



"Sacred Geometry #3". Ibiza, 2019

Fine Art Catalog

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Artist's statement

The dream realm, the memory and the unconscious are backdrops for the several projects I develop through photography. Long exposure, light painting and multiple exposures are my favourite tools.

My work is the result of being of vividly being present, one of the simplest and hardest things to do in our hyper-connected and rather distracting world. Through presence one may bring the attention to the silence and achieve clarity of mind, when the soul can hear better and the eyes can see further (without and within). I seek to imprint that presence in my photography, in an ongoing search for answers to personal, yet universal questions.

The series presented on this catalog were carefully selected from sixteen years of uninterrupted production and experimentation.

Allow my photography to build a bridge in your inner worlds, between an open mind and a sensitive heart. What questions may I inspire you to ask today?

Barcelona, December 2019
VITOR SCHIETTI

Declaração do Artista

O mundo dos sonhos, a memória e o inconsciente são o cenário no qual se inserem meus projetos fotográficos. Longa exposição, light painting e múltiplas exposições são minhas ferramentas prediletas.

Meu trabalho nasce de estar vividamente presente, uma das coisas mais difíceis de se conseguir nesse mundo hyper conectado e repleto de distrações. Através da presença é possível levar a atenção ao silêncio e alcançar a clareza de mente, quando a alma pode ouvir melhor e os olhos podem enxergar além (para fora e para dentro). Eu busco imprimir essa presença em minha fotografia, em uma busca contínua por respostas a questões pessoais, mas que são também afinal, perguntas universais.

Asséries desse catálogo foram cuidadosamente selecionadas a partir de dezesseis anos de ininterrupta produção e experimentação.

Permita-se adentrar minha fotografia com uma mente aberta e um coração sensível. Que perguntas serei capaz de inspirá-lo a fazer hoje?

Barcelona, Dezembro de 2019
VITOR SCHIETTI



photo by Daniel Johnson

Latest aditions and highlights

- Wizard visiting #2
- Prism over the valley of the Moon
- Forest city
- Tree of Life
- Gigantic
- Roots of Childhood
- Piano on sparkles
- Fogo d'água
- Boat at Galinhos
- Submerged
- Archs for new beginings
- Menkind discovers fire
- Thought Form #34
- Three cockades
- Navegation
- Sacred Geometry
- Heuresemeunt
- Silence of the Three #21
- Oslo
- New York Diversity
- Spring Explosion
- Ipe's Soul
- Layers of the Self
- Projection
- Golden colors of Catalunya #2
- Hope was never meant to be full
- Almost Real
- Resilience rainbow
- Self Polarity #4
- Newborn Moons
- Porto bridge
- Transitory Sagrada Familia
- Porto Bridge
- Self Polarity #4
- Serpent Thought
- Many shared autumns

click on this icon on any page to come back to the index:

clique sobre esse ícone em qualquer página para voltar ao índice:



index

*press **Ctrl+Shift+F** on Windows or **Comand+Shift+F** on a Mac to enter fullscreen
click on any title below to go to its page*

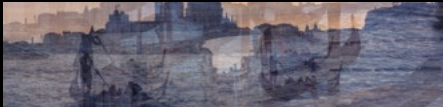
*aperte **Ctrl+Shift+F** no Windows **Comand+Shift+F** em um Mac para entrar em tela cheia;
clique em qualquer título abaixo para ir à série correspondente.*



▪ **American Journey**



▪ **Acquatic**



▪ **Extended Moments**



▪ **Impermanent Sculptures**



▪ **Gaia**



▪ **Maya Rainbow**



▪ **Metropolis**



▪ **Portraits**



▪ **Present**



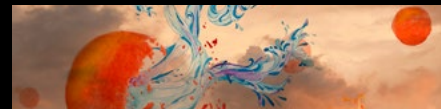
▪ **Rock Climbing**



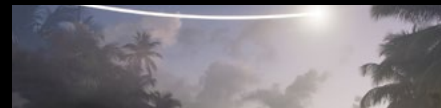
▪ **Self Polarity**



▪ **Silence**



▪ **Thought forms**



▪ **Transitory**



▪ **From the Unreal to the Real**

Gaia



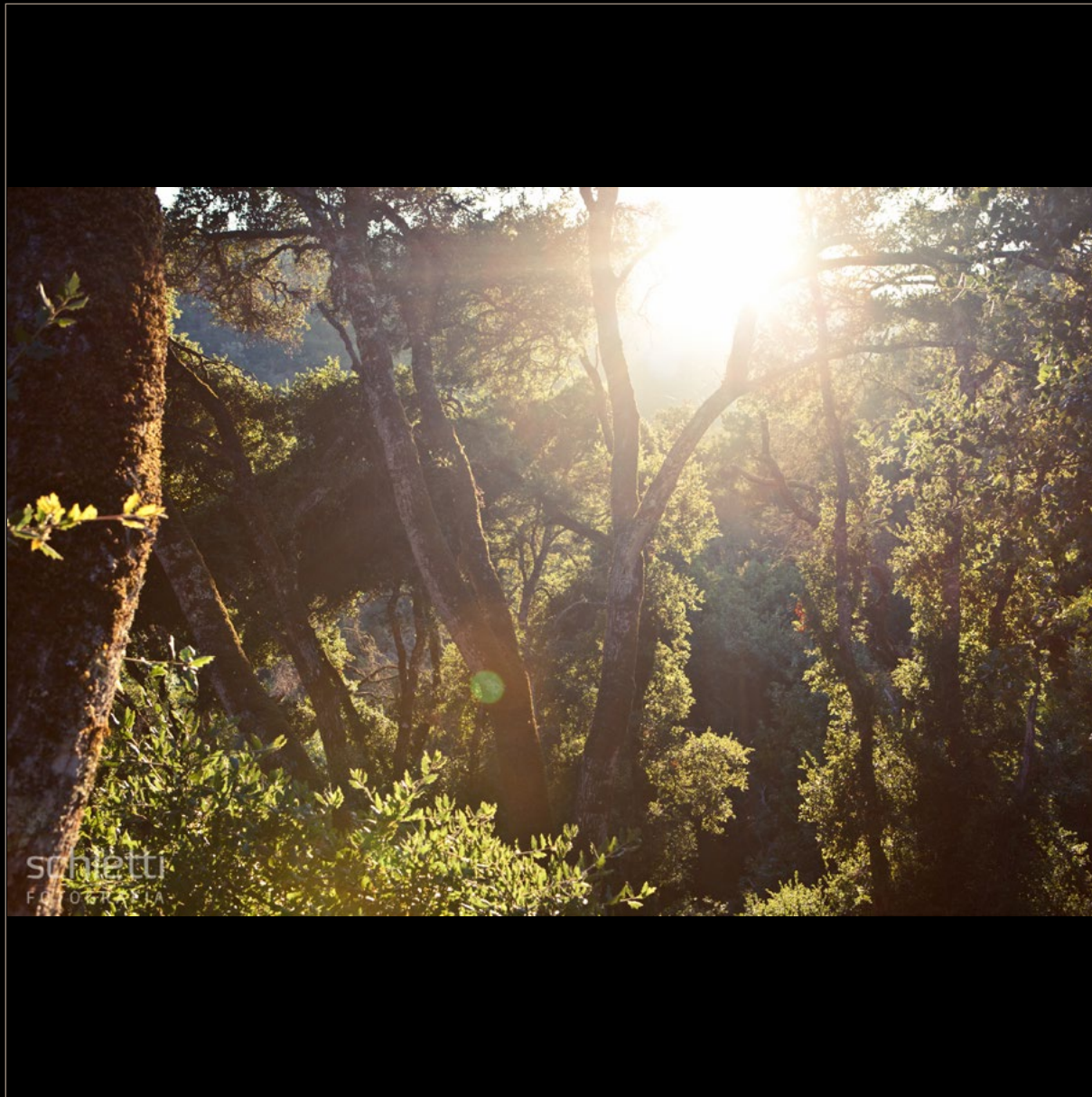
Life on the planet is more than the dynamic manifestation of an evolutionary chain. It is the planet itself, a living entity long ago acknowledged by ancient traditions. Gaia is the synthesis of a concept that the modern mind still has trouble assimilating: she is the mother that shelters us all, which also makes us conscious particles of this gigantic body, much like the neuron cells in an animal's brain.

With no ambition of encompassing the plurality of life on Earth, the present series takes a tour among images of animals and plants throughout three continents. The link between them resides in the dynamic quality of life, which evolves across the eons, jumping from one manifestation to the other, adapting to the particulars of each habitat, in an incessant dance between natural and living elements.

Domestic dogs, fruit of human manipulation, feature among the portraits of wild animals: they are not examples of withdrawal from the natural flow of things. We are part of that flow and all our actions as well, even if we sometimes appear to choose paths opposite to the millenary traditions regarding what harmony between humans and the environment means.

Milky crystals lie among textures of leaves and shells. They are a primitive life form, capable of growing and dying. The mineral medium precedes the botanical in the impulse toward life. "Life has a role in the origin of minerals as much as minerals have a role in the origin of life." (Robert Hazen)

A colonizing tree stands between the cracks of hardened lava in a dormant volcano, representing life's herculean effort to thrive in every available patch of ground. In each crack, in each gap between the buildings of a metropolis, Gaia manifests itself.



title: California trees

registration #: 185

series: Gaia

year: 2010 *Local:* California (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

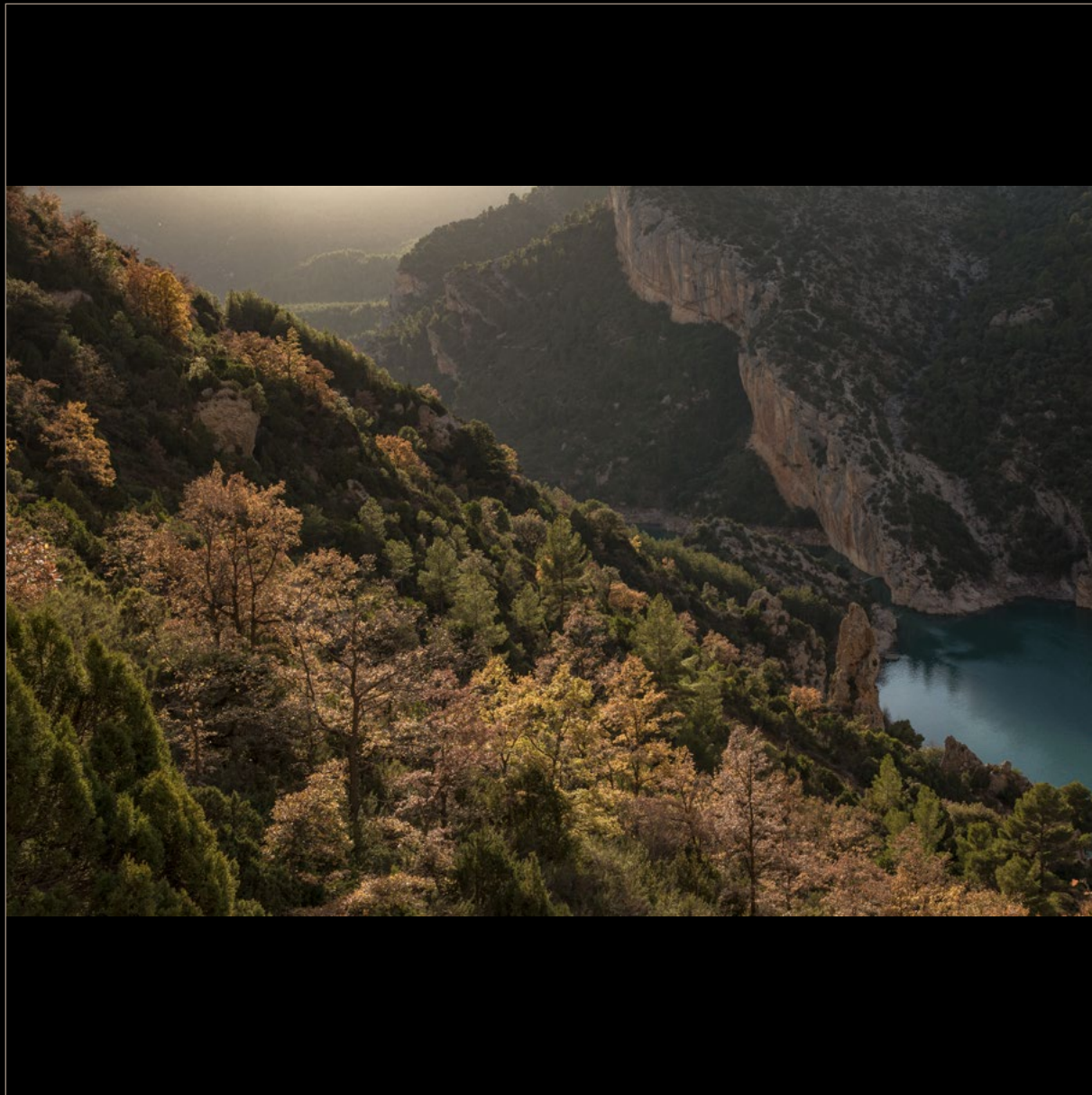
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Golden colors of Catalunya #2

registration #: 521

series: Gaia

year: 2018 **Local:** Mont-rebei gorge (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Golden colors of Catalunya #3

registration #: 522

series: Gaia

year: 2018 **Local:** Mont-rebei gorge (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Cerrado #1

registration #: 25

series: Gaia

year: 2010 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Sky circle over Montserrat

registration #: 588

series: Gaia

year: 2019 *Local:* Catalunya (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Pitangi Cashew tree

registration #: 227

series: Gaia

year: 2013 *Local:* Natal (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

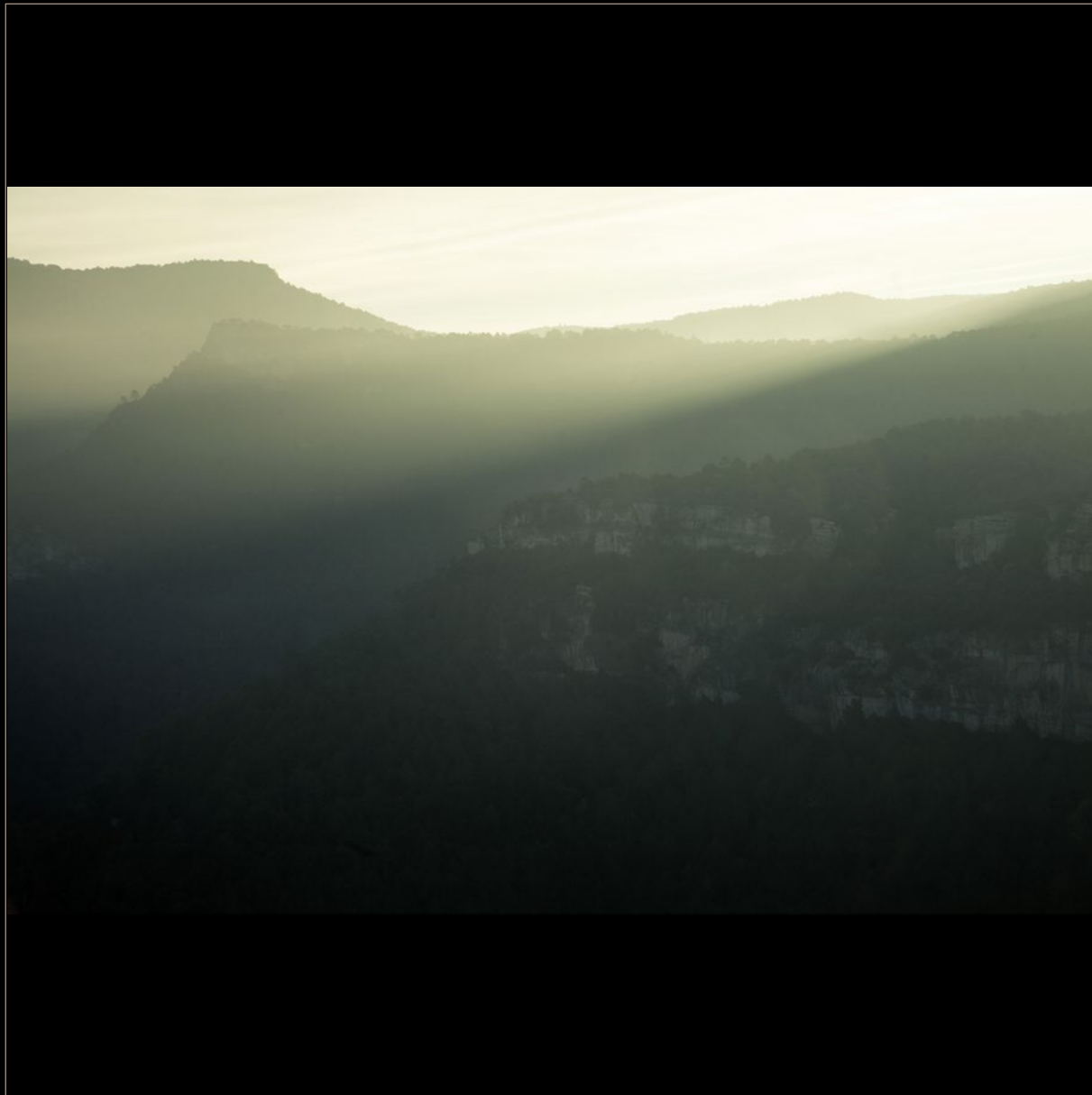
How to buy?

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title: Siurana sunrise

registration #: 483

series: Gaia

year: 2017 *Local:* Siurana (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Hope was never meant to be full

registration #: 523

series: Gaia

year: 2018 *Local:* Mont-rebei gorge (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Forest among clouds #2

registration #: 253

series: Gaia

year: 2014 *Local:* Ometepe (NIC)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Forest among clouds

registration #: 252

series: Gaia

year: 2014 *Local:* Ometepe (NIC)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Olive trees

registration #: 493

series: Gaia

year: 2018 *Local:* Montserrat (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Moonlight over smoke

registration #: 223

series: Gaia

year: 2010 *Local:* Yellowstone (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: White heavens

registration #: 29

series: Gaia

year: 2010 *Local:* Bariloche (ARG)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Three Volcanos

registration #: 313

series: Gaia

year: 2014 *Local:* Pacaya (GUA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: City of Rocks

registration #: 233

series: Gaia

year: 2013 *Local:* Chapada dos Guimarães^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: The Twelve Guardians

registration #: 133

series: Gaia

year: 2009 *Local:* Twelve Apostles Bay (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Strength

registration #: 169

series: Gaia

year: 2012 *Local:* Maungatautari (NZL)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Kidney Leaves

registration #: 168

series: Gaia

year: 2012 *Local:* Maungatautari (NZL)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

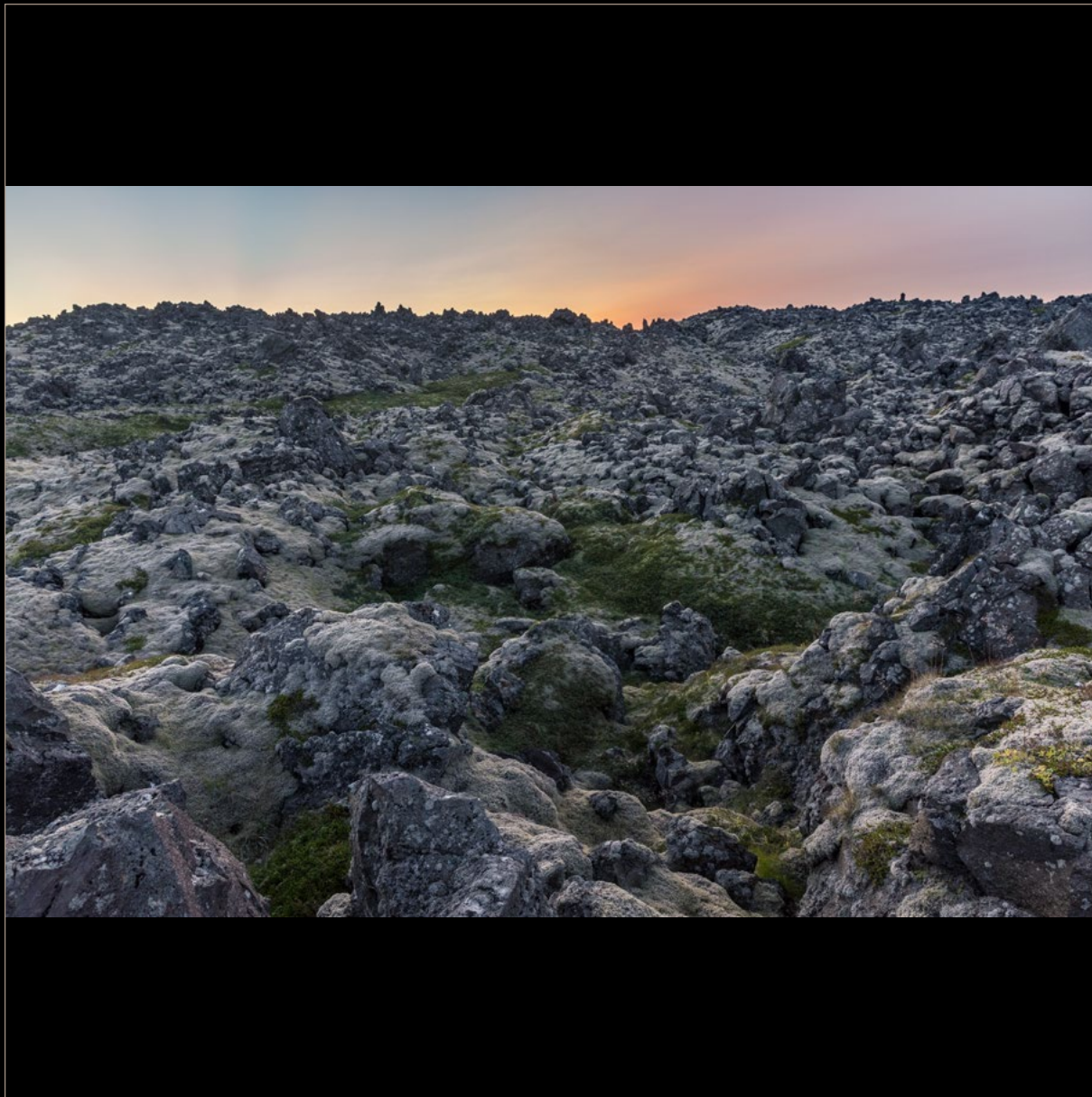
How to buy?

