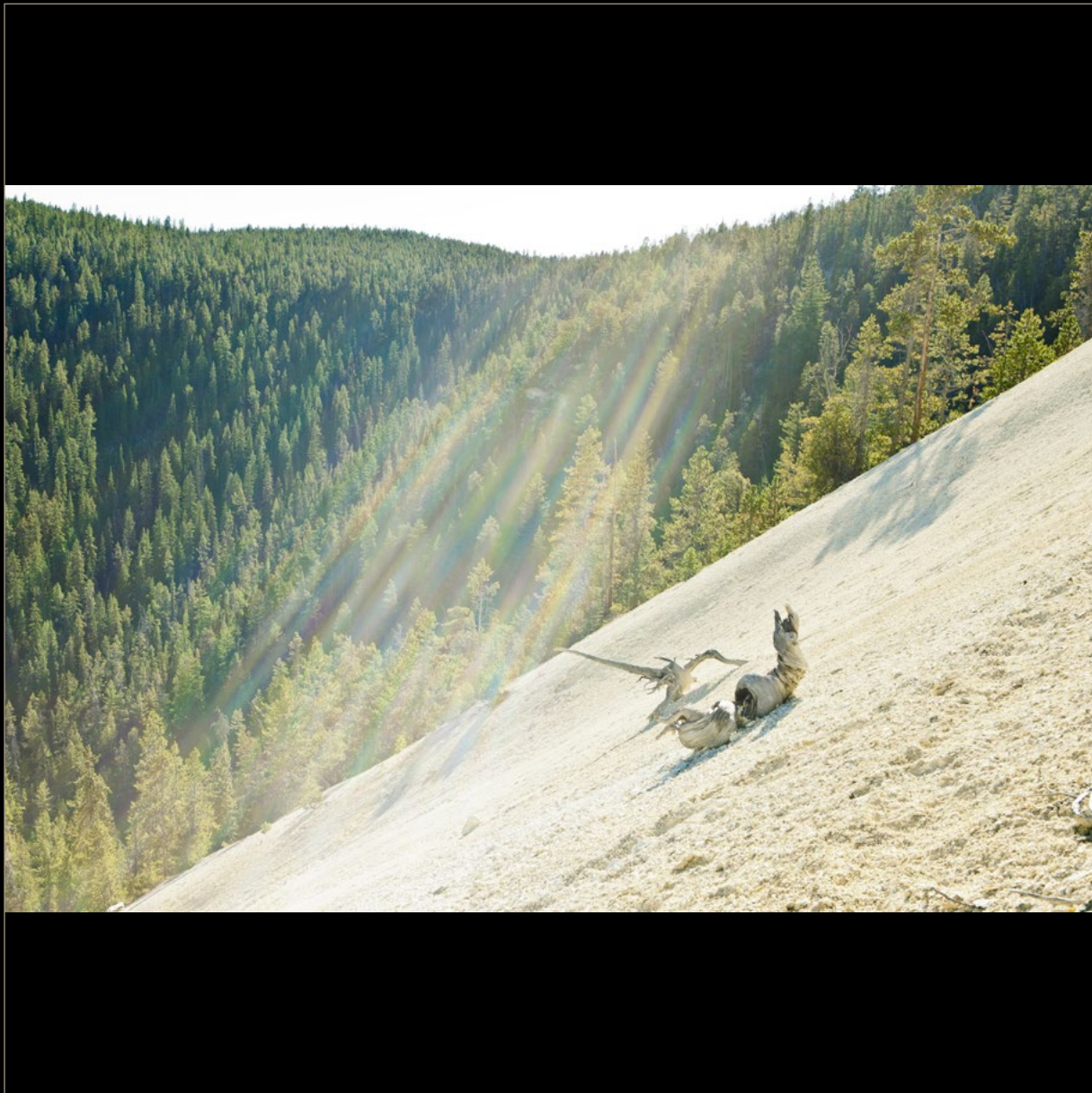
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





series: American Journey

year: 2010 Local: Yellowstone (USA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Tree skeleton

registration #: 470

 back to index





*series:* American Journey

*year:* 2010 *Local:* Nevada (USA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Interference

*registration #:* 9

 [back to index](#)



*series:* American Journey

*year:* 2010 *Local:* Nevada (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Interference II

*registration #:* 8

 [back to index](#)



*title:* Religare

*registration #:* 1

*series:* American Journey


*year:* 2010 *Local:* Los Angeles (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*series:* American Journey

*year:* 2010 *Local:* Nevada (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Religare #2

*registration #:* 4

 [back to index](#)



*title:* **Religare #3**

*registration #:* **5**

*series:* **American Journey**

*year:* **2010** *Local:* **Nevada (USA)**


**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**



 [back to index](#)



# Portraits

It is in the presence of another that we come to understand ourselves. Upon witnessing a smile, a lament, a distant gaze or a deep glance we learn a bit more about human nature. The portrait is a lesson about the plurality of the soul – not necessarily alluding to spirituality, but as an essence, something we share with each fellow human, regardless of nationality, gender, age or ethnical background.

The portraits chosen for this series sojourn through the crests and crevasses of the human condition, in a search with no beginning and no end. Some of the subjects – aware of the camera's presence – meant to render a facet that best represented them. Others, however, were oblivious of the presence of an attentive observer in pursuit of such essence – a vain pursuit, seeing as the soul cannot unveil itself completely. It is, nevertheless, a valid endeavor, as it captures for a brief moment a few of the colors refracted in such an organic prism.

“Portraits are the mirroring image of the artist's body, characters borrowed as their alter ego. They arise as fruit of the environment, symbiotic creatures, submerged passers-by; reflective under a philosophical lens that Schietti also puts himself through, analyzing fate in search for urgent transcendence. They point out the essential quality of ESPces in the definition of human character as well as the inherent dissension of the landscape.”

(Ralph Gehre)



*vernissage of the exhibit "Cidade Luz", Livraria Cultura (2008)*



**title:** Barceloneta sunny day

**registration #:** 449

**series:** Portraits


**year:** 2017 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Easter Procession

**registration #:** 450

**series:** Portraits

**year:** 2017 **Local:** Barcelona (ESP)

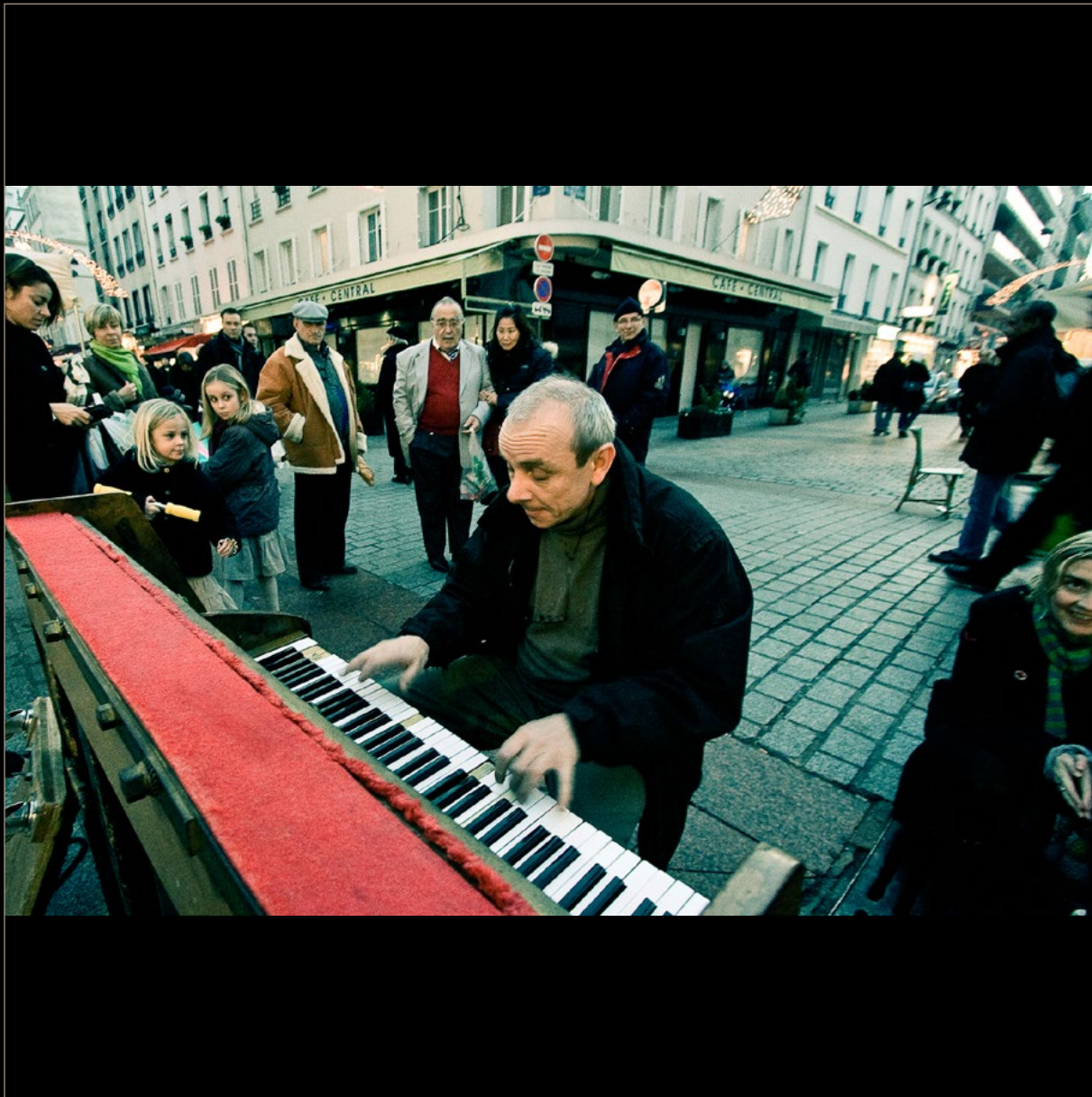
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





series: Portraits

year: 2007 Local: Paris (FRA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Heuresmeunt

registration #: 62

 back to index





series: Portraits

year: 2007 Local: Paris (FRA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: L'artiste

registration #: 90

 back to index





**title:** Champs Elysées

**registration #:** 63

**series:** Portraits

**year:** 2007 **Local:** Paris (FRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Portraits


*year:* 2006 *Local:* Montreal (CAN)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Très Vite

*registration #:* 59

 [back to index](#)





*title:* El Caminito

*registration #:* 93

*series:* Portraits


*year:* 2008 *Local:* Buenos Aires (ARG)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* El Tango

*registration #:* 60

*series:* Portraits

*year:* 2008 *Local:* Buenos Aires (ARG)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title: Joyfully*

*registration #: 92*

*series: Portraits*


*year: 2010 Local: San Francisco (USA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* San Francisco mood

*registration #:* 65

*series:* Portraits


*year:* 2010 *Local:* San Francisco (USA)

**Editions:**

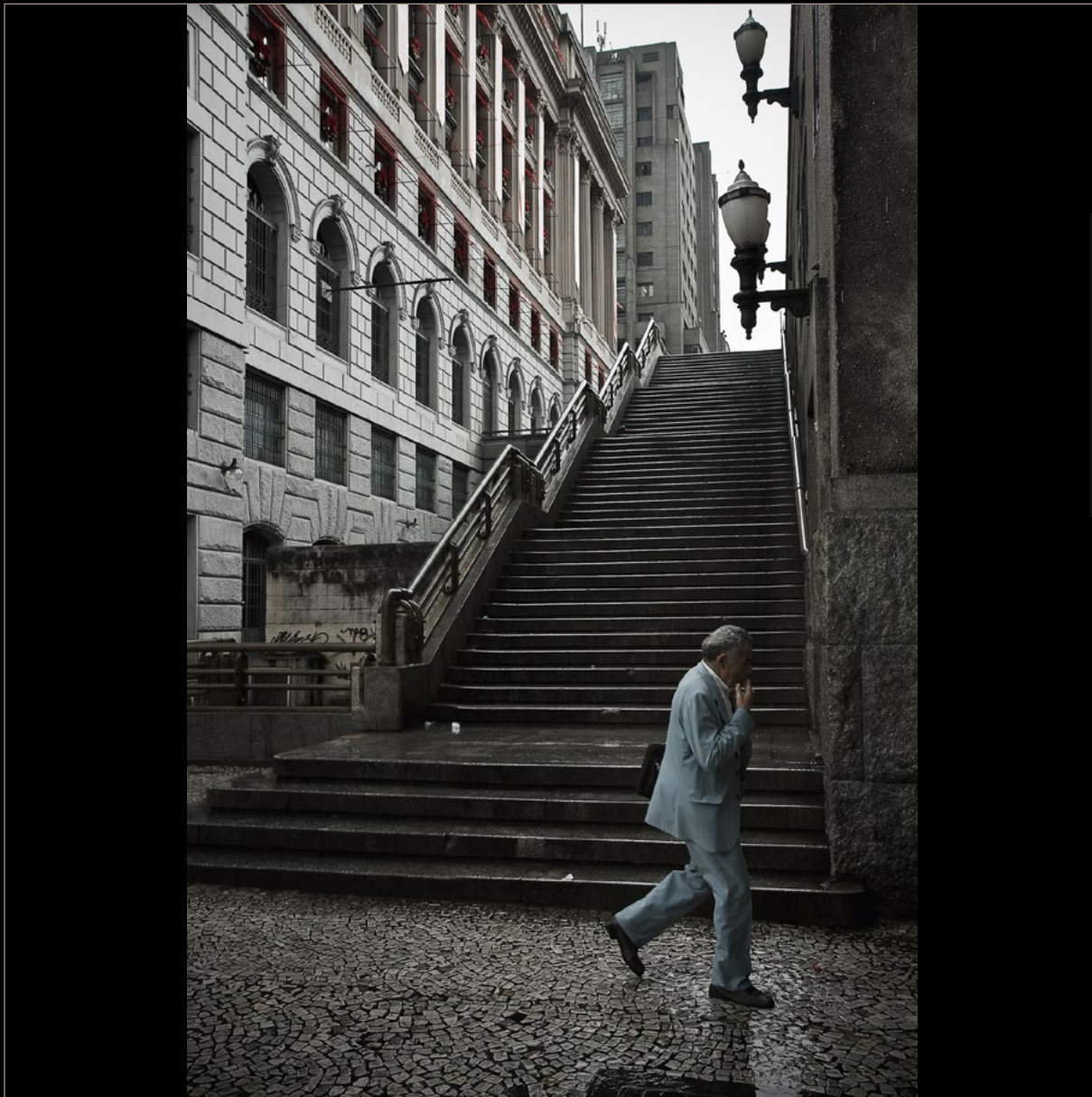
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





***title:*** In other times

***registration #:*** 58

***series:*** Portraits

***year:*** 2008 ***Local:*** São Paulo (BRA)

**Editions:**

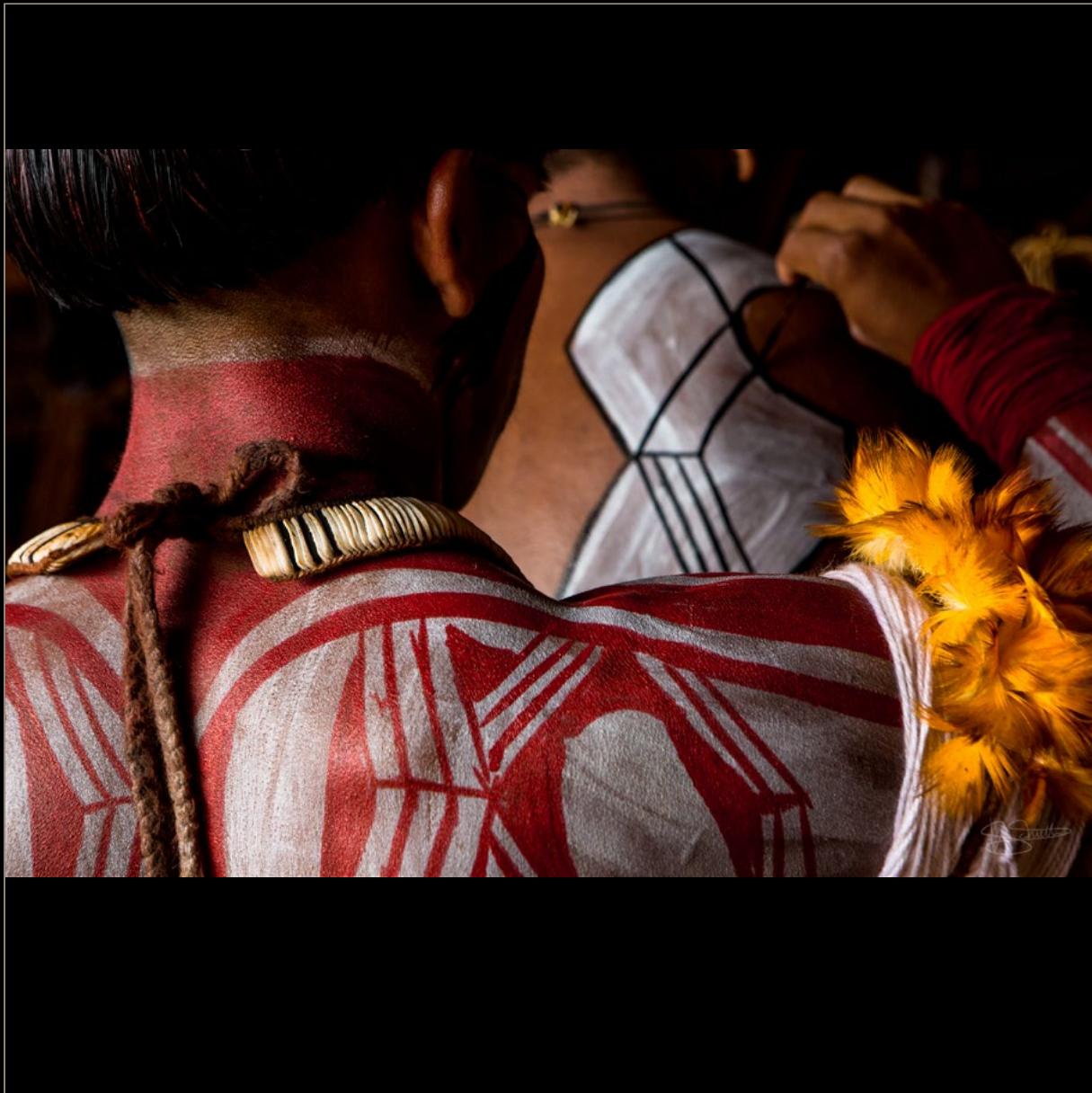
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Brotherhood

*registration #:* 394

*series:* Portraits


*year:* 2015 *Local:* Palmas (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: Portraits

year: 2015 Local: Palmas (BRA)

Editions:

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: Anxious look

registration #: 397

 back to index





**title:** X over Tocantins river

**registration #:** 340

**series:** Portraits

**year:** 2015 **Local:** Palmas (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



**title:** Three Cockades

**registration #:** 390

**series:** Portraits


**year:** 2015 **Local:** Palmas (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Karajá's Soul

*registration #:* 389

*series:* Portraits

*year:* 2015 *Local:* Palmas (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Roots of childhood

**registration #:** 451

**series:** Present

**year:** 2013 **Local:** Jericoacoara (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

\* cover picture of article on Brazil's social struggles at [Cassandra Voices](#)

 [back to index](#)





**title:** Human presence

**registration #:** 632

**series:** Portraits

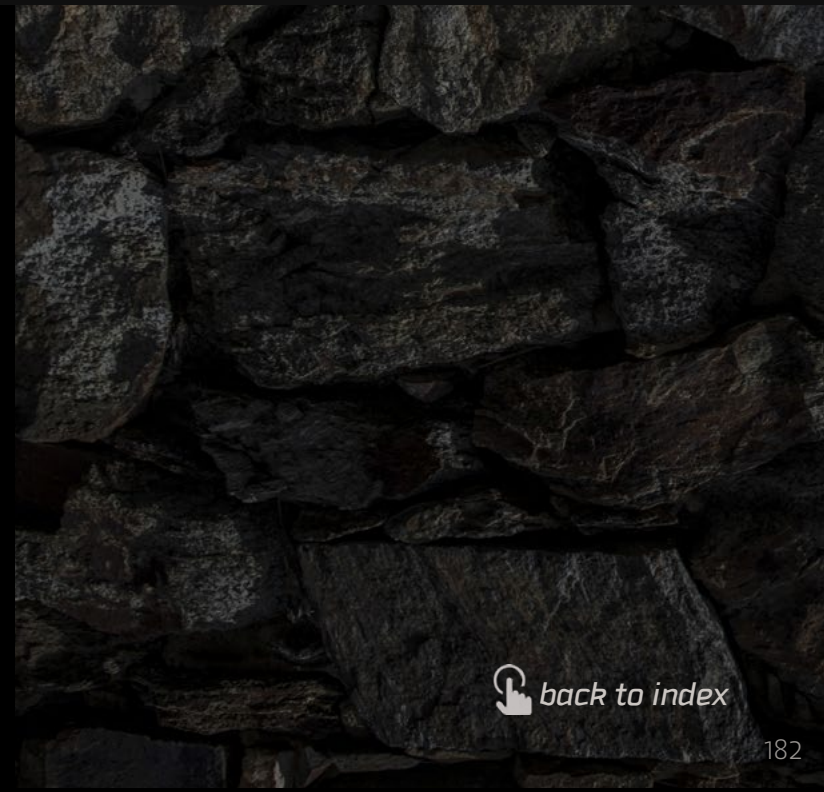
**year:** 2020 **Local:** Switzerland (CHE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Step into a memory

*registration #:* 614

*series:* Present

*year:* 2019 *Local:* Fomentera (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)





*title:* Creating memories

*registration #:* 615

*series:* Present

*year:* 2019 *Local:* Queralbs (ESP)


**Editions:**

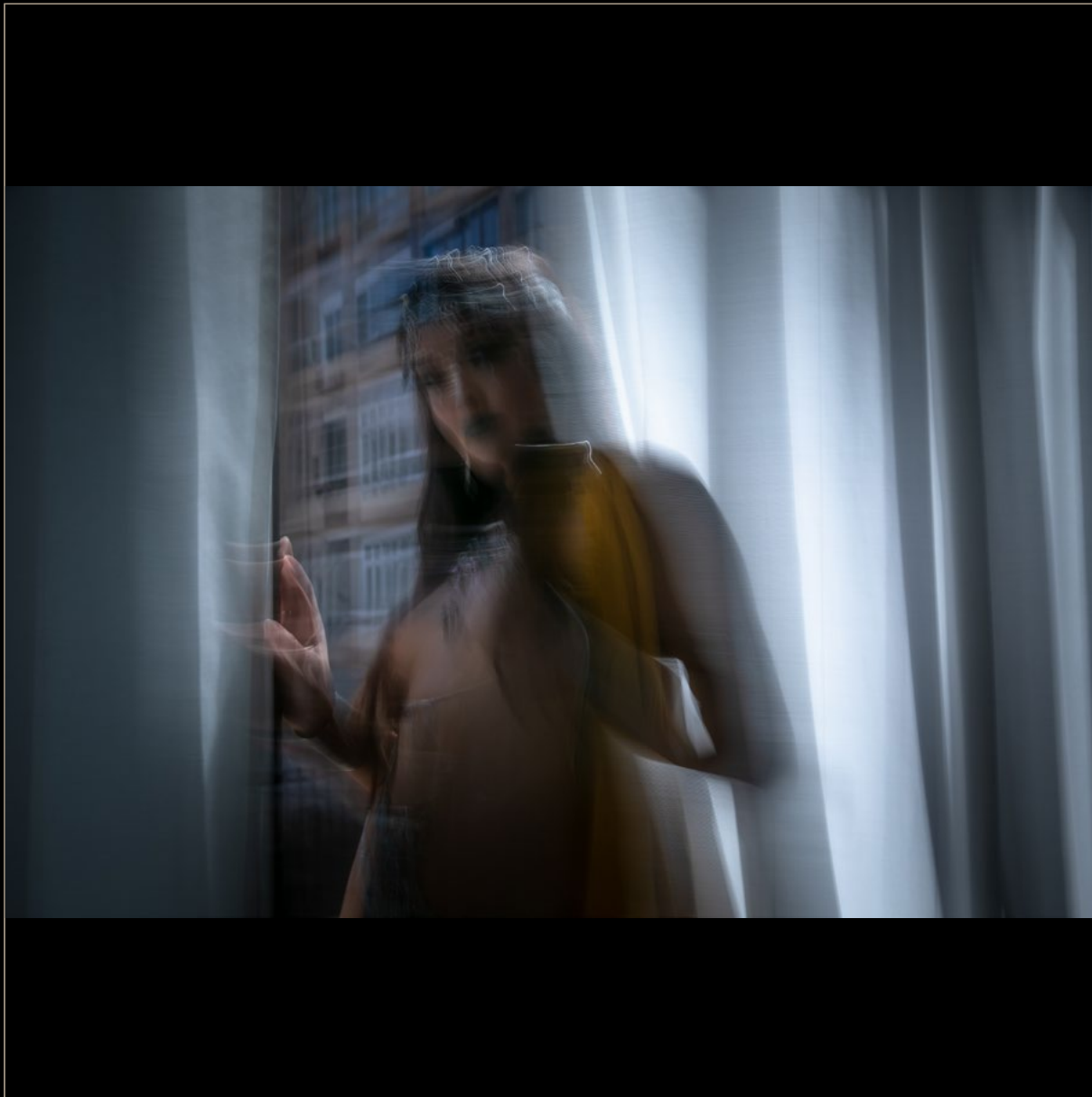
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

 [back to index](#)



*title:* Visit in a Dream

*registration #:* 607

*series:* Present

*year:* 2018 *Local:* Barcelona (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

 [back to index](#)





**title:** Piano on sparkles

**registration #:** 608

**series:** Present

**year:** 2019 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)



*title:* **Ciello on sparkles**

*registration #:* **609**

*series:* **Present**

*year:* **2019** *Local:* **Barcelona (ESP)**

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

*\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)*





**title:** Fiestas de Gracia on sparkles

**registration #:** 613

**series:** Present

**year:** 2019 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

# Metropolis

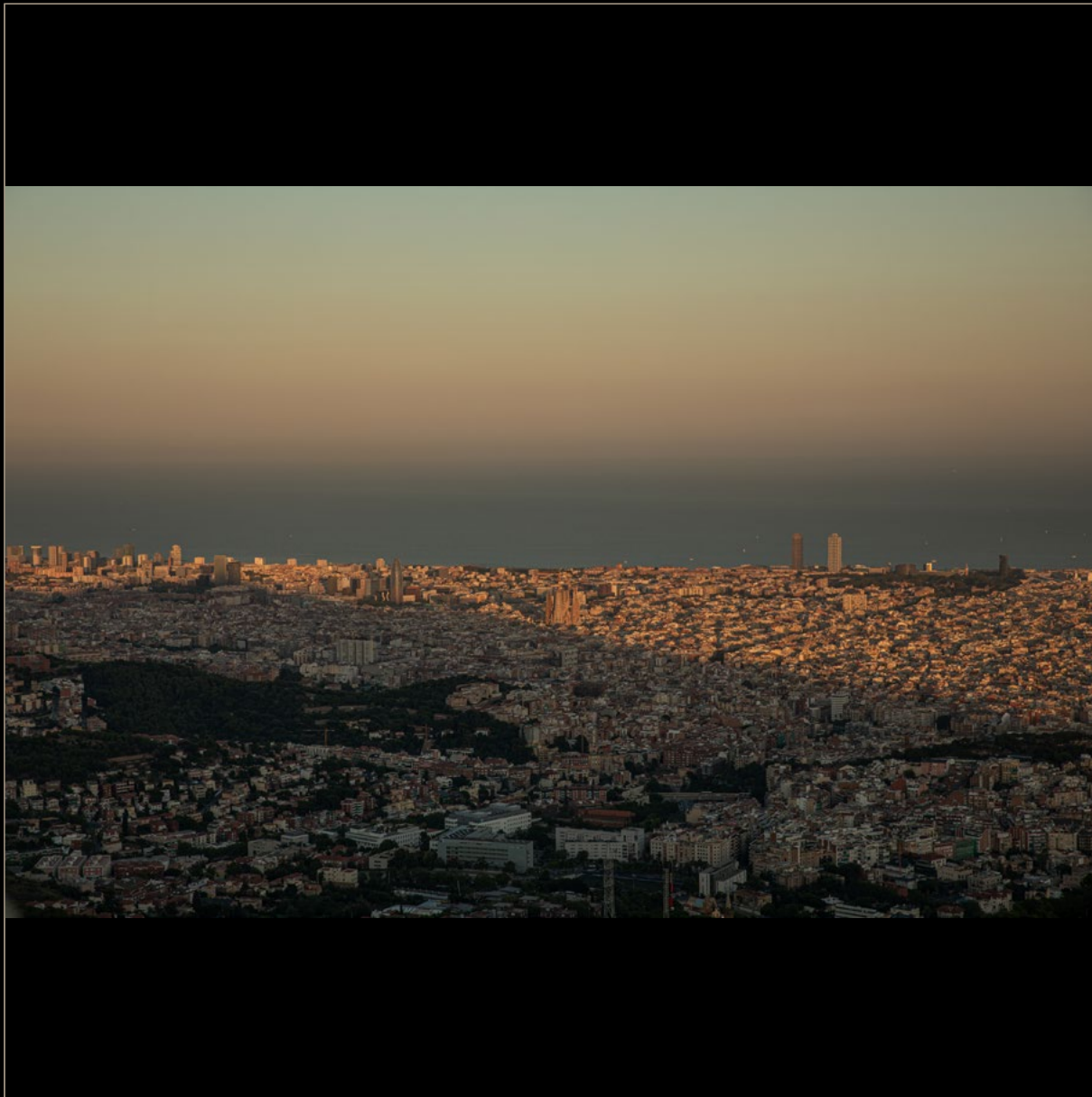


Motion produces tracks. The transit of humanity through the planet it calls their own builds up monuments to progress, as it extracts from the soil, the air and the water the energy needed to build bridges between immaculate nature and the unstoppable machine. Man improves, builds, interferes, generates movement until the day he is bound to abandon and renounce the ownership of that which the all-consuming, all-transforming Earth will reclaim.