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title: Rainbow of icelandic tones

registration #: 528

series: Gaia

year: 2018 **Local:** Snæfellsjökull
National Park (ICE)

Editions:

suggested framing


- 33x50 cm, editions of 9
 - 50x75 cm, edition of 8
 - 66x100 cm, edition of 7
 - 1x1,5 m, edition of 3
- light wood
 - dark wood
 - metallic
 - diasec
 - backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Patterns of the Sublime

registration #: 529

series: Gaia

year: 2018 **Local:** Skorradalshreppur (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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series: Gaia

year: 2018 *Local:* Snæfellsjökull
National Park (ICE)

Editions:

suggested framing

- 33x50 cm, editions of 9
 - 50x75 cm, edition of 8
 - 66x100 cm, edition of 7
 - 1x1,5 m, edition of 3
- light wood
 - dark wood
 - metallic
 - diasec
 - backlit box*

How to buy?


Quotes will vary depending on the size choice and availability of edition.

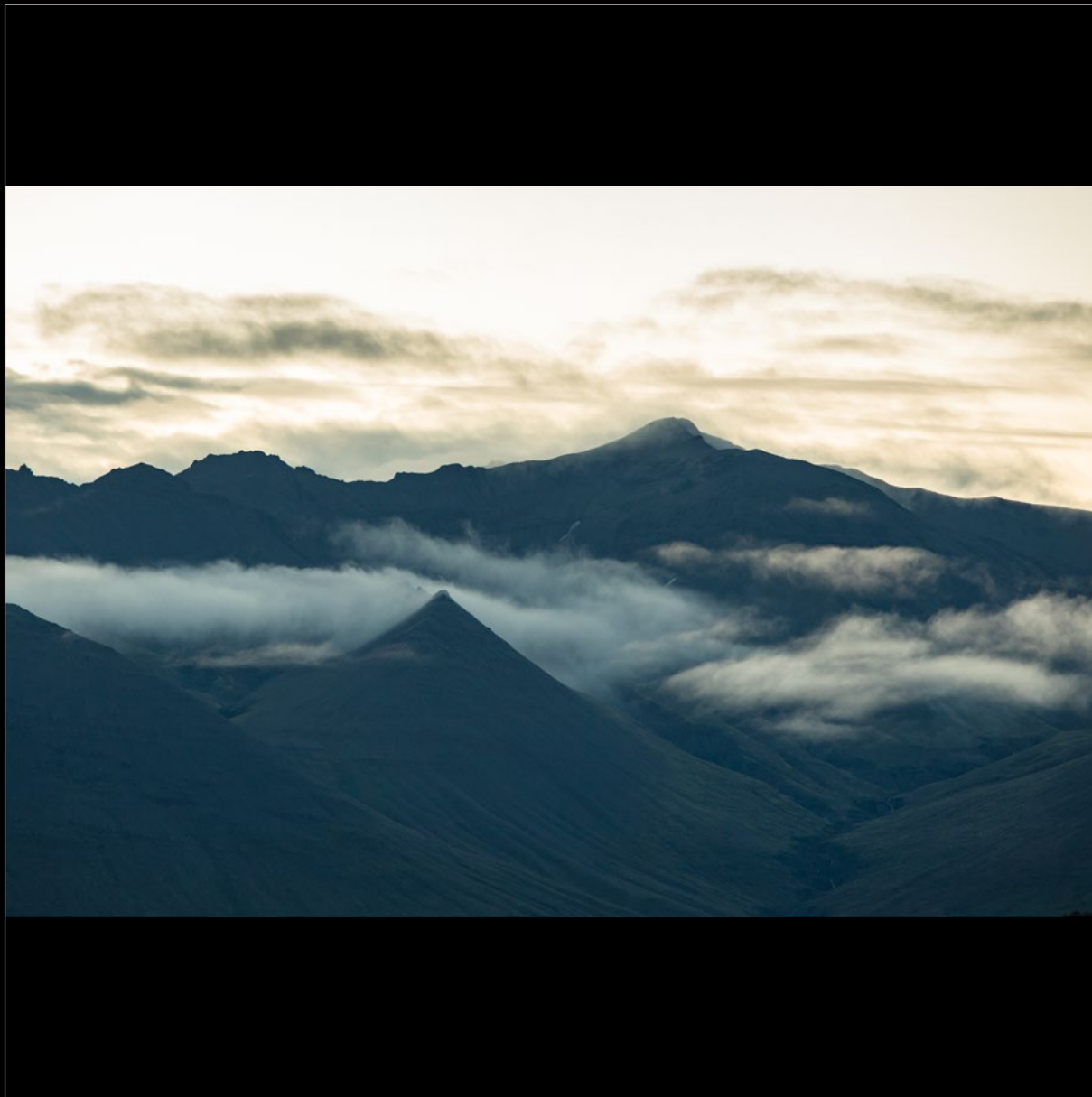
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***title:* Patterns of the Sublime #2**

registration #: 531

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title: Golden light over glacier

registration #: 535

series: Gaia

year: 2018 *Local:* Skaftafell (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

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title: Patterns of the Sublime #3

registration #: 537

series: Gaia

year: 2018 *Local: Sólheimasandur (ICE)*

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Patterns of the Sublime #4

registration #: 538

series: Gaia

year: 2018 *Local: Skorradalshreppur (ICE)*

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Almost real

registration #: 539

series: Gaia

year: 2018 *Local:* Skógafoss (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

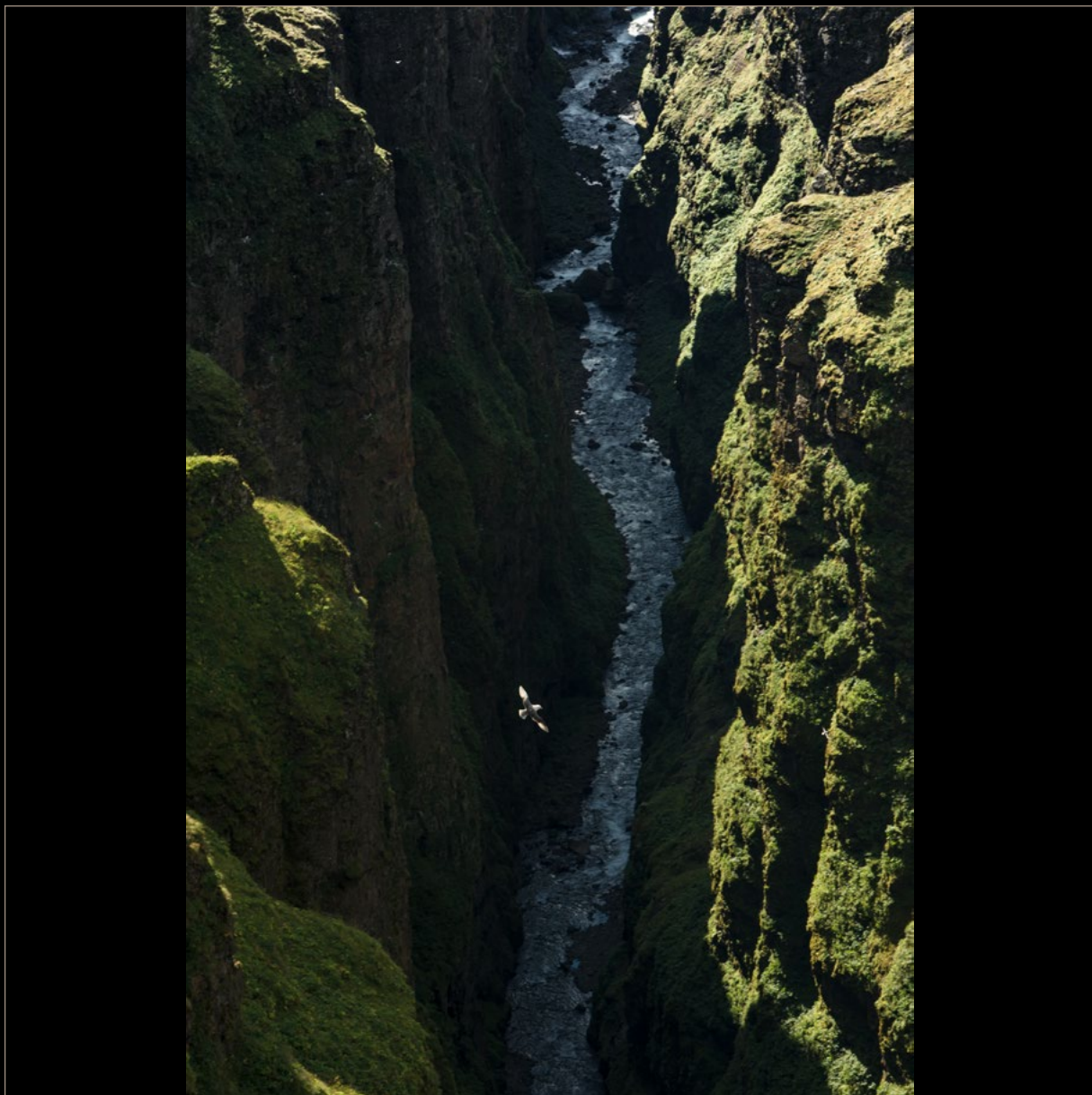
How to buy?

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title: Hope wasn't meant to be still

registration #: 540

series: Gaia

year: 2018 *Local:* Glymur(ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

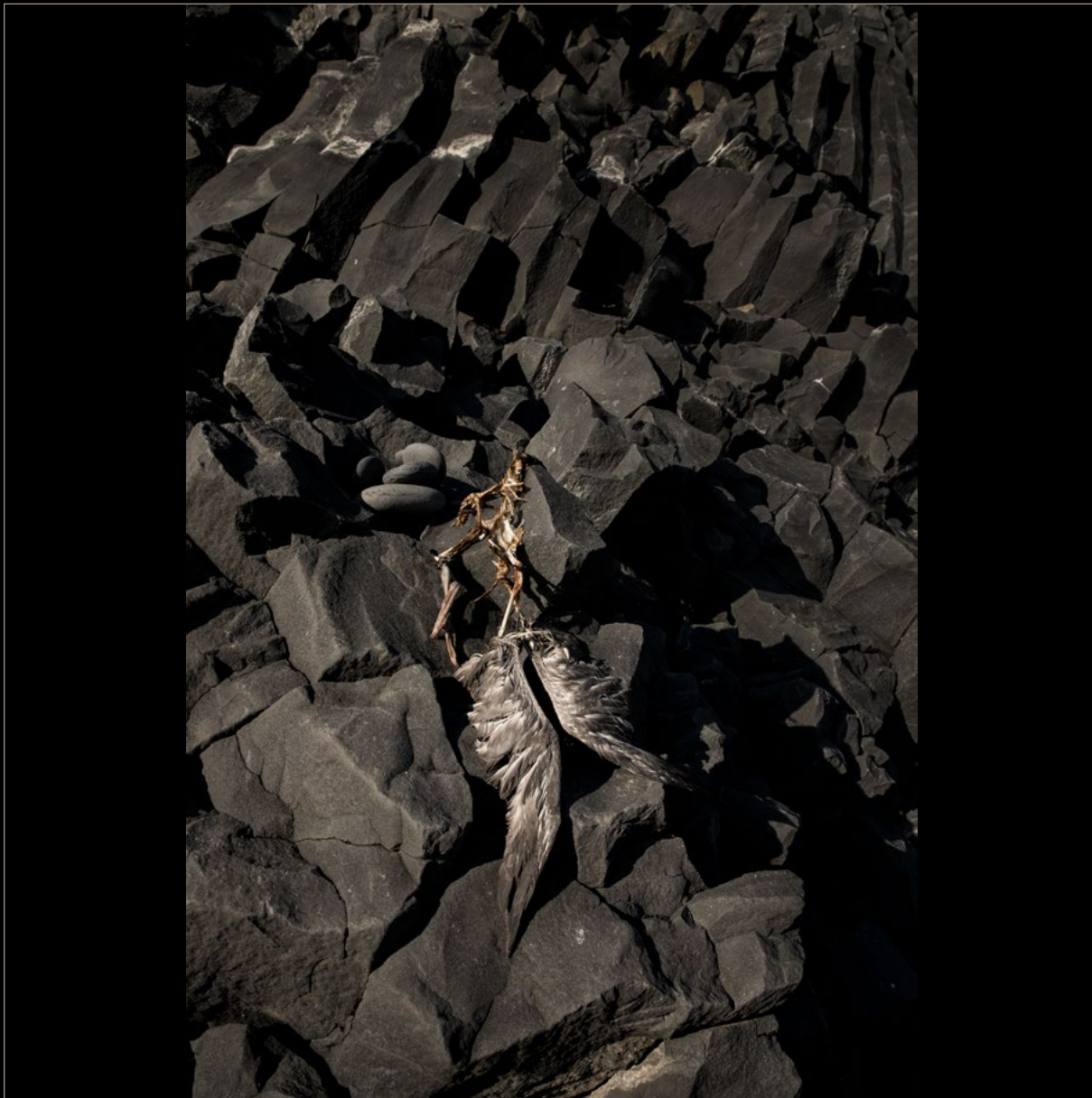
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Death will come as poetry

registration #: 536

series: Gaia

year: 2018 *Local:* Reynisfjara (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Flight on a path

registration #: 530

series: Gaia

year: 2018 *Local:* Snæfellsjökull
National Park (ICE)

Editions:

suggested framing


- 33x50 cm, editions of 9
 - 50x75 cm, edition of 8
 - 66x100 cm, edition of 7
 - 1x1,5 m, edition of 3
- light wood
 - dark wood
 - metallic
 - diasec
 - backlit box*

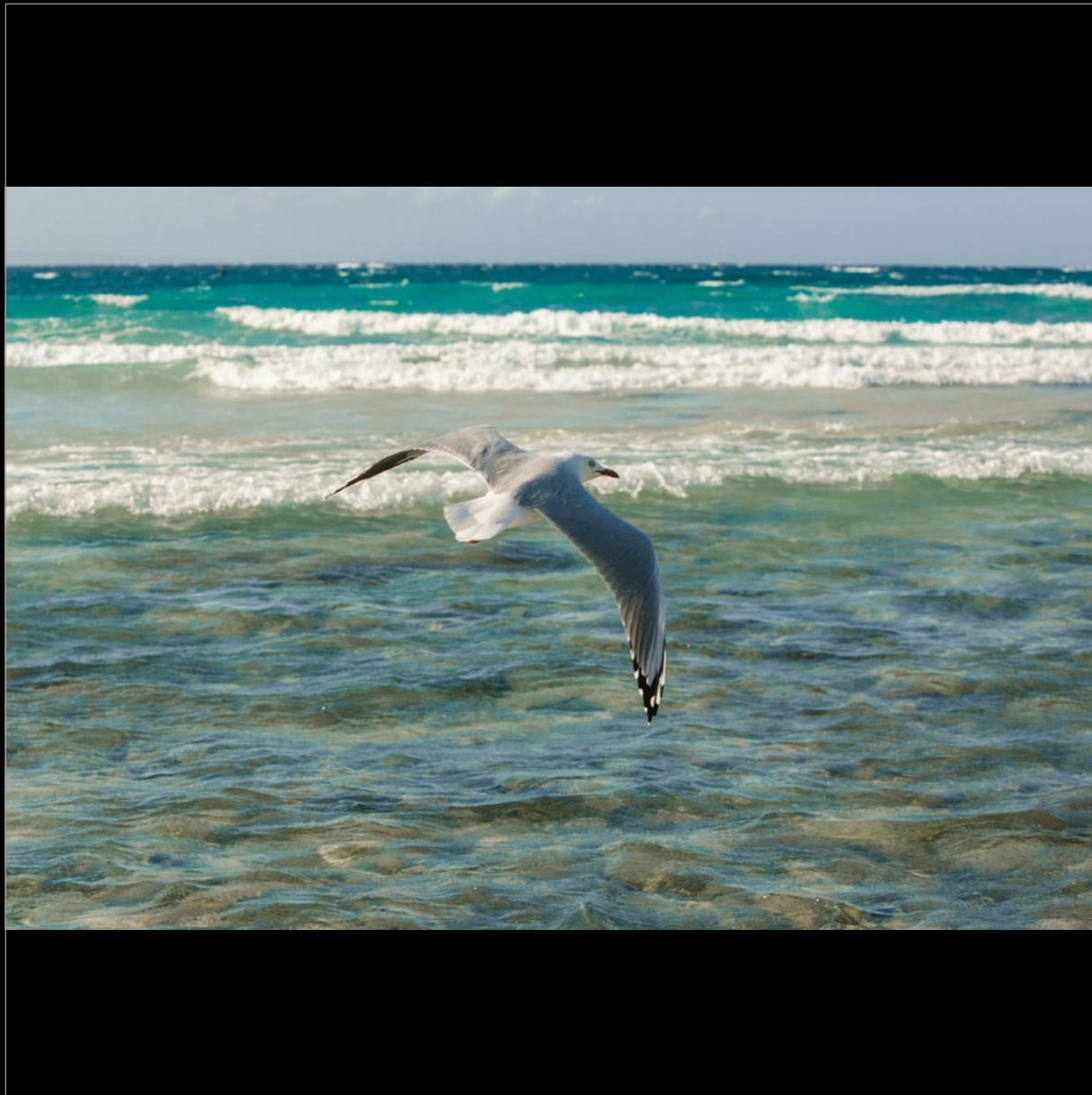
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Seagul

registration #: 149

series: Gaia

year: 2009 *Local:* Byron Bay (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