This series rounds up images showcasing traces of human presence – not of its fatidic destiny, but of an unfolding history. They are fresh, pulsating traces; subtle marks pointing out to a trail through the woods, metropolises aglow amidst the once pitch-black night, a marble effigy shimmering against shady trees. They are living tracks of a species that the planet calls for itse







*title:* Shade over city

*registration #:* 612

*series:* Metropolis


*year:* 2019 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Redoma JK

*registration #:* 301

*series:* Metropolis

*year:* 2014 *Local:* Brasilia (BRA)

**Editions:**

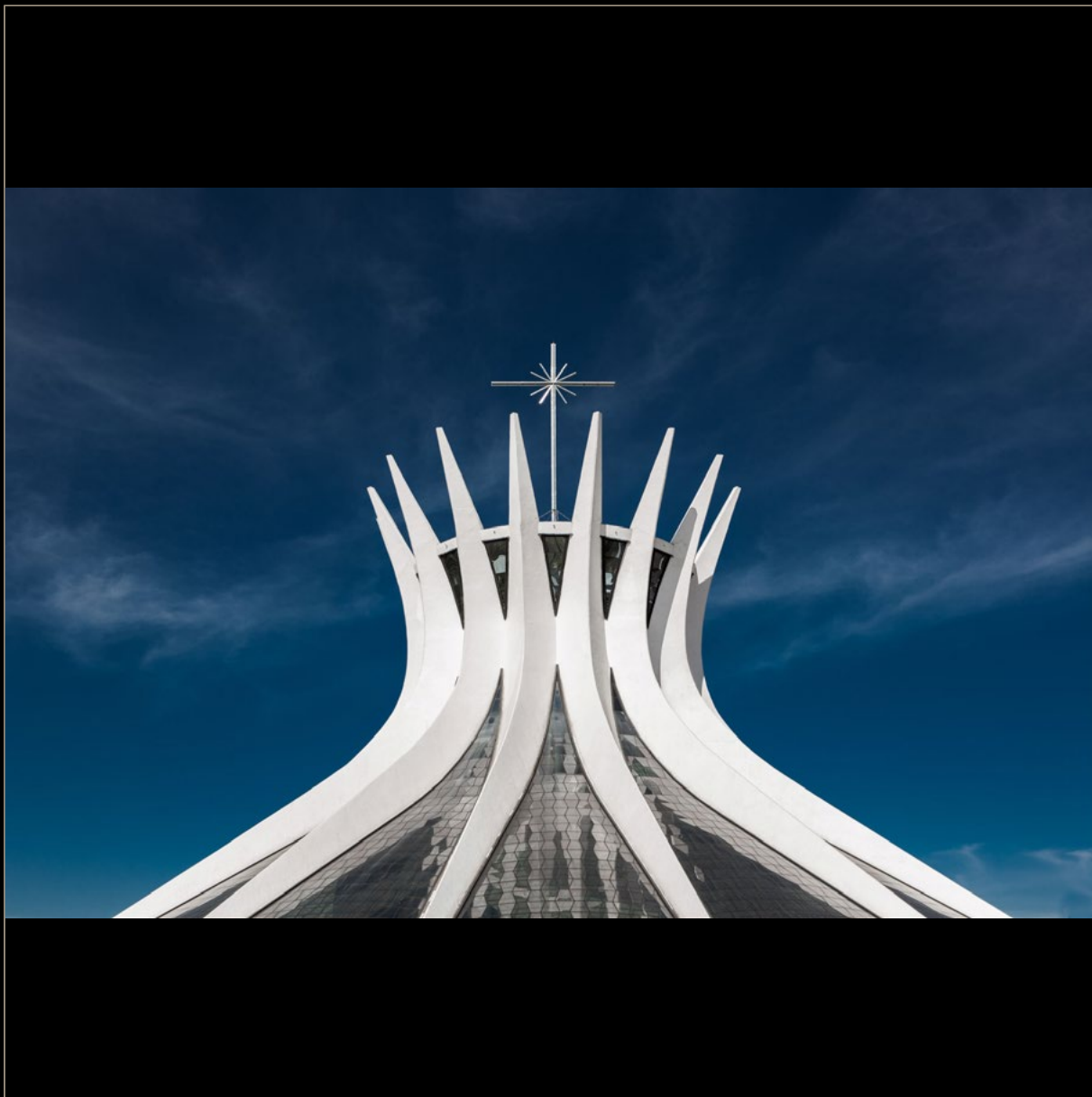
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Majestic Cathedral

*registration #:* 311

*series:* Metropolis


*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: **Metropolis**

year: 2014 Local: **Brasilia (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

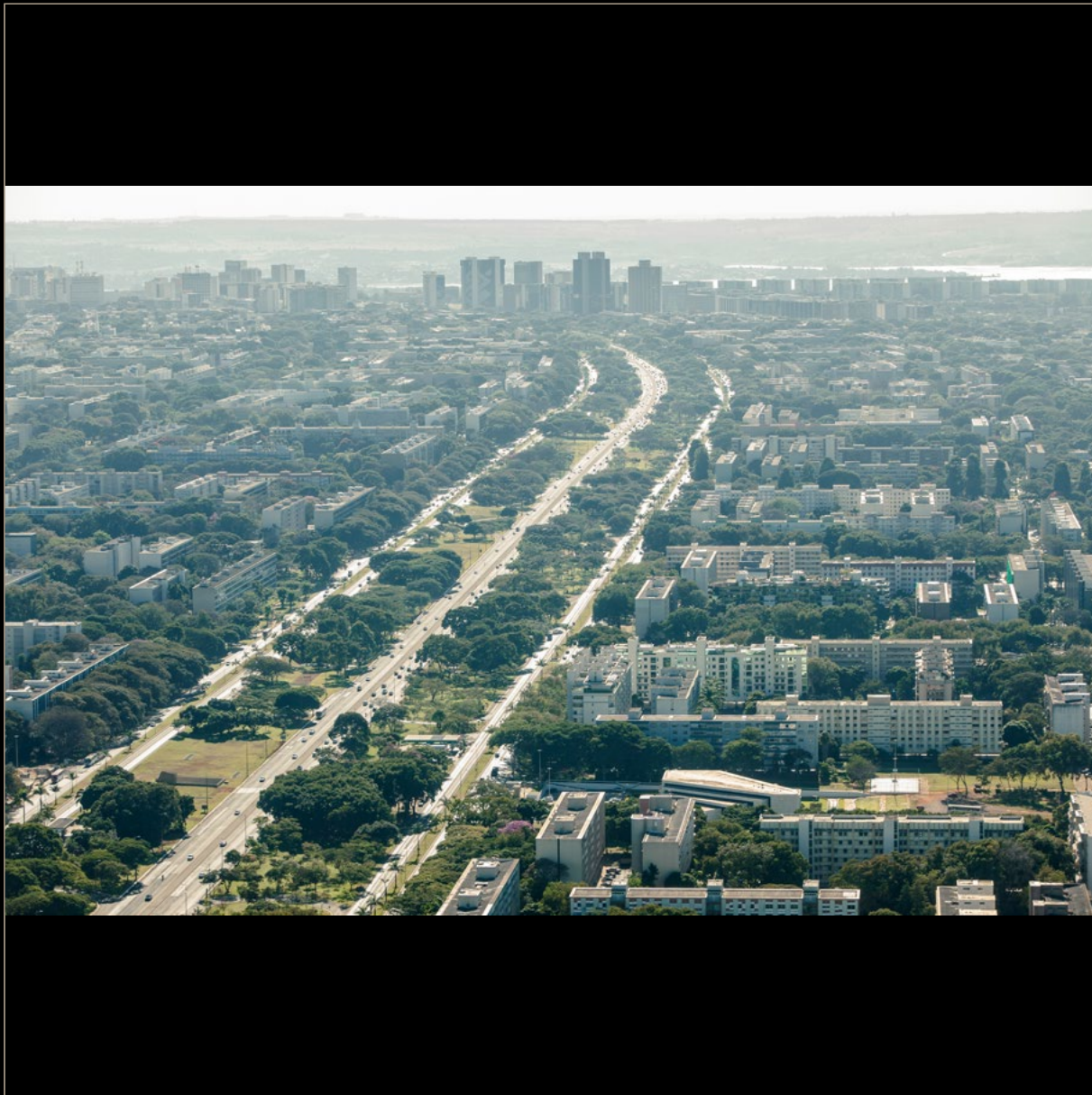
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Forest City**

registration #: 303

 [back to index](#)





**title:** Roads to Downtown

**registration #:** 304

**series:** Metropolis

**year:** 2014 **Local:** Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: **Metropolis**

year: 2013 Local: Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **107 Flamboyants**

registration #: 387

 [back to index](#)





**title:** Many shared autumns

**registration #:** 616

**series:** Metropolis

**year:** 2019 **Local:** Rome (ITA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Golden Barcelona

*registration #:* 512

*series:* Metropolis

*year:* 2018 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*series:* Metropolis

*year:* 2012 *Local:* Auckland (NZL)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

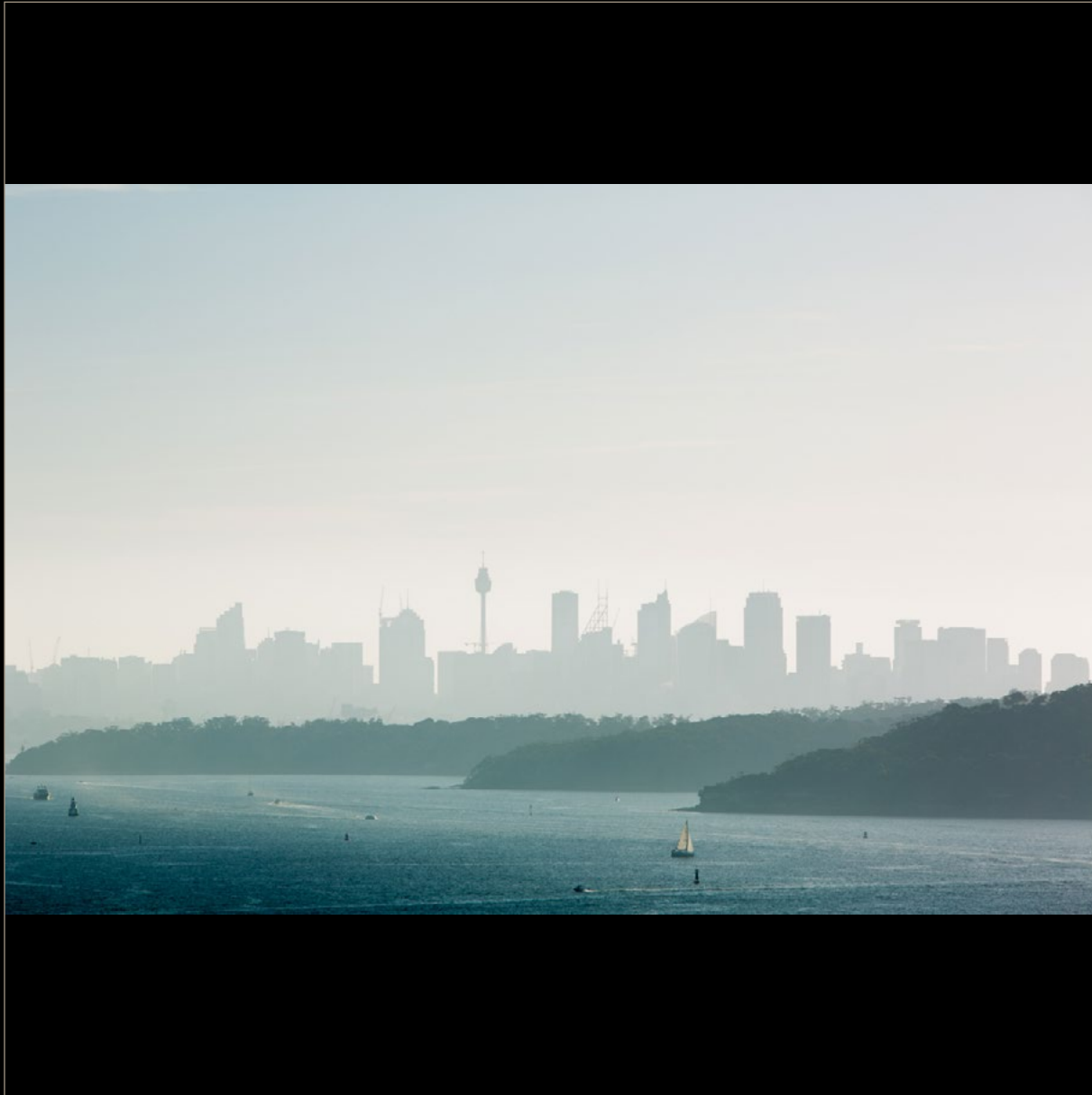
- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Auckland

*registration #:* 140

 [back to index](#)



*title:* Sydney

*registration #:* 139

*series:* Metropolis


*year:* 2012 *Local:* Sydney (AUS)

**Editions:**

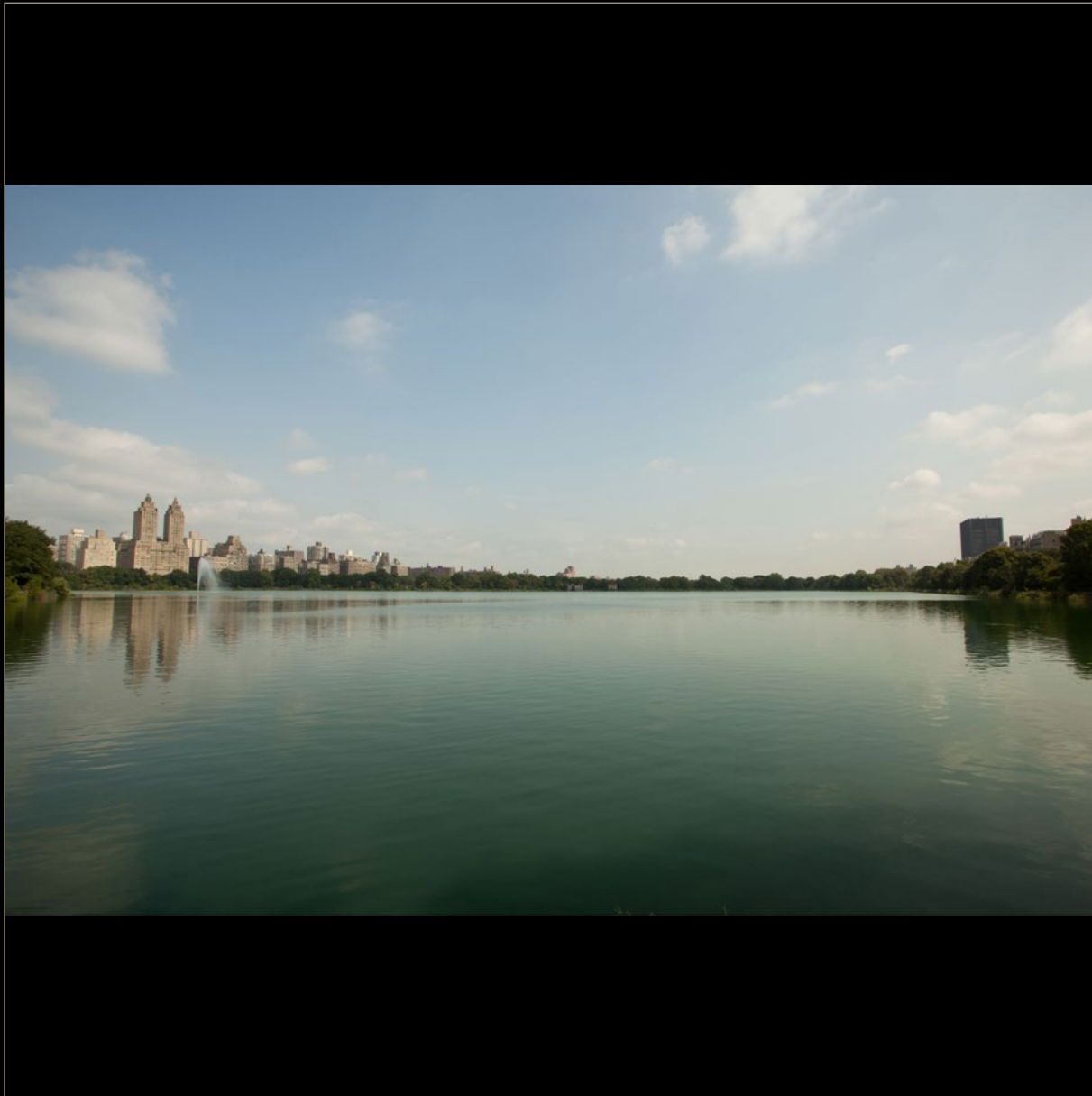
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Central Park

*registration #:* 56

*series:* Metropolis

*year:* 2010 *Local:* New York (USA)

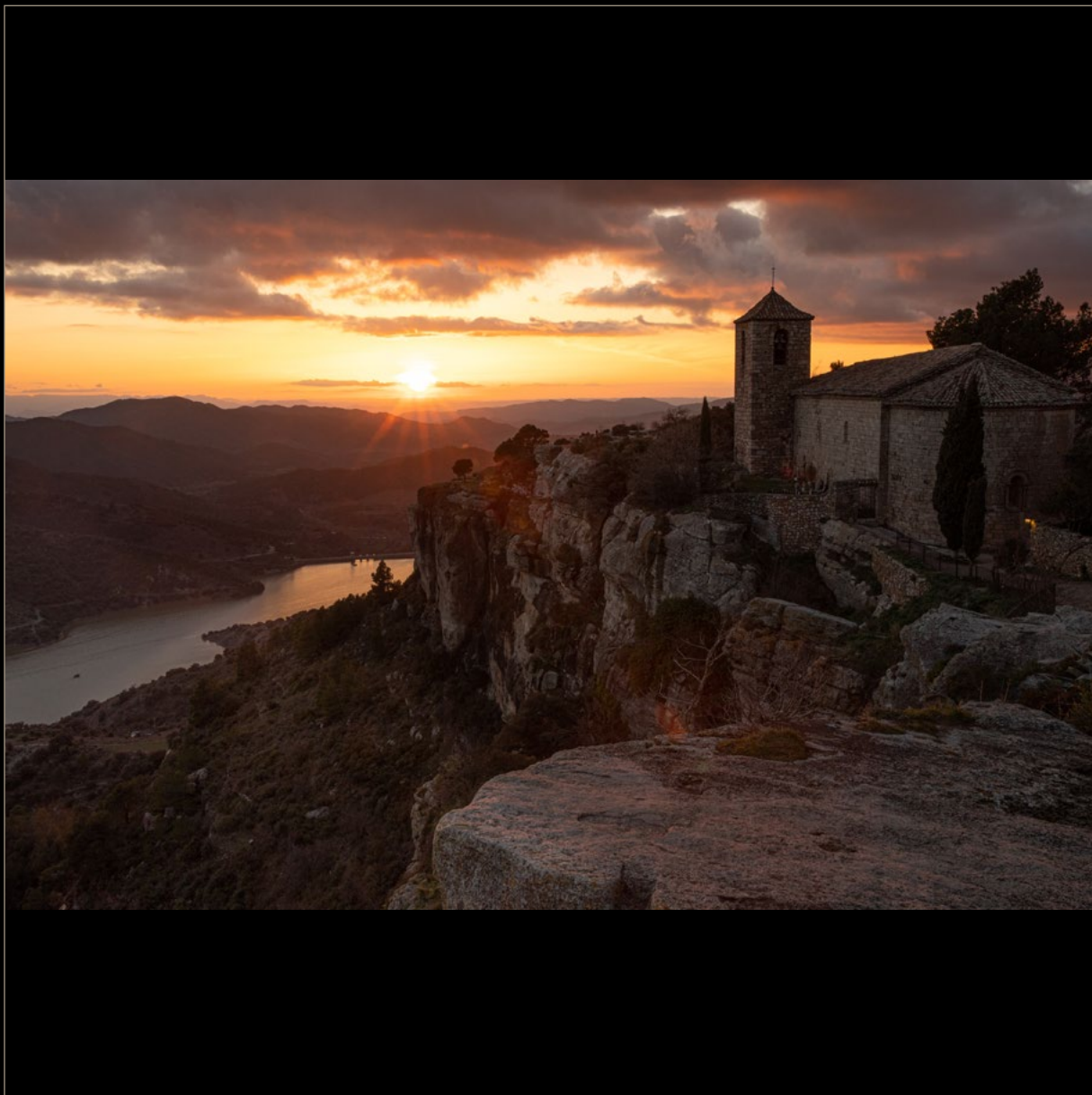
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title:* Siurana

*registration #:* 224

*series:* Metropolis


*year:* 2020 *Local:* Siurana (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* **Metropolis**

*year:* **2020** *Local:* **Barcelona (ESP)**

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

*title:* **Reality Bubbles**

*registration #:* **639**

 [back to index](#)

series: **Metropolis**

year: **2017** Local: **Brasília (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*




*Signature*

\* Other bubbles pictures available upon request

title: **Reality Bubbles II**

registration #: **639**

 [back to index](#)





series: **Metropolis**

year: 2020 Local: Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Barcelona's Ironflat**

registration #: 224

 [back to index](#)





*title:* A laser Barcelona

*registration #:* 224

*series:* Metropolis

*year:* 2020 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





© Schietti

**title: Blade Runner Barcelona**

**registration #: 378**

**series: Metropolis**


**year: 2022 Local: Barcelona (ESP)**

**Editions:**

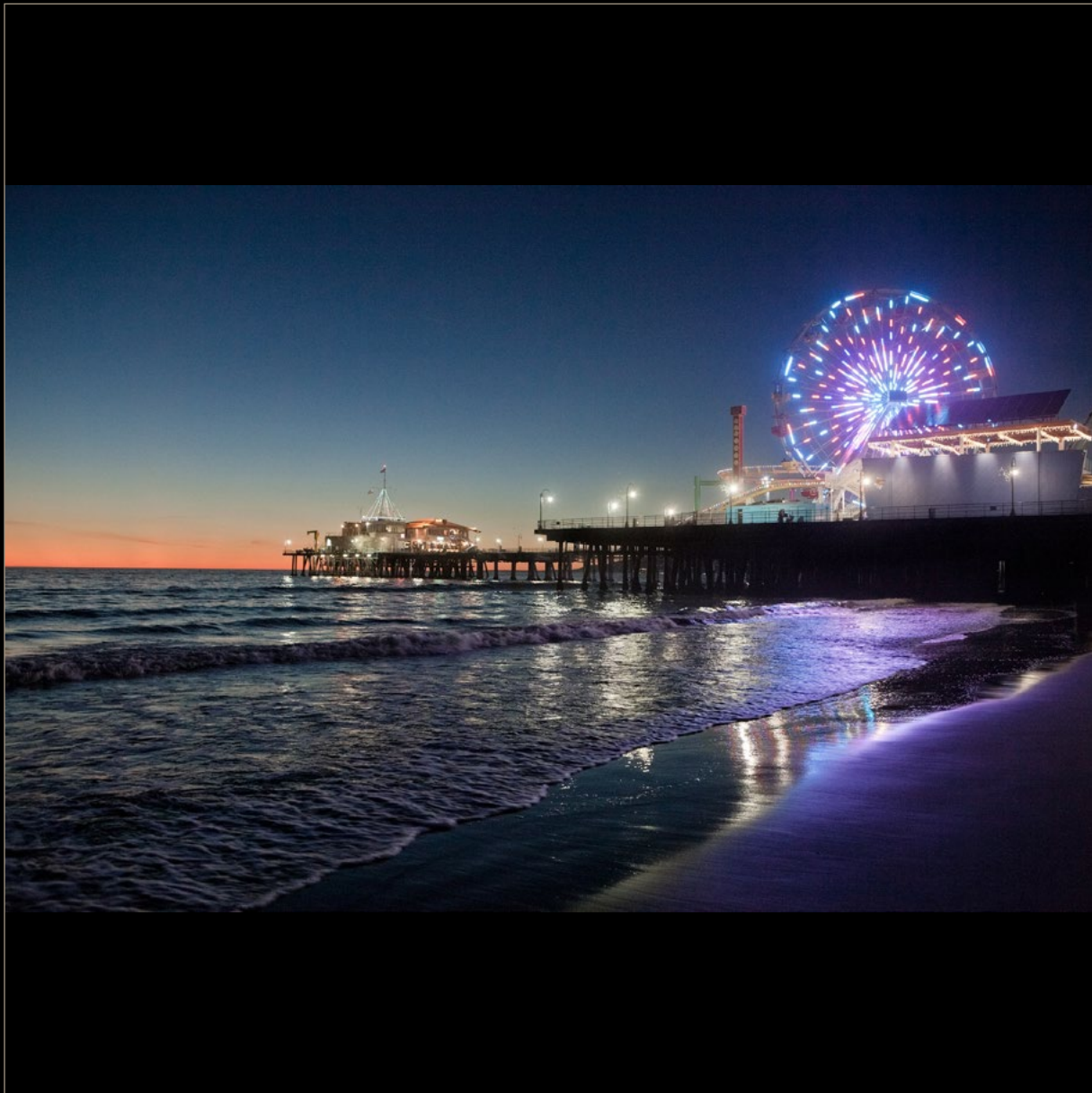
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Venice Illusion

*registration #:* 57

*series:* Metropolis


*year:* 2010 *Local:* Los Angeles (USA)

**Editions:**

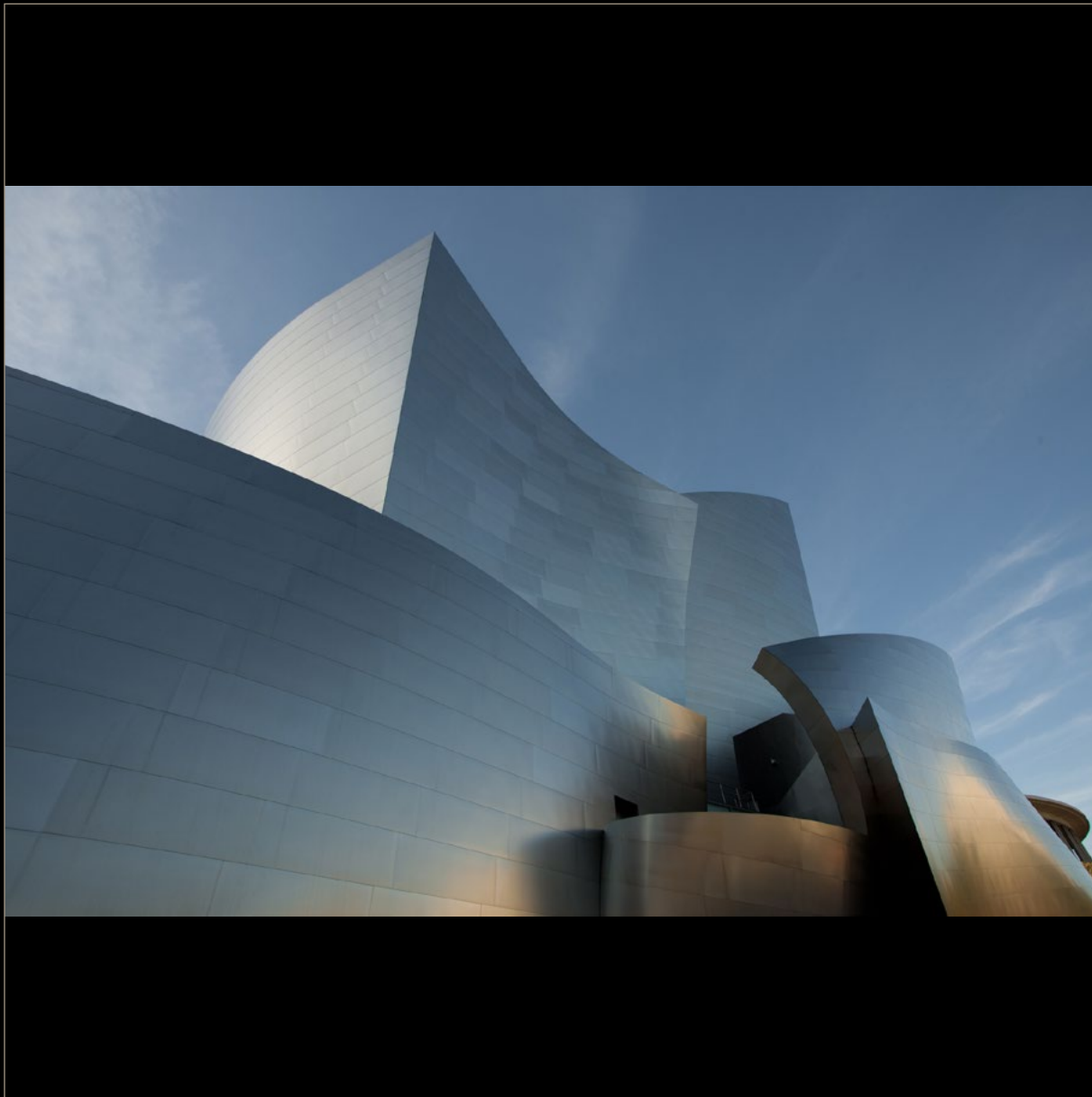
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Walt Disney Concert Hall

*registration #:* 188

*series:* Metropolis

*year:* 2010 *Local:* Los Angeles (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*series:* Metropolis

*year:* 2010 *Local:* San Francisco (USA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* San Francisco mood III

*registration #:* 12

 [back to index](#)





*title:* **Itamaraty**

*registration #:* **215**

*series:* **Metropolis**

*year:* **2013** *Local:* **Brasilia (BRA)**


**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

*\* Awarded image part of the exhibition "Brasília, monumento a céu aberto", at Brasília Shopping hall*

 [back to index](#)



*title:* Celestial blue

*registration #:* 298

*series:* Metropolis

*year:* 2013 *Local:* Melbourne (AUS)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Gates of the practice

*registration #:* 332

*series:* Metropolis

*year:* 2015 *Local:* Porto Alegre (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

series: **Metropolis**

year: 2015 Local: **Brasilia (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* **Congress under three lights**

*registration #:* **350**

 [back to index](#)



# Extended Moments

Street photography in foreign cities has been part of my relation with photography since 2006, when I bought my first DSLR while living in Montreal for a few months. Since then I photographed dozens of cities in Brazil and abroad through inquisitive traveller eyes, but it was only in 2016 when I started experimenting a new way to portrait the urban environment.

I was interested in capturing the essence of the locations without relaying so much on a specific perspective, but rather on a collection of them, like a puzzle that reveals its final figure through its small parts. These multiple exposures are produced in-camera, sometimes also combined with long exposures.

This was a natural path to take coming from a long-term research on ways to visually represent the memory and the state of presence, subjects that I continue to explore in other series like Impermanent Sculptures and Transitory.

From the first to the last exposure I compose underexposed images to produce a final composition. There's no post-edition other than contrast and color adjustments.

As siblings one to the other, the accumulation of these photographs create a testimony of a condensed perception of time and space. They are fragments of moments.

If you're particularly interested in Extended Moments series, ask for its **complete catalog** contemplating all photos from the 17 cities visited so far (December 2021).



series: **Extended Moments**

year: **2017** Local: **Madrid (ESP)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**


- light wood
- dark wood
- metallic
- diasec
- backlit box\*



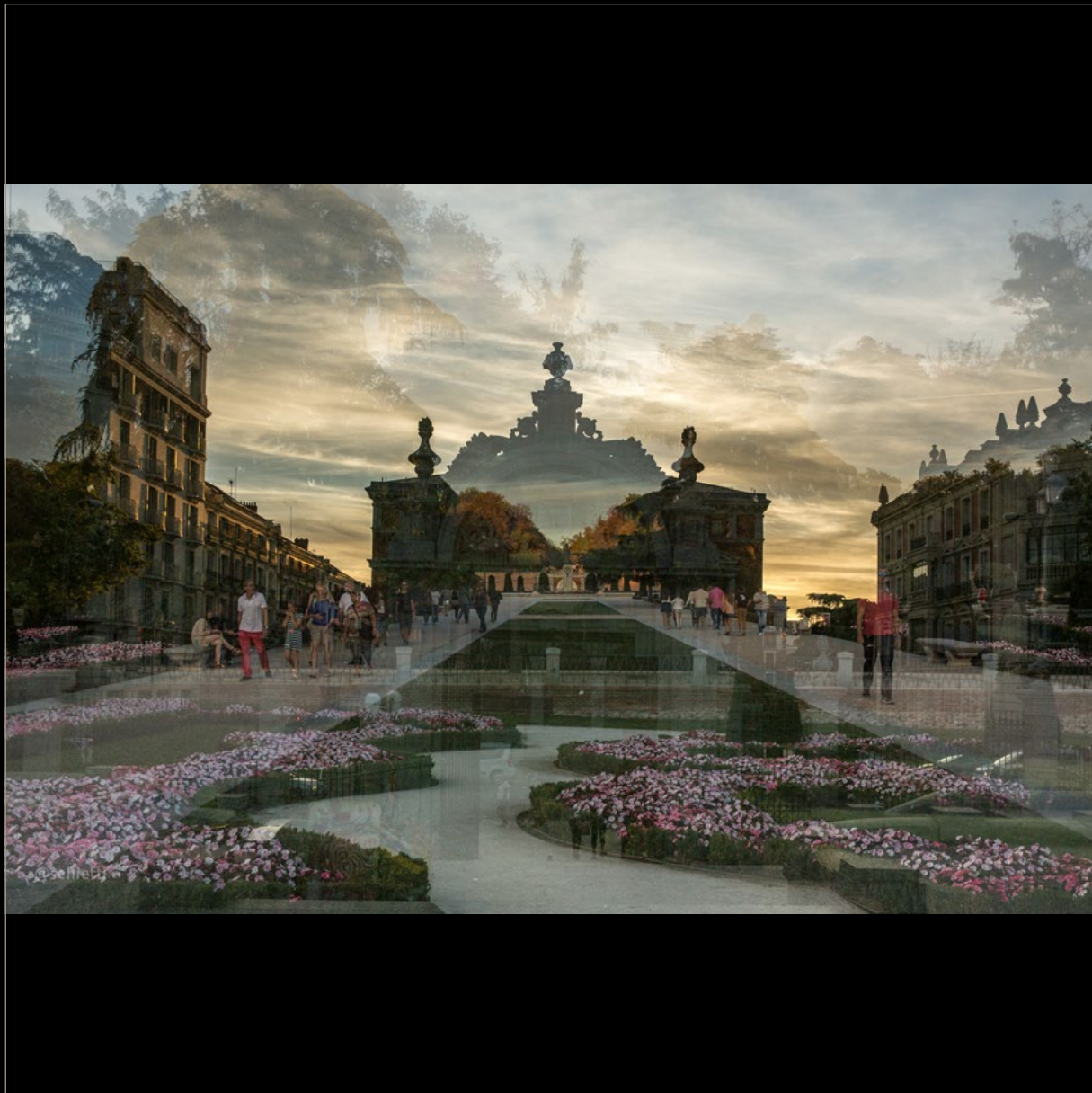
@schietti

title: **City celebration**

registration #: **484**

 [back to index](#)





**title:** Buen Retiro Park

**registration #:** 485

**series:** Extended Moments

**year:** 2017 **Local:** Madrid (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title:* Gaudí's creature

*registration #:* 420

*series:* Extended Moments


*year:* 2016 *Local:* Barcelona (ESP)

**Editions:**

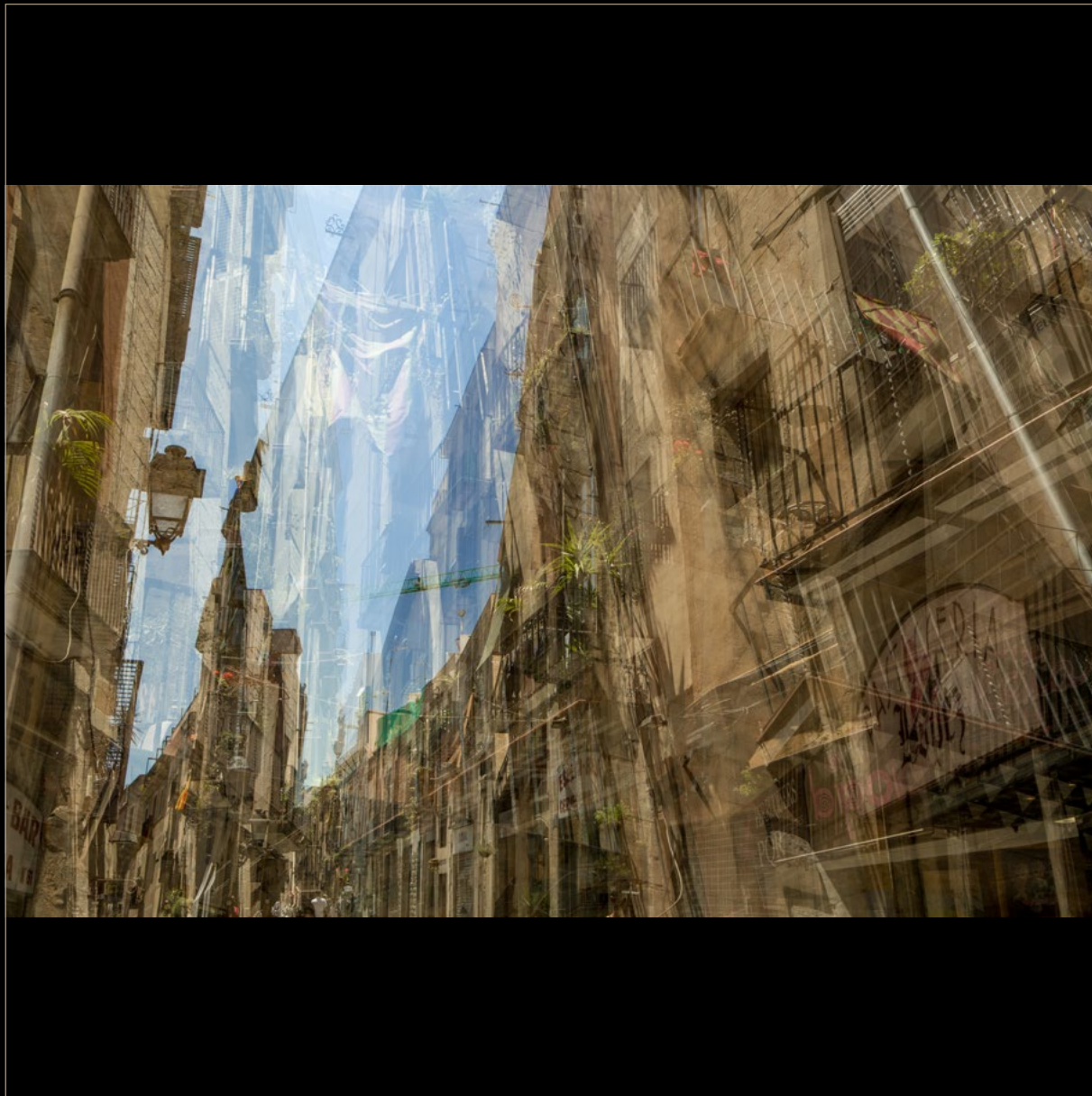
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Extended Moments

*year:* 2016 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Barceloneta

*registration #:* 421

 [back to index](#)





*series:* Extended Moments

*year:* 2016 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Parque de la Ciutadella

*registration #:* 423

 [back to index](#)





**title:** Twins of Barcelona

**registration #:** 526

**series:** Extended Moments

**year:** 2018 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title: City castle*

*registration #: 480*

*series: Extended Moments*

*year: 2017 Local: Barcelona (ESP)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title: Life in a square*

*registration #: 225*

*series: Extended Moments*

*year: 2020 Local: Barcelona (ESP)*

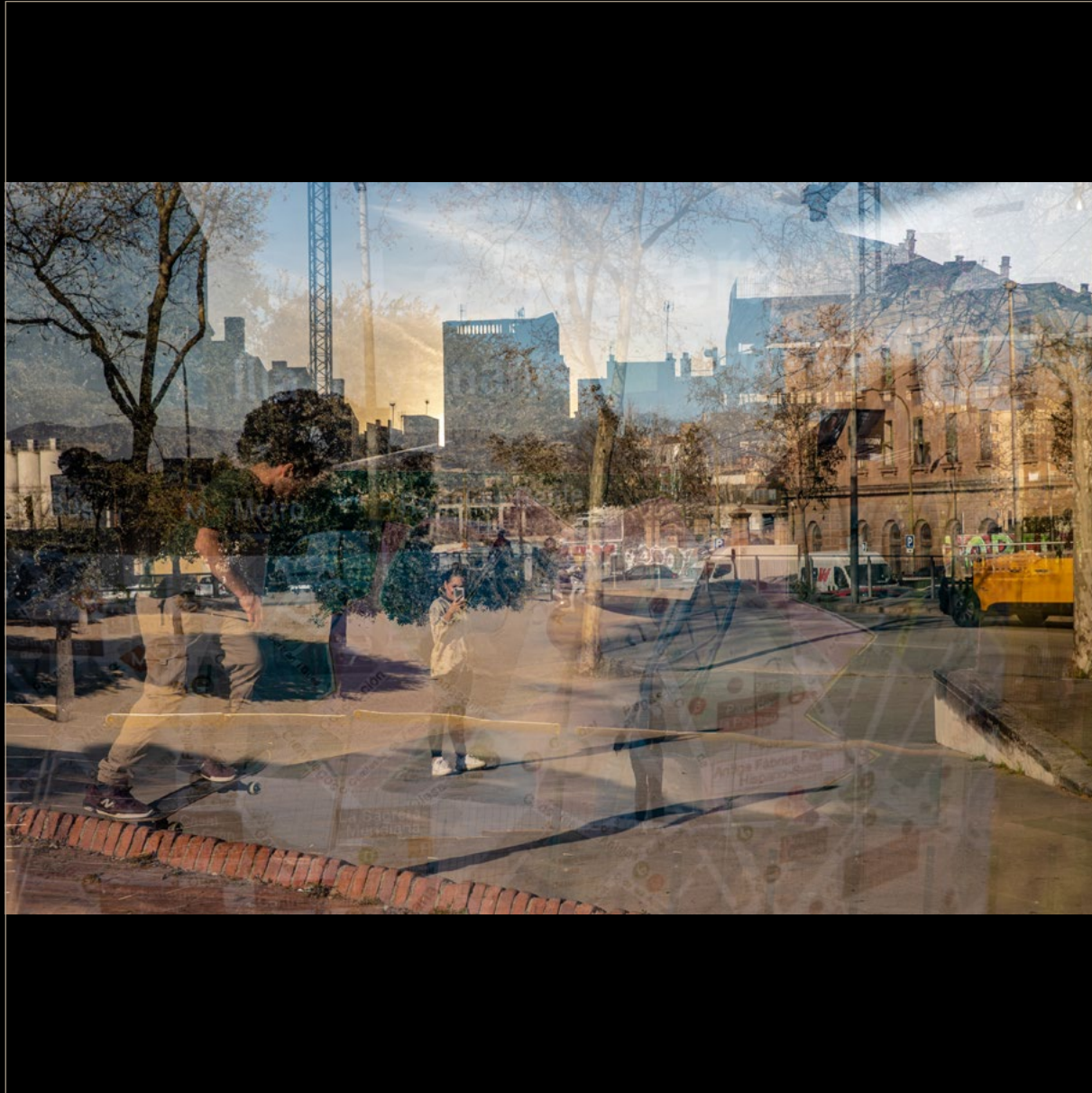
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Suburbs

**registration #:** 226

**series:** Extended Moments

**year:** 2020 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Image painted on a wall as part of a B-Murals project and collaboration with the artist Juano Ortiz



[back to index](#)





*series:* Extended Moments

*year:* 2016 *Local:* Amsterdam (NLD)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

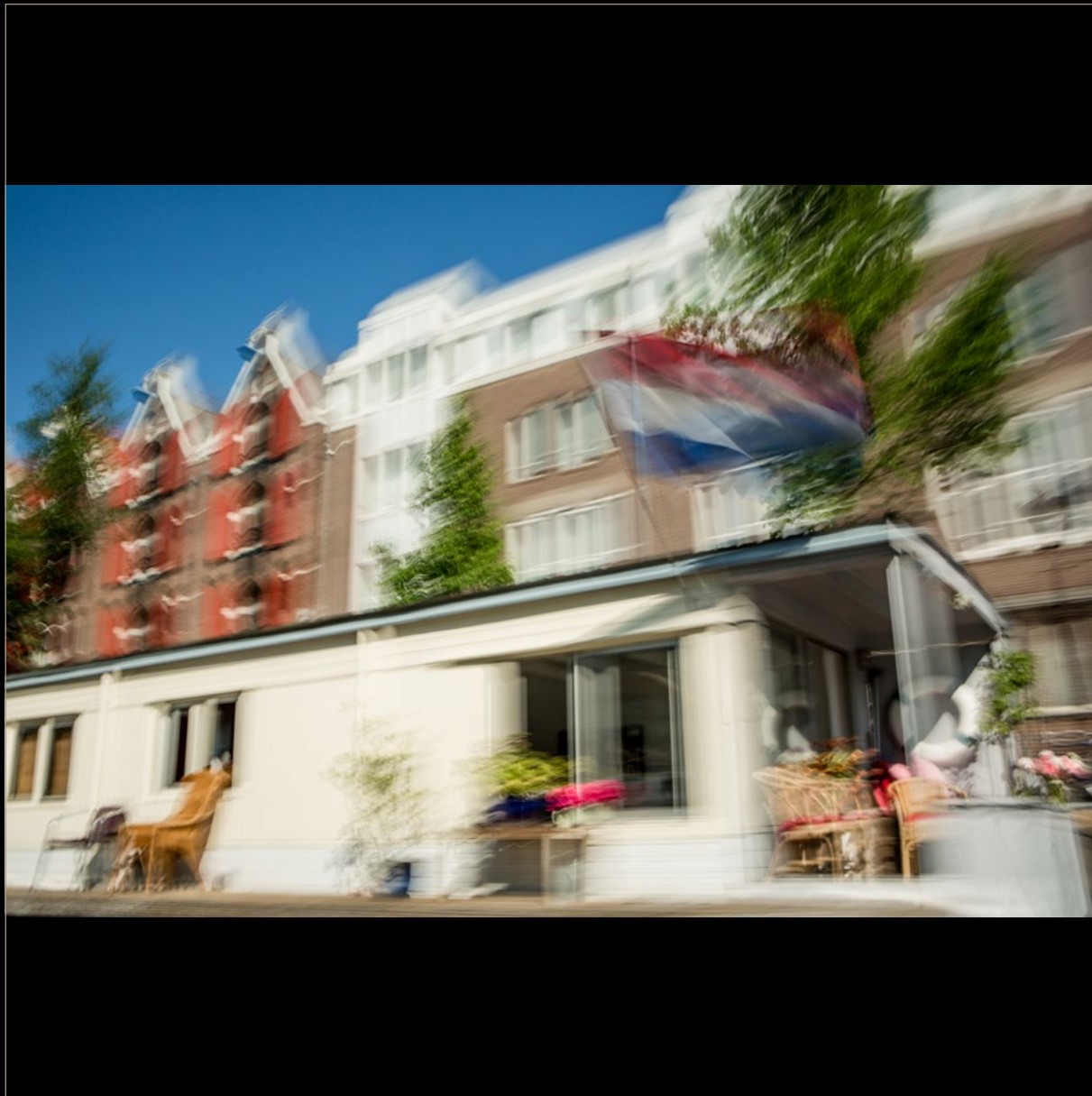
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Bike over Channel

*registration #:* 424

 [back to index](#)





*title: Impressions of Amsterdam*

*registration #: 427*

*series: Extended Moments*

*year: 2016 Local: Amsterdam (NLD)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Impressions of Berlin

*registration #:* 431

*series:* Extended Moments

*year:* 2016 *Local:* Berlim (GER)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** New York Diversity

**registration #:** 433

**series:** Extended Moments

**year:** 2016 **Local:** New York (USA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Central Park mosaic II

**registration #:** 435

**series:** Extended Moments

**year:** 2016 **Local:** New York (USA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

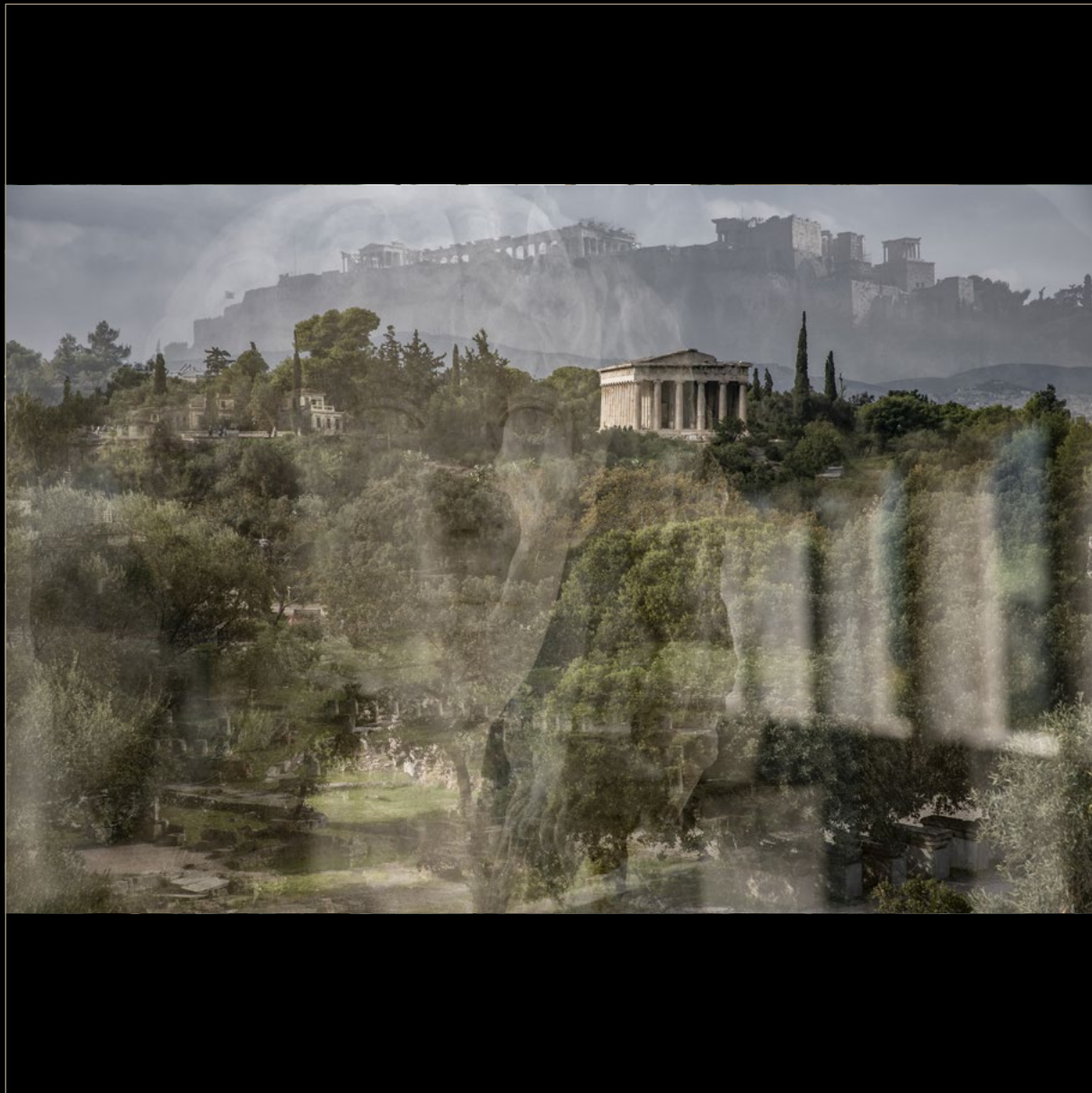


 [back to index](#)









*title:* Staring at ruins

*registration #:* 441

*series:* Extended Moments

*year:* 2021 *Local:* Athens (GRC)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





***title:*** Arches and bleachers

***registration #:*** 496

***series:*** Extended Moments

***year:*** 2021 ***Local:*** Athens (GRC)

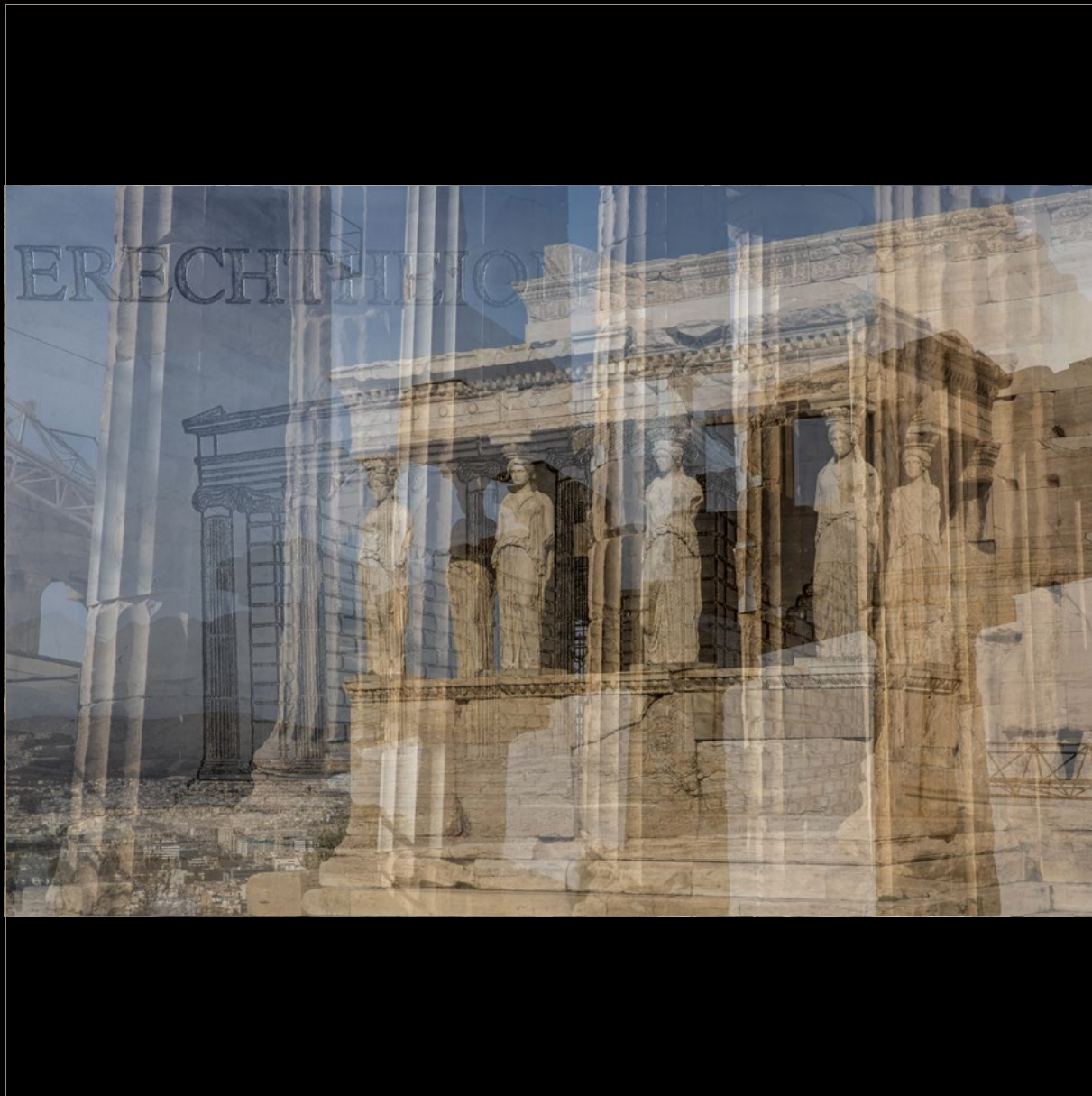
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Extended Moments

*year:* 2021 *Local:* Athens (GRC)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Guardians of the Acropolis

*registration #:* 61

 [back to index](#)





*title:* Collums of democracy

*registration #:* 558

*series:* Extended Moments

*year:* 2021 *Local:* Athens (GRC)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





*title:* By the foot of the Acropolis

*registration #:* 64

*series:* Extended Moments

*year:* 2021 *Local:* Athens (GRC)

**Editions:**

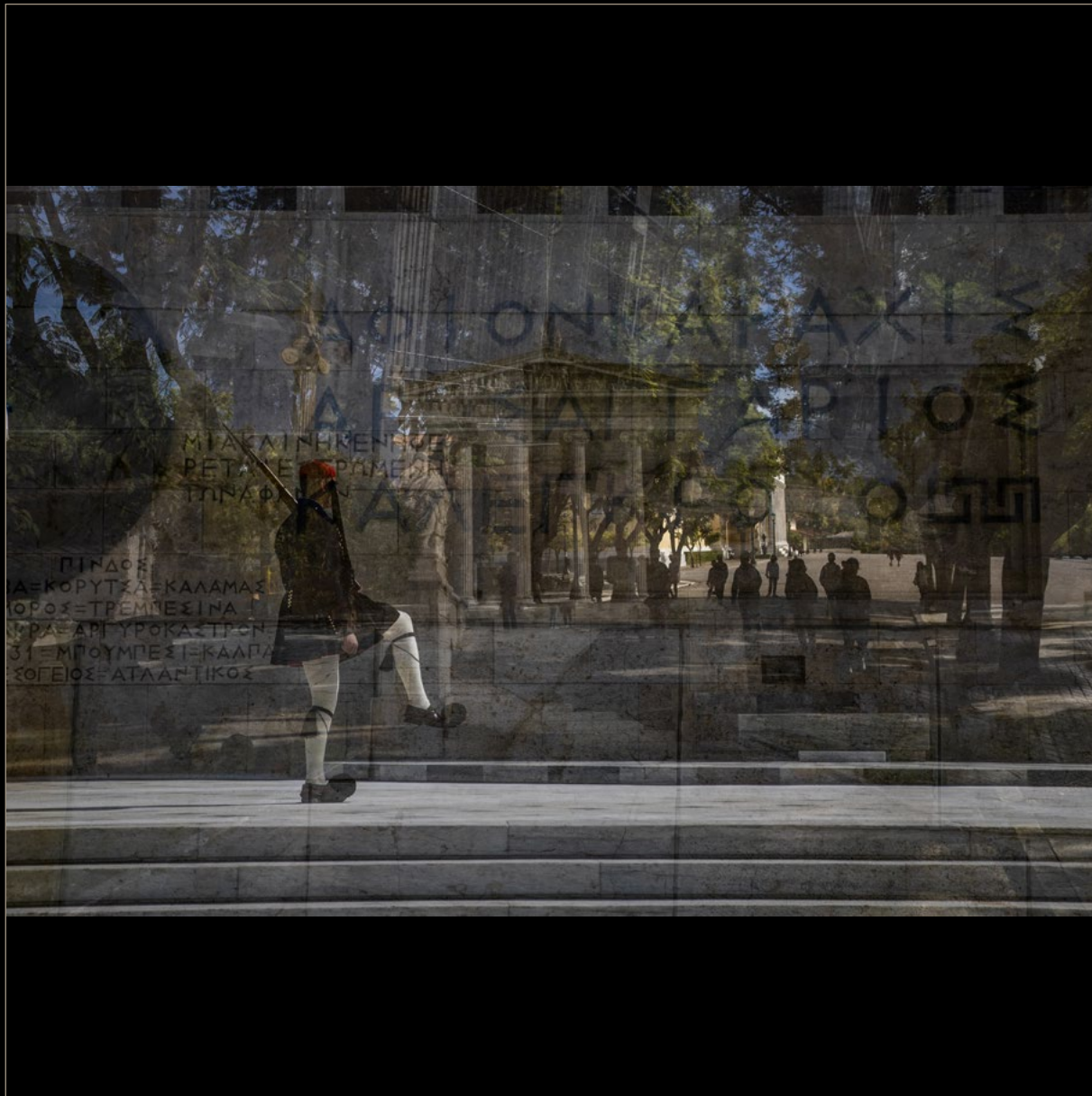
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** A soldier and kids playing

**registration #:** 608

**series:** Extended Moments

**year:** 2021 **Local:** Athens (GRC)

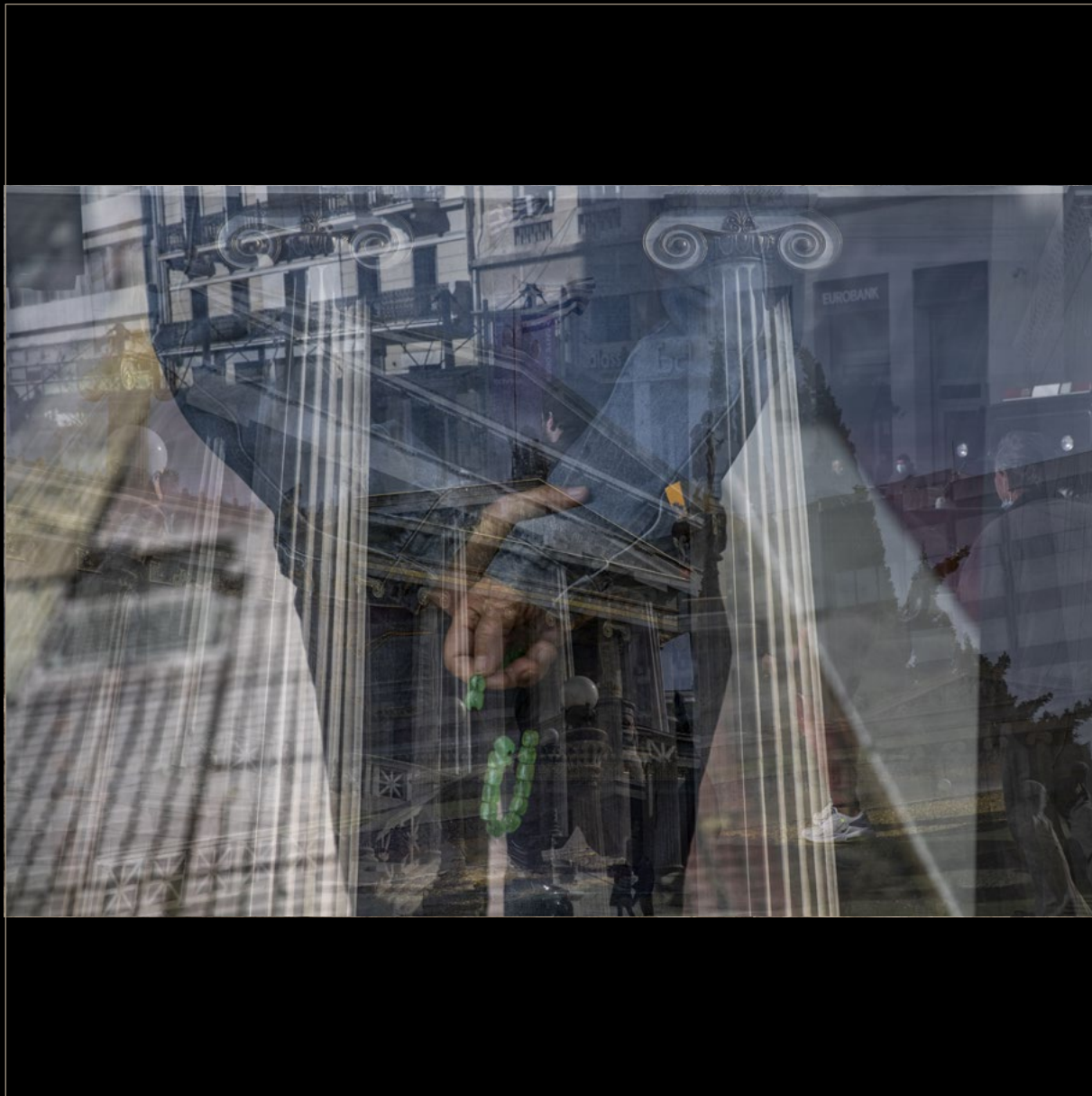
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Extended Moments

*year:* 2021 *Local:* Athens (GRC)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Counting prayers

*registration #:* 577

 [back to index](#)



*title:* Floating city

*registration #:* 475

*series:* Extended Moments

*year:* 2017 *Local:* Venice (ITA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





series: **Extended Moments**

year: 2018 Local: **Oslo** (NOR)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Street art Oslo**

registration #: **494**

 [back to index](#)





*title: Venice crowns*

*registration #: 476*

*series: Extended Moments*


*year: 2017 Local: Venice (ITA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





series: **Extended Moments**

year: **2017** Local: **Venice (ITA)**

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

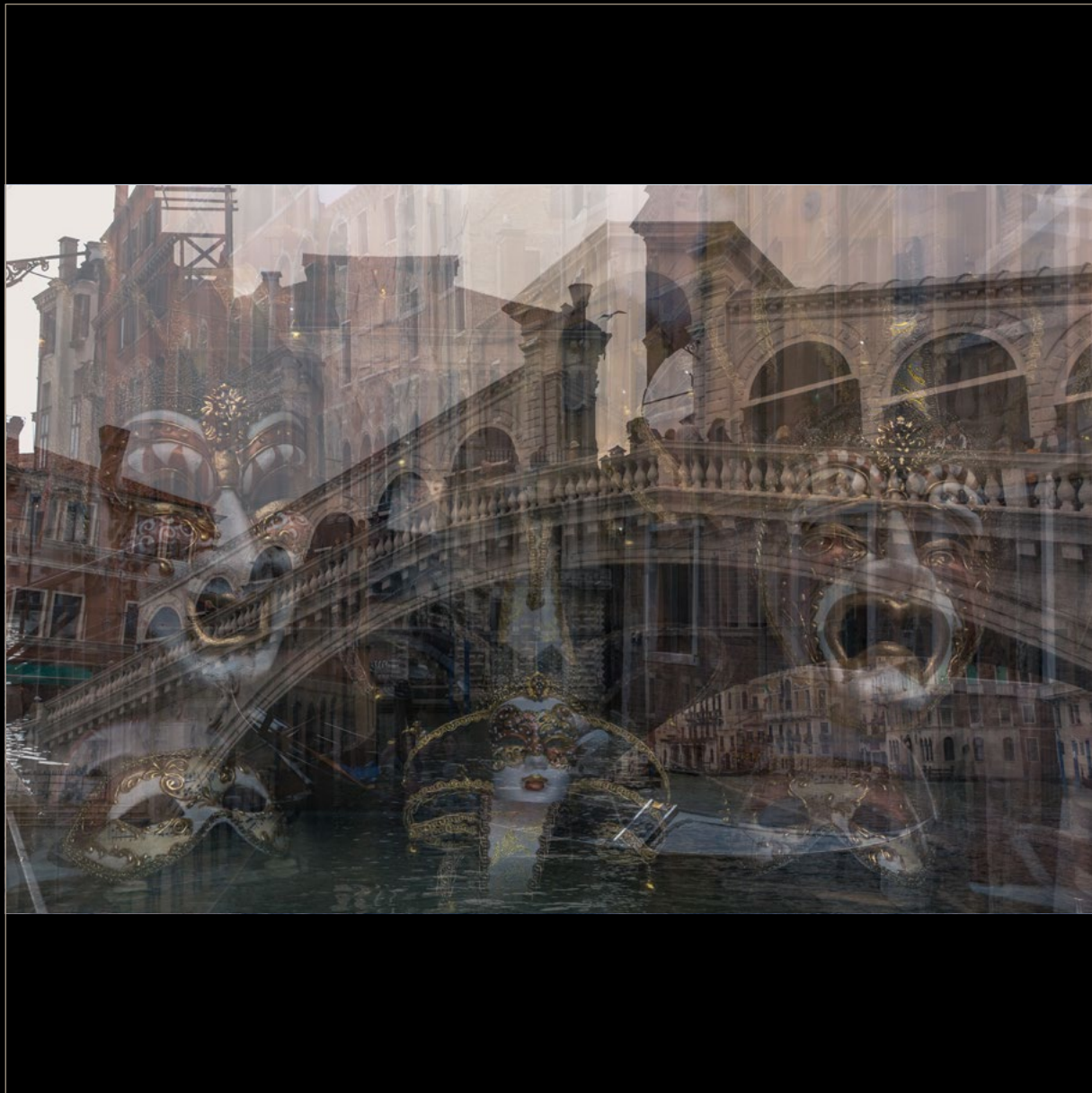
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Artist over bridge**

registration #: **477**

 [back to index](#)





*title:* Venice masks

*registration #:* 478

*series:* Extended Moments

*year:* 2017 *Local:* Venice (ITA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*





series: **Extended Moments**

year: **2017** Local: **Venice (ITA)**

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Venice gondolas**

registration #: **479**

 [back to index](#)





series: **Extended Moments**

year: 2018 Local: **Oslo** (NOR)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Oslo**

registration #: **500**

 [back to index](#)





*title: Copenhagen*

*registration #: 505*

*series: Extended Moments*

*year: 2018 Local: Copenhagen (DNK)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasac*
- *backlit box\**

*series:* Extended Moments

*year:* 2018 *Local:* Copenhagen (DNK)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