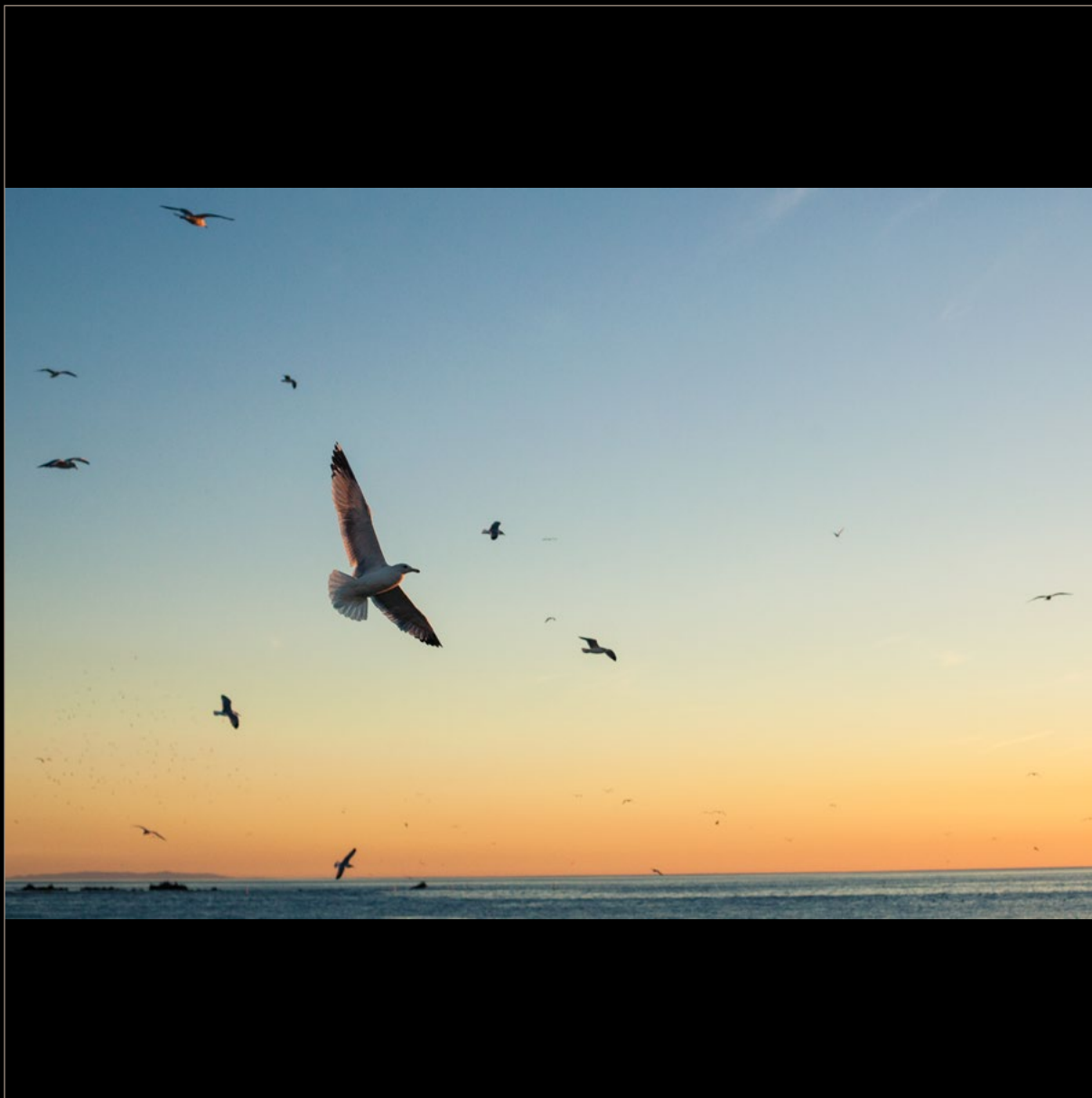
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Soberan

registration #: 214

series: Gaia

year: 2010 *Local:* Santa Monica (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* Awarded image for III Maratona Fotográfica de Cabo Frio (2011)

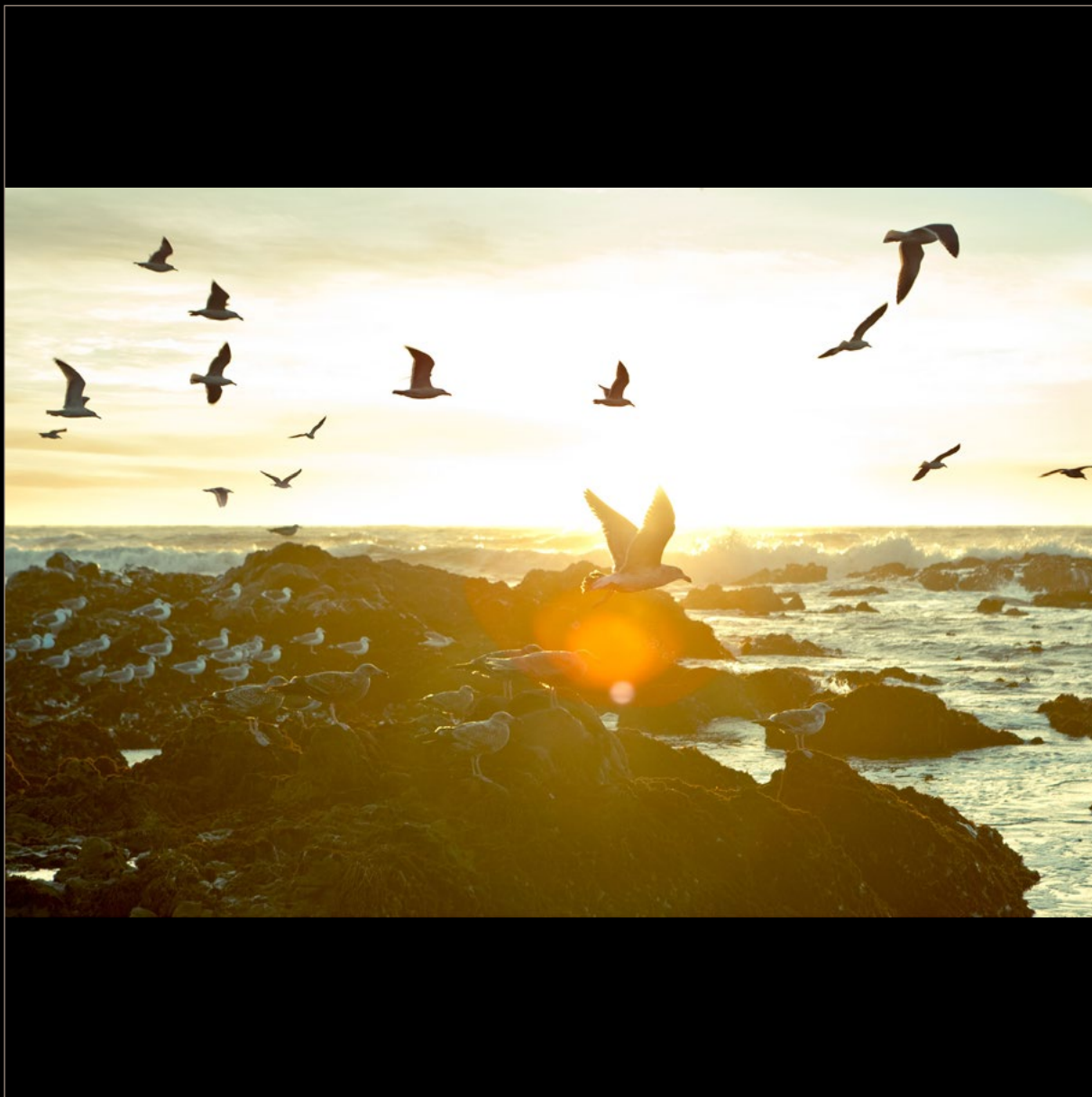
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Taking off at Sunset

registration #: 318

series: Gaia

year: 2010 *Local:* California (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Lineage

registration #: 383

series: Gaia

year: 2015 *Local:* Bahia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Tall

registration #: 69

series: Gaia

year: 2009 *Local:* Pilanesberg (ZAF)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

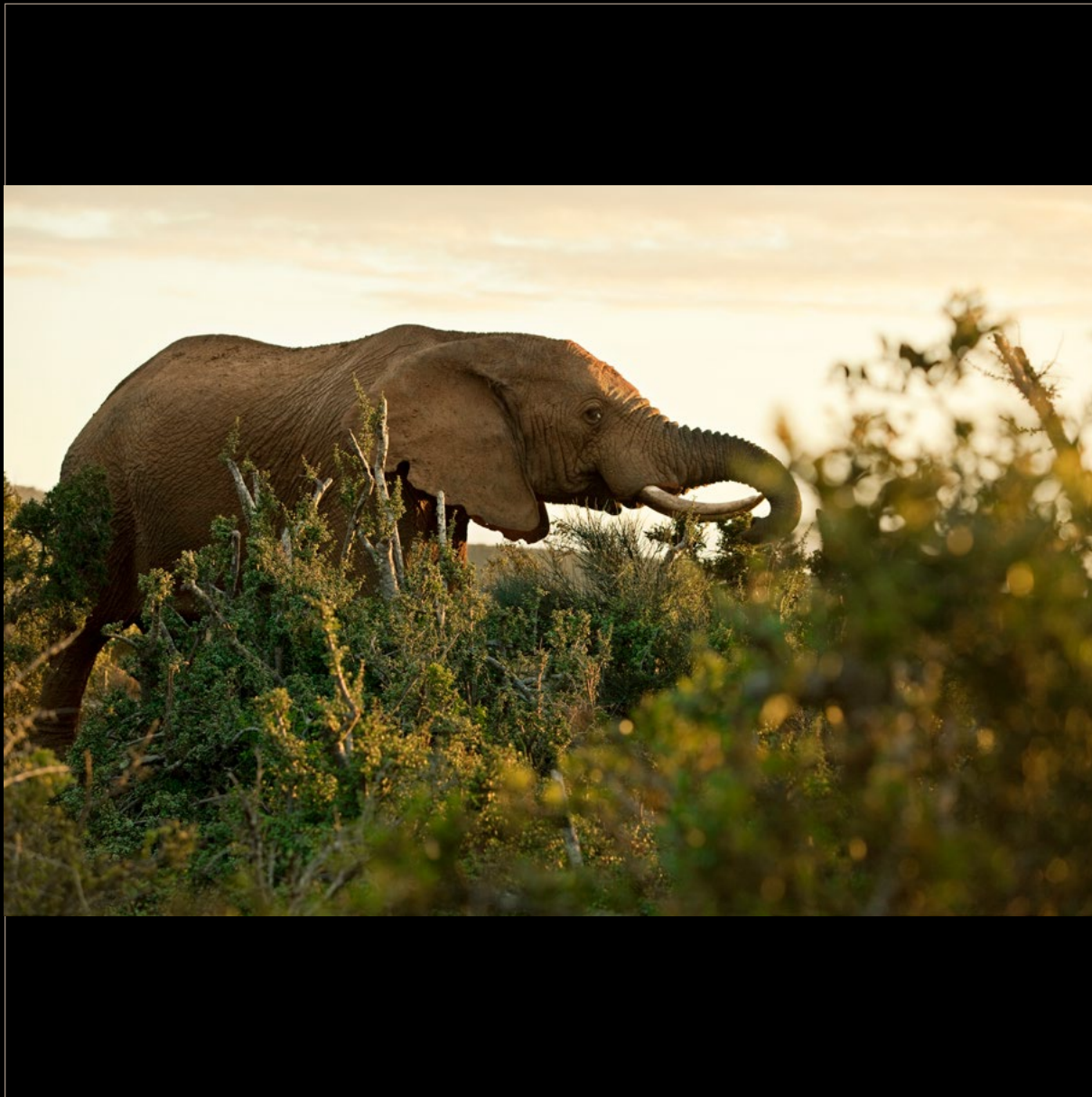
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Gigantic

registration #: 66

series: Gaia

year: 2009 *Local:* Pilanesberg (ZAF)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Friendship

registration #: 67

series: Gaia

year: 2009 *Local:* Pilanesberg (ZAF)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Piercy eyes

registration #: 68

series: Gaia

year: 2009 **Local:** Pilanesberg (ZAF)

Editions:

suggested framing

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Observação: depending on the size choice and availability of edition.

A determinação do preço varia de acordo com a dimensão e moldura escolhidas, além da tiragem e da quantidade de cópias já vendidas. Esse cálculo é feito mediante a solicitação à Schietti Fotografia informando-se o registro da obra, tamanho e tipo de moldura desejados por e-mail ou telefone.

All prints are done with mineral pigment on fine art

As obras são impressas a jato de tinta de pigmento mineral sobre papel de algodão Canson Rag Photographique ou Baryta 310gsm, os quais atendem aos padrões museológicos de fidelidade de cor, contraste e nitidez e durabilidade de 200 anos. Cada obra acompanha certificado de autenticidade.



title: Canary

registration #: 336

series: Gaia

year: 2014 *Local:* Araxá (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Two moments

registration #: 72

series: Gaia

year: 2009 *Local:* Pilanesberg (ZAF)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Among Giants

registration #: 73

series: Gaia

year: 2009 Local: Pilanesberg (ZAF)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

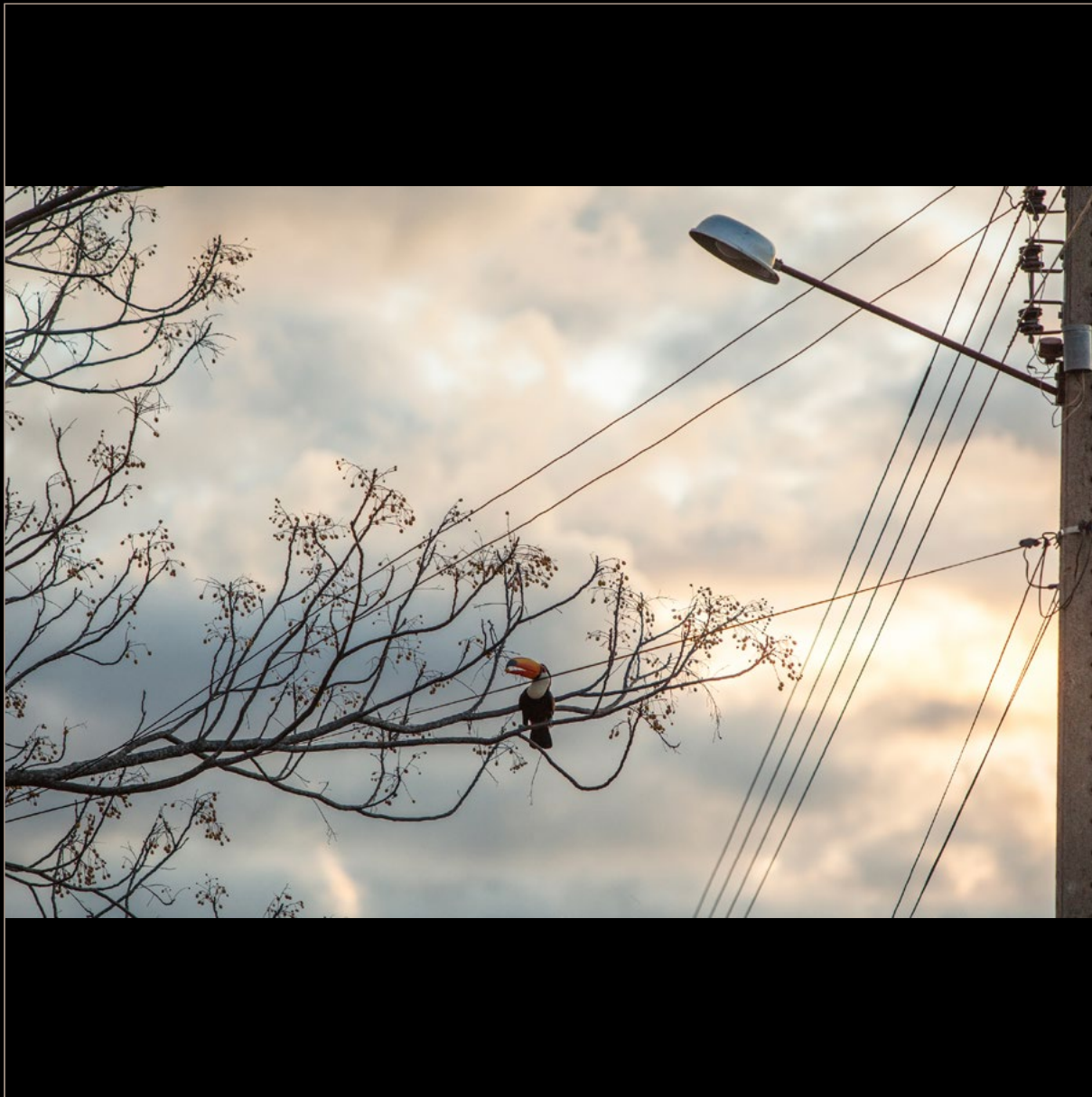
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Urban Tucano

registration #: 367

series: Gaia

year: 2013 *Local:* Alto Paraíso (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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series: **Gaia**

year: 2018 Local: El Prat (ESP)

Editions (diptic total dimension): **suggested framing**

- 20x60 cm, editions of 9
- 30x90 cm, edition of 8
- 40x120 cm, edition of 7
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?


Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

title: **Happy livestock**

registration #: 611

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title: Rising Sun

registration #: 202

series: Gaia

year: 2013 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Winter arrival

registration #: 353

series: Gaia

year: 2015 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Survivor

registration #: 82

series: Gaia

year: 2010 *Local:* Yellowstone (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

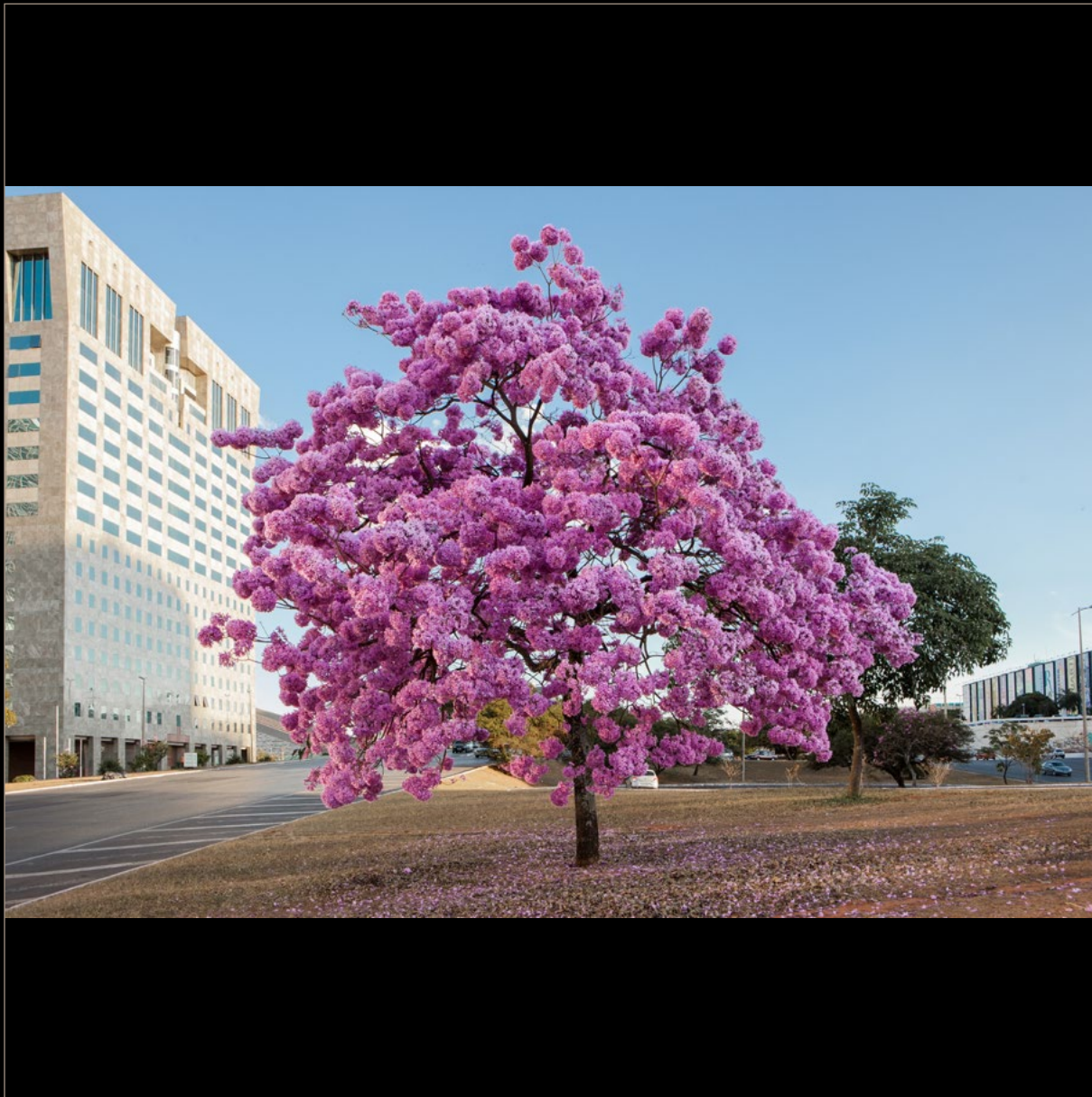
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Survivor II

registration #: 220

series: Gaia

year: 2010 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Survivor III

registration #: 176

series: Gaia

year: 2012 *Local:* Rangitoto (NZL)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Gaia's mouth

registration #: 52

series: Gaia

year: 2011 *Local:* Formosa (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Valley of the Violets II

registration #: 386

series: Gaia

year: 2015 *Local:* Vale do Capão (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Valley of the Violets

registration #: 384

series: Gaia

year: 2015 *Local:* Vale do Capão (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Memories II

registration #: 283

series: Gaia

year: 2013 Local: Manaus (BRA)

Editions:

- *33x50 cm, editions of 9*
- *50x75 cm, edition of 8*
- *66x100 cm, edition of 7*
- *1x1,5 m, edition of 3*

suggested framing


- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box**

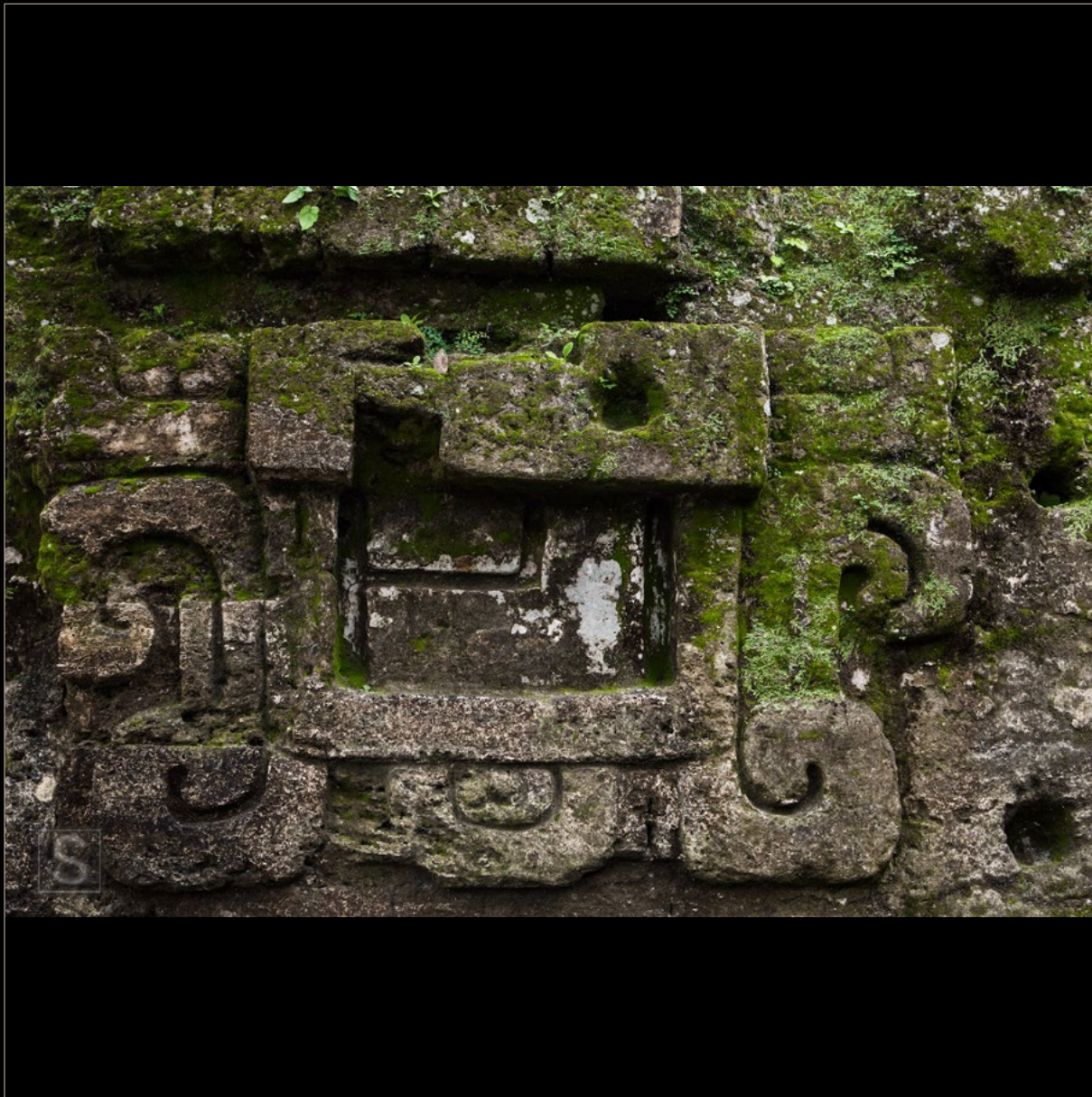
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Maia Memories V

registration #: 251

series: Gaia

year: 2014 Local: Tikal (GUA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Uterus

registration #: 212

series: Gaia

year: 2013 *Local:* Serra do Cipó (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Margalef Valley

registration #: 447

series: Gaia

year: 2017 *Local:* Margalef (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Inselbergs

registration #: 405

series: Gaia

year: 2015 *Local:* Itatim (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Yosemite

registration #: 186

series: Gaia

year: 2010 *Local:* Yosemite (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Yosemite II

registration #: 187

series: Gaia

year: 2010 *Local:* Yosemite (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Dune

registration #: 226

series: Gaia

year: 2013 *Local:* Jericoacoara (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Departure into bliss

registration #: 517

series: Gaia

year: 2018 *Local:* El Prat (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

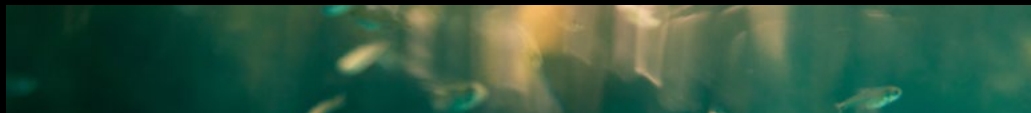
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Aquatic



Water, this sustaining element of life as we know it, is able to shift into the most different states with particular fluidity. When translucent, it evokes clarity of vision and understanding, but, when opaque, it hides something that wants to remain unseen. Serene, it reflects the sky as a placid mirror; when roily and agitated, it reminds us of heavy brushstrokes, like an expressionist painting.

It shelters, wraps, permeates, drips and fills up. It turns into a hard surface when breached by a surfer's board, and it is soft as it caresses seashells in the sand. It reveals rainbows in the surf or the potent flood of a waterfall, with the spray of countless droplets. The Aquatic series explores the human relationship with this life-giving medium that invites us to delve into our own depths and, with a lasting breath, explore the fluidity of the realm of emotions.





title: Fire of water

registration #: 224

series: Aquatic

year: 2013 *Local:* Jericoacoara (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Water & Ice explosion

registration #: 554

series: Aquatic

year: 2018 *Local:* Diamond Beach (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Glacier skin**

registration #: **534**

series: **Gaia**

year: **2018** *Local:* **Skaftafell (ICE)**

Editions:

- *33x50 cm, editions of 9*
- *50x75 cm, edition of 8*
- *66x100 cm, edition of 7*
- *1x1,5 m, edition of 3*

suggested framing


- *light wood*
- *dark wood*
- *metallic*
- *diasec*
- *backlit box**

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Glacier skin #2

registration #: 532

series: Gaia

year: 2018 *Local:* Skaftafell (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Layers of rock and ice

registration #: 557

series: Gaia

year: 2018 **Local:** Skaftafell (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Heat and steam

registration #: 558

series: Gaia

year: 2018 **Local:** Námafjall (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Celestial blue flux

registration #: 555

series: Gaia

year: 2018 *Local:* Godafoss (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Celestial blue flux #2

registration #: 556

series: Gaia

year: 2018 *Local:* Godafoss (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

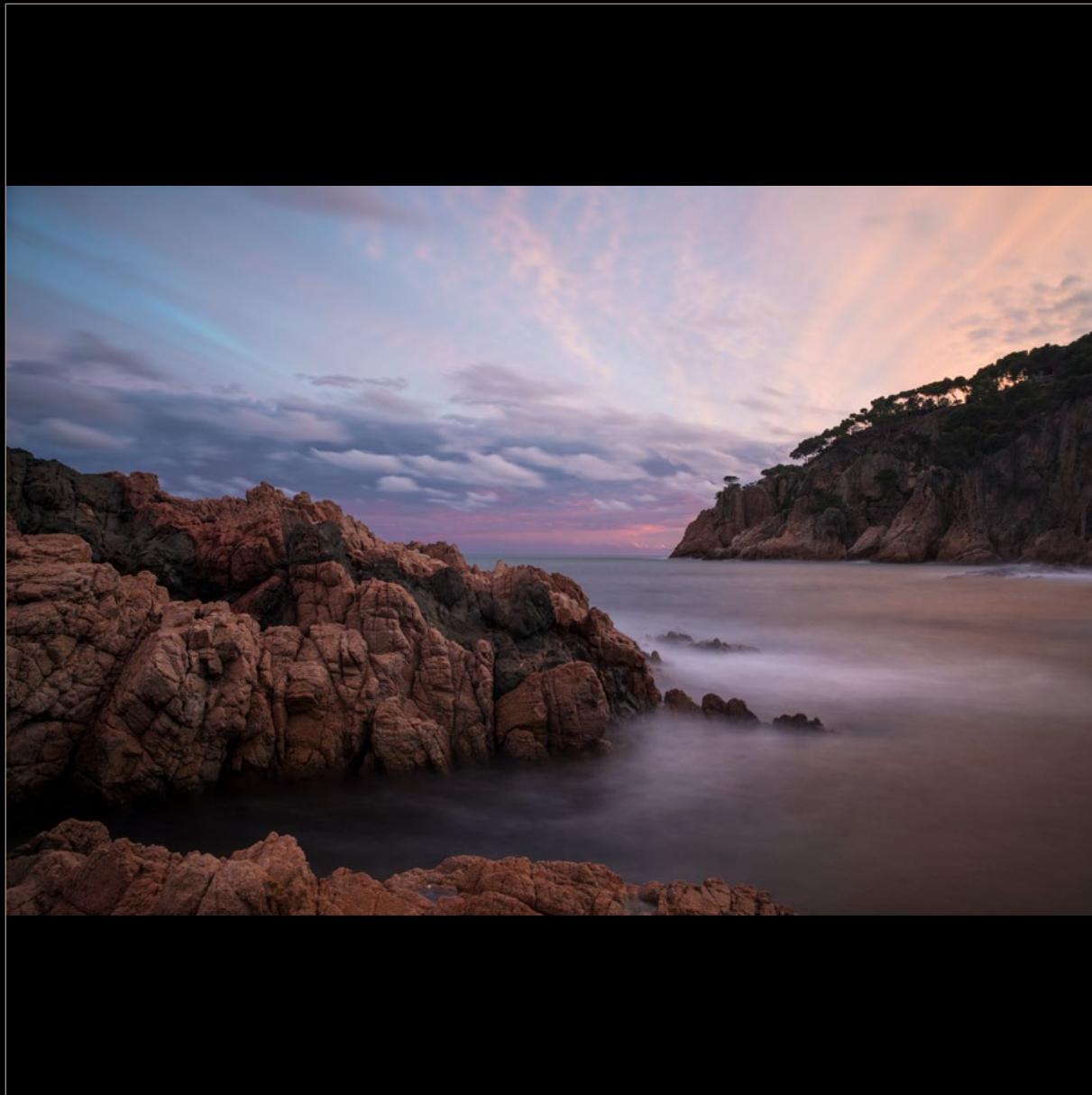
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Twilight at Costa Brava

registration #: 509

series: Gaia

year: 2018 *Local:* Costa Brava (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Blue veins of Gaia

registration #: 519

series: Gaia

year: 2018 **Local:** Mont-rebei gorge (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Inner Eye

registration #: 231

series: Aquatic

year: 2013 *Local:* Chapada dos Guimarães^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Inner Eye II

registration #: 382

series: Aquatic

year: 2015 *Local:* Caraíva (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

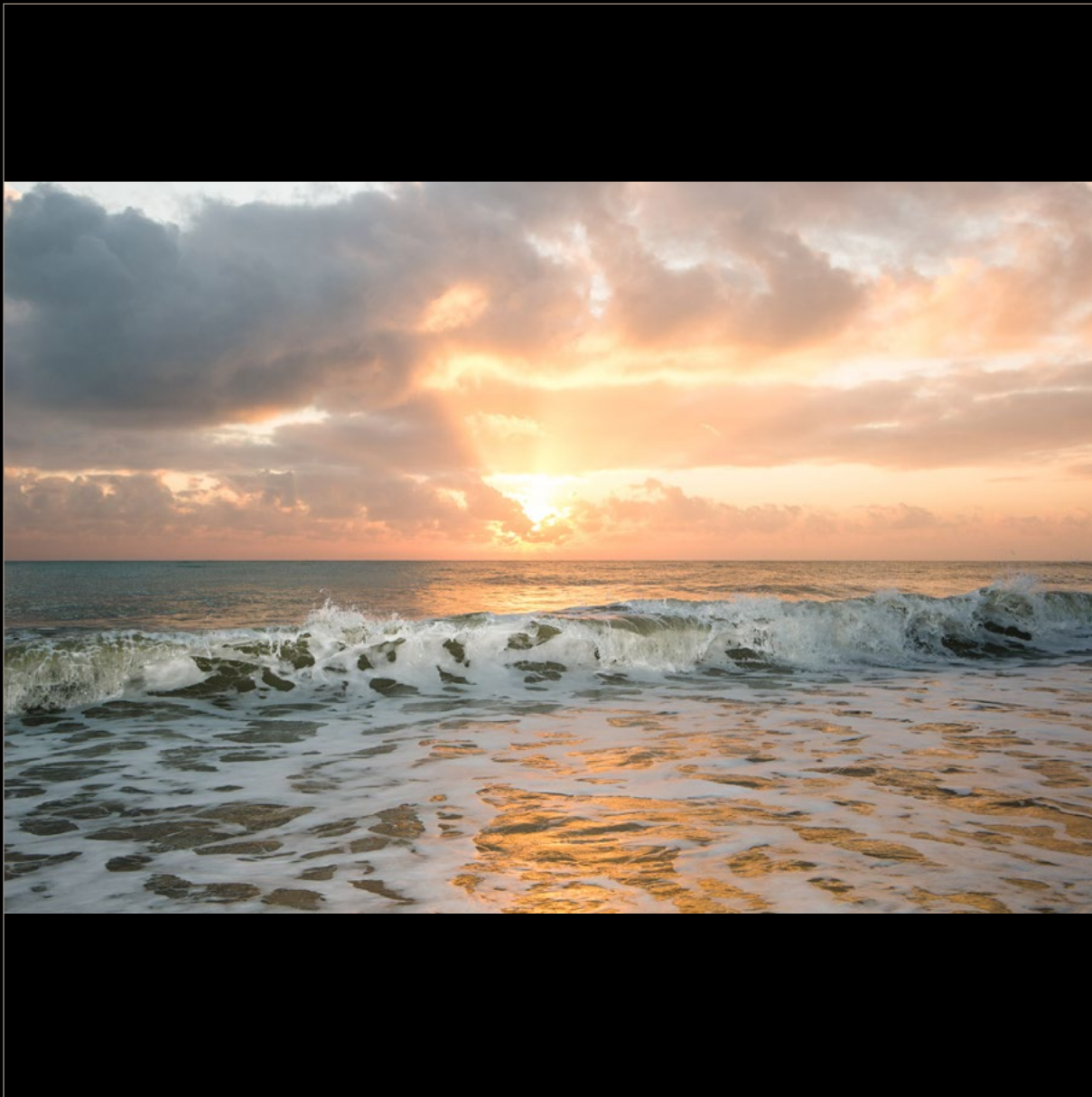
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: New Year's Sunrise

registration #: 379

series: Aquatic

year: 2015 *Local:* Caraíva (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Couros waterfall

registration #: 355

series: Aquatic

year: 2015 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

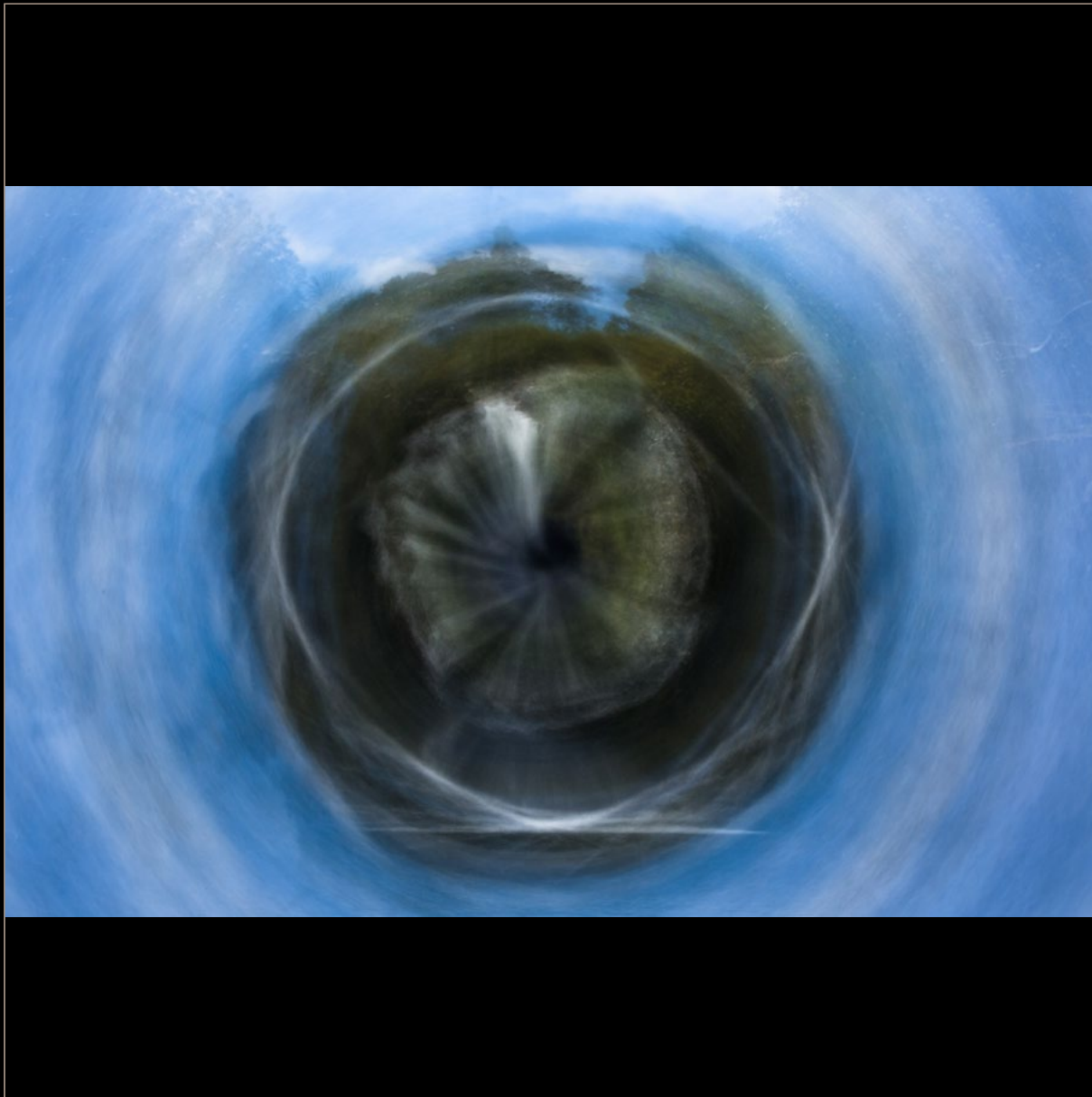
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Gaia's Eye

registration #: 360

series: Aquatic

year: 2015 Local: Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

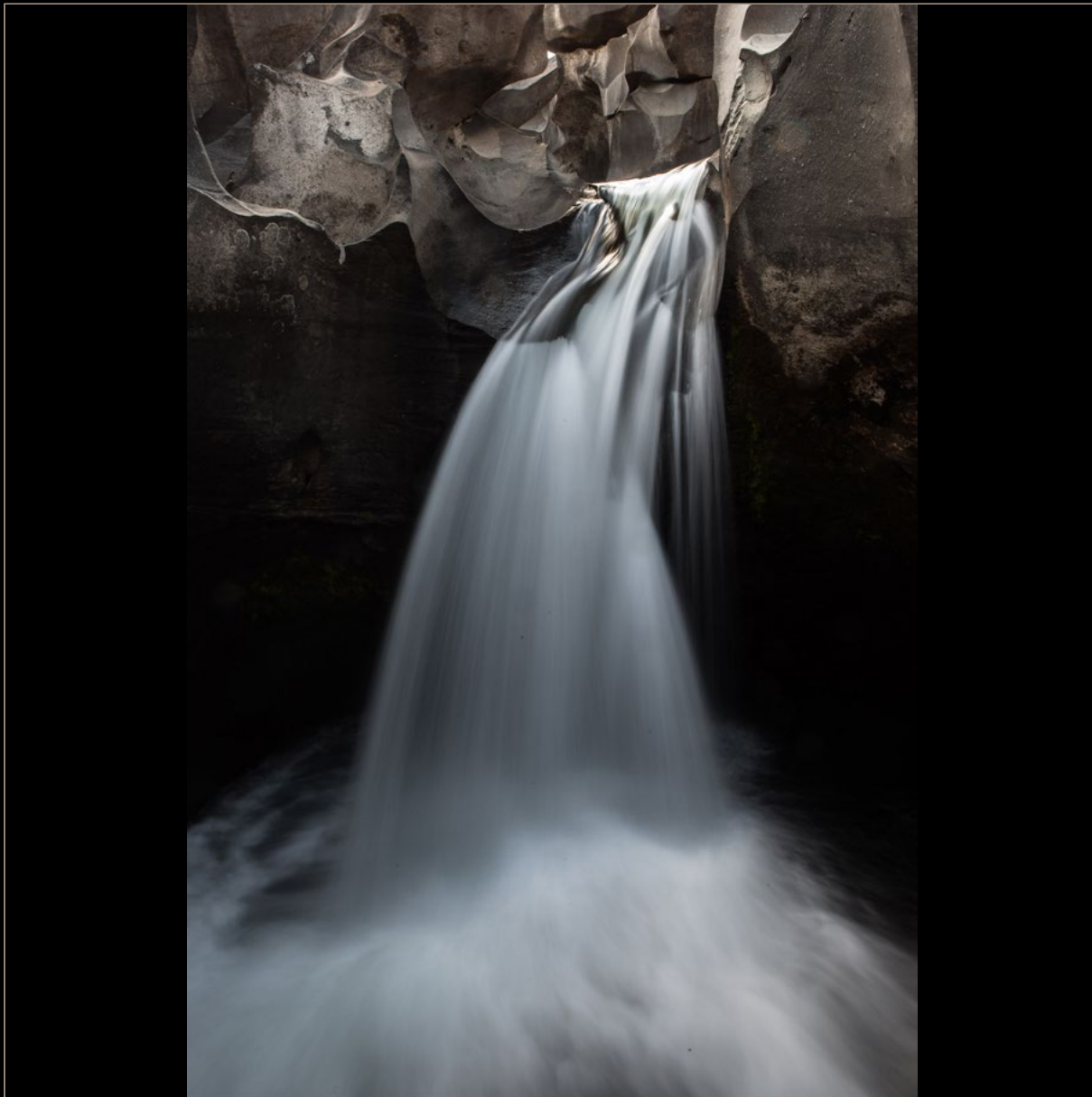
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Valley of the Moon**

registration #: 362

series: **Aquatic**

year: 2015 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

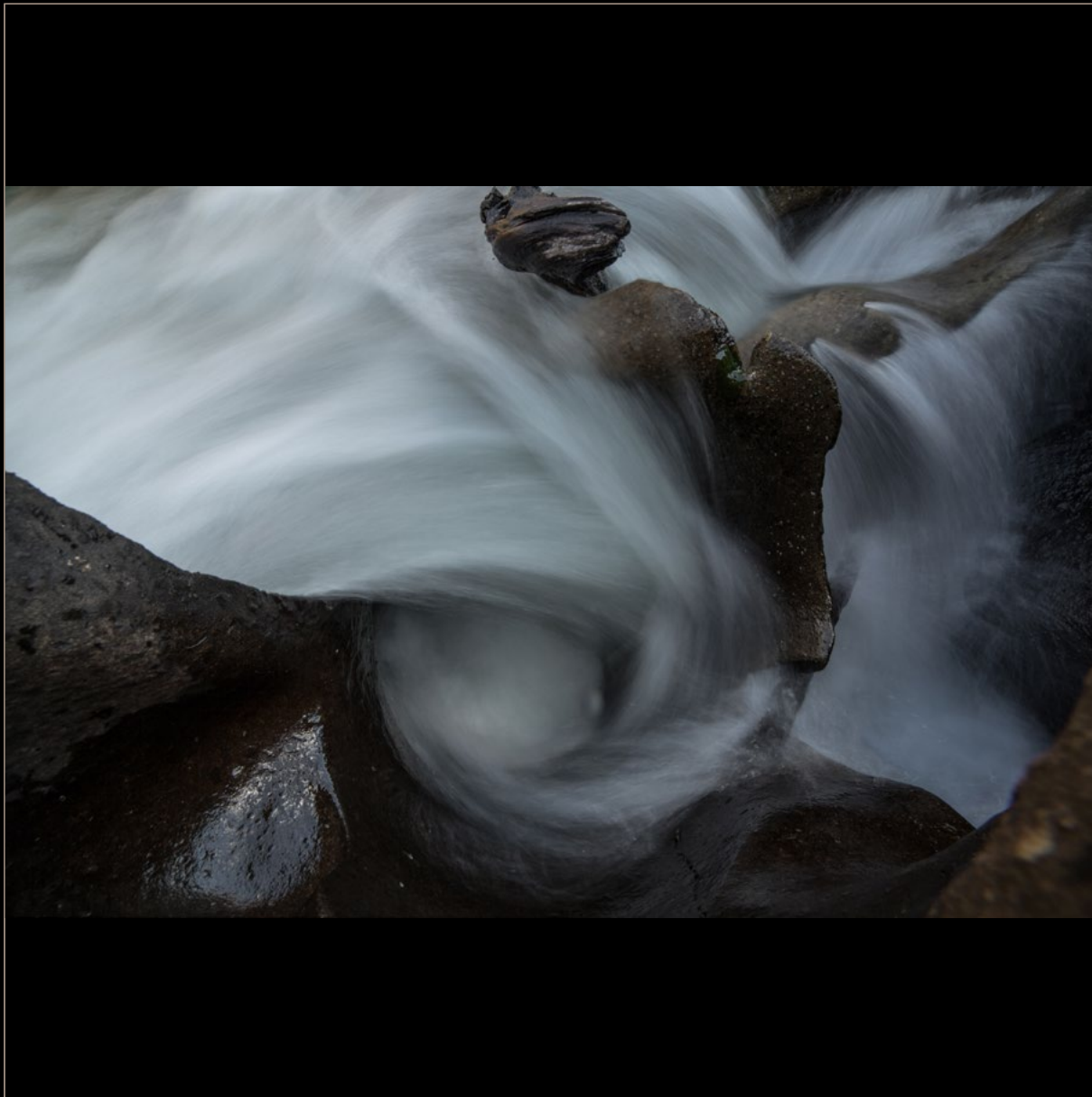
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Valley of the Moon #2

registration #: 363

series: Aquatic

year: 2015 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Valley of the Moon #3

registration #: 364

series: Aquatic

year: 2015 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Valley of the Moon #4

registration #: 365

series: Aquatic

year: 2015 **Local: Chapada dos Veadeiros (BRA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

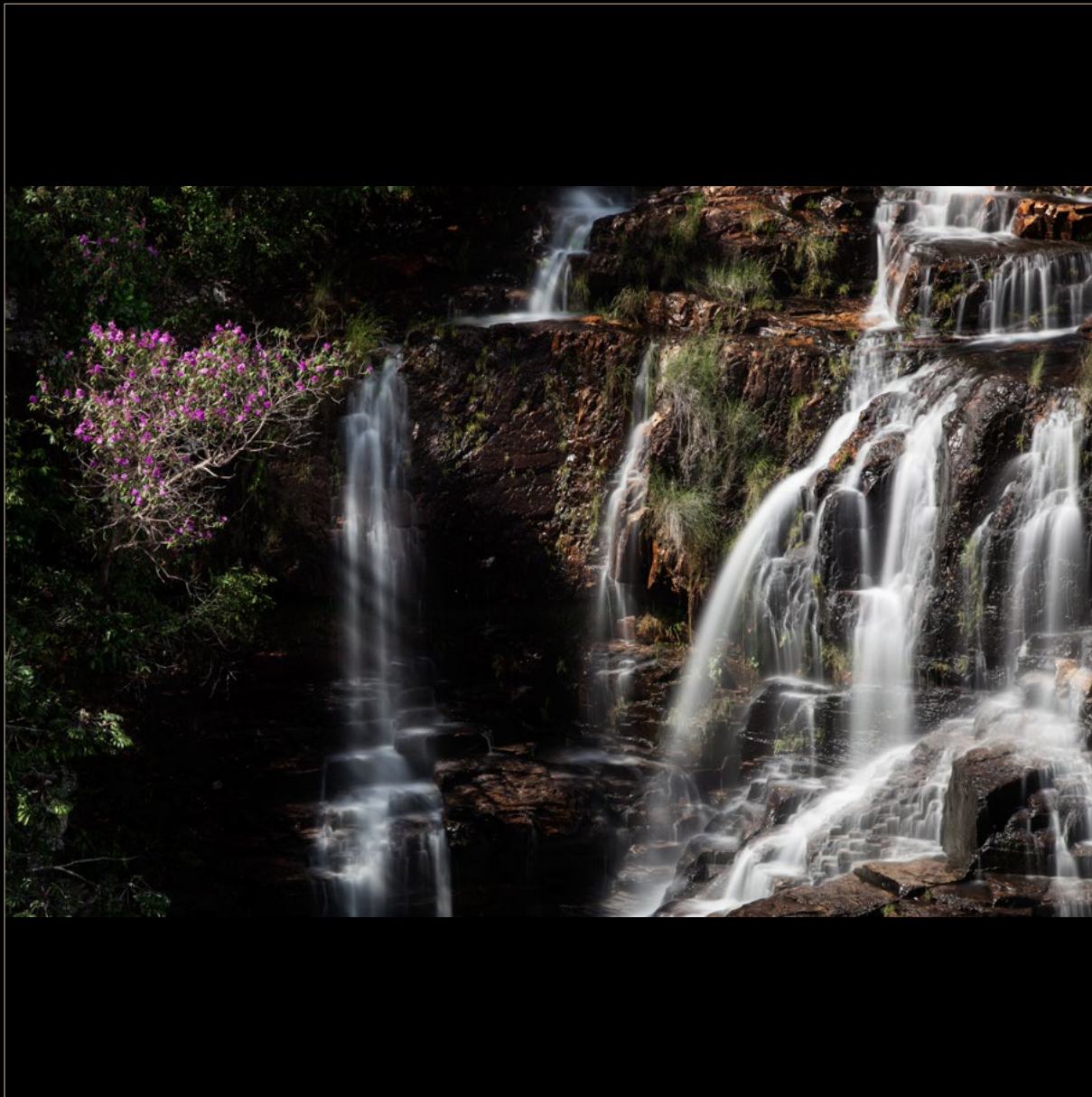
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Gaia's Time

registration #: 181

series: Aquatic

year: 2013 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Reflection

registration #: 74

series: Aquatic

year: 2008 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Boat at Galinhos

registration #: 229

series: Aquatic

year: 2013 **Local:** Galinhos (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Kuna boat

registration #: 295

series: Aquatic

year: 2014 *Local:* San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Dense

registration #: 07

series: Aquatic

year: 2010 *Local:* California (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

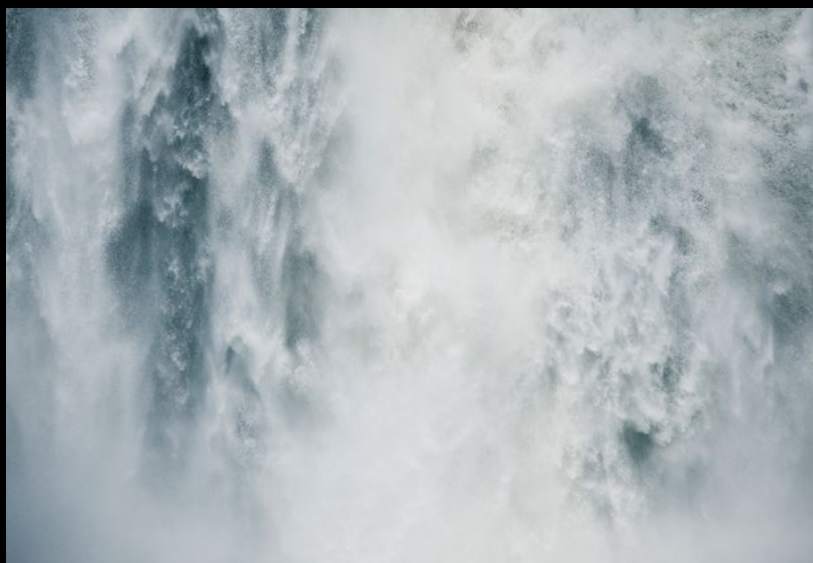
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Flux #2

registration #: 54

series: Aquatic

year: 2003 *Local:* Chapada dos Veadeiros (BRA)

Editions (*diptic total dimension*): **suggested framing**


- 20x60 cm, editions of 9
- 30x90 cm, edition of 8
- 40x120 cm, edition of 7
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Majestic

registration #: 129

series: Aquatic

year: 2013 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

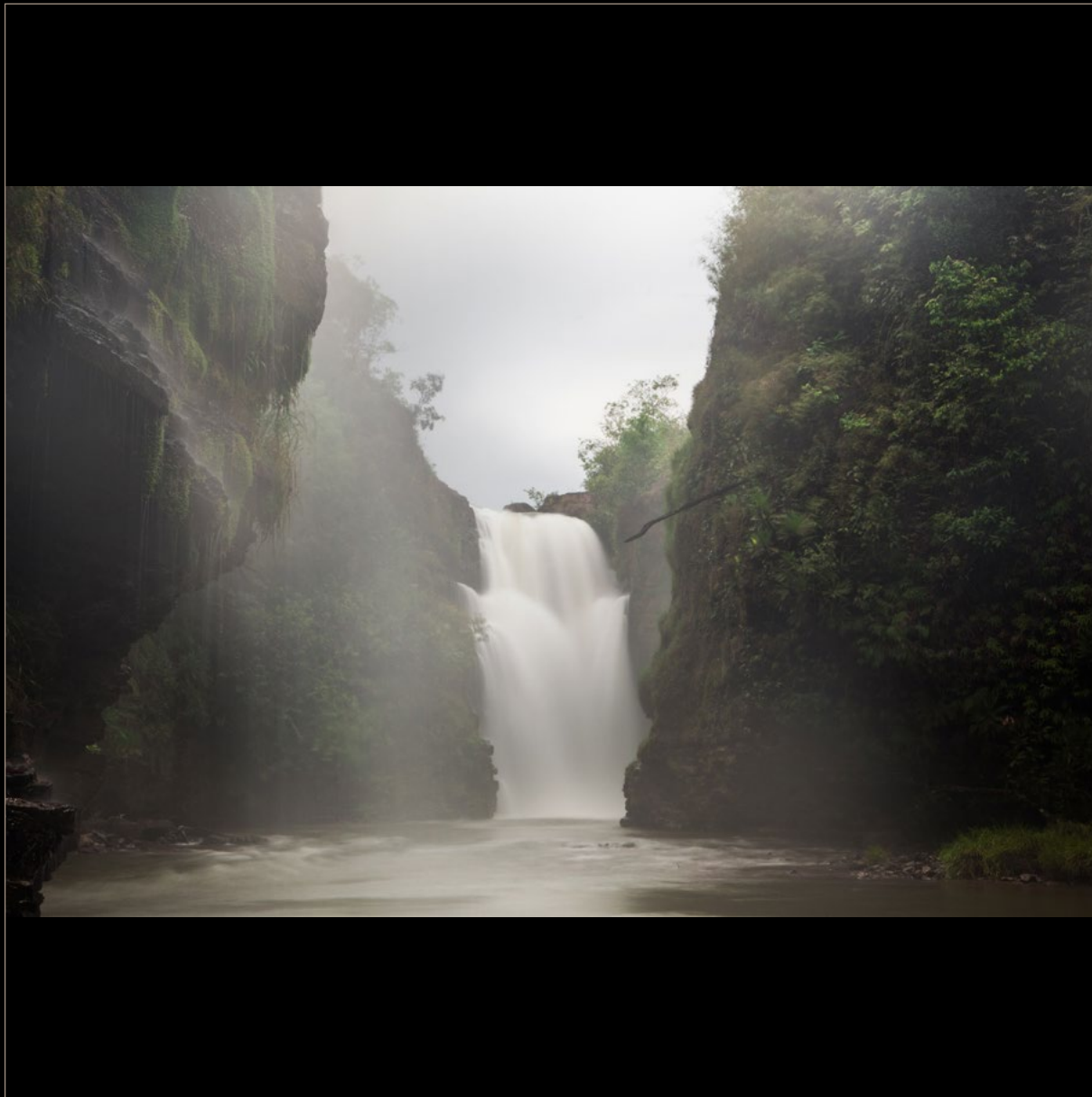
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Foggy Waterfall

registration #: 232

series: Aquatic

year: 2013 *Local:* Chapada dos Guimarães^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Fire Lake

registration #: 255

series: Aquatic

year: 2014 *Local:* Ometepe (NIC)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

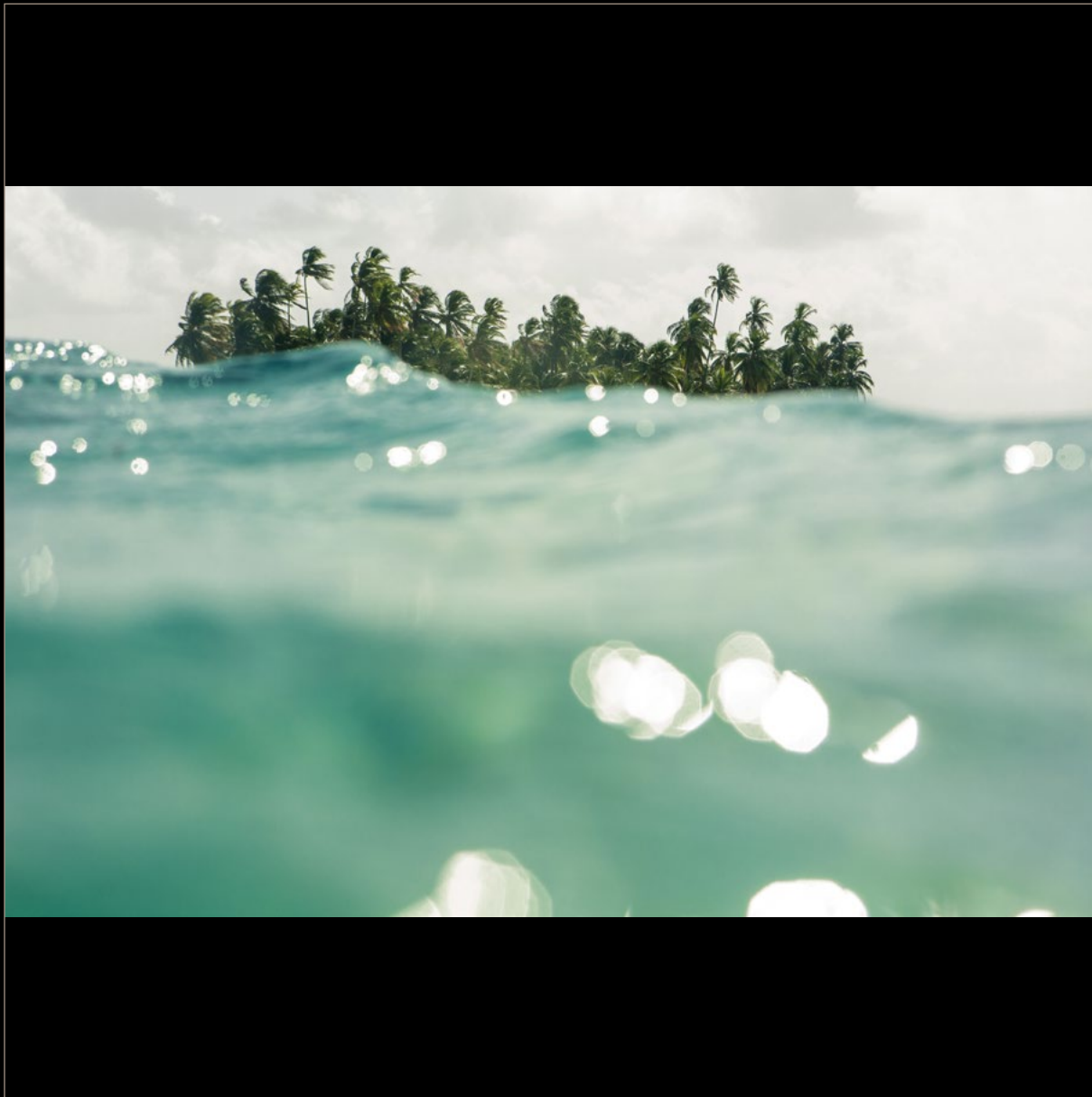
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Paradise Islands

registration #: 312

series: Aquatic

year: 2014 **Local:** San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

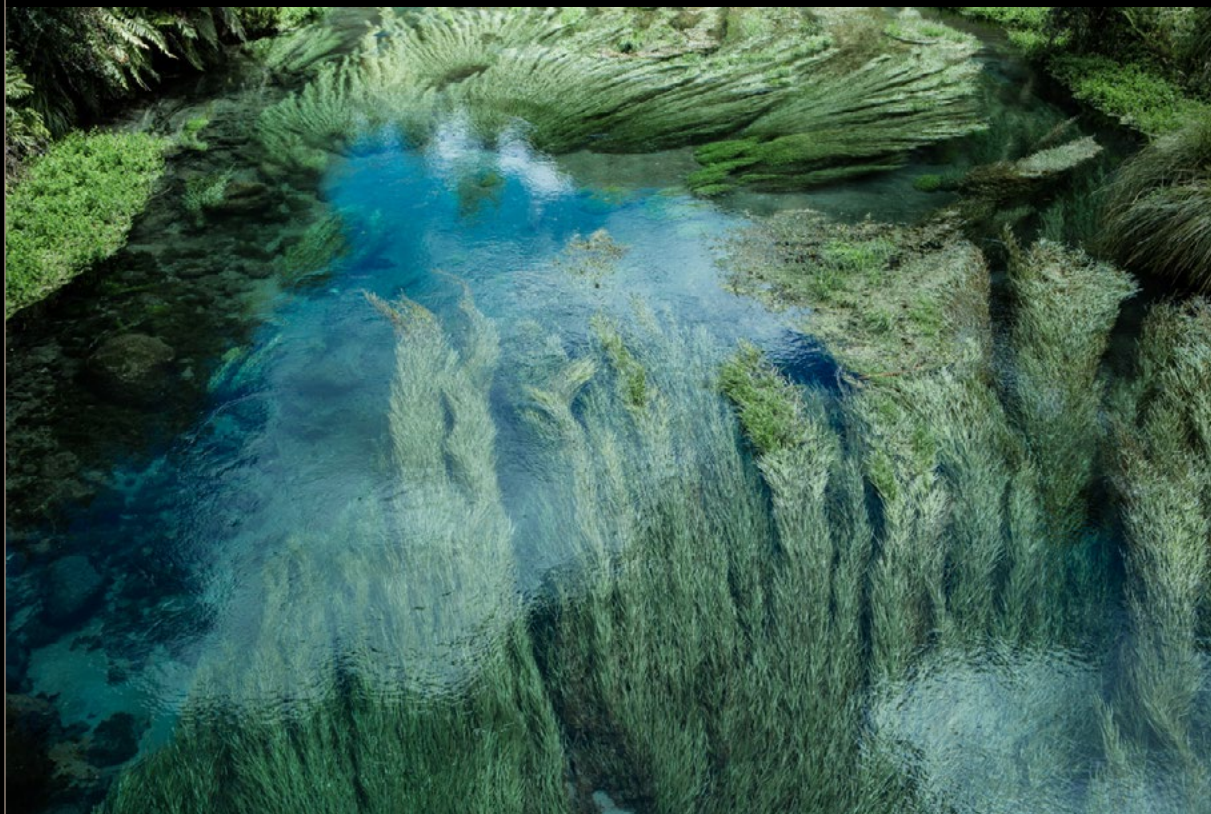
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Waihou

registration #: 172

series: Aquatic

year: 2013 *Local:* Waihou (NZL)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Waihou II

registration #: 191

series: Aquatic

year: 2013 *Local:* Waihou (NZL)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Inwards

registration #: 15

series: Aquatic

year: 2010 *Local:* California (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