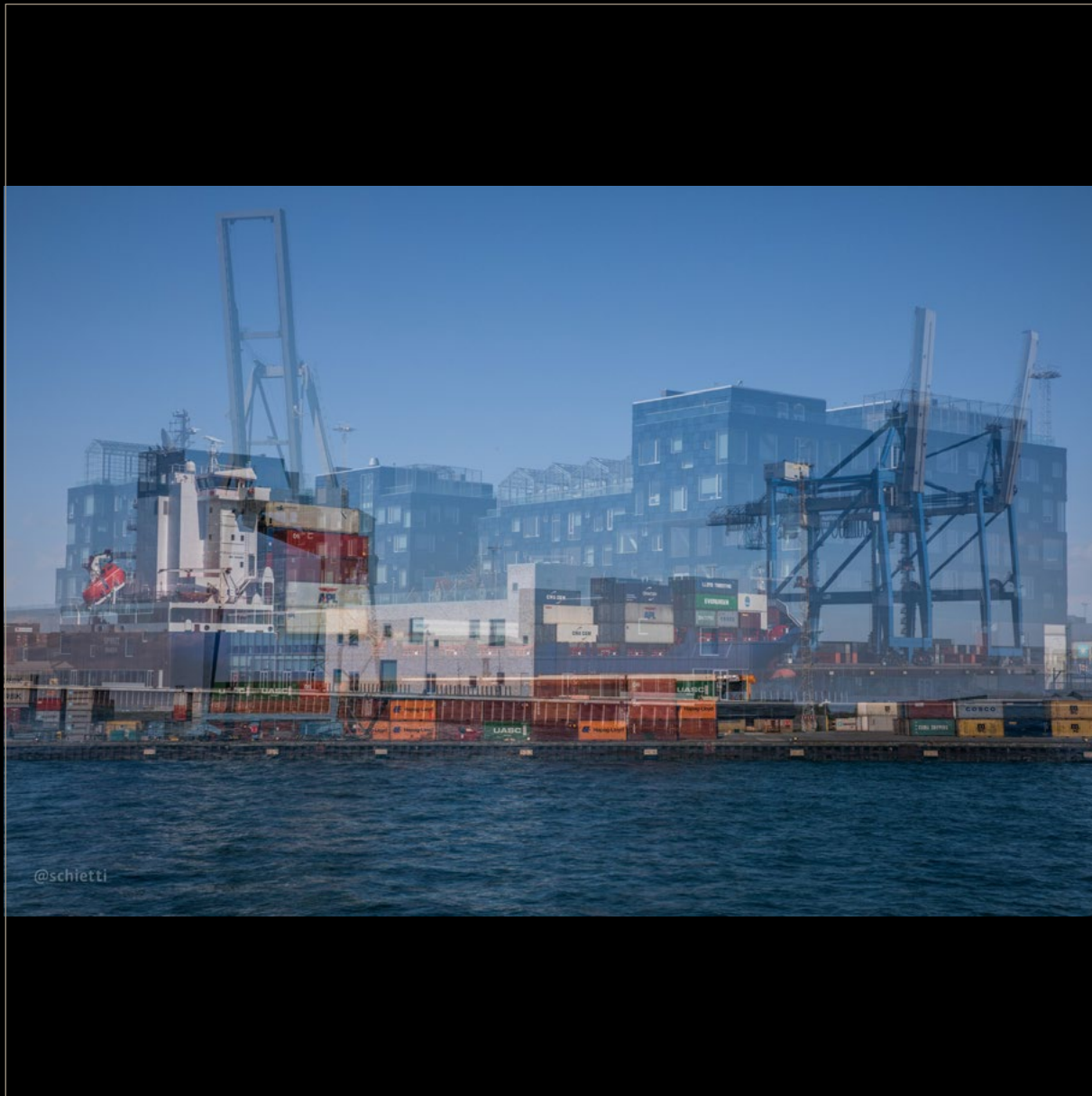


*title:* Copenhagen #2

*registration #:* 506

 [back to index](#)





**title:** Moving worlds

**registration #:** 507

**series:** Extended Moments


**year:** 2018 **Local:** Copenhagen (DNK)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Door to a tree house

*registration #:* 508

*series:* Extended Moments

*year:* 2018 *Local:* Copenhagen (DNK)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





series: **Extended Moments**

year: 2018 Local: Reykjavík (ICE)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Human net at Reykjavík #2**

registration #: 514

 [back to index](#)





series: **Extended Moments**

year: 2018 Local: Reykjavík (ICE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Conquer & divid(n)e**

registration #: 515

 [back to index](#)





*title:* Porto bridge

*registration #:* 553

*series:* Extended Moments


*year:* 2018 *Local:* Porto (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





*title:* Sillueted tiles

*registration #:* 559

*series:* Extended Moments

*year:* 2018 *Local:* Porto (PRT)

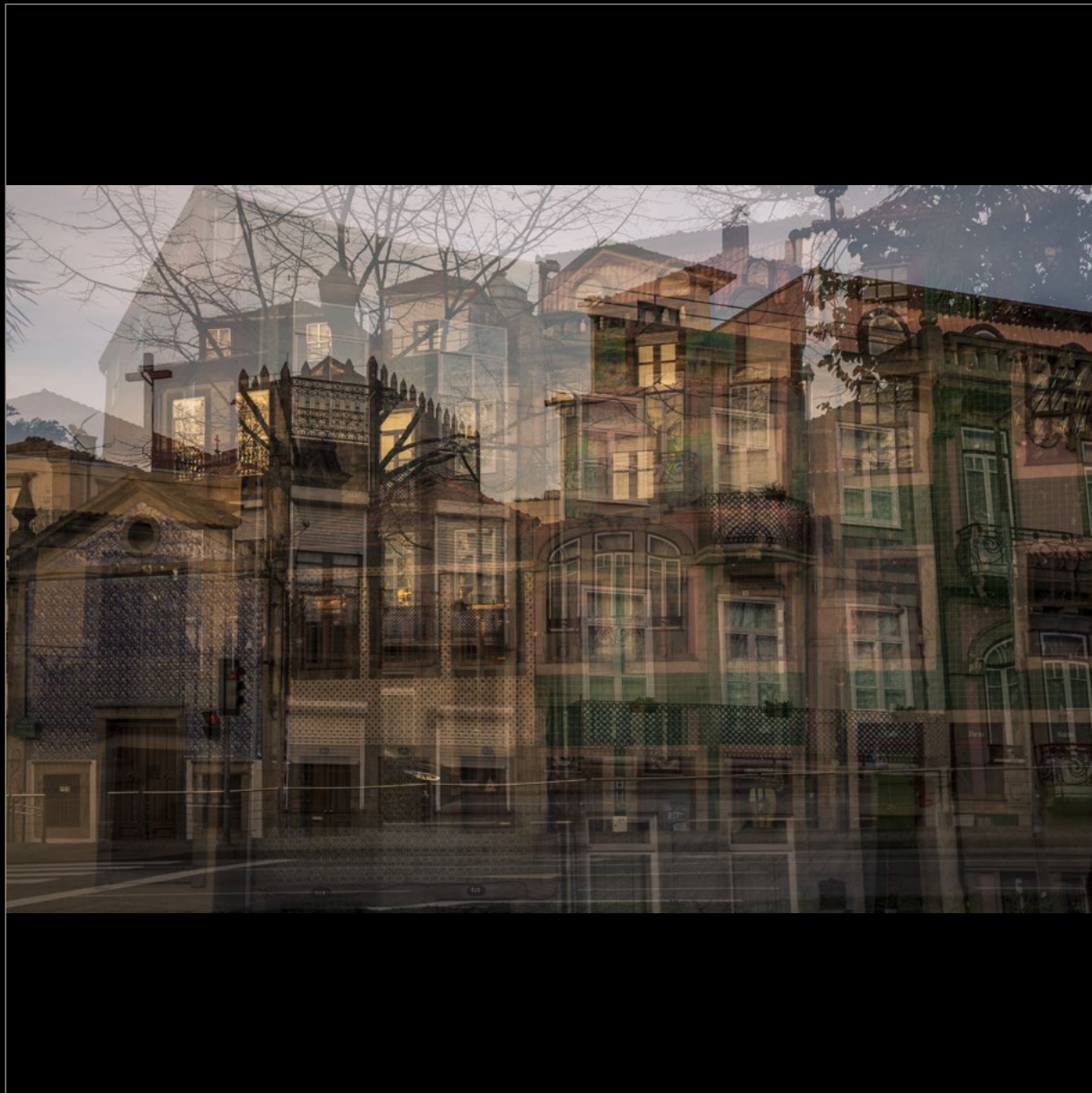
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*





**title:** Windows of Porto #2

**registration #:** 561

**series:** Extended Moments

**year:** 2018 **Local:** Porto (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Porto's horizon

*registration #:* 562

*series:* Extended Moments

*year:* 2018 *Local:* Porto (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





*series:* Extended Moments

*year:* 2018 *Local:* Porto (PRT)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Tiles over Douro River

*registration #:* 567

 [back to index](#)





**title:** Street Art Lisbon #2

**registration #:** 569

**series:** Extended Moments

**year:** 2018 **Local:** Lisbon (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Extended Moments

*year:* 2018 *Local:* Lisbon (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Tiles, Bridge & Time

*registration #:* 570

 [back to index](#)





*series:* Extended Moments

*year:* 2018 *Local:* Lisbon (PRT)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Flow of water, light, iron and carbon. *registration #:* 571

 [back to index](#)





**title:** Sun in two moments over Lisbon seashore **registration #:** 572

**series:** Extended Moments

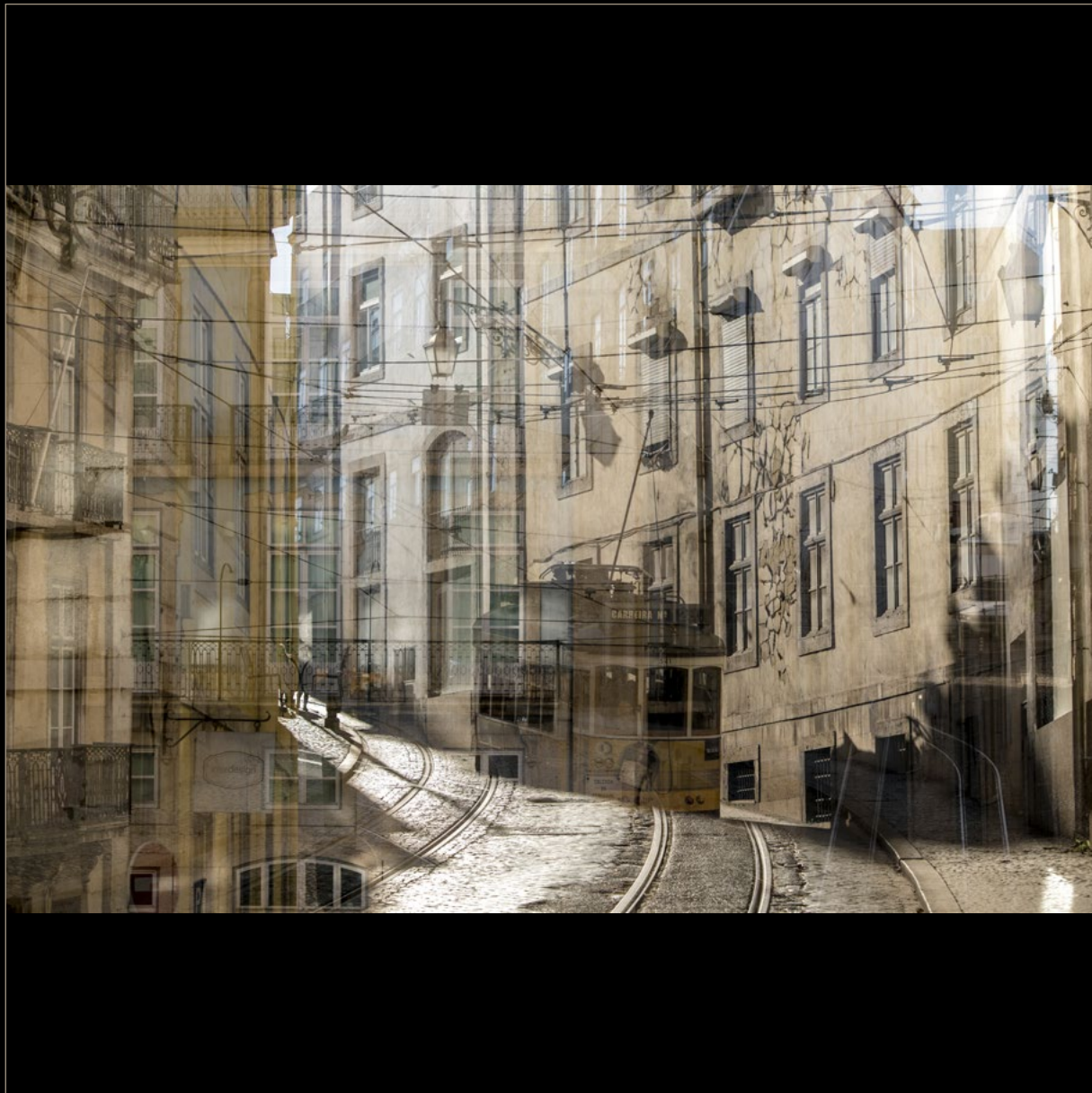
**year:** 2018 **Local:** Lisbon (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



series: **Extended Moments**

year: 2018 Local: Lisbon (PRT)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

title: **Calid light bathing a curve**

registration #: 574

 [back to index](#)





***title:*** Morning cigarette on a bench

*registration #:* 576

*series:* Extended Moments

*year:* 2018 *Local:* Lisbon (PRT)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Lustruous Rome

**registration #:** 605

**series:** Extended Moments

**year:** 2019 **Local:** Rome (ITA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*





*title:* Arch for new beginnings

*registration #:* 606

*series:* Extended Moments


*year:* 2019 *Local:* Rome (ITA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Bridge to knowledge

*registration #:* 617

*series:* Extended Moments

*year:* 2019 *Local:* Dublin (IRL)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Into golden walls

*registration #:* 618

*series:* Extended Moments


*year:* 2019 *Local:* Dublin (IRL)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Light of an epoch

*registration #:* 619

*series:* Extended Moments


*year:* 2019 *Local:* Paris (FRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Lockers of romantic love

**registration #:** 620

**series:** Extended Moments

**year:** 2019 **Local:** Paris (FRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: To grow old together*

*registration #: 621*

*series: Extended Moments*

*year: 2019 Local: Paris (FRA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





series: **Extended Moments**

year: 2020 Local: Geneva (CHE)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

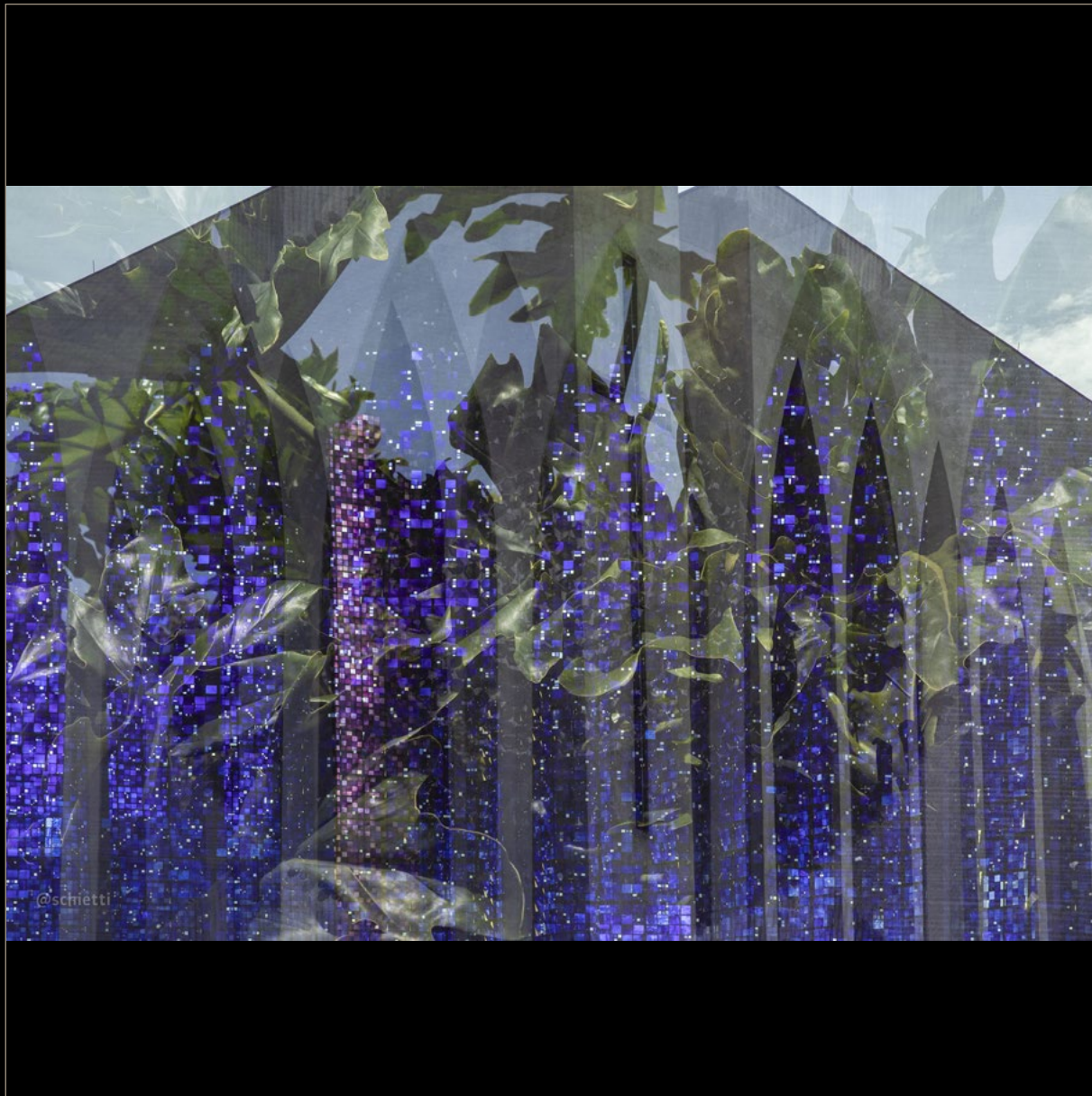
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Avec amour**

registration #: 622

 [back to index](#)





*series:* Extended Moments

*year:* 2019 *Local:* Brasília (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

***title:*** Organic concrete and blue windows

*registration #:* 623

 [back to index](#)



# Silence



At 3am of a given Tuesday, while lines are still being formed in front of clubs at Palermo Soho, Buenos Aires, an inebriated man hums as he leaves a karaoke bar at Shibuya Avenue, in Tokyo, a movie is shot at Sunset Boulevard, in Los Angeles, bohemians discuss politics at the top of their lungs at Quartier Latin, in Paris. In Brasília, at W3 Avenue, everybody sleeps.

It is a privilege, not a forfeit, to live in a city that claims to be the heart of a gigantic nation, yet falls silent at nighttime. Mankind forgets that the states of sleep and dream are vital parts of life; are nourishment for the soul. In Brasilia, night fall brings time to dream.

Through dozens of nighttime excursions, Schietti direct his attention to the silence and placidity of the urban landscapes that embody them under the yellowish light of the tungsten street lamps.

In one of the most beautiful works by Akira Kurosawa, the movie “Dreams”, the protagonist comes across an old man fixing a water mill. Intrigued by the simplicity and apparent lack of comfort with which the residents of the small village live, he inquires:

“But without electricity, you have no lights, so what do you about the evenings?”

To which the old man answers: “We have candles and lanterns, they are enough”

“But the night is dark!”

“Naturally, that is what nights are supposed to be. What did you expect?”





**title:** Silence of the Three #28

**registration #:** 489

**series:** Silence


**year:** 2018 **Local:** Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





*series:* Silence

*year:* 2018 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*title:* Silence of the Three #29

*registration #:* 490

 [back to index](#)





**title:** Silence of the Three #30

**registration #:** 490

**series:** Silence


**year:** 2018 **Local:** Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

 [back to index](#)





*series:* Silence

*year:* 2018 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #31

*registration #:* 490

 [back to index](#)



series: **Silence**

year: 2018 Local: **Brasilia (BRA)**

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Silence of the Three #31**

registration #: 490

 [back to index](#)





*series:* Silence

*year:* 2018 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*title:* Silence of the Three #32

*registration #:* 490

 [back to index](#)



*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #21

*registration #:* 258

 [back to index](#)





*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #22

*registration #:* 259

 [back to index](#)



*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #23

*registration #:* 263

 [back to index](#)





*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #24

*registration #:* 260

 [back to index](#)





*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #25

*registration #:* 261

 [back to index](#)





series: **Silence**

year: 2013 Local: **Brasilia (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Silence of the Three #26**

registration #: 262

 [back to index](#)



*series:* Silence

*year:* 2013 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #27

*registration #:* 264

 [back to index](#)





*title:* Silênce of the Three

*registration #:* 343

*series:* Silence

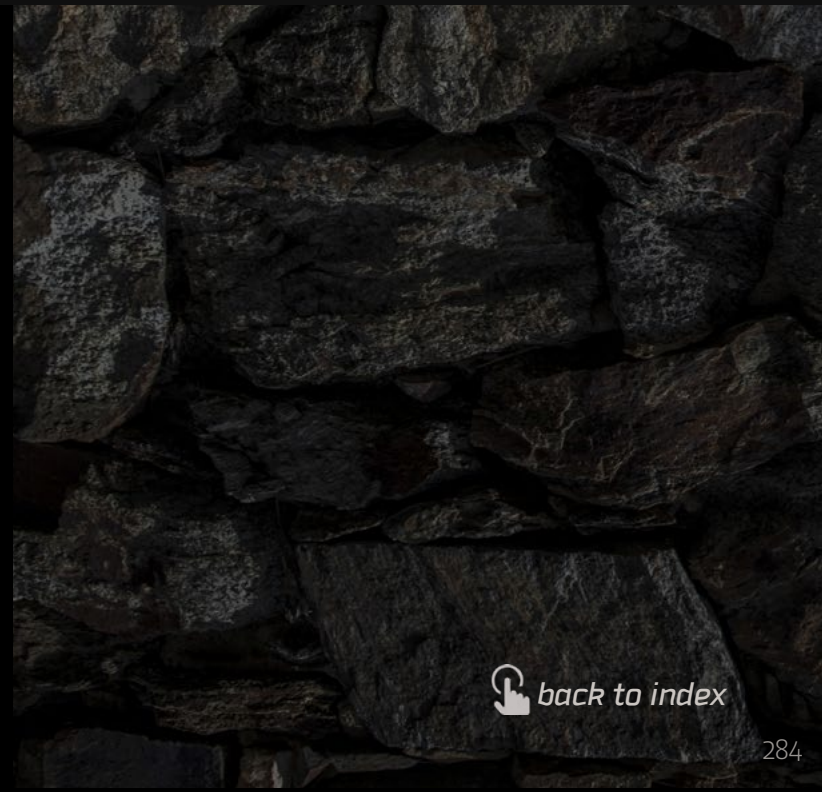
*year:* 2013 *Local:* Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #1

*registration #:* 34

 [back to index](#)





*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #10

*registration #:* 37

 [back to index](#)



*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #13

*registration #:* 42

 [back to index](#)





*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #14

*registration #:* 48

 [back to index](#)



*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #16

*registration #:* 40

 [back to index](#)





*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #18

*registration #:* 45

 [back to index](#)



*title:* Silence of the Three #19

*registration #:* 47

*series:* Silence


*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Silence of the Three #2

**registration #:** 50

**series:** Silence

**year:** 2008 **Local:** Brasilia (BRA)

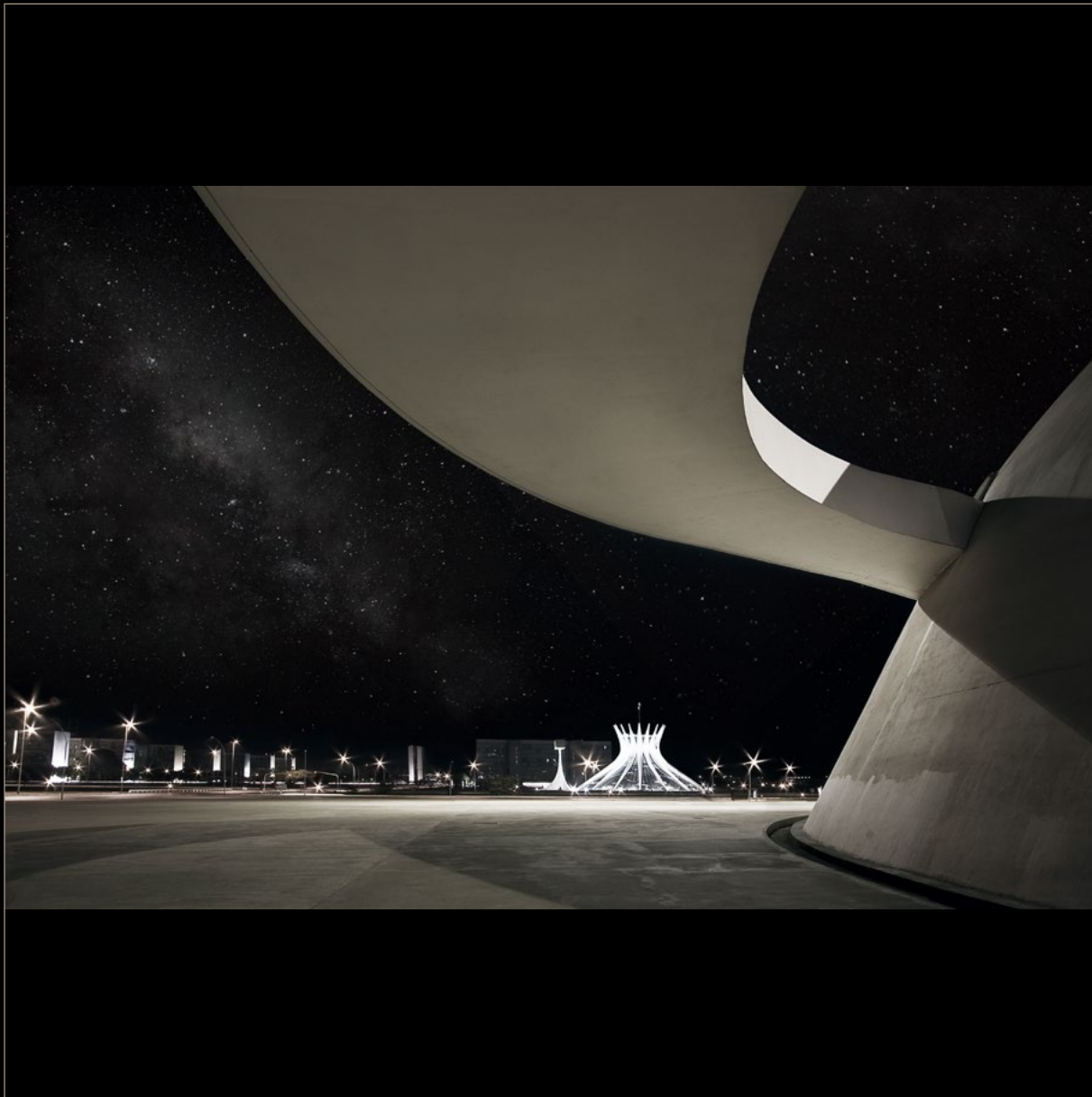
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #4

*registration #:* 46

 [back to index](#)





**title:** Silence of the Three #6

**registration #:** 44

**series:** Silence

**year:** 2008 **Local:** Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #7

*registration #:* 43

 [back to index](#)





*series:* Silence

*year:* 2008 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

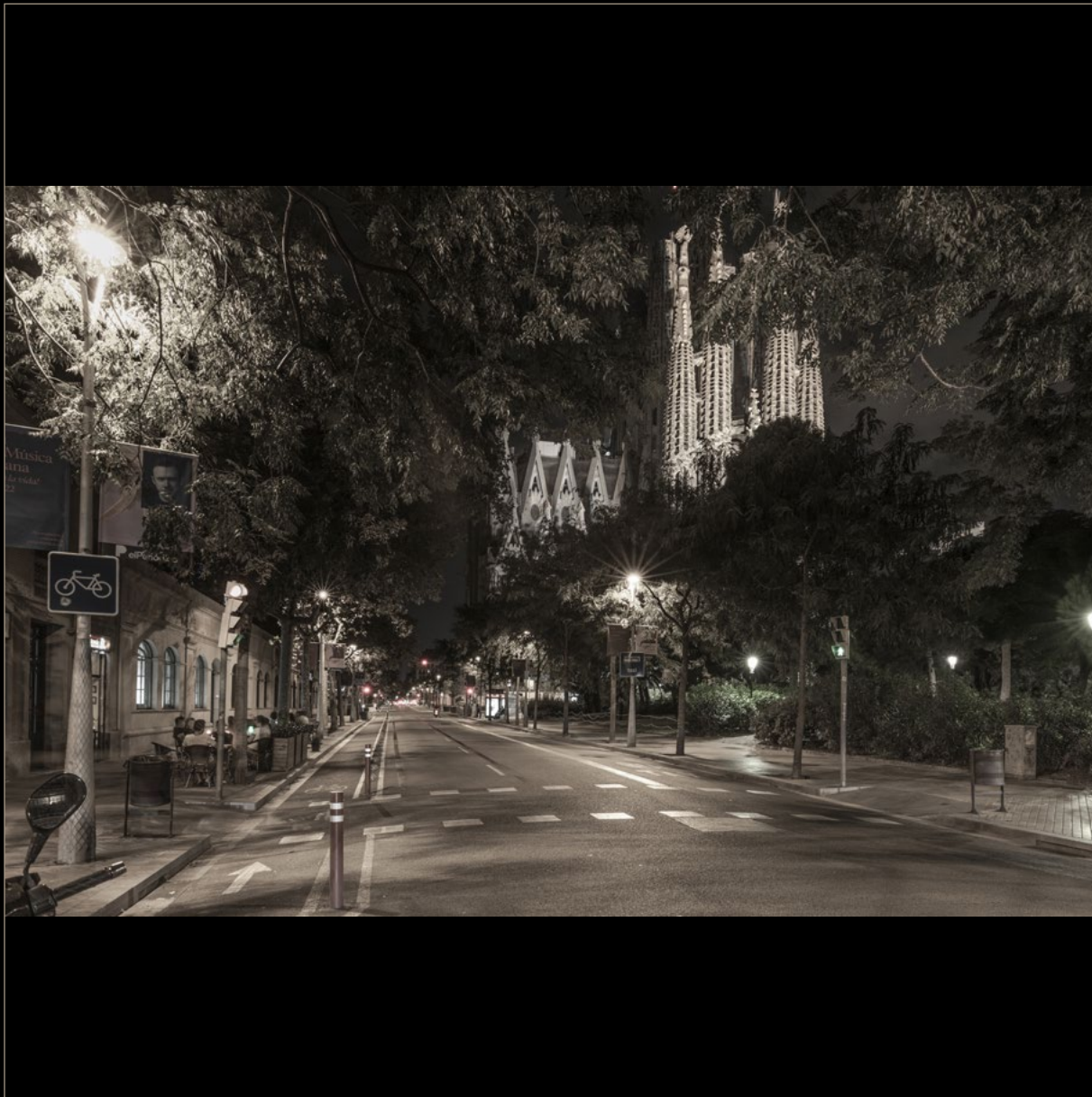
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence of the Three #9

*registration #:* 35

 [back to index](#)





**title:** Silence Barcelona #1

*registration #:* 672

*series:* Silence

*year:* 2021 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Silence

*year:* 2021 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Silence Barcelona #2

*registration #:* 673

 [back to index](#)



**title:** Silence Barcelona #3

**registration #:** 674

**series:** Silence


**year:** 2021 **Local:** Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title: Silence Barcelona #4**

registration #: 675

*series:* Silence

*year:* 2021 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Silence Barcelona #5

*registration #:* 676

*series:* Silence

*year:* 2021 *Local:* Barcelona (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



# Present

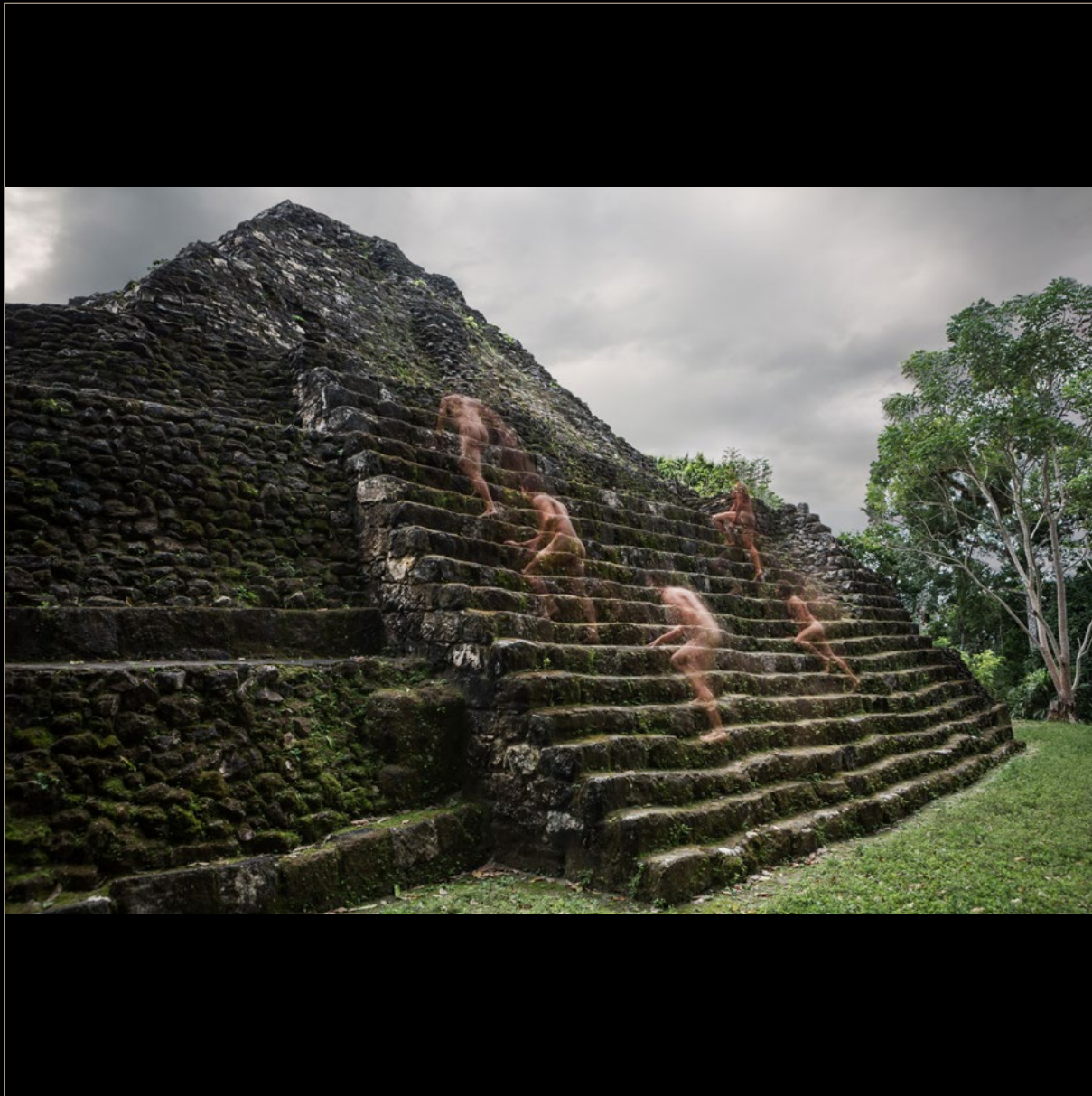


Is the human presence at a given space/time capable of modifying this space/time? Printed footsteps, oxygen turned into carbon dioxide, the shadow projected by the body, emitted sounds: is this presence somehow felt by the particles of air, soil or water? Is it noticed by father Time or felt by mother Earth?