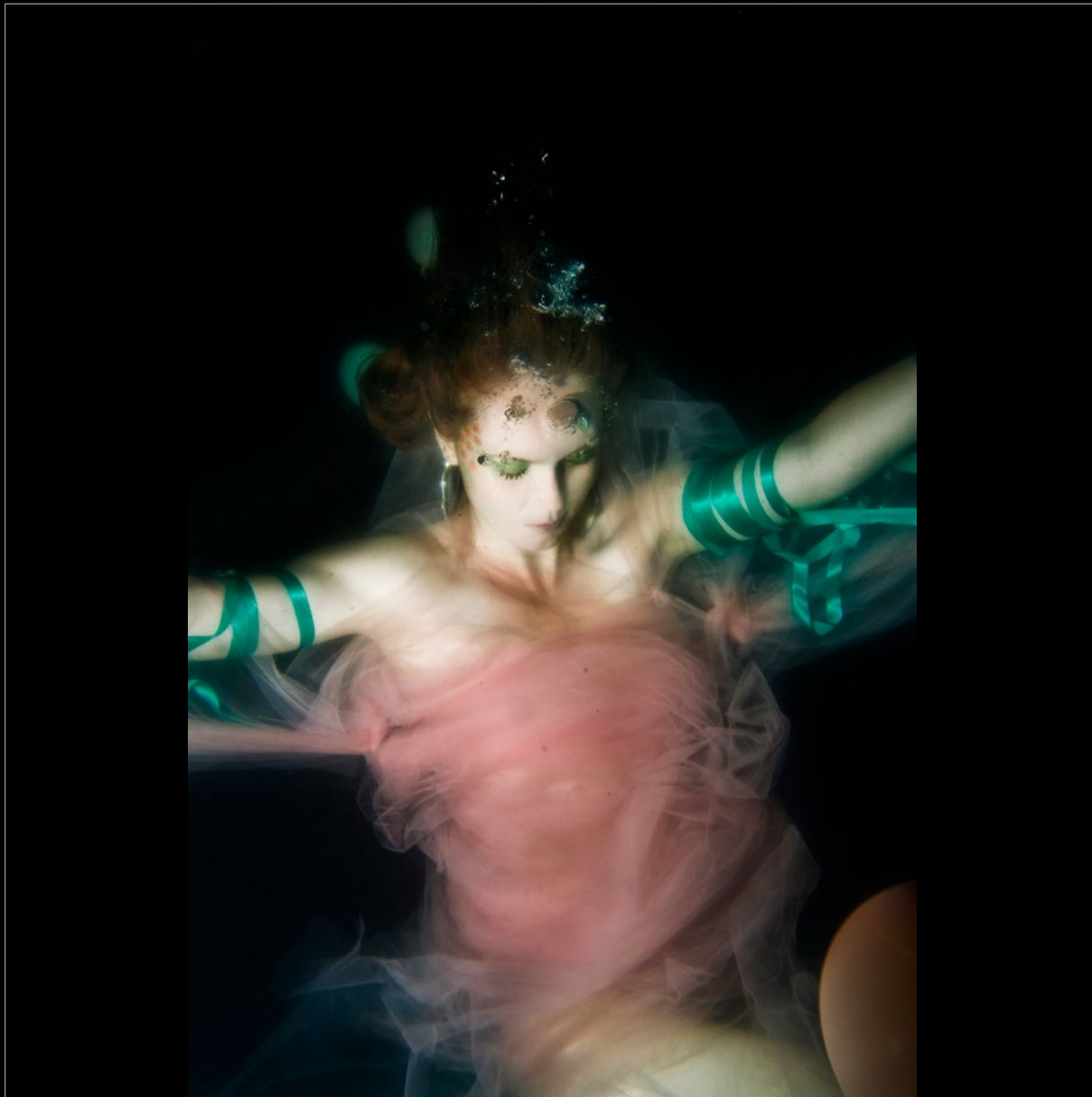
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Poseidon's Lover

registration #: 79

series: Aquatic

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Poseidon's Lover II

registration #: 81

series: Aquatic

year: 2008 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

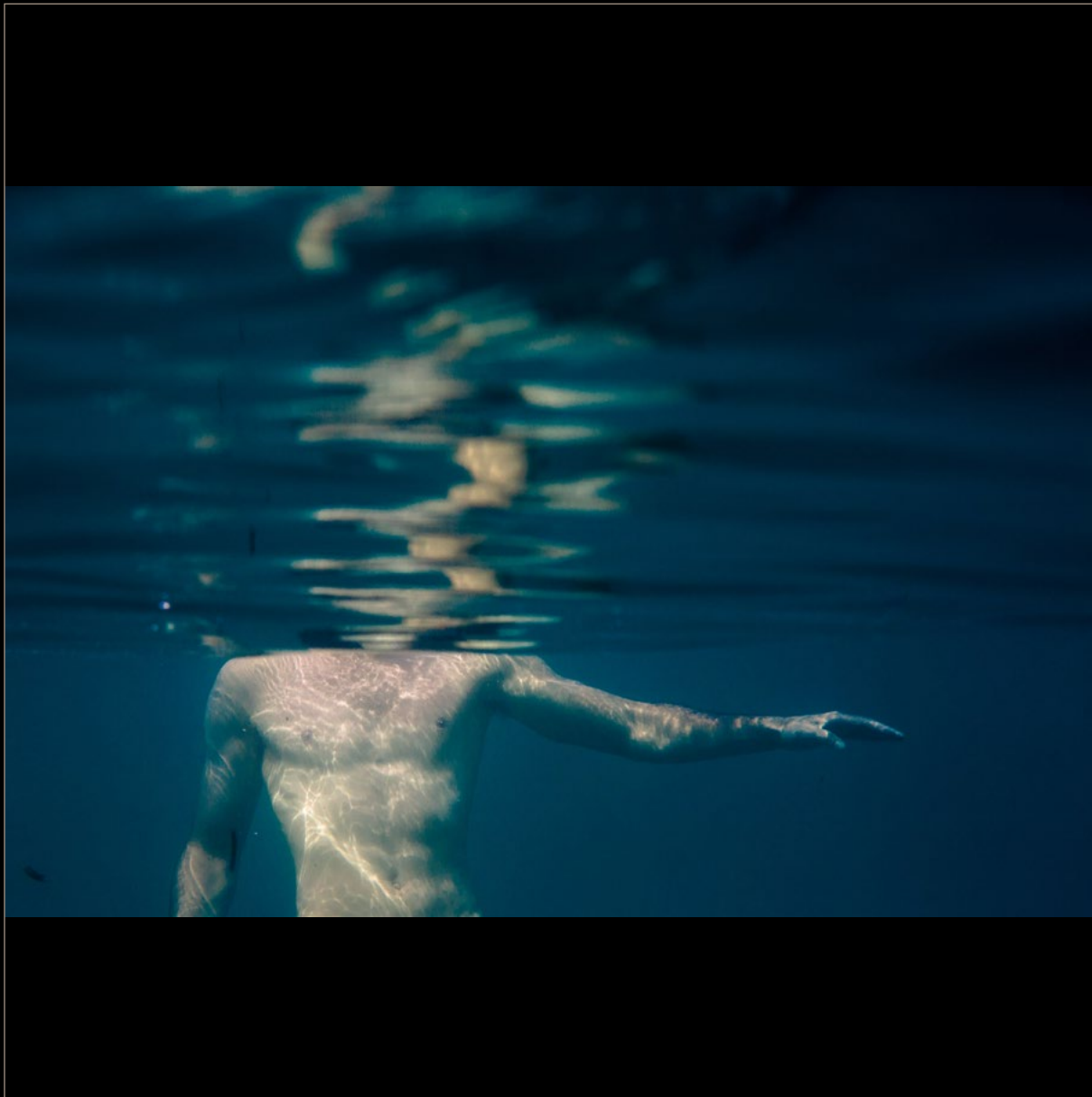
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Water head

registration #: 294

series: Aquatic

year: 2014 *Local:* San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Submerged

registration #: 94

series: Aquatic

year: 2012 *Local:* Formosa (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


** Selected image to take part at the "Creatives Rising" exhibit in New York (2013)*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Submerged II

registration #: 94

series: Aquatic

year: 2012 *Local:* Formosa (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Submerged III

registration #: 306

series: Aquatic

year: 2014 *Local:* Brazilândia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Liquid gold

registration #: 610

series: Aquatic

year: 2019 *Local:* Fomentera (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Surfer's return

registration #: 180

series: Aquatic

year: 2008 *Local:* Fernando de Noronha (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Inner child

registration #: 145

series: Aquatic

year: 2013 *Local:* Byron Bay (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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Rock Climbing

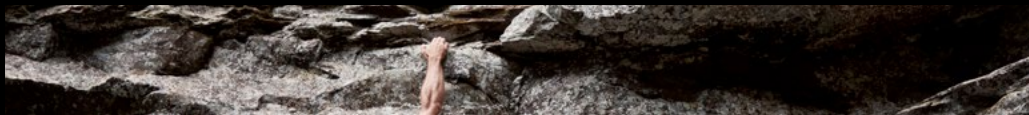
Underneath callused hands, soiled with magnesium powder, the rock becomes warm and soft. Chin up high, aiming at the target.

Clinging to the rock, feeling its pulsating presence underneath the finger, sensing the grooves adhering to the rubbery soles in the tips of the feet, holding its solid and corrugated skin tight, in a caressing effort that is nothing but.

The climber has a focused mind, taken by a single thought: to go up.

Reward awaits after the last grip. An intangible, abstract prize, but as real as the bolstering rock. It is imperative to push forward, and not to hesitate or doubt or fear.

If, however, fear is overpowering, if the rock escapes the grip, the body that falls is in fact a liberated mind. There is no fear, no defeat, nor even victory. In the hollow of the fall, wings are born, much like the winged creatures that observe those strange humans, through recesses of shadow and light, granite and nettle, lichen and bromeliads, in search for eternal ascension.





title: Titanic

registration #: 339

series: Rock Climbing

year: 2016 *Local:* Parque dos Pirineus^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: The goal

registration #: 75

series: Rock Climbing

year: 2011 *Local:* Formosa^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Maria Fumaça

registration #: 444

series: Rock Climbing

year: 2016 **Local:** Belchior^(BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Hanging out

registration #: 445

series: Rock Climbing

year: 2017 *Local:* Margalef(ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Triangulation

registration #: 474

series: Rock Climbing

year: 2017 *Local:* Oliana^(ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

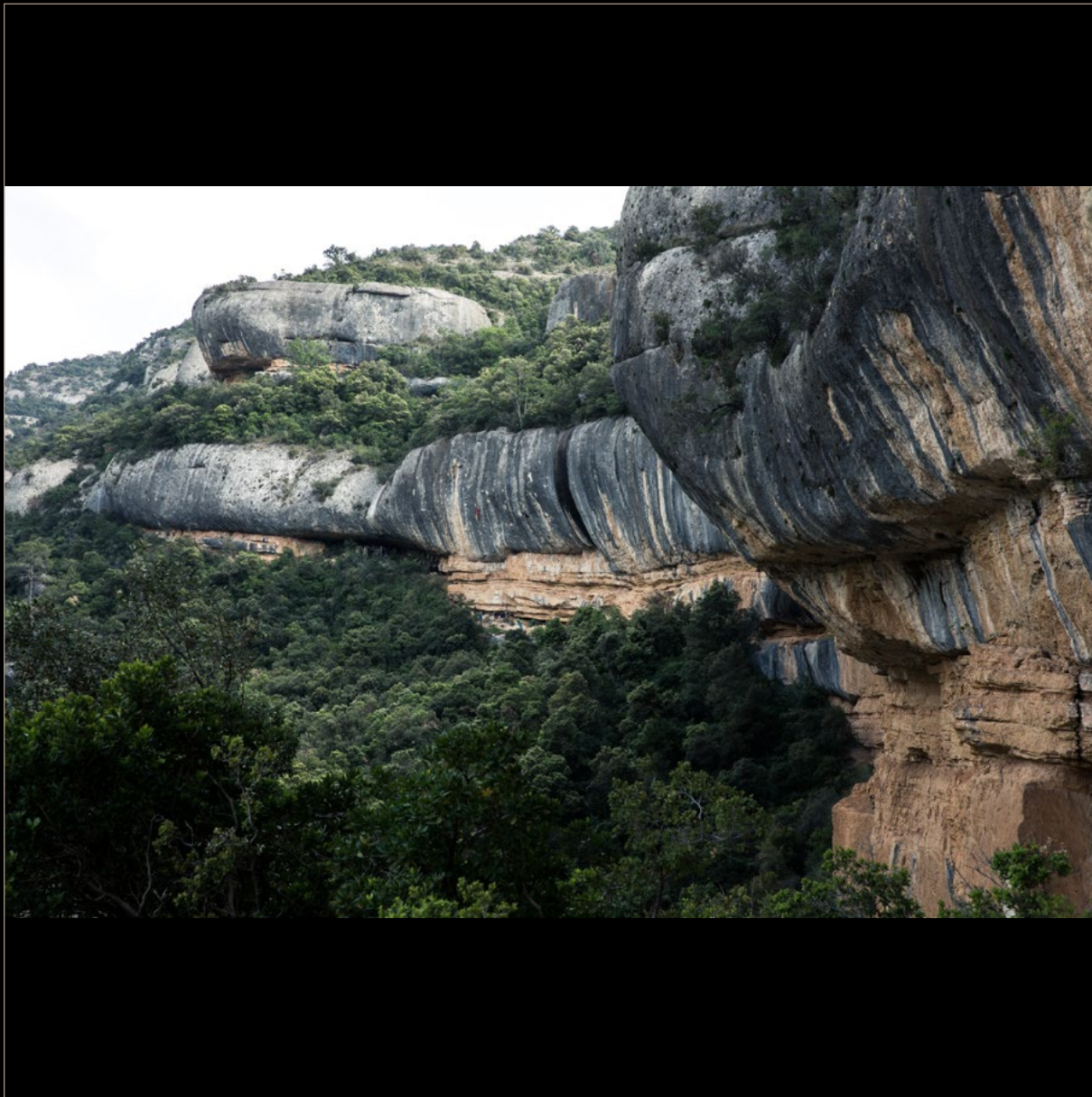
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Spot the climber

registration #: 446

series: Rock Climbing

year: 2017 *Local:* Margalef(ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Spot the climber #2

registration #: 481

series: Rock Climbing

year: 2017 *Local:* Rodellar(ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Spot the climber #3

registration #: 524

series: Rock Climbing

year: 2018 *Local:* Rodellar(ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Spot the climber #4

registration #: 541

series: Rock Climbing

year: 2018 **Local:** Rodellar (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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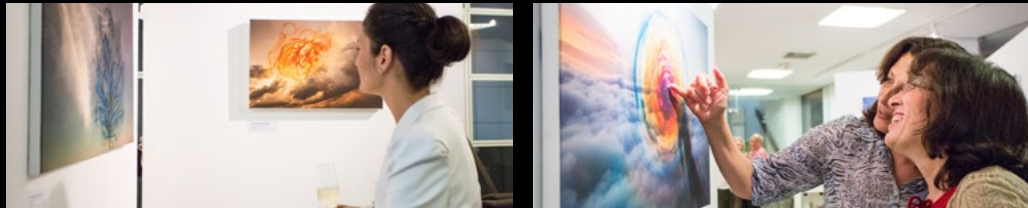
Thought Forms

Restive, multiple, serene, scatterbrained, focused, self-centered, collegial... homesickness, a lament, intense joy, a good idea, love between a couple, a meditation... which forms would thoughts take up if they were made of visible matter?

In an imaginative exercise, I explore abstract shapes in watercolor and ink that are scanned and then layered onto photographs of celestial landscapes.

We direct our gaze upward in the hopes of reaching for our flights of fancy. The essence of thought is universal, regardless of the language that informed it. It is transmitted among different nations and different species of beings, in a great network invisible to the physical eye.