In Present, I explore long-exposure portraits and self-portraits. Time thus extended allows the body to be traversed by the landscape, becoming part of it, obliterated by its comfortable indifference.

But there is change perceived in each of the visited places. The observing eye highlights sensations among memories, incites reflection within the subject, becoming someone else with the passage of fractions of minutes of camera exposure, the alibi of an incessant journey through distant lands. Here, it is not Man who leaves footprints in the ground he stomps; it is the earth that imprints on the subject the tracks of a new, attuned life.





**title:** Maia Memories

*registration #:* 247

*series:* Present


*year:* 2014 *Local:* Yaxha (GTM)

**Editions:**

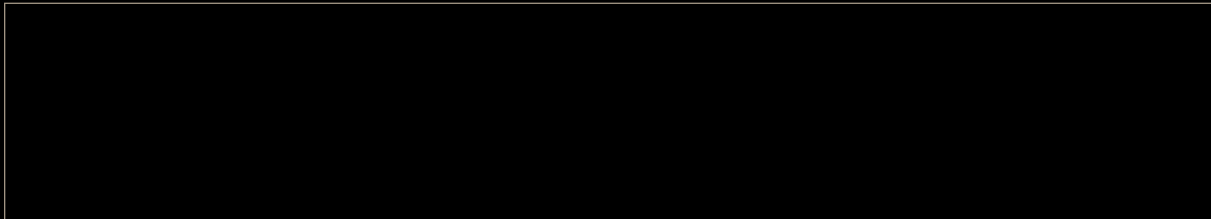
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Lurking danger

*registration #:* 266

*series:* Present

*year:* 2014 *Local:* Pacaya (GTM)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*title:* Guardians and the traveller

*registration #:* 134

*series:* Present


*year:* 2012 *Local:* Twelve Apostle Bay (AUS)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: **Present**

year: **2013** Local: **Manaus (BRA)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

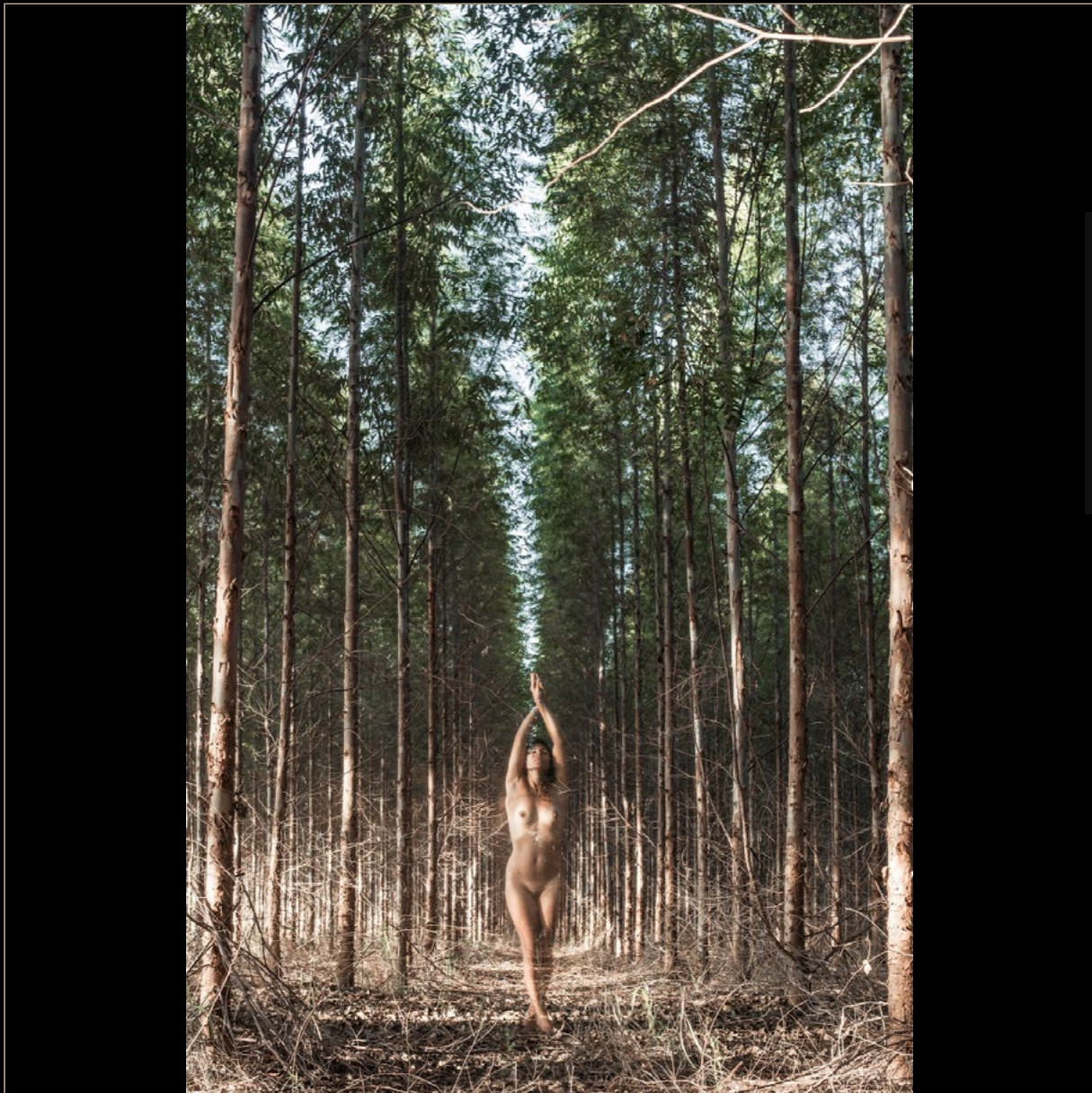
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Memories**

registration #: **282**

 [back to index](#)





*title: Rip on the sky*

*registration #: 290*

*series: Present*


*year: 2013 Local: Bahia (BRA)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

 [back to index](#)





*title:* Roots

*registration #:* 316

*series:* Present

*year:* 2013 *Local:* Jericoacoara (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Dancing deity

**registration #:** 289

**series:** Present


**year:** 2021 **Local:** Barcelona (ESP)

**Editions:**

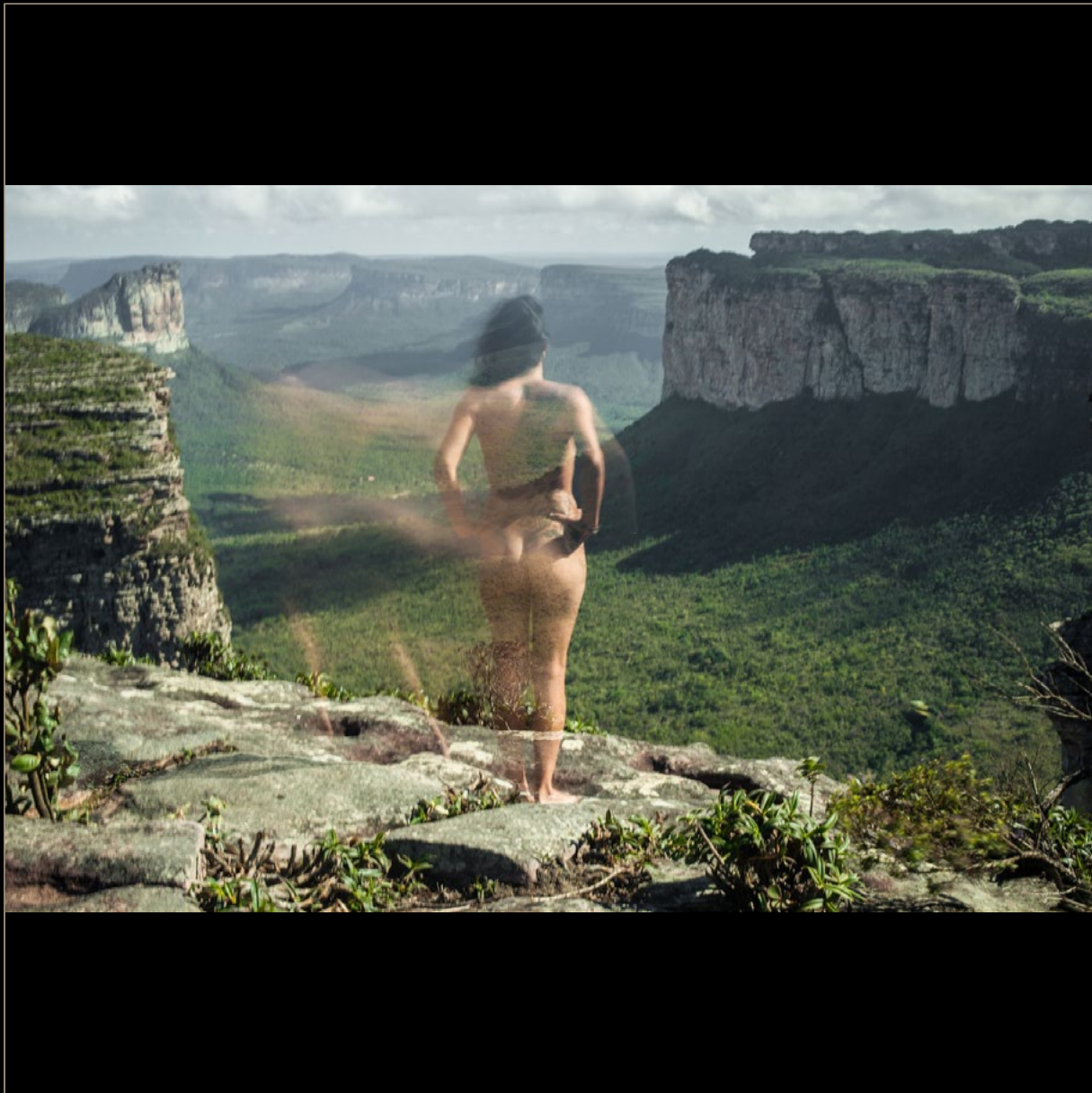
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* The Guardian

*registration #:* 288

*series:* Present


*year:* 2013 *Local:* Chapada Diamantina (BRA)

**Editions:**

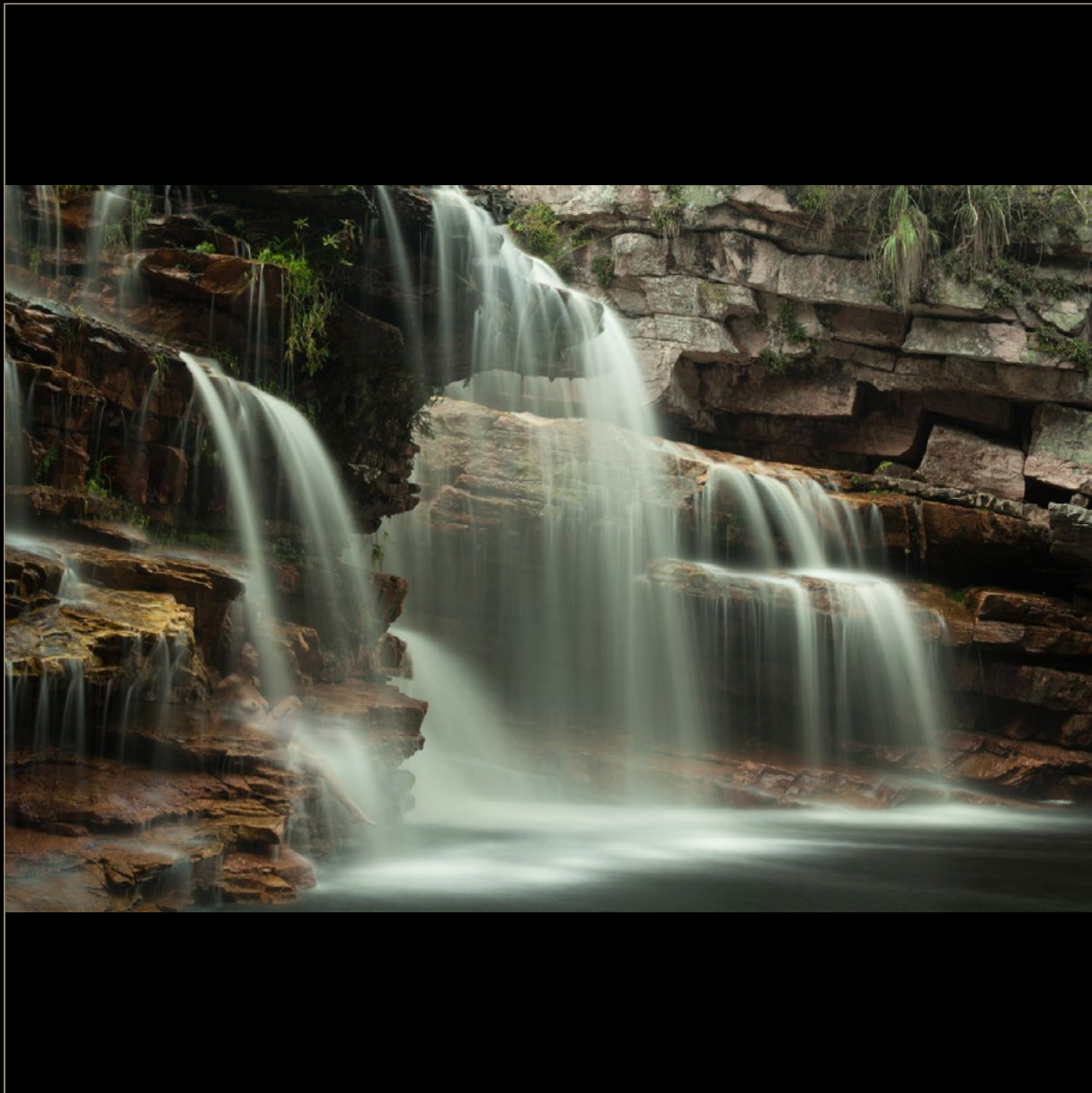
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* In the flow of time

*registration #:* 291

*series:* Present


*year:* 2013 *Local:* Chapada Diamantina (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Dream encounter

*registration #:* 310

*series:* Present

*year:* 2014 *Local:* San Blas (PAN)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*title:* What is left of us

*registration #:* 319

*series:* Present


*year:* 2014 *Local:* Natal (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Meditation

*registration #:* 331

*series:* Present

*year:* 2014 *Local:* Porto Alegre (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Heart of stone

**registration #:** 341

**series:** Present

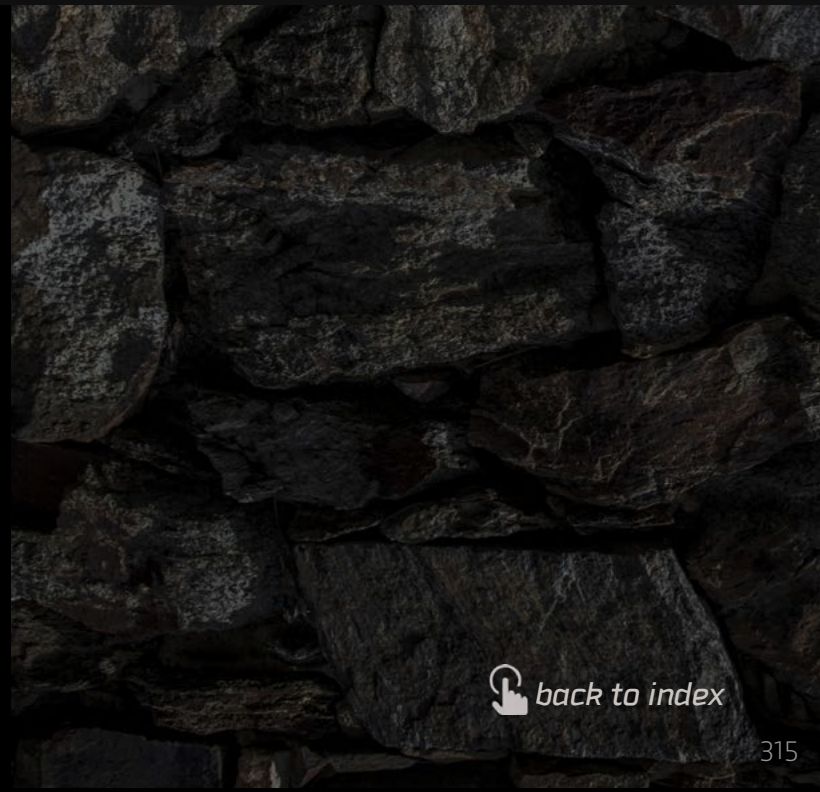
**year:** 2014 **Local:** Serra da Bocaina (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

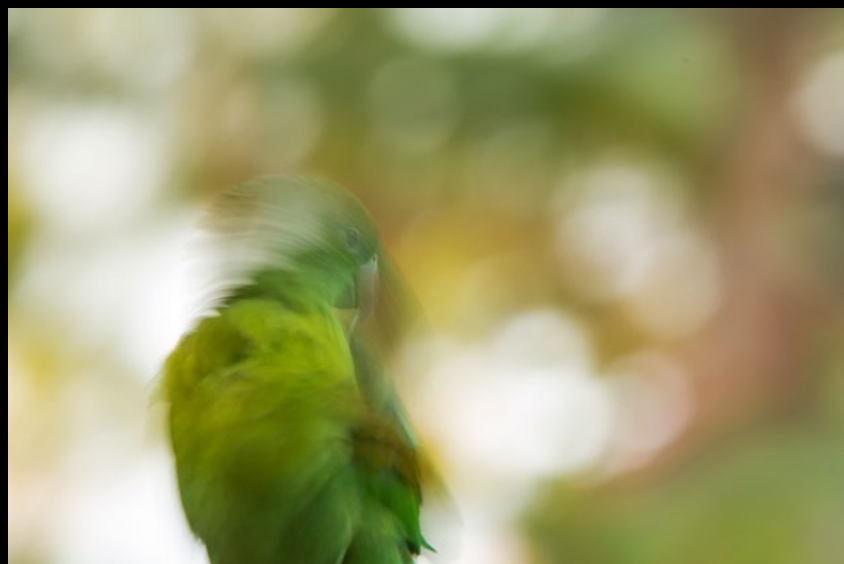
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Ghost Sagui & Ghost Parrot (diptic)

*registration #:* 354

*series:* Present


*year:* 2014 *Local:* Brasília (BRA) & San Blas (PAN)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)

# Transitory



What is light's trajectory when reaching for the retina of a gazing subject? Which images in the back of the eye does it color? Shapes, surfaces, shades of green, blue, pink and yellow.

As the observer moves, their perception moves along, selecting particularities in the transitory scenery, dimming everything else around it, which will soon be lost in the depths of imprecise memories.

Thus goes the passing observer, briefly accounting for the tree branches between rocks or the figure of a man walking down the side of the road. His focus lies ahead, in the path that culminates in light, the received light that explodes and irradiates in its arrival. Light that brushstrokes the passage of time. Time-illusion, invention of the man who paints with memory the blurred landscapes through which he strolled.







series: **Transitory**

year: 2019 Local: **Barcelona (ESP)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Transitory Sagrada Familia**

registration #: 598

 [back to index](#)





@schietti

**title:** Transitory Glories

**registration #:** 599

**series:** Transitory


**year:** 2019 **Local:** Barcelona (ESP)

**Editions:**

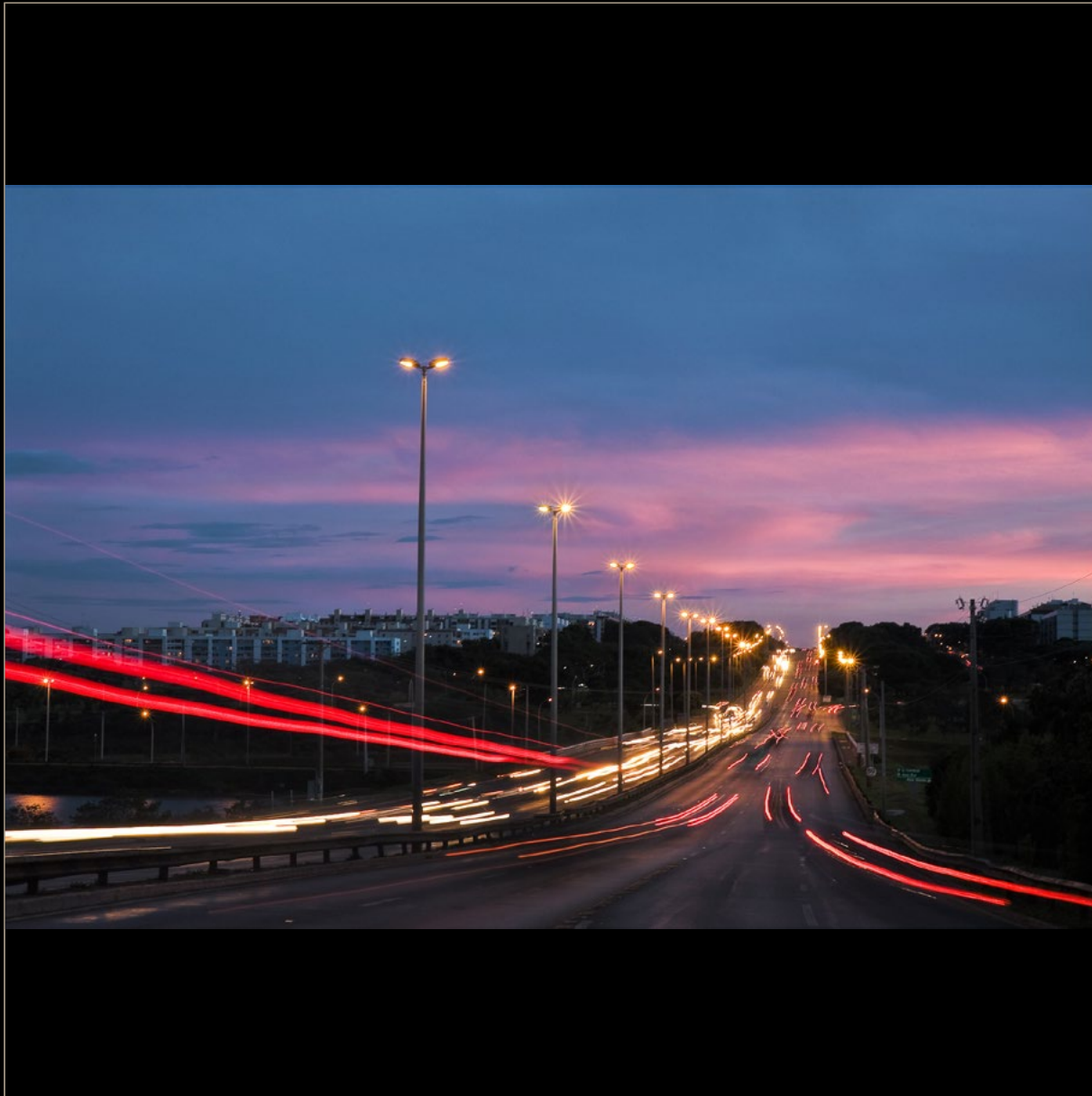
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Timescape IV

*registration #:* 190

*series:* Transitory

*year:* 2009 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*title:* Oniric passage

*registration #:* 225

*series:* Transitory

*year:* 2013 *Local:* Pernambuco (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

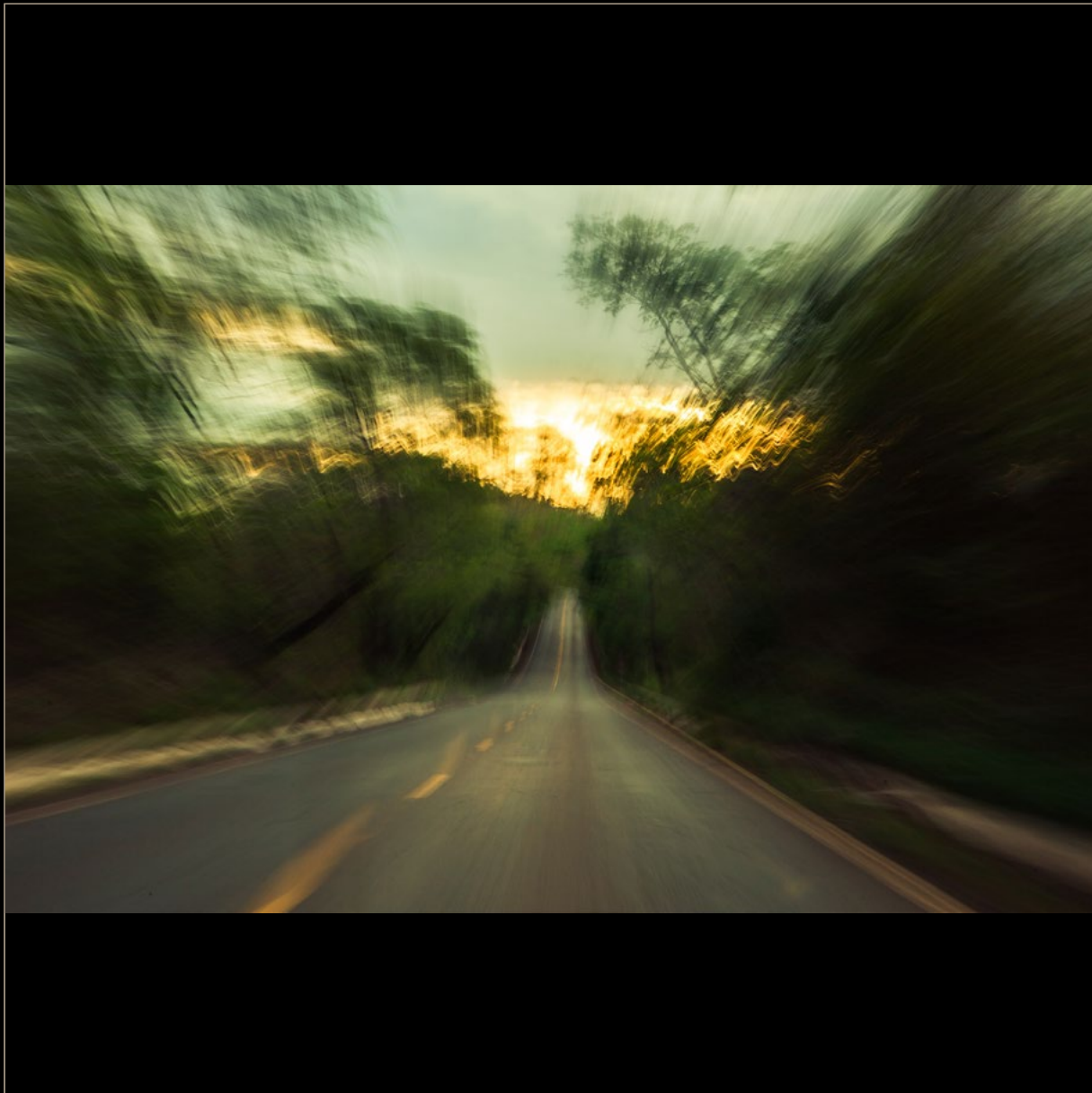
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Oniric passage II

*registration #:* 236

*series:* Transitory

*year:* 2013 *Local:* Cuiaba (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



*series:* Transitory

*year:* 2012 *Local:* Byron Bay (AUS)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Timescape III

*registration #:* 157

 [back to index](#)





series: **Transitory**

year: 2021 Local: **Barcelona (ESP)**

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Extended flight**

registration #: 272

 [back to index](#)



*title:* Falling clouds

*registration #:* 273

*series:* Transitory


*year:* 2014 *Local:* San Blas (PAN)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Dune II

*registration #:* 322

*series:* Transitory

*year:* 2014 *Local:* Natal (BRA)

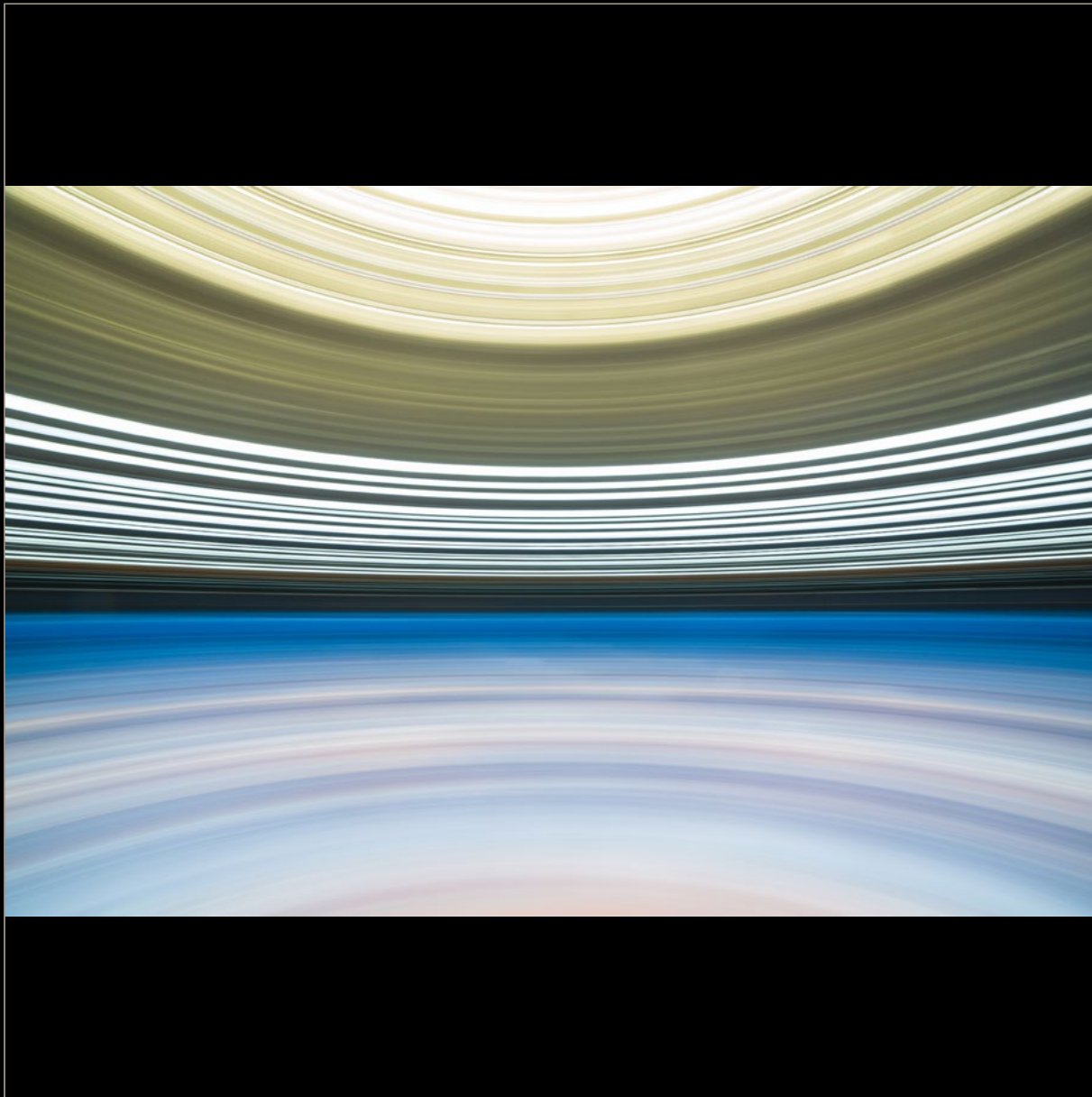
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*series:* Transitory

*year:* 2015 *Local:* Brasilia (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

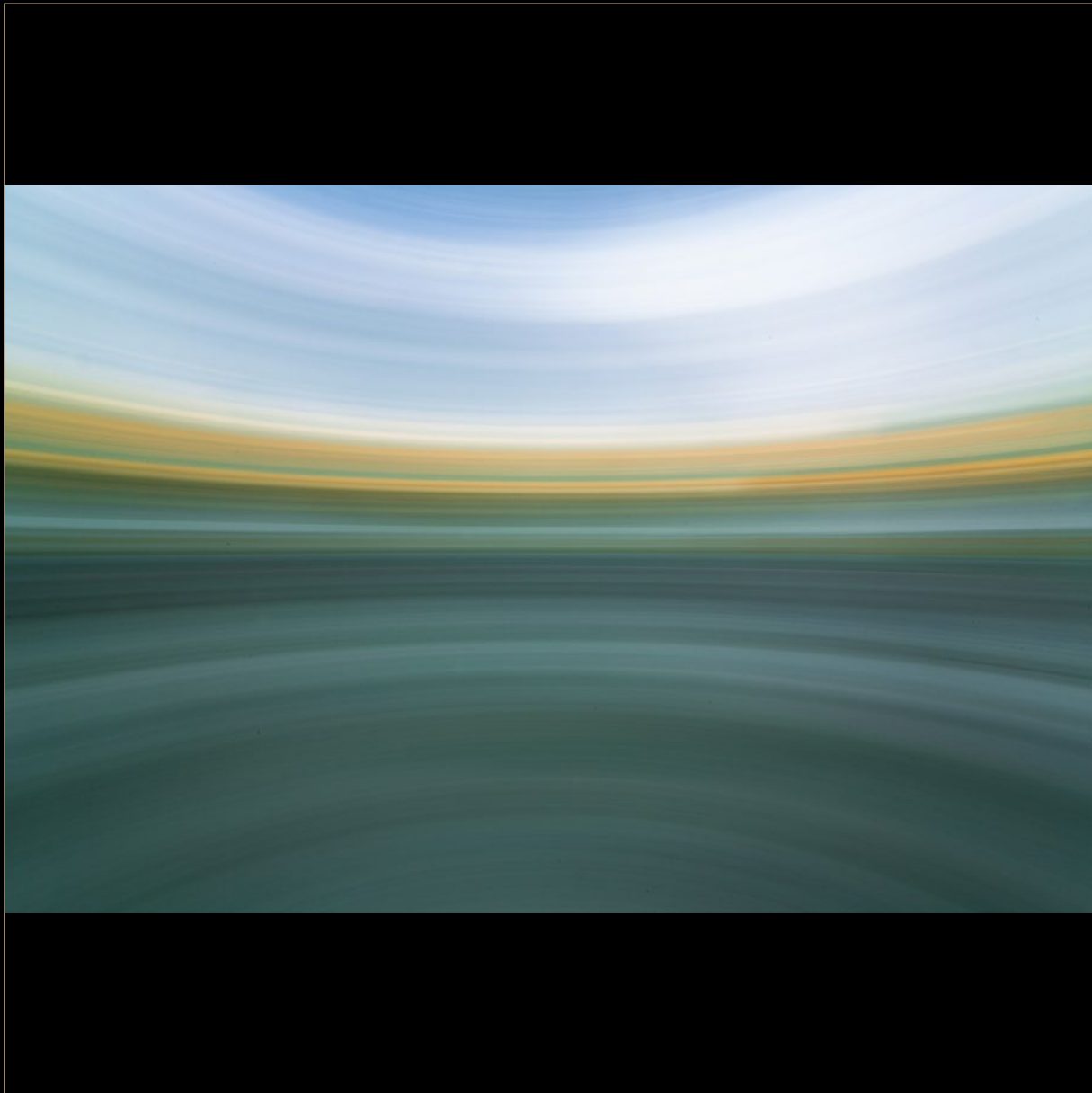
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Transitory Senate

*registration #:* 487

 [back to index](#)





*title:* **Transitory Home II**

*registration #:* **488**

*series:* **Transitory**

*year:* **2017** *Local:* **Barcelona (ESP)**

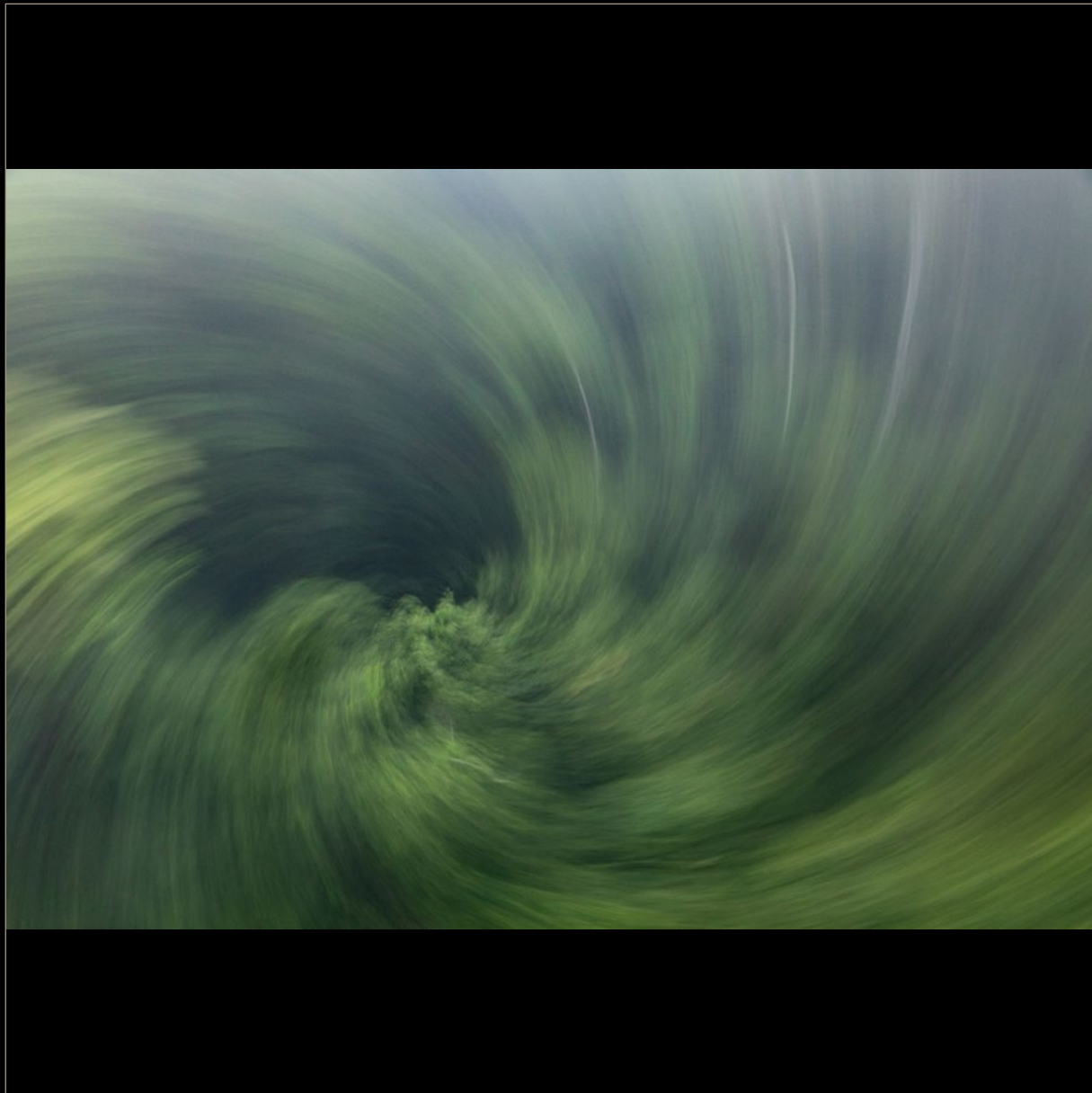
**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

 [back to index](#)



*title:* Green Peaceee Spiral

*registration #:* 664

*series:* Gaia

*year:* 2021 *Local:* Cristalino (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* **Falling Moon**

*registration #:* **274**

*series:* **Transitory**


*year:* **2014** *Local:* **San Blas (PAN)**

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**

 [back to index](#)



*title:* Gaia's Time II

*registration #:* 314

*series:* Transitory


*year:* 2014 *Local:* Serra do Cipó (BRA)

**Editions:**

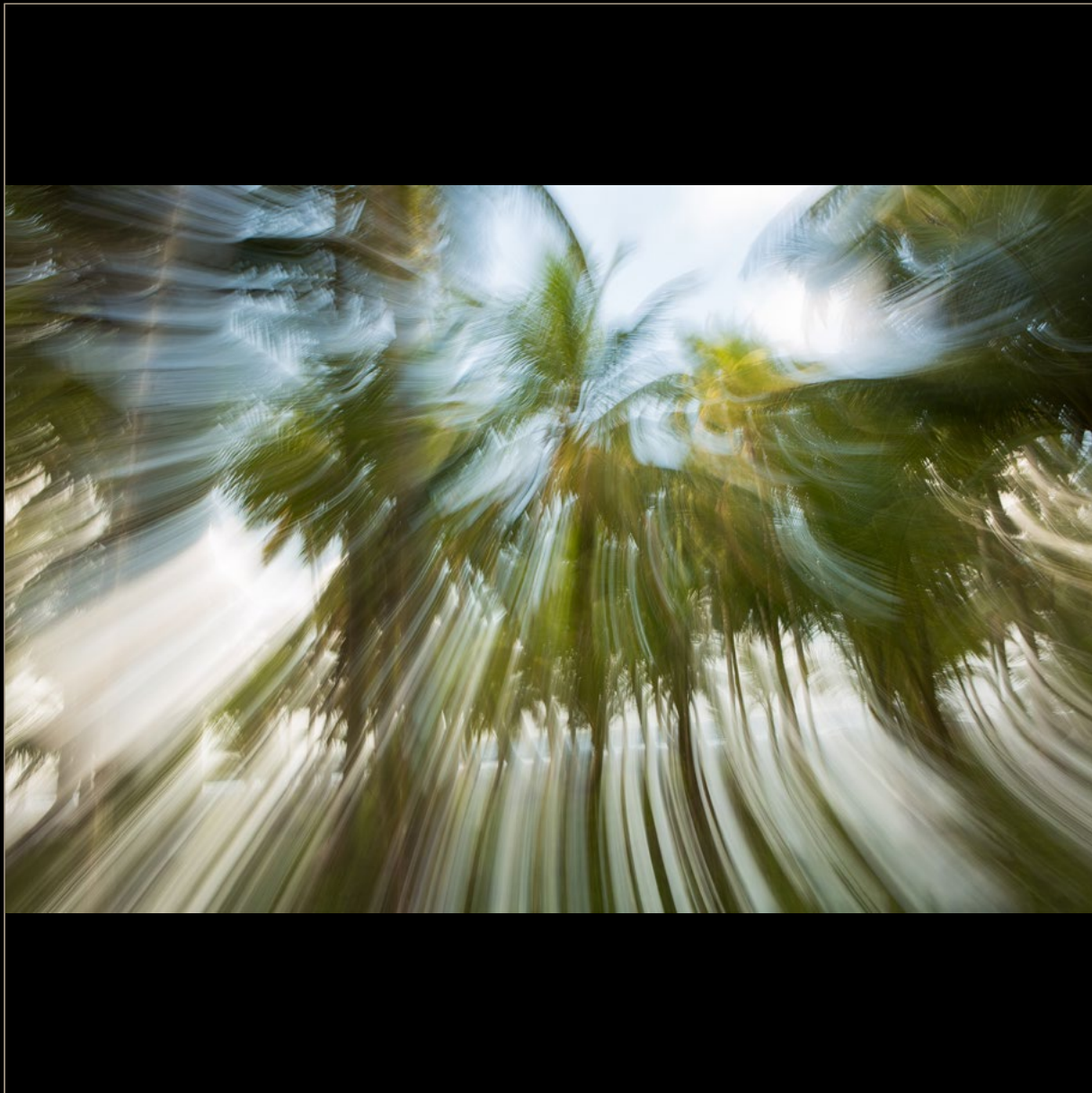
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Transitory

*year:* 2014 *Local:* San Blas (PAN)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Falling asleep

*registration #:* 277

 [back to index](#)





*title:* Sinapsis

*registration #:* 406

*series:* Transitory

*year:* 2015 *Local:* Palmas (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Sinapsis #2

*registration #:* 409

*series:* Transitory

*year:* 2015 *Local:* Palmas (BRA)

**Editions:**

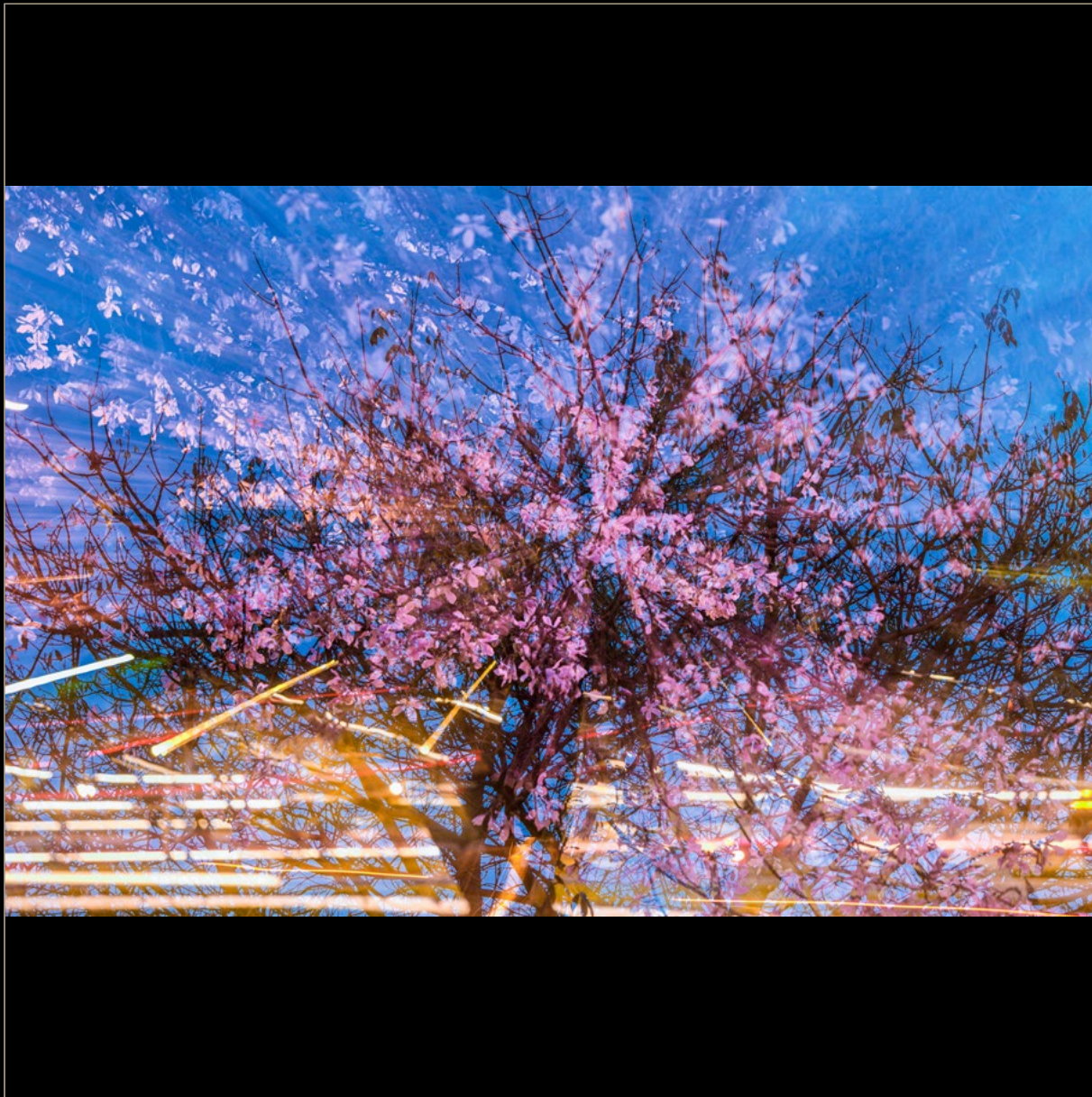
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Spring Explosion

*registration #:* 345

*series:* Transitory

*year:* 2015 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Shades of ochre in late winter

*registration #:* 589

*series:* Transitory

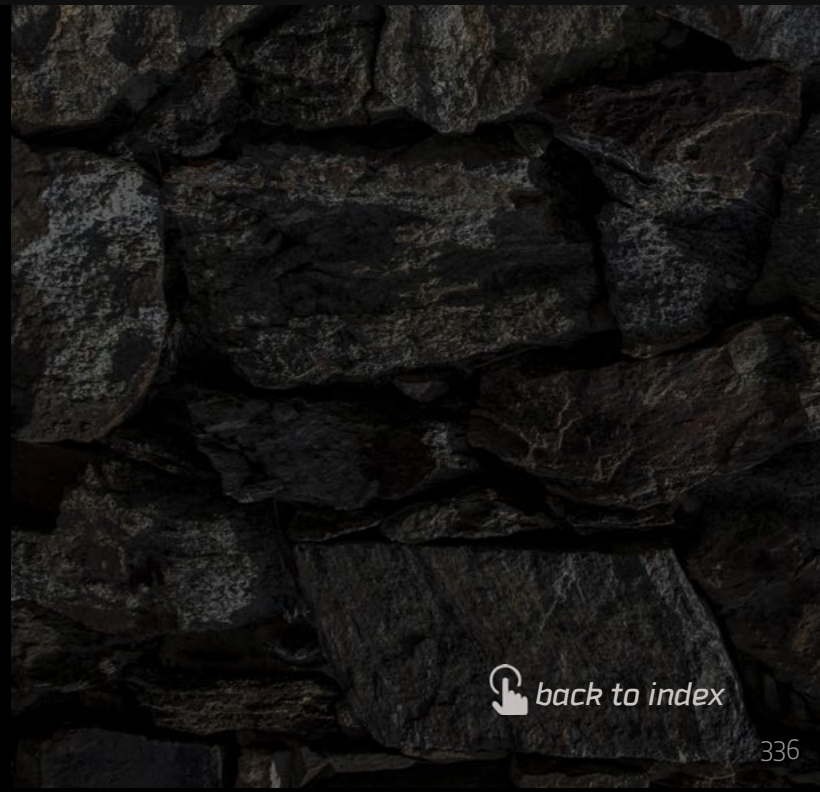
*year:* 2019 *Local:* Catalunya (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



**title:** Blurry ways to clarity (diptic)


**registration #:** 590

**series:** Transitory

**year:** 2019 **Local:** Catalunya (ESP)

**Editions** (*diptic total dimension*): **suggested framing**

- 30x90 cm, edition of 5
- 40x120 cm, edition of 3
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



# Impermanent Sculptures

Everything is ephemeral, one day it all shall pass. As the stones that emerge within a Brazilian forest or cross paths with a stream, tall trees that collect rings inside their trunks and fire sparkles drawn by an artist, it will all pass, and so will we.

The contemplation of the impermanency of things and the manifestation of life and human fantasy in this planet were guides to this photographic series. Or perhaps it was from something prior to life itself, rather an impulse, a primordial force... It's a calling from something that has been interpreted through uncountable myths, and that will endure even after we return to the apparent sterile soil as found on the surface of the Moon.

The series is the result of several years of research on long exposure photography. While some images are acquired in one single exposure, most are composed by the process of overlaying several photographs.

To paint with light in a three-dimensional space is to bring one's thoughts from unconscious realms and ancient symbols into existence. Here I tell a brief narrative back into the history, present and future of our world.





*title:* Trindade

*registration #:* 642

*series:* Impermanent Sculptures


*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Web

*registration #:* 643

 [back to index](#)





*title:* Sempre um recomeço

*registration #:* 644

*series:* Impermanent Sculptures


*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

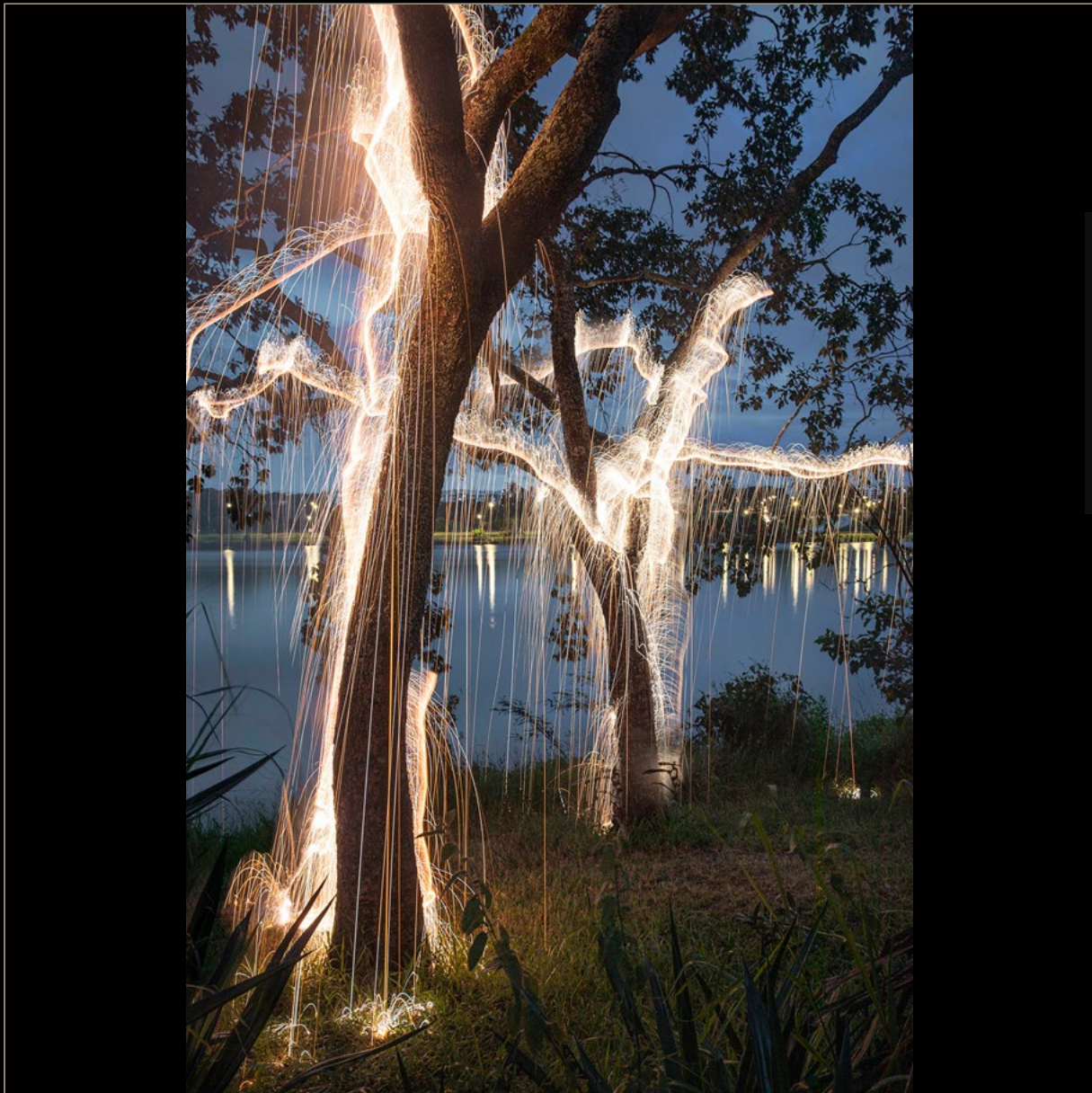
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* By the lake I dream

*registration #:* 645

*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** New old ways

**registration #:** 646

**series:** Impermanent Sculptures


**year:** 2021 **Local:** Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Soft&vivid lucid dream

*registration #:* 647

*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Becoming old friends

*registration #:* 648

 [back to index](#)





*title:* Into the future

*registration #:* 649

*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: We walk together*

*registration #: 650*

*series: Impermanent Sculptures*

*year: 2021 Local: Brasília (BRA)*

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasac*
- *backlit box\**





*title:* Search for meaning

*registration #:* 651

*series:* Impermanent Sculptures


*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

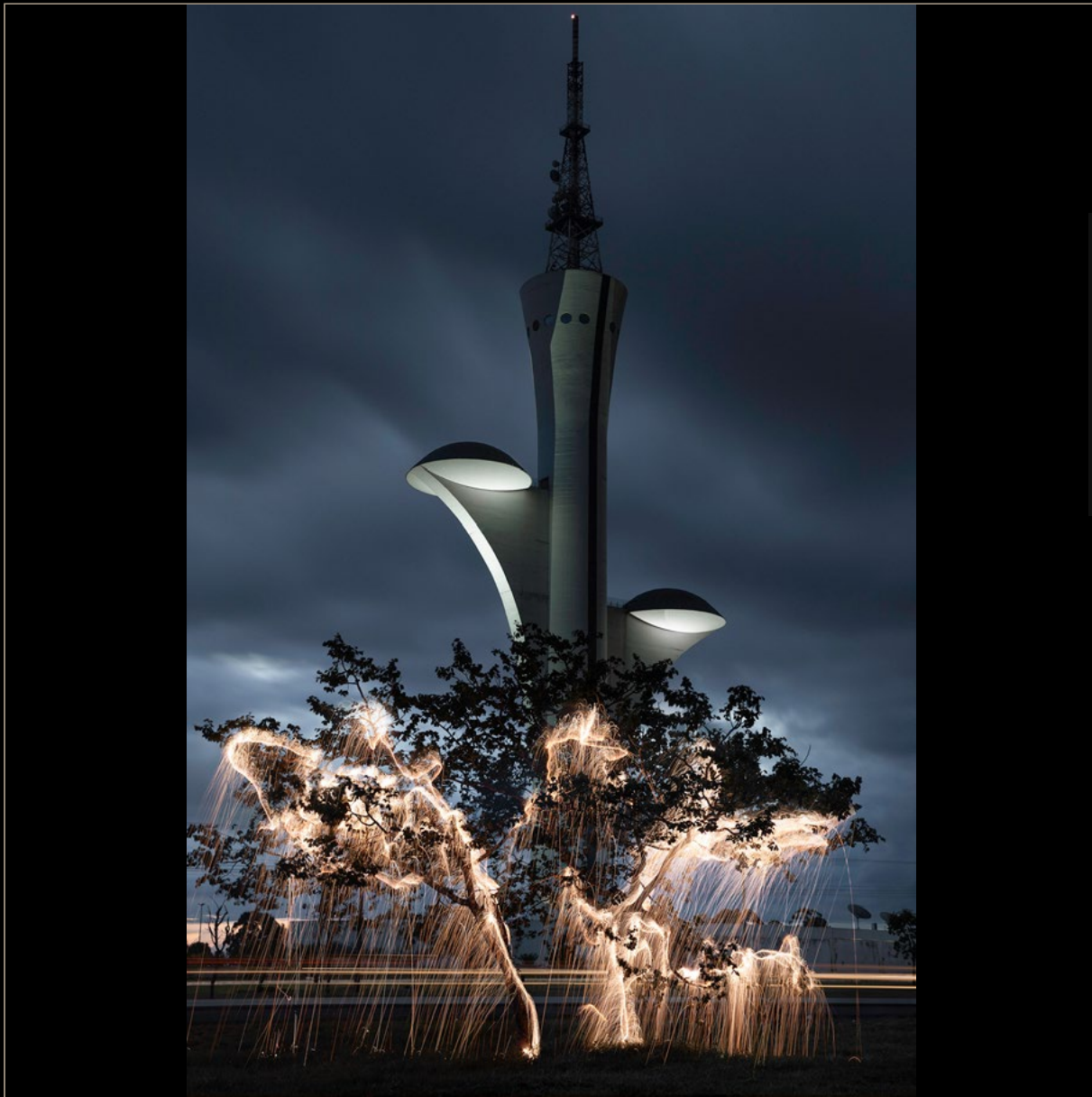
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





series: **Impermanent Sculptures**

year: 2021 Local: Brasília (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

title: **Flôr do Cerrado (Cerrado Flower)** registration #: 652

 [back to index](#)





*title:* Breathing lungs

*registration #:* 653

*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Beijódromo

*registration #:* 677

*series:* Impermanent Sculptures

*year:* 2021 *Local:* Brasília (BRA)

**Editions:**

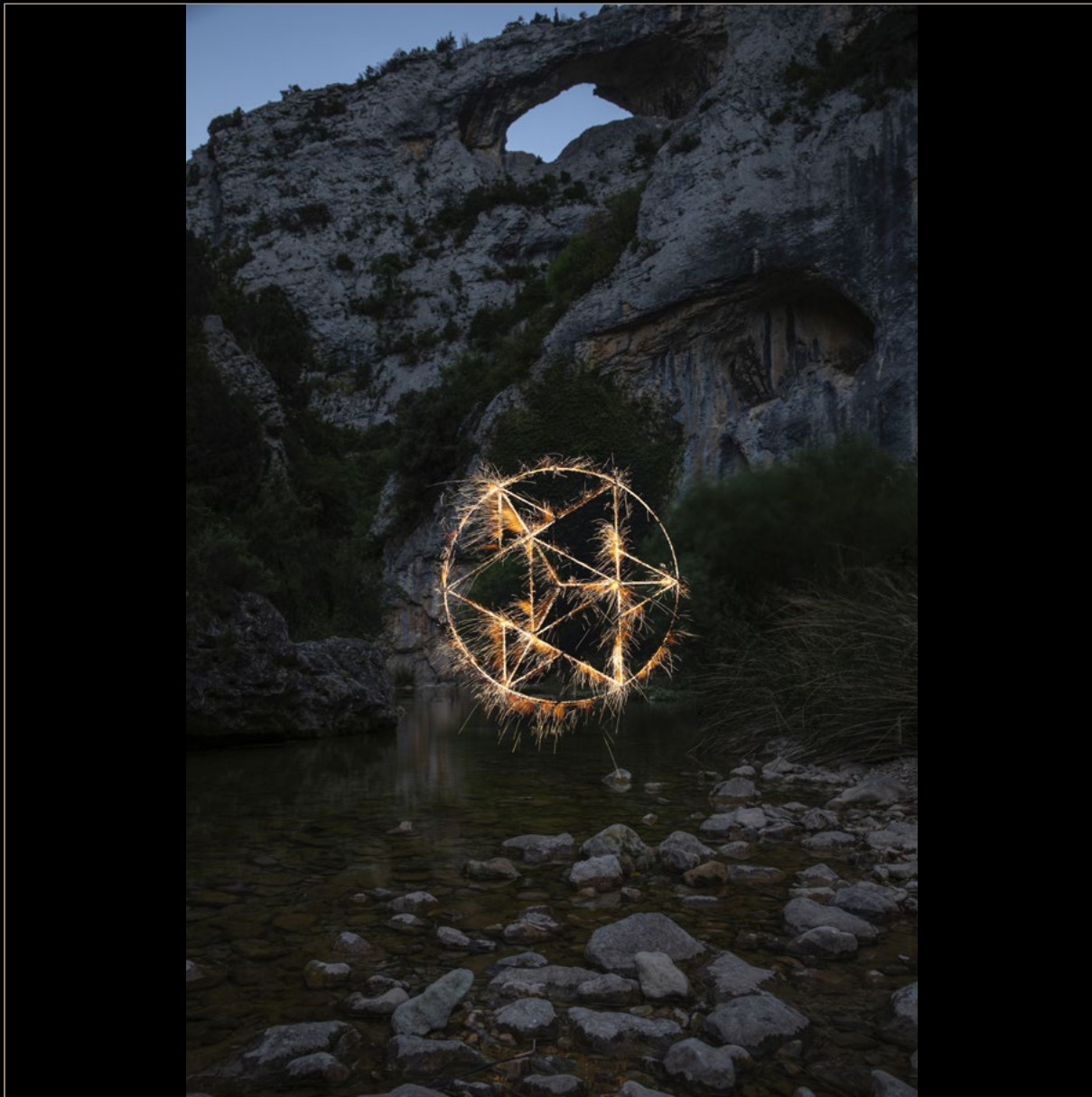
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Sacred Geometry in the valley #1 **registration #:** 666

**series:** Impermanent Sculptures

**year:** 2021 **Local:** Rodellar (ESP)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2

sold as NFT at: [hic et nunc](https://hicetnunc.com)