In this scenario, the series Thought Forms proposes a reflection about the quality of our thoughts, their strength and weight in our daily lives. The observer is invited to create and imagine which forms they would be producing themselves, thus guiding the influence of their own ideas upon the collective thought.



vernissage of the exhibit "Formas Pensamento", Espaço Chatô (2013)



title: Thought Form #18

registration #: 117

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #20

registration #: 121

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Thought Form #25

registration #: 110

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #27

registration #: 126

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #28

registration #: 112

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #29

registration #: 115

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #31

registration #: 120

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #32

registration #: 131

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #33

registration #: 119

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #34

registration #: 123

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

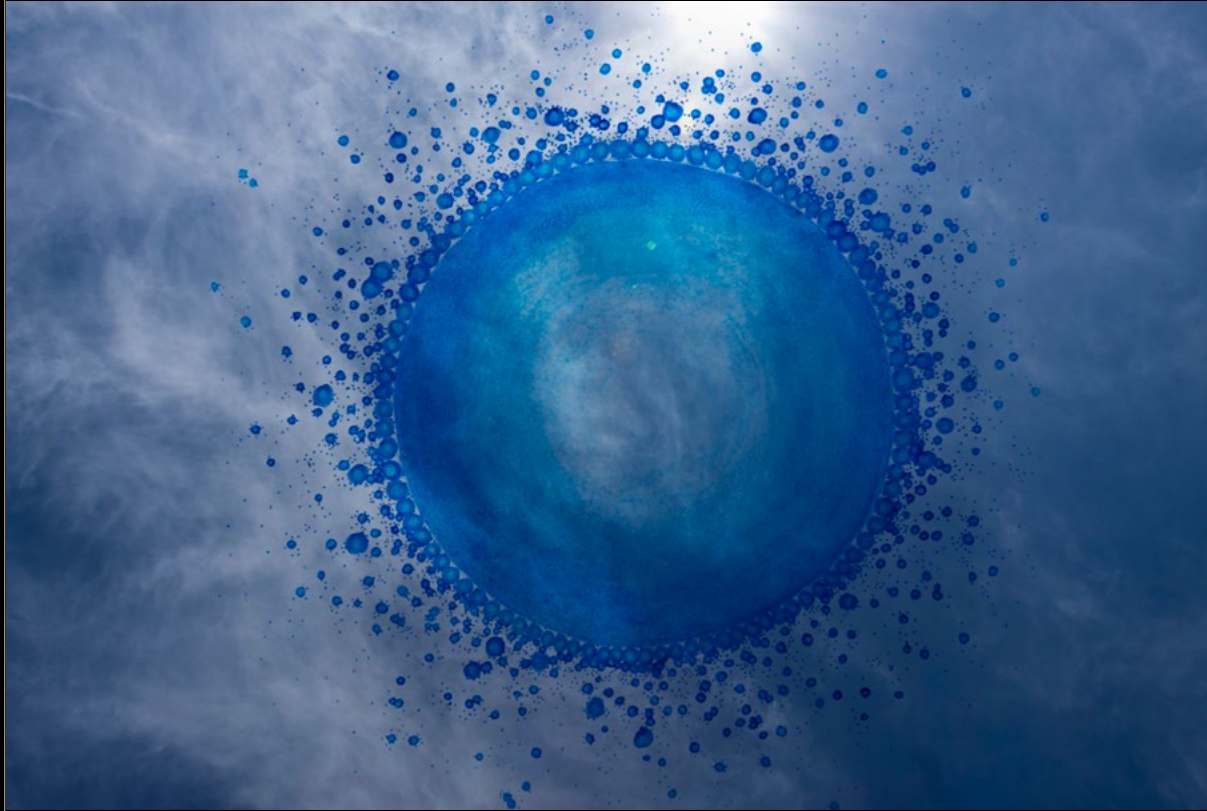
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #35

registration #: 124

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Thought Form #37

registration #: 102

series: Thought Forms

year: 2012 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

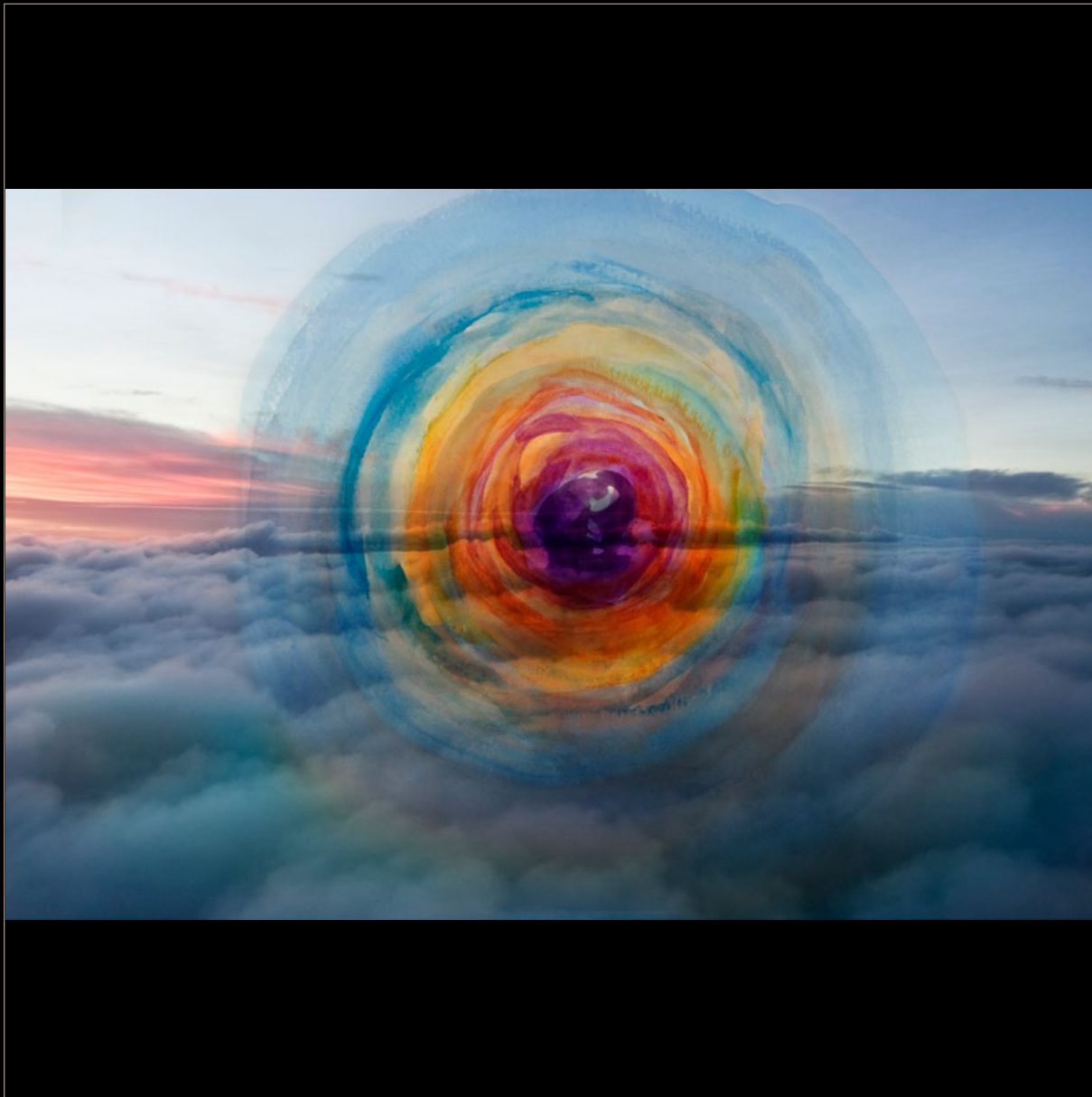
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Thought Form #07

registration #: 107

series: Thought Forms

year: 2012 Local: Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Thought Form #48

registration #: 344

series: Thought Forms

year: 2013 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

American Journey

In 2010 Vitor Schietti embarked on a six months journey across the USA, a period to travel, to photograph and to study cinema in Los Angeles. This journey was later turned into Schietti's first major solo exhibit in "Objeto Encontrado" Gallery, under the curatorial work of renowned **Ralph Gehre**. Below are a few of his words from the curator's text:

"The technical mastery of Schietti is put on evidence by his works color, defining a specific tonality for each of his greater subjects, as well as in his play between light and dark. The framings are built in a pictorial logic and register through photography impressions that rather look like paint brushes, reinforcing the artist's interest for painting.

Two distinctive qualities mark Vitor Schietti's debut exhibit: the exuberant simplicity of the results, absent of false pretensions, and the excitement that such placid images cause on the observer, instigating the desiring, inviting to embark along this journey. In me, they grow the desire of go out there and photograph. Landscapes to understand where we are, characters to understand to whom we are. Traces, like documents left on a table, in a desert of awe."



vernissage of the exhibiti "American Journey", Objeto Encontrado (2011)



title: Navegation

registration #: 11

series: American Journey

year: 2010 *Local:* Burning Man (USA)

Editions:

suggested framing


- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

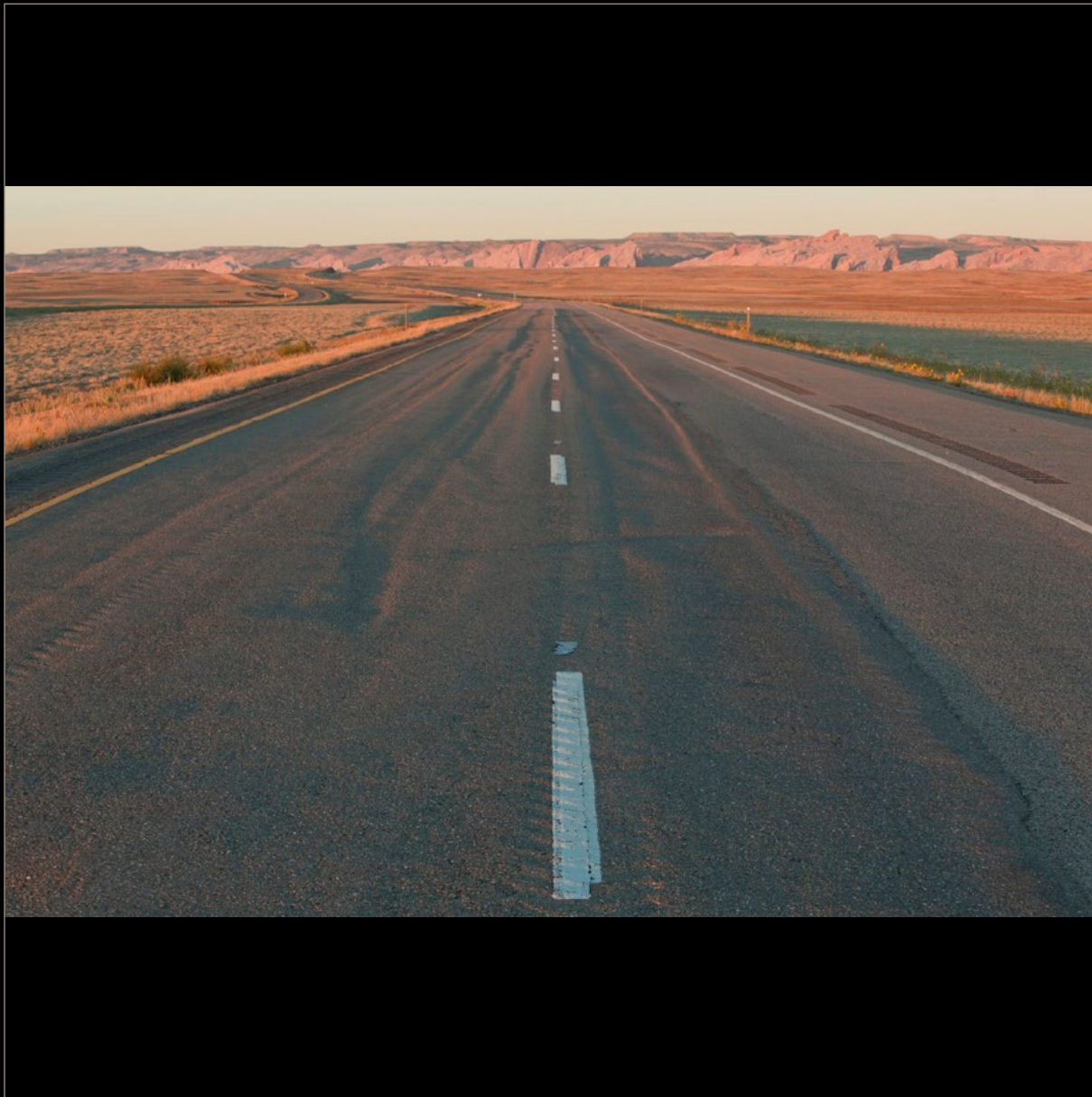
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Pathway

registration #: 18

series: American Journey

year: 2010 *Local:* Utah (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Pathway III

registration #: 23

series: American Journey

year: 2010 *Local:* Yosemite (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Pathway IV**

registration #: **315**

series: **American Journey**

year: **2010** *Local:* **Colorado (USA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

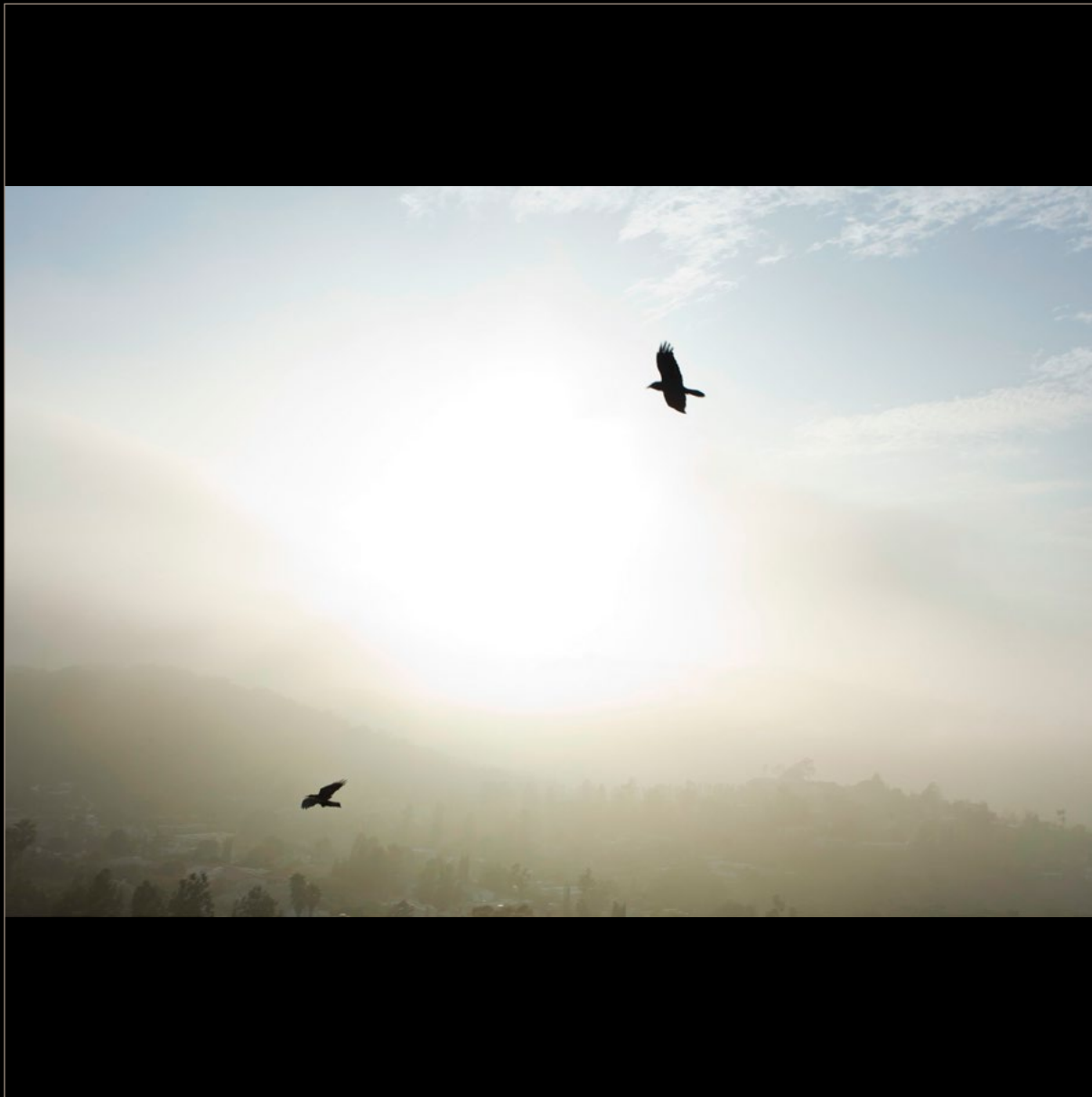
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Two

registration #: 19

series: American Journey

year: 2010 *Local:* Los Angeles (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Feminine**

registration #: **17**

series: **American Journey**

year: **2010** *Local:* **Burning Man (USA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

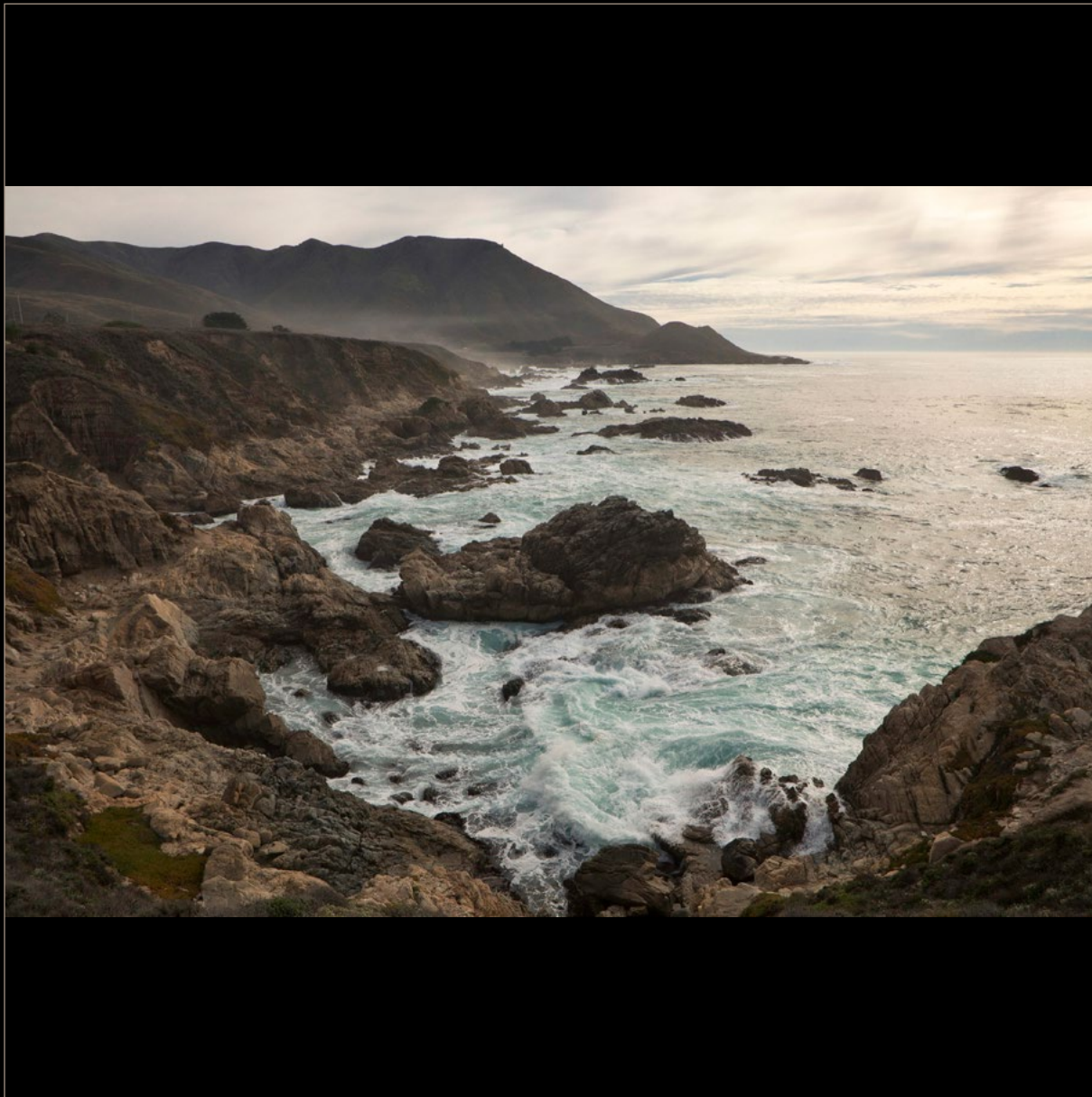
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Imense

registration #: 6

series: American Journey

year: 2010 *Local:* California (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

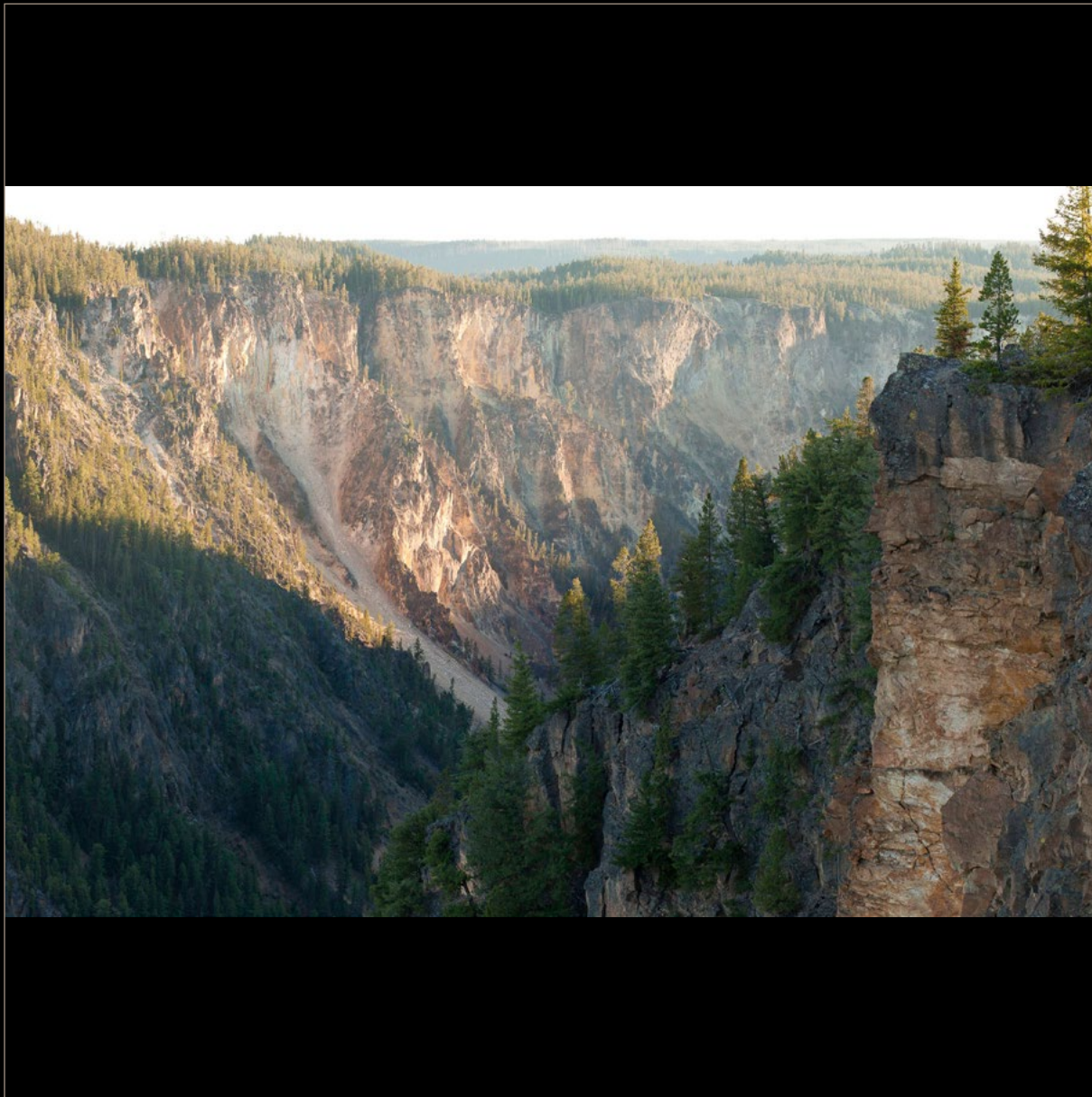
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Imense II

registration #: 24

series: American Journey

year: 2010 *Local:* Yellowstone (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