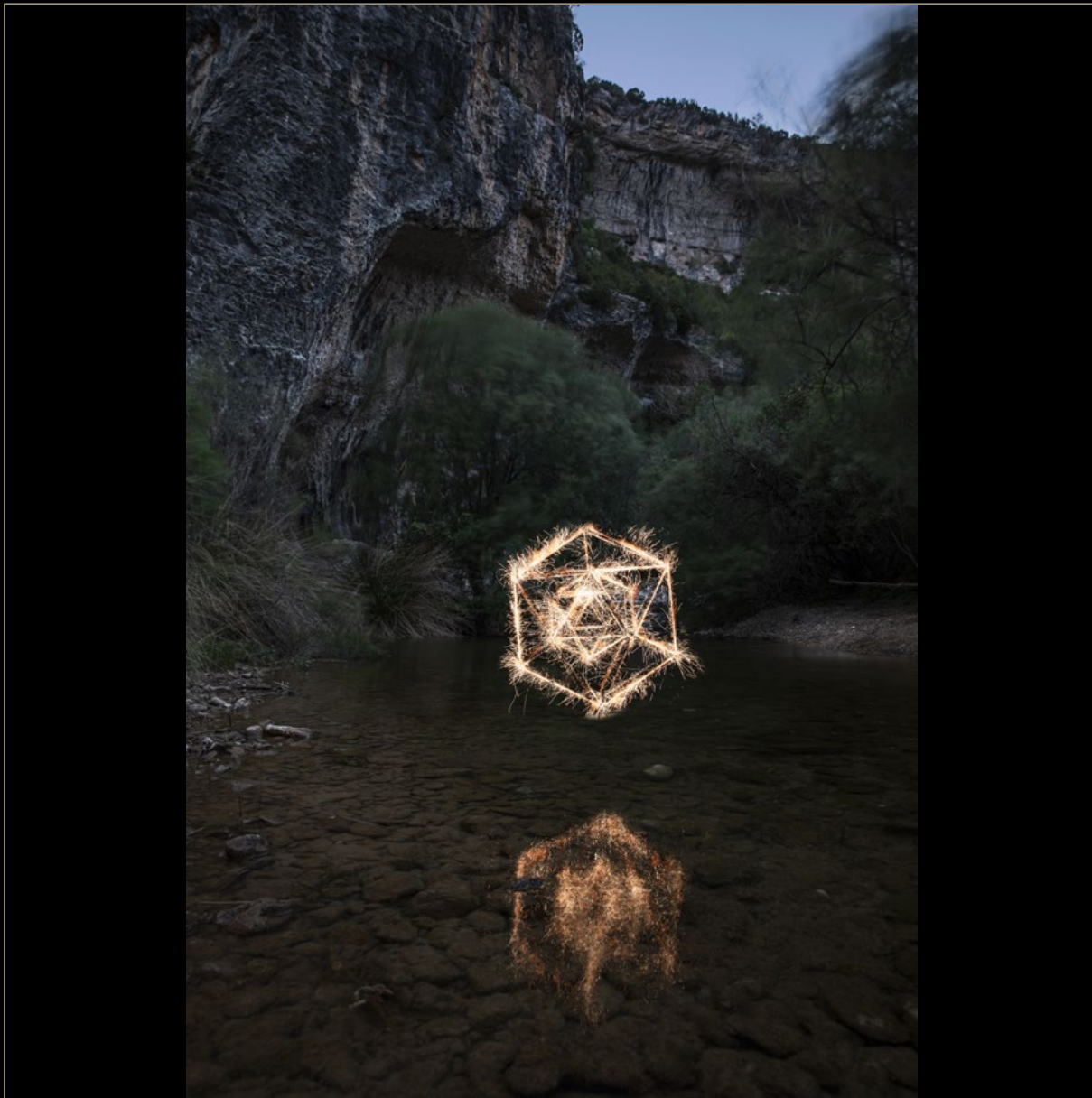
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Sacred Geometry in the valley #2      **registration #:** 667

**series:** Impermanent Sculptures

**year:** 2021    **Local:** Rodellar (ESP)

**Editions:**


- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2

sold as NFT at: [hic et nunc](#)

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





*title:* Sacred Geometry

*registration #:* 591

*series:* Impermanent Sculptures

*year:* 2019 *Local:* Igualada (ESP)

**Editions:**

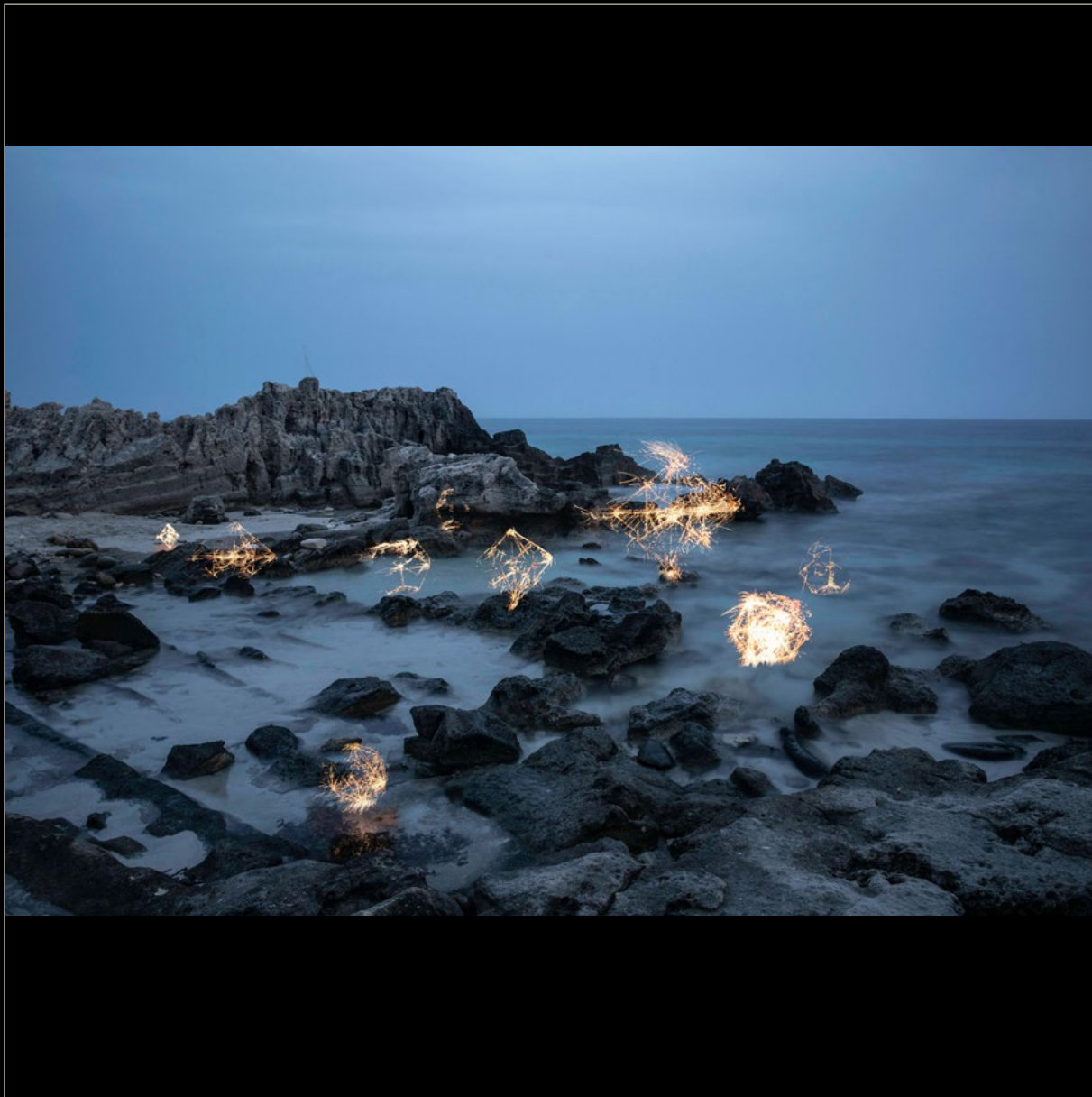
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Sacred Geometry #3

*registration #:* 593

*series:* Impermanent Sculptures

*year:* 2019 *Local:* Ibiza (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)



series: **Impermanent Sculptures**

year: **2019** Local: Ibiza (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3


**suggested framing**

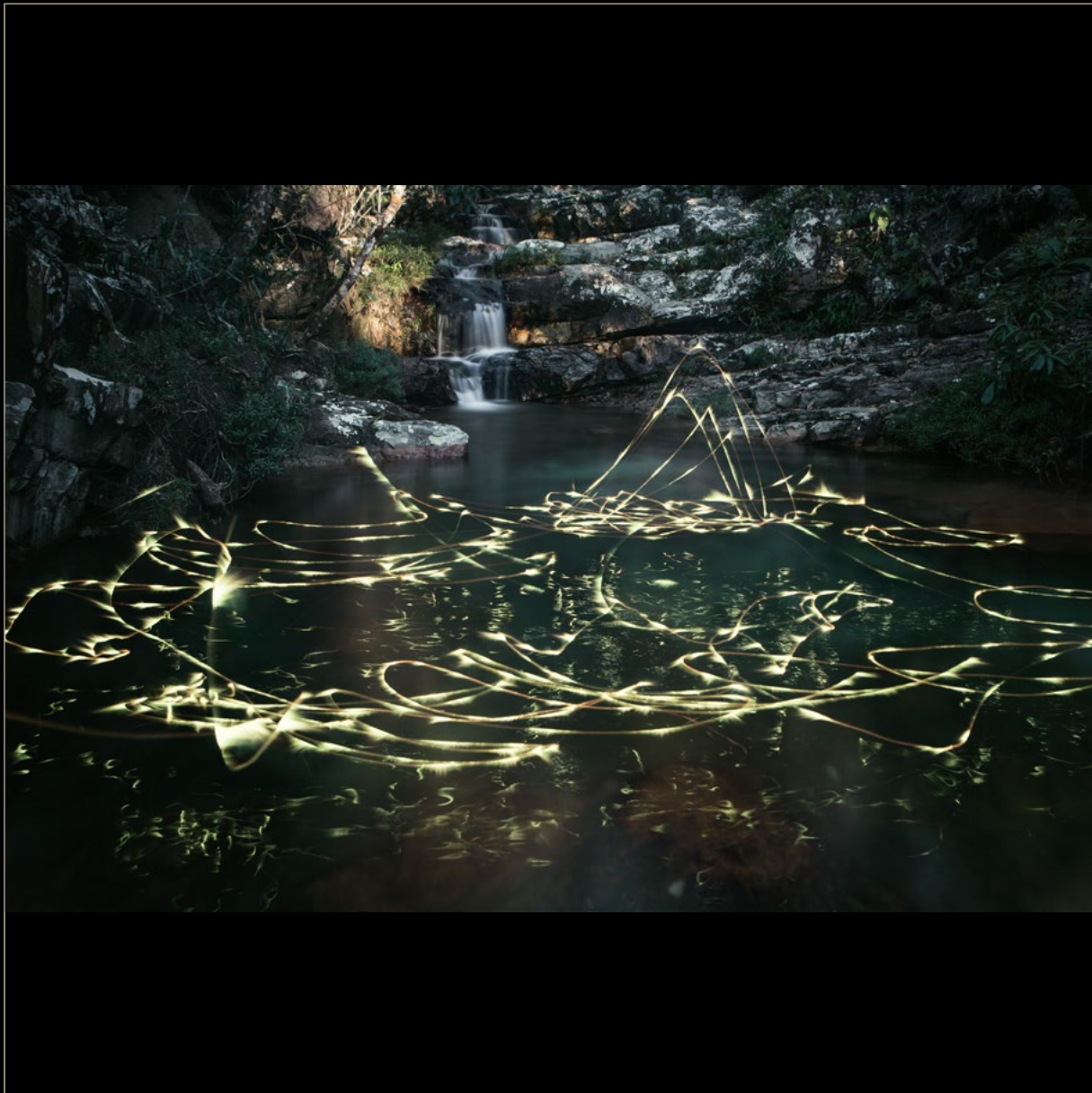
- light wood
- dark wood
- metallic
- diasec
- backlit box\*



title: **Serpent thought**

registration #: **594**

 [back to index](#)



*title:* Fairies Lagoon

*registration #:* 357

*series:* Impermanent Sculptures

*year:* 2015 *Local:* Chapada dos Veadeiros (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*series:* Impermanent Sculptures

*year:* 2015 *Local:* Chapada dos Veadeiros (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*title:* Prism over the Valley of the Moon

*registration #:* 358

 [back to index](#)



*title:* Ring of Fire

*registration #:* 370

*series:* Impermanent Sculptures

*year:* 2015 *Local:* Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* **Torus**

*registration #:* **372**

*series:* **Impermanent Sculptures**

*year:* **2015** *Local:* **Brasilia (BRA)**

**Editions:**

- *50x75 cm, edition of 5*
- *66x100 cm, edition of 3*
- *1x1,5 m, edition of 3*

**suggested framing**

- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box\**





**title:** Trees of a Lucid Dream

**registration #:** 373

**series:** Impermanent Sculptures

**year:** 2015 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.

 [back to index](#)





**title:** Trees of a Lucid Dream II

**registration #:** 374

**series:** Impermanent Sculptures

**year:** 2015 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.  
>> Image licenced for Microsoft for 12 months for its 2016 tablet model advertising

 [back to index](#)





**title:** Trees of a Lucid Dream III

**registration #:** 375

**series:** Impermanent Sculptures


**year:** 2015 **Local:** Brasilia (BRA)

**Editions:**

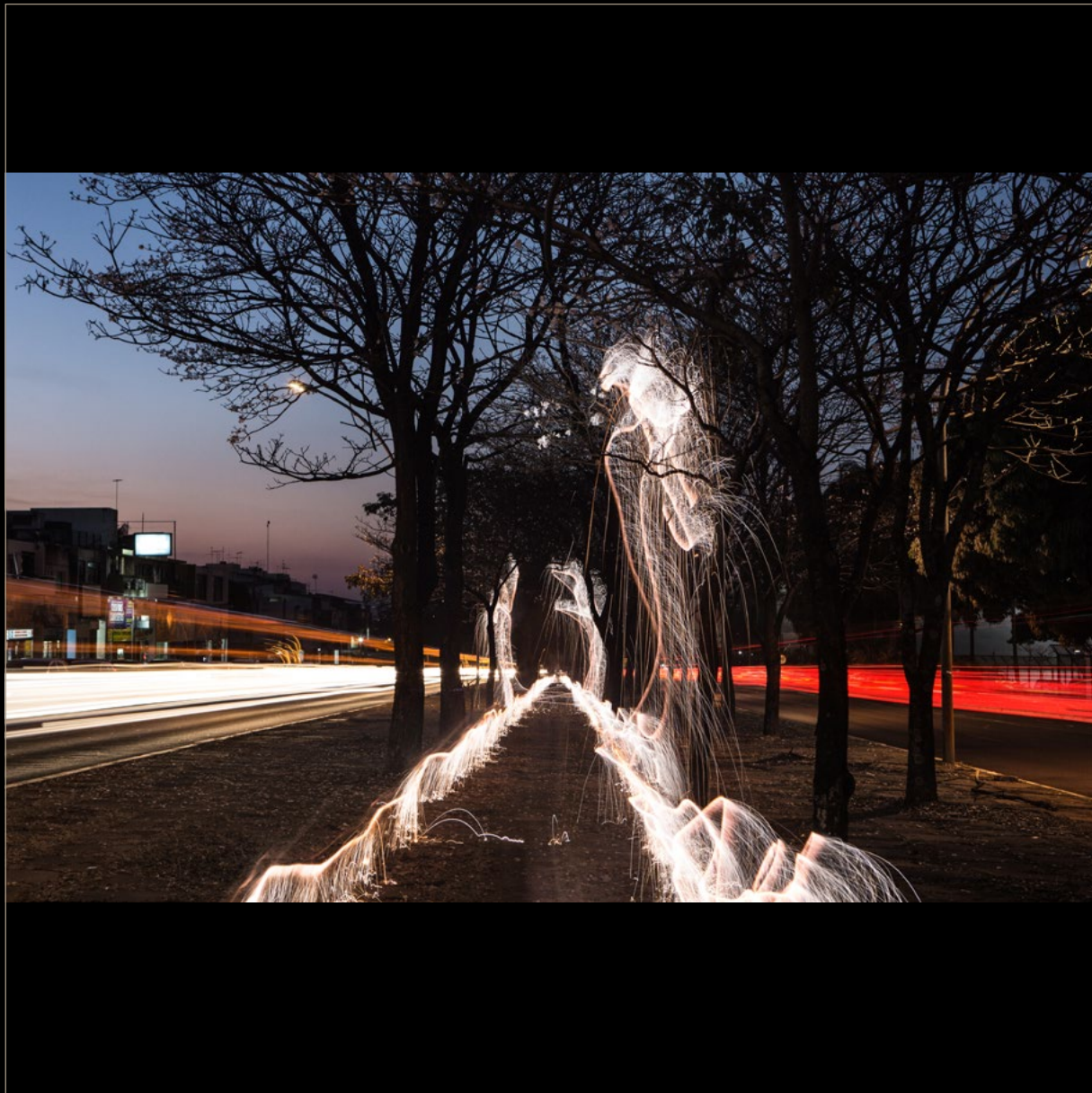
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Trees of a Lucid Dream IV

**registration #:** 376

**series:** Impermanent Sculptures

**year:** 2015 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.

 [back to index](#)





**title:** Trees of a Lucid Dream V

*registration #:* 418

*series:* Impermanent Sculptures


*year:* 2016 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Tree of Life

*registration #:* 388

*series:* Impermanent Sculptures

*year:* 2015 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- ~~1x1,5 m, edition of 3~~

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.

 [back to index](#)



*title: Ipe's Soul*

*registration #: 419*

*series: Impermanent Sculptures*


*year: 2016 Local: Brasilia (BRA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: Ipe's Soul II*

*registration #: 465*

*series: Impermanent Sculptures*

*year: 2016 Local: Brasilia (BRA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



*title: Ipe's Soul IV*

*registration #: 472*

*series: Impermanent Sculptures*

*year: 2016 Local: Brasilia (BRA)*


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title: Ipe's Soul III*

*registration #: 466*

*series: Impermanent Sculptures*

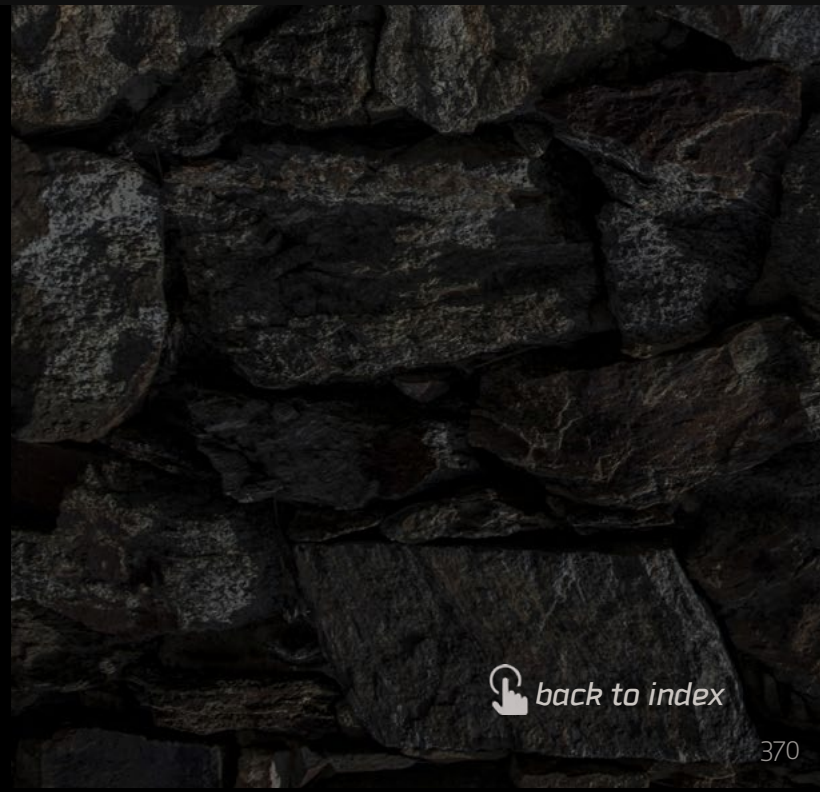
*year: 2016 Local: Brasilia (BRA)*


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





***title:*** Menkind discovers fire

***registration #:*** 467

***series:*** Impermanent Sculptures

***year:*** 2016 ***Local:*** Parque dos Pirineus (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title: Lovers' strings*

*registration #: 468*

*series: Impermanent Sculptures*

*year: 2016 Local: Brasilia (BRA)*


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Flux of Life

*registration #:* 469

*series:* Impermanent Sculptures

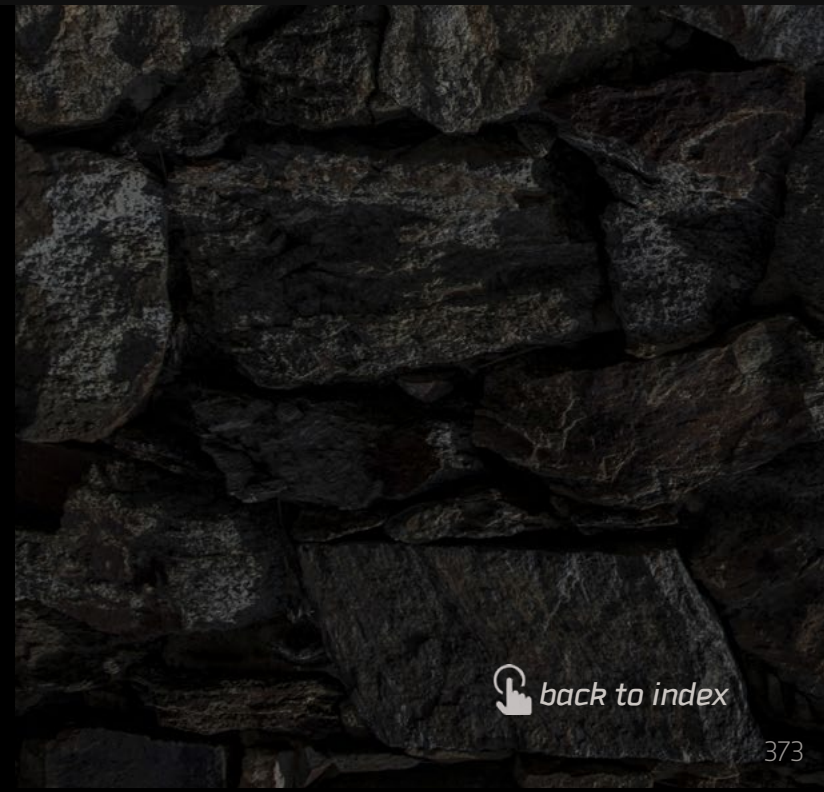
*year:* 2016 *Local:* Chapada dos Veadeiros (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* Ancient Life

*registration #:* 410

*series:* Impermanent Sculptures

*year:* 2016 *Local:* Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.  
>> Part of the collective exhibit "Personal Structures",  
by GAA Foundation. Venice (2017) and of solo exhibit  
"Dreamscape", at Espronceda. Barcelona (2018)





*title:* lemanjá

*registration #:* 411

*series:* Impermanent Sculptures

*year:* 2015 *Local:* Caraíva (BRA)

**Editions:**

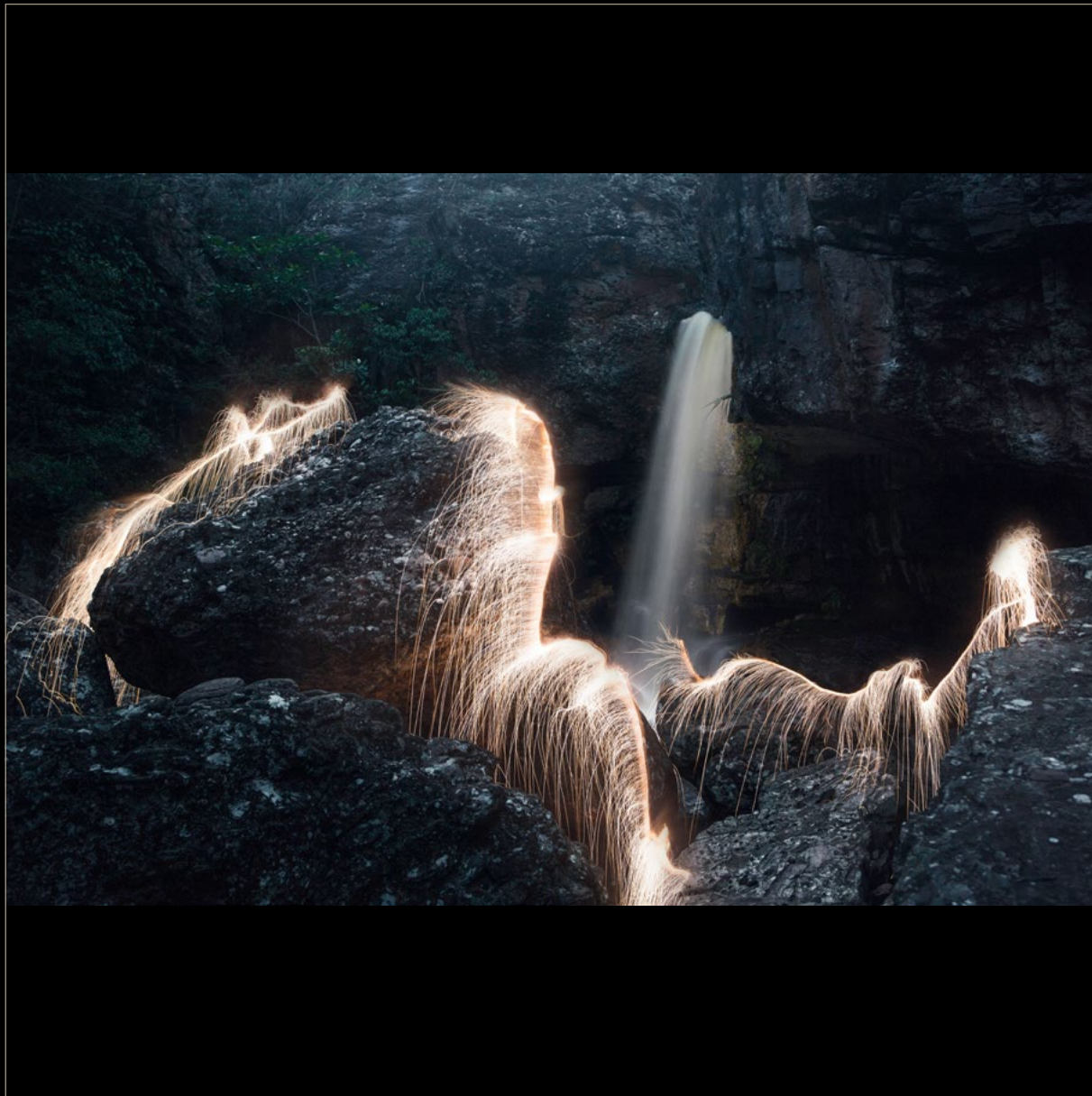
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Firefall

*registration #:* 413

*series:* Impermanent Sculptures

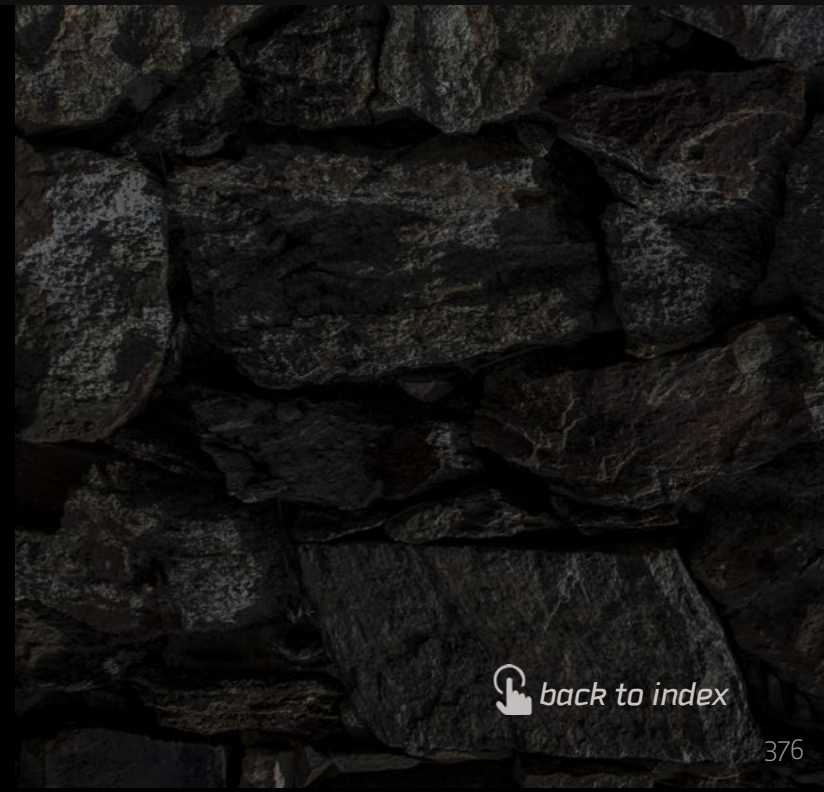
*year:* 2016 *Local:* Lençóis (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





*title:* **Portal**

*registration #:* **486**

*series:* **Impermanent Sculptures**


*year:* **2018** *Local:* Chapada dos Veadeiros (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Trees of a Lucid Dream VI

**registration #:** 486

**series:** Impermanent Sculptures


**year:** 2018 **Local:** Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



**title:** Double Vision

**registration #:** 442

**series:** Impermanent Sculptures

**year:** 2016 **Local:** Parque dos Pirineus (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

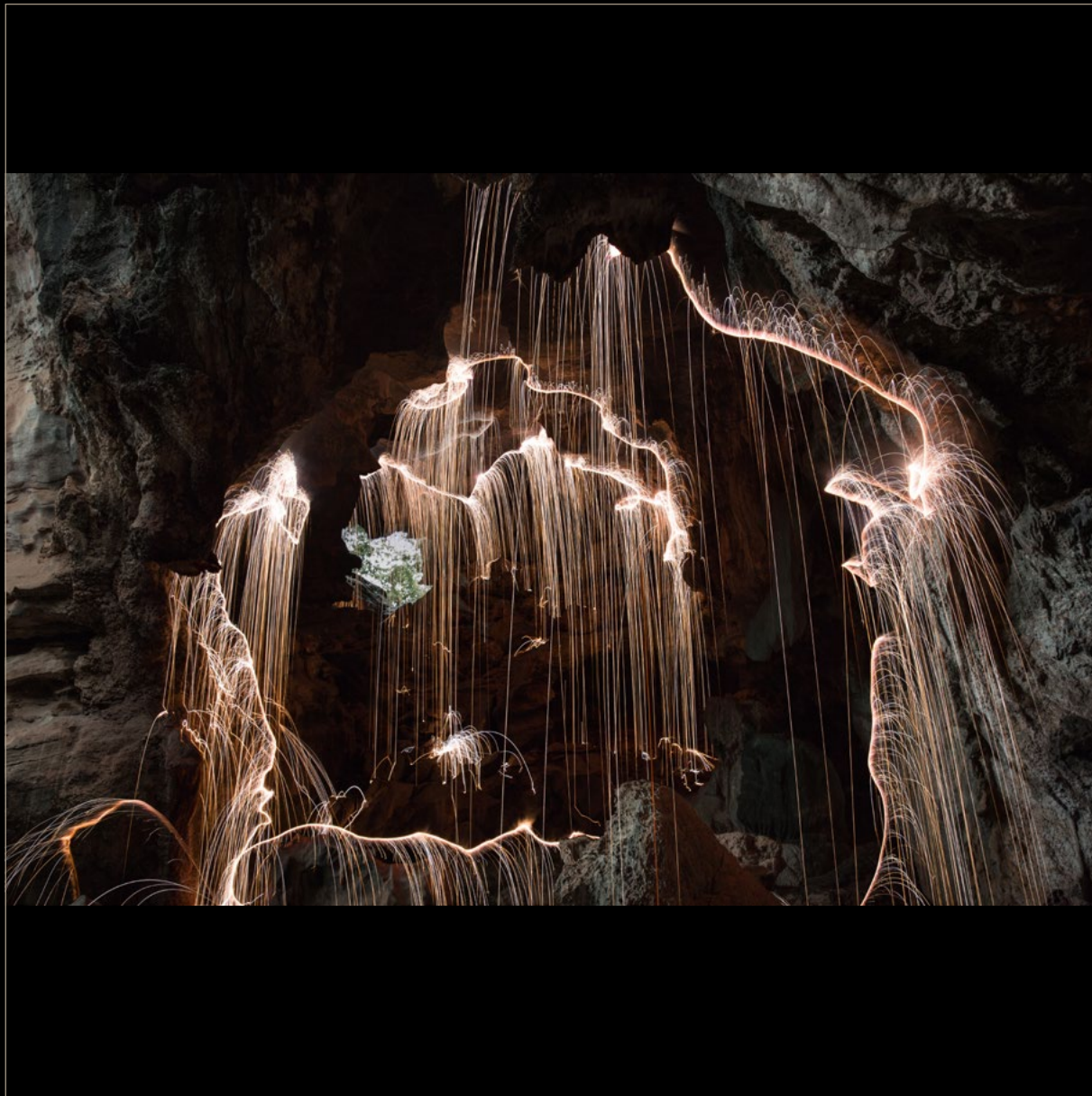
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title:** Cave in Sparkles

**registration #:** 443

**series:** Impermanent Sculptures

**year:** 2017 **Local:** São Desidereo (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



 [back to index](#)





**title:** Chinese Dragon

**registration #:** 378

**series:** Impermanent Sculptures

**year:** 2015 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

in collaboration with Nelson Cordero

 [back to index](#)





*title:* Chinese Dragon II

*registration #:* 415

*series:* Impermanent Sculptures

*year:* 2015 *Local:* Caraíva (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

in collaboration with Helton A. Azevedo



**title: Memories of an Ancient time**

**registration #: 416**

**series: Impermanent Sculptures**

**year: 2015** **Local: Caraíva** (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

>> 2016 PDN Photo Annual Awards, category Personal.

 **back to index**



# Maya Rainbow



How is identity built? What are the components of what we call “I”? Are they a bunch of collected memories? Are they the decisions we make or the ones circumstances make for us? Are they the emotions that flood the mind and the sensations these emotions produce? Or are they, at last, the sum of these and so many other elements, in a complex and dynamic kaleidoscope?

Any attempt to define what is the self identity will be incomplete. To delineate the limits of “I” is an illusory task. It can’t be framed as something solid, neither complete nor an entity. It approximates to a liquid, in constant mutation.

As the buddhists say, if I am capable of observing my body, I am not my body. I observe my emotions, thus I am not my emotions. I observe my thoughts, thus I am not my thoughts. What am I? I am vacuity, illusion, anything bathed in Maya, but nevertheless, I exist, I must be real! Reality is constructed by the eyes of the observer, and that’s my approach to the images of the present series.

In Maya Rainbow I use water as an element capable of pointing the shapes and colours of an illusion. The images are achieved by a combination of long exposure photography, colored filters over light beamers and water spills. The water emulates a prism that refracts a beam of light in its several components. Human bodies indicate the presence of an individuality. Altogether, the sum of such elements produce fantastic images, which are illusory, but also real, all achieved in-camera.



**“Personal Structures”, collective exhibition of the European Cultural Center, in Venice, April-Nov 2017**





*title:* Projection

*registration #:* 453

*series:* Maya Rainbow

*year:* 2016 *Local:* Brasilia (BRA)

**Editions:**

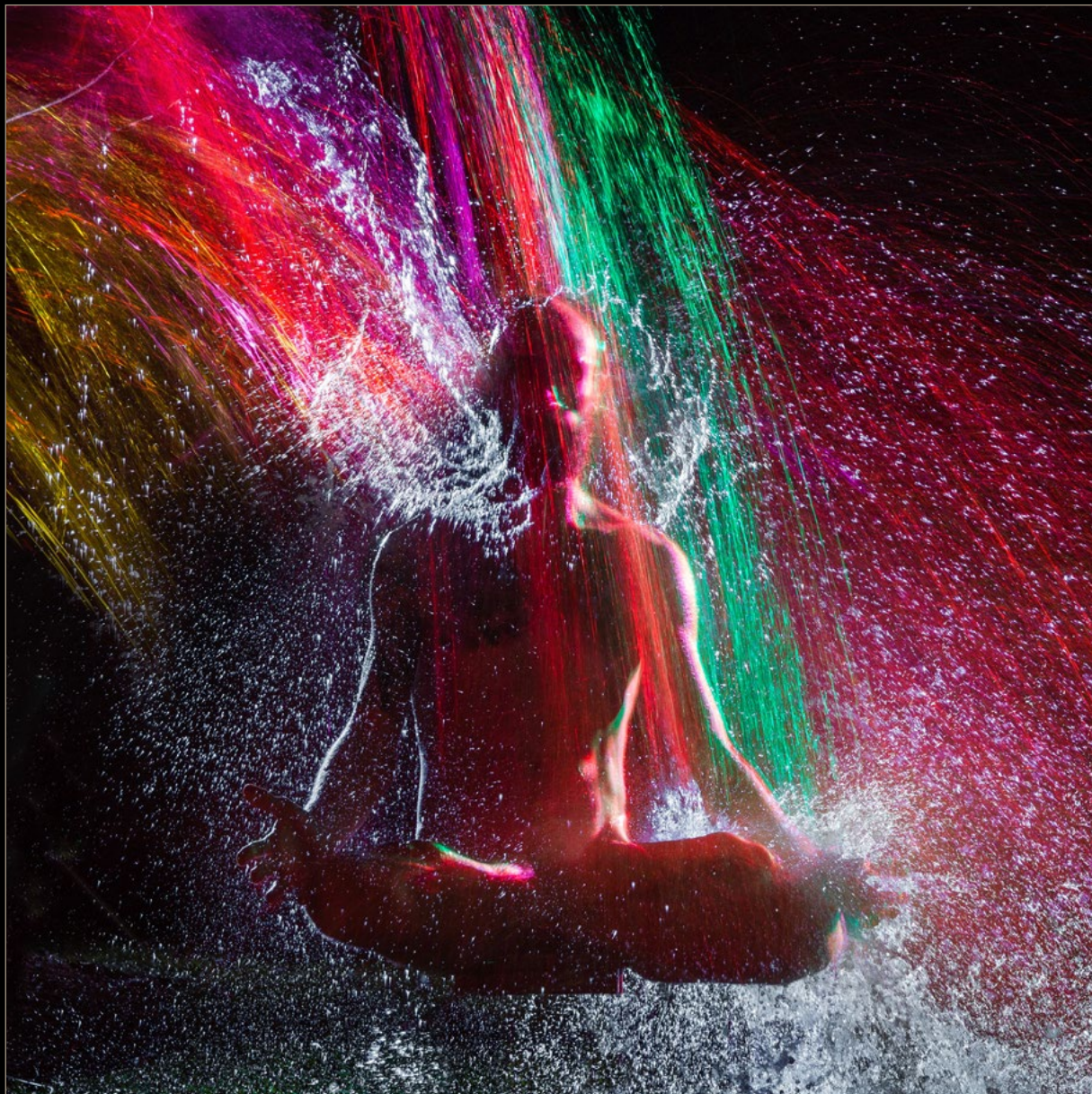
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Inner waters

*registration #:* 454

*series:* Maya Rainbow

*year:* 2016 *Local:* Brasilia (BRA)

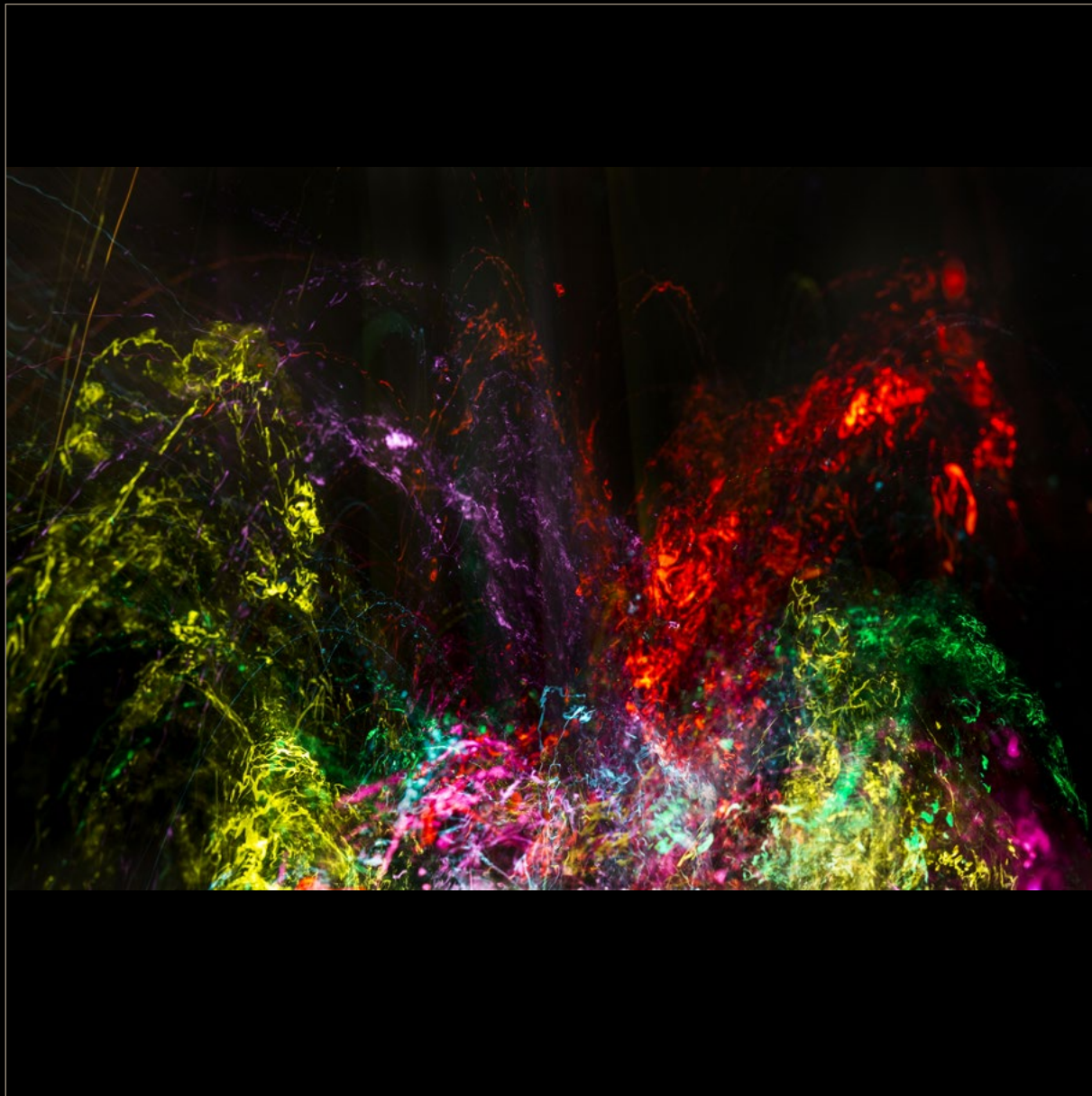
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Astral body essence

**registration #:** 462

**series:** Maya Rainbow

**year:** 2016 **Local:** Brasilia (BRA)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

*Image selected to be part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017)*

 [back to index](#)





**title:** Emotinoal Strech

**registration #:** 458

**series:** Maya Rainbow

**year:** 2016 **Local:** Brasilia (BRA)

**Editions:**

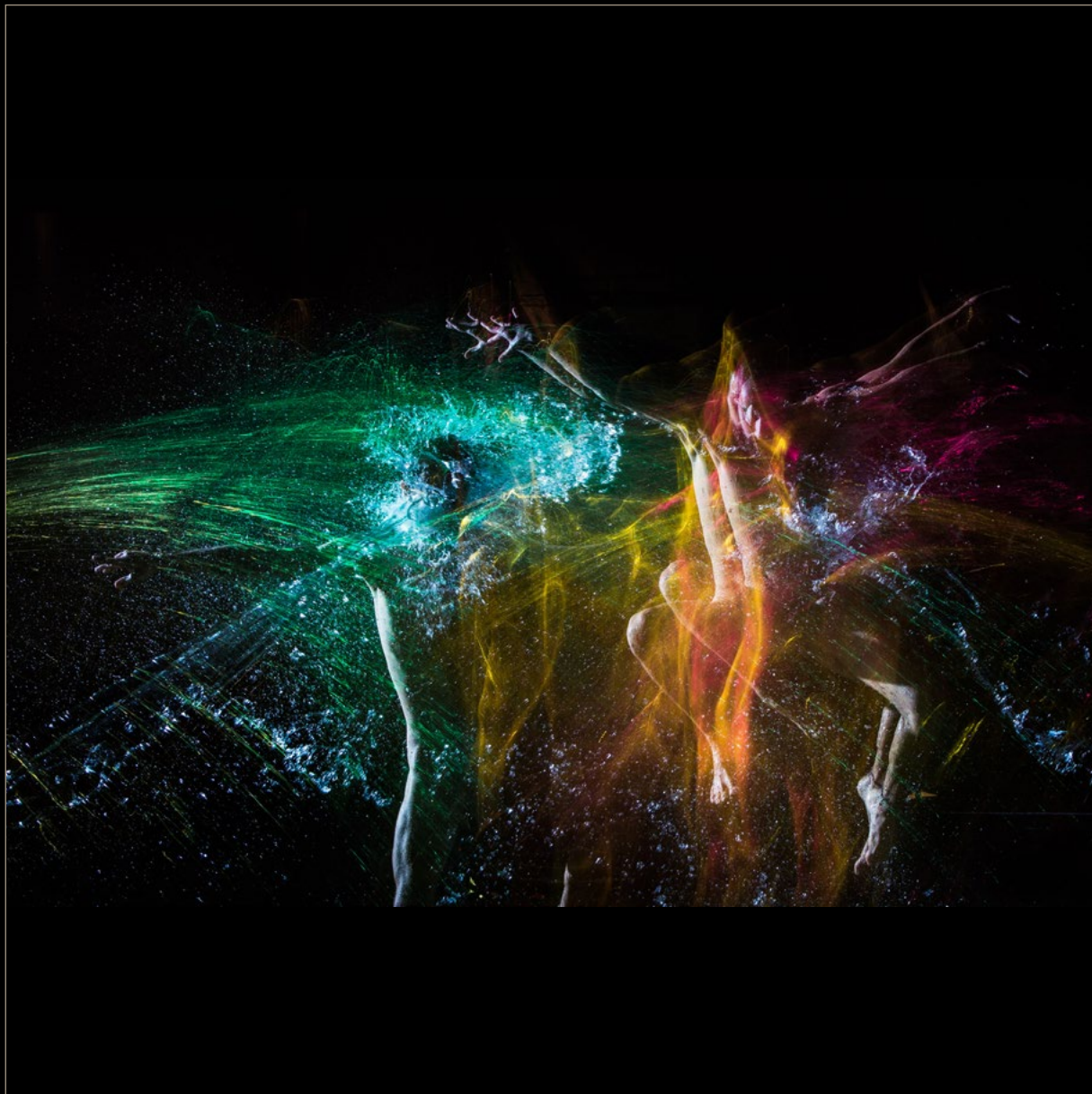
- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*Image selected was part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017) and of exhibit "Dreamscape", Espronceda. Barcelona (2018)*





*title:* Layers of the Self

*registration #:* 459

*series:* Maya Rainbow

*year:* 2016 *Local:* Brasilia (BRA)

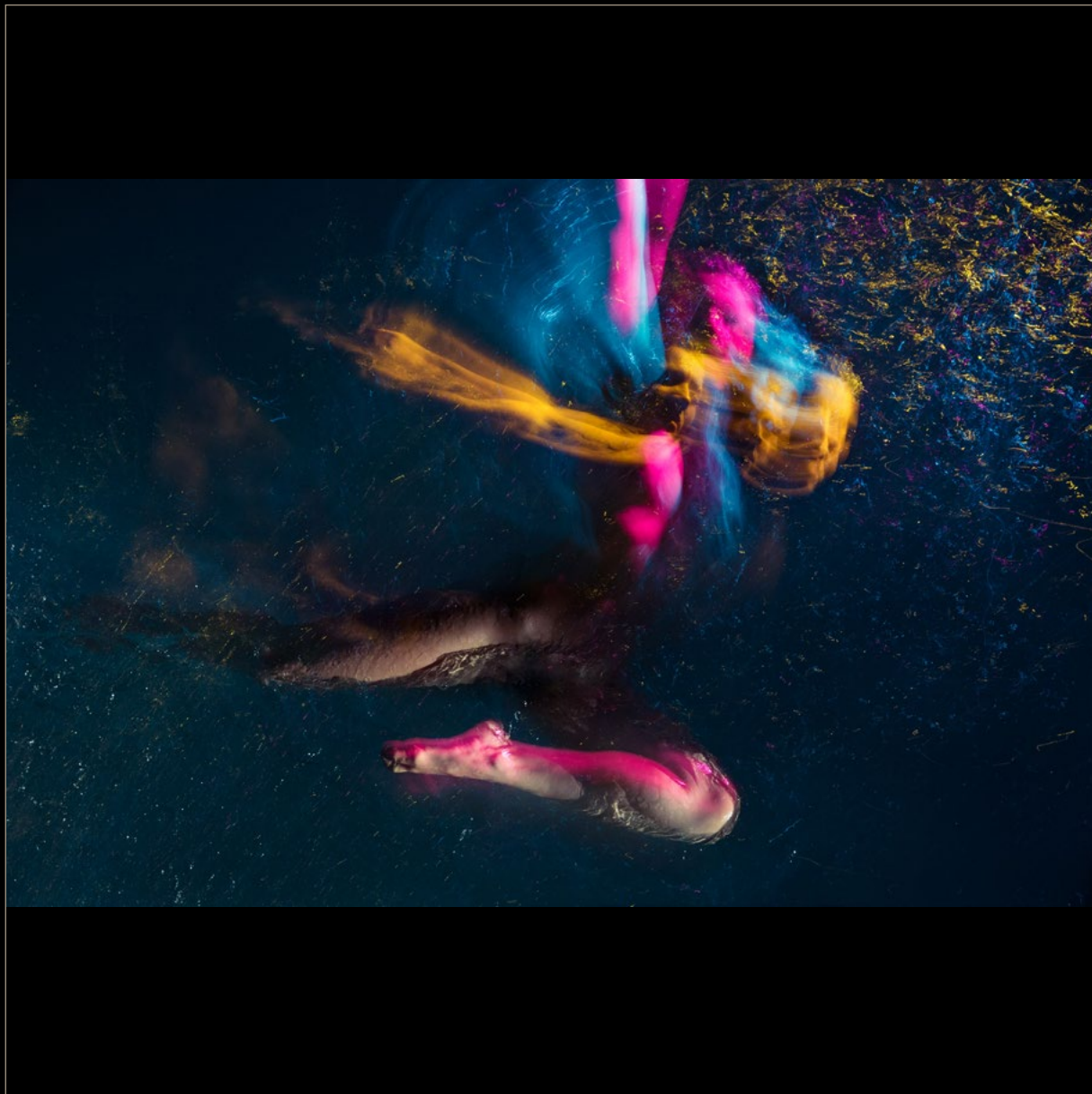
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Personas' ballet

**registration #:** 461

**series:** Maya Rainbow


**year:** 2016 **Local:** Brasilia (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)

# Dreamscape



"In Dreamscape, exhibited in the galleries in Barcelona and Brasilia, Vitor Schietti features a series of large works: From the Unreal to the Real, Extended Moments and Impermanent Sculptures, immersive screenings taken from his many travels around the world and captured by the technique of multiple and long exposure. The ESPce is drawn like a geographic map encouraging the viewer to board the trip.

Schietti's photographic constructions are based on two apparently similar terms, "time" and "duration", which the author's gaze cross, dismantle and manipulate in a constant process of complex thought. The photographic image presents itself as the consequence of a long meditation by staging the different mental nuances that have contributed to the perception of reality at a given moment, expanding it in the space. (...) "

Valentina Casacchia, curator.



**Espronceda Institute of Art & Culture  
Barcelona, October 2018.**

Live performance "self polarities" with live drawing, 40 min.



**XXX Arte Contemporânea**

**Brasília, april 2019,**

Artist performance "self polarities", 20 min, in collaboration with Helton Azevedo.





**title:** Newborn moons

**registration #:** 544

**series:** Dreamscape


**year:** 2018 **Local:** Snæfellsjökull  
National Park (ICE)

**Editions:**

**suggested framing**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art from this image is sold as an NFT
- light wood
- dark wood
- metalic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a especific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)



**title:** Self Polarity #1

**registration #:** 546

**series:** Dreamscape

**year:** 2018 **Local:** Iceland


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





*title: Self Polarity #2*

*registration #: 547*

*series: Dreamscape*


*year: 2018 Local: Snæfellsjökull  
National Park (ICE)*

**Editions:**

**suggested framing**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT
- light wood
- dark wood
- metalic
- diasec
- backlit box\*

*\* Some of my NFT arts are sold together with a fine art print of a especific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.*

 [back to index](#)





*title:* Self Polarity #3

*registration #:* 548

*series:* Dreamscape


*year:* 2018 *Local:* Snæfellsjökull  
National Park (ICE)

**Editions:**

**suggested framing**

- 50x75 cm, edition of 5
  - 66x100 cm, edition of 3
  - 100x150cm edition of 2
  - A derivated animated GIF art  
from this image is sold as an NFT
- light wood
  - dark wood
  - metallic
  - diasec
  - backlit box\*

*\* Some of my NFT arts are sold together with a fine art print of a especific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.*

 [back to index](#)





**title:** Self Polarity #4

**registration #:** 549

**series:** Dreamscape

**year:** 2018 **Local:** Iceland


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Self Polarity #5

**registration #:** 550

**series:** Dreamscape

**year:** 2018 **Local:** Iceland


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Self Polarity #6

**registration #:** 551

**series:** Dreamscape

**year:** 2018 **Local:** Costa Brava (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Self Polarity #7

**registration #:** 552

**series:** Dreamscape

**year:** 2018 **Local:** Sólheimasandur (ICE)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a specific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Self Polarity #8

**registration #:** 601

**series:** Dreamscape

**year:** 2019 **Local:** Rodellar (ESP)


**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 100x150cm edition of 2
- A derivated animated GIF art  
from this image is sold as an NFT

**suggested framing**

- light wood
- dark wood
- metalic
- diasec
- backlit box\*

\* Some of my NFT arts are sold together with a fine art print of a especific edition to the primary buyer (no extra costs). Other NFTs are sold only as digital files. See description of the digital object in above link.

 [back to index](#)





**title:** Corner of the eye

**registration #:** 602

**series:** Dreamscape


**year:** 2018 **Local:** Rodellar (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Wizard visiting

*registration #:* 608

*series:* Dreamscape

*year:* 2019 *Local:* Catalunya (ESP)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

# From the Unreal to the Real

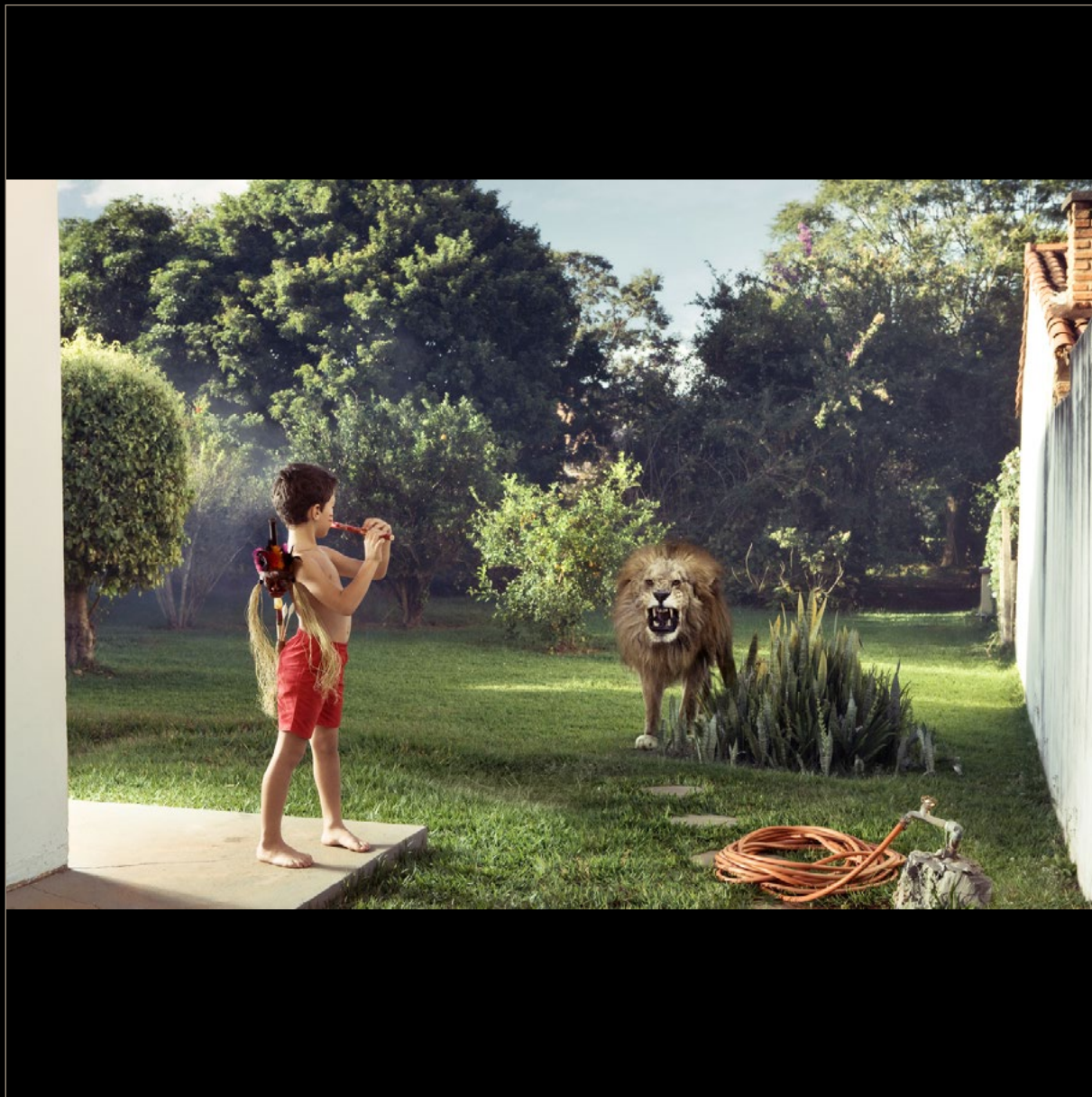
Every night we dream, and every morning we forget the places visited and the adventures lived in dreams. This rich universe to which the mind travels while the body sleeps has immeasurable potential for understanding the human condition and for self-knowledge. The exploration of this potential is the proposal of this project, which develops, through hyper-realistic photographic montages, a diversified reflection about the relation between the dream life and the vigil.

The project From Unreal to Real - landscapes of the unconscious, portrays the process of self-knowledge of the protagonist Osiris in his dream life, which begins in dreams of childhood and approaches an epilogue as the character acquires lucidity in dreams.

For the elaboration of the plot of each image presented, the author frequently consults his dream journals, which already have over a thousand records since 2008. This elaboration borrows concepts from the theories of Carls Jung and Sigmund Freud, who states that “What characterizes the waking state is the fact that the activity of thinking occurs in concepts, not in images. Dreams, however, essentially think through images.”







*title:* Creative Imagination

*registration #:* 578

*series:* From the Unreal to the Real

*year:* 2009 *Local:* Brasília (BRA)

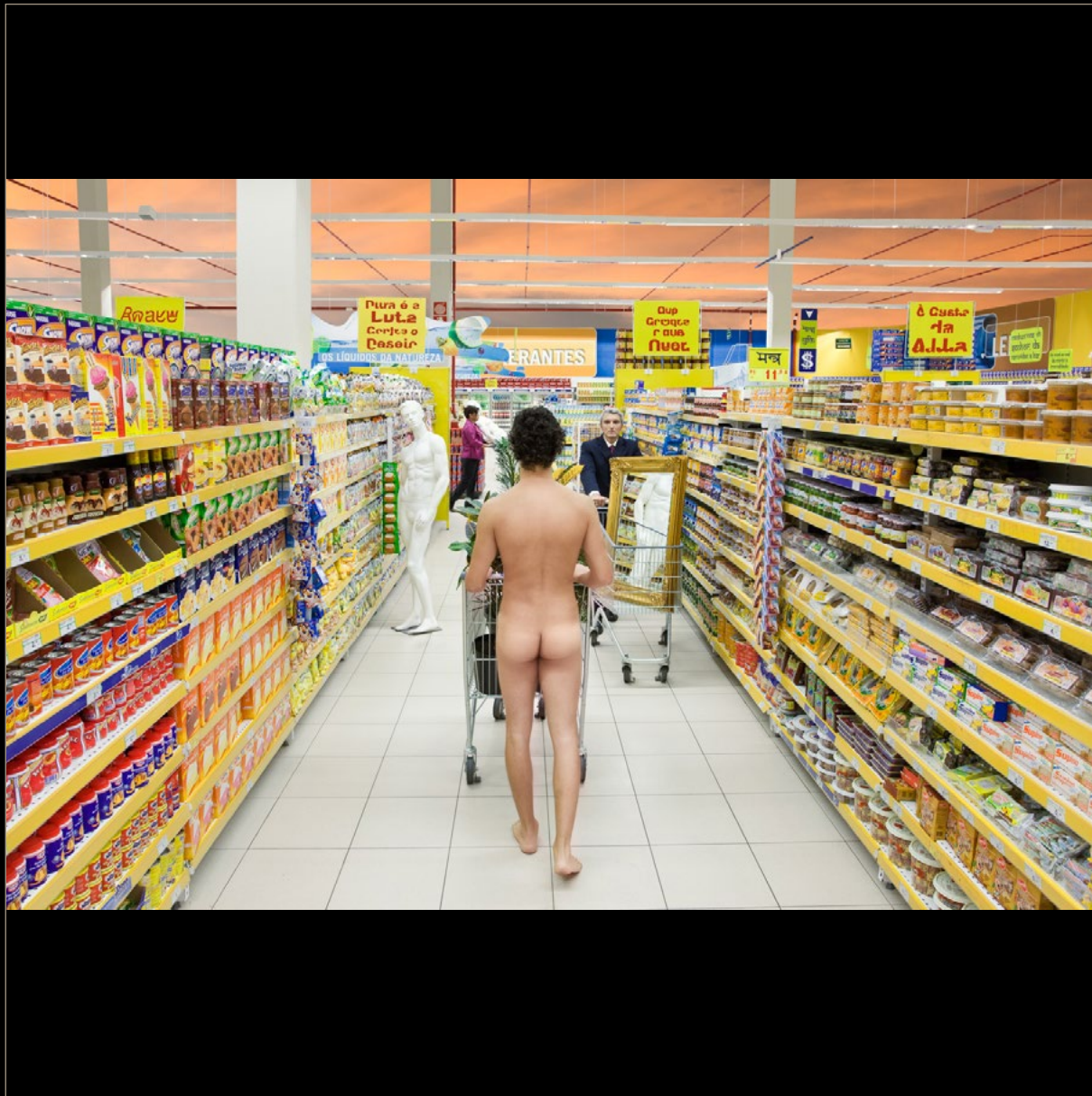
**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Perception

**registration #:** 579

**series:** From the Unreal to the Real

**year:** 2009 **Local:** Brasília (BRA)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Expectation

*registration #:* 580

*series:* From the Unreal to the Real

*year:* 2009 *Local:* Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*



*title: Aspiration*

*registration #: 581*

*series: From the Unreal to the Real*


*year: 2009 Local: Brasília (BRA)*

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





*title:* Illumination

*registration #:* 582

*series:* From the Unreal to the Real

*year:* 2009 *Local:* Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





**title:** Desidentification

**registration #:** 583

**series:** From the Unreal to the Real

**year:** 2009 **Local:** Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Expulsion

*registration #:* 584

*series:* From the Unreal to the Real

*year:* 2010 *Local:* Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Exploration

*registration #:* 585

*series:* From the Unreal to the Real


*year:* 2012 *Local:* Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)





**title:** Potencial

**registration #:** 586

**series:** From the Unreal to the Real

**year:** 2013 **Local:** Composite from several places

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*





*title:* Lucidity

*registration #:* 587

*series:* From the Unreal to the Real


*year:* 2014 *Local:* Antigua (GTM)

**Editions:**

- 50x75 cm, edition of 5
- 66x100 cm, edition of 3
- 1x1,5 m, edition of 3

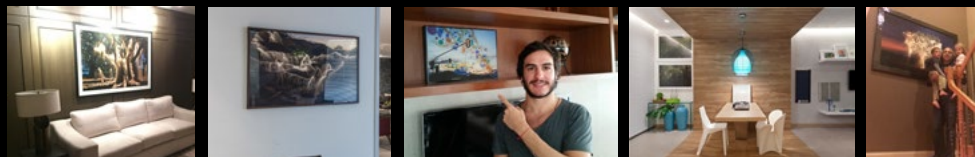
**suggested framing**

- light wood
- dark wood
- metallic
- diasec
- backlit box\*

 [back to index](#)



# World-wide sales



I've delivered prints to clients in many countries around the globe. For most cases I work with a local bureau that is able to meet my print standards. Alternatively I can ship prints from Spain, shipping costs are paid apart.

Let me know which of my images inspires you and what size would be adequate for your place of choice by calling or texting me on +34 654 4747 85 or writing to [vitor@schiettifotografia.com](mailto:vitor@schiettifotografia.com)

Payments may be done via Paypal (5% tax) or wire transfer to a bank account in Spain. A certificate and a sticker with my signature to be placed on the back of the framed artwork will be sent by mail to your home address. The following are the standard quotes. Prices for residents of Brazil are kept lower than the exchange rate. If you live in Brazil make an inquiry by email. When purchasing more than one print I can offer a discount.

## Fine Art Prints prices\*:

50x75cm, edition of 5:	€390
66x100cm, edition of 3:	€690
100x150cm, edition of 2:	€990
artist's proof (1 of each size):	not for sale

***\* (BRASIL) os preços praticados no Brasil são mantidos mais baixo que a taxa de câmbio comercial. Se você é residente do Brasil me peça um orçamento.***

Thank you for your attention. Let your inner self to surface.

**Vitor Schietti**