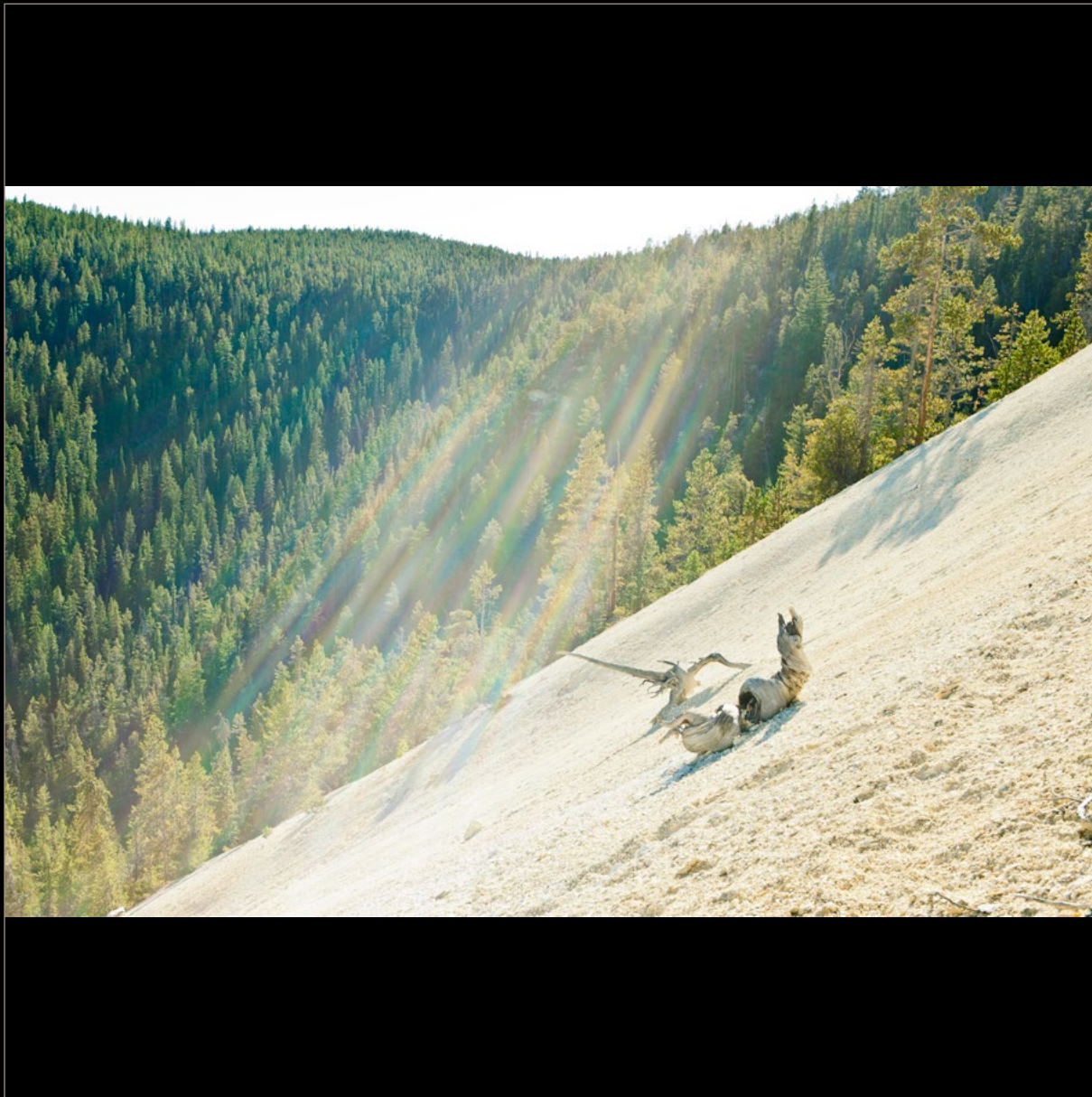
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Tree skeleton

registration #: 470

series: American Journey

year: 2010 *Local:* Yellowstone (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Interference

registration #: 9

series: American Journey

year: 2010 *Local:* Nevada (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Interference II

registration #: 8

series: American Journey

year: 2010 **Local:** Nevada (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Religare

registration #: 1

series: American Journey

year: 2010 *Local:* Los Angeles (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Religare II

registration #: 4

series: American Journey

year: 2010 *Local:* Nevada (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Religare III

registration #: 5

series: American Journey

year: 2010 *Local:* Nevada (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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Portraits

It is in the presence of another that we come to understand ourselves. Upon witnessing a smile, a lament, a distant gaze or a deep glance we learn a bit more about human nature. The portrait is a lesson about the plurality of the soul – not necessarily alluding to spirituality, but as an essence, something we share with each fellow human, regardless of nationality, gender, age or ethnical background.

The portraits chosen for this series sojourn through the crests and crevasses of the human condition, in a search with no beginning and no end. Some of the subjects – aware of the camera's presence – meant to render a facet that best represented them. Others, however, were completely oblivious of the presence of an attentive observer in pursuit of such essence – a vain pursuit, seeing as the soul cannot unveil itself completely. It is, nevertheless, a valid endeavor, as it captures for a brief moment a few of the colors refracted in such an organic prism.

“Portraits are the mirroring image of the artist's body, characters borrowed as their alter ego. They arise as fruit of the environment, symbiotic creatures, submerged passers-by; reflective under a philosophical lens that Schietti also puts himself through, analyzing fate in search for urgent transcendence. They point out the essential quality of ESPces in the definition of human character as well as the inherent dissension of the landscape.”

(Ralph Gehre)



vernissage of the exhibit "Cidade Luz", Livraria Cultura (2008)



title: Alma de Boqueron

registration #: 448

series: Portraits

year: 2017 **Local:** Barcelona (ESP)

Editions:

suggested framing

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Barceloneta sunny day

registration #: 449

series: Portraits

year: 2017 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Easter Procession

registration #: 450

series: Portraits

year: 2017 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Amitié

registration #: 61

series: Portraits

year: 2007 *Local:* Paris (FRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Heuresemeunt

registration #: 62

series: Portraits

year: 2007 *Local:* Paris (FRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: L'artiste

registration #: 90

series: Portraits

year: 2007 Local: Paris (FRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Champs Elysées

registration #: 63

series: Portraits

year: 2007 **Local:** Paris (FRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Place de La Bastille

registration #: 87

series: Portraits

year: 2007 **Local:** Paris (FRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Très Vite

registration #: 59

series: Portraits

year: 2006 *Local:* Montreal (CAN)

Editions (*diptic total dimension*): **suggested framing**


- 20x60 cm, editions of 9
- 30x90 cm, edition of 8
- 40x120 cm, edition of 7
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

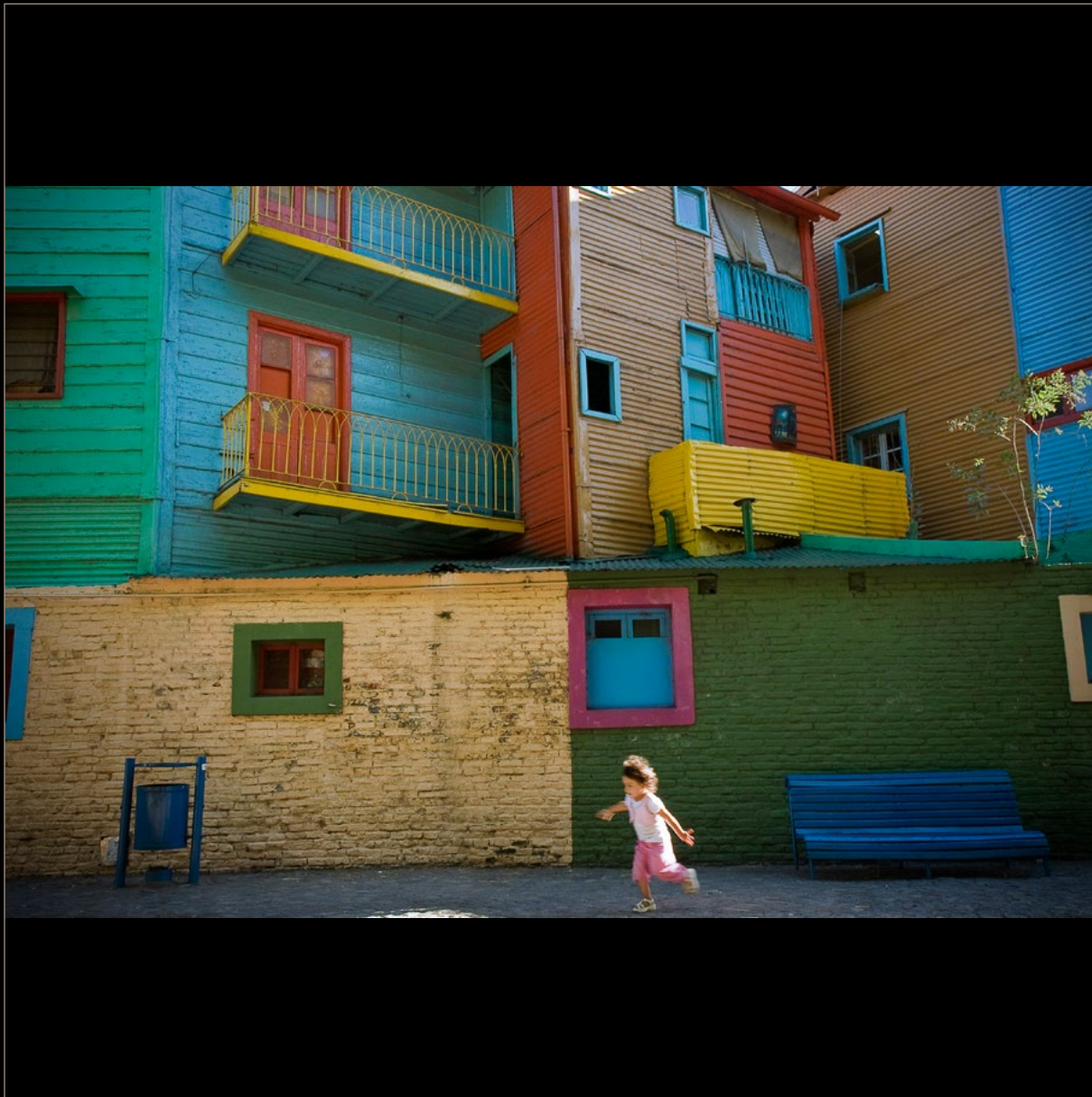
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: El Caminito

registration #: 93

series: Portraits

year: 2008 *Local:* Buenos Aires (ARG)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: El Tango

registration #: 60

series: Portraits

year: 2008 *Local:* Buenos Aires (ARG)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Joyfully

registration #: 92

series: Portraits

year: 2010 Local: San Francisco (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: San Francisco mood

registration #: 65

series: Portraits

year: 2010 *Local:* San Francisco (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: San Francisco mood II

registration #: 64

series: Portraits

year: 2010 **Local:** San Francisco (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

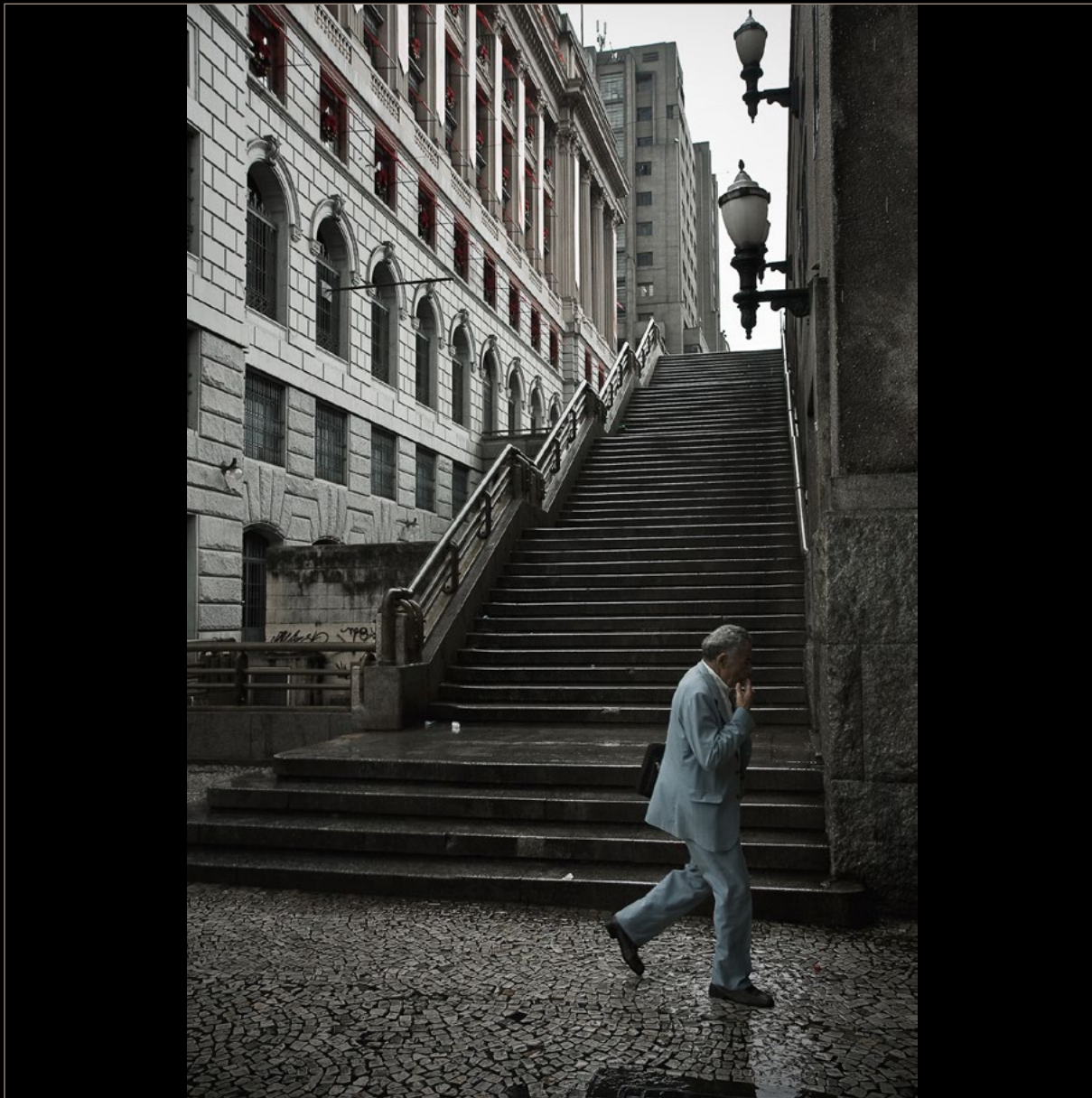
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: In other times

registration #: 58

series: Portraits

year: 2008 *Local:* São Paulo (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Brotherhood

registration #: 394

series: Portraits

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Anxious look

registration #: 397

series: Portraits

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

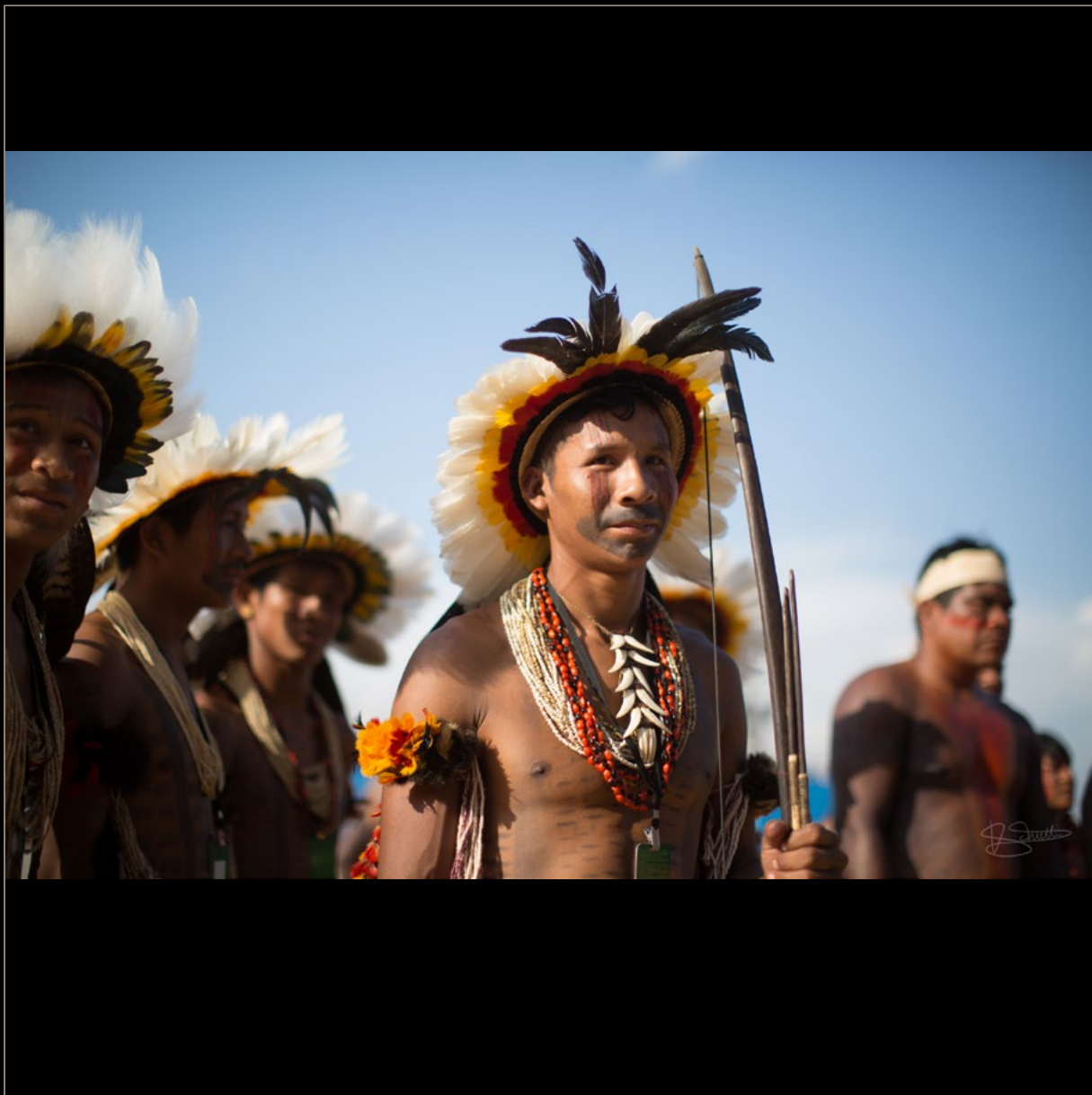
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Rikbaktsa

registration #: 399

series: Portraits

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: X over Tocantins river

registration #: 340

series: Portraits

year: 2015 **Local:** Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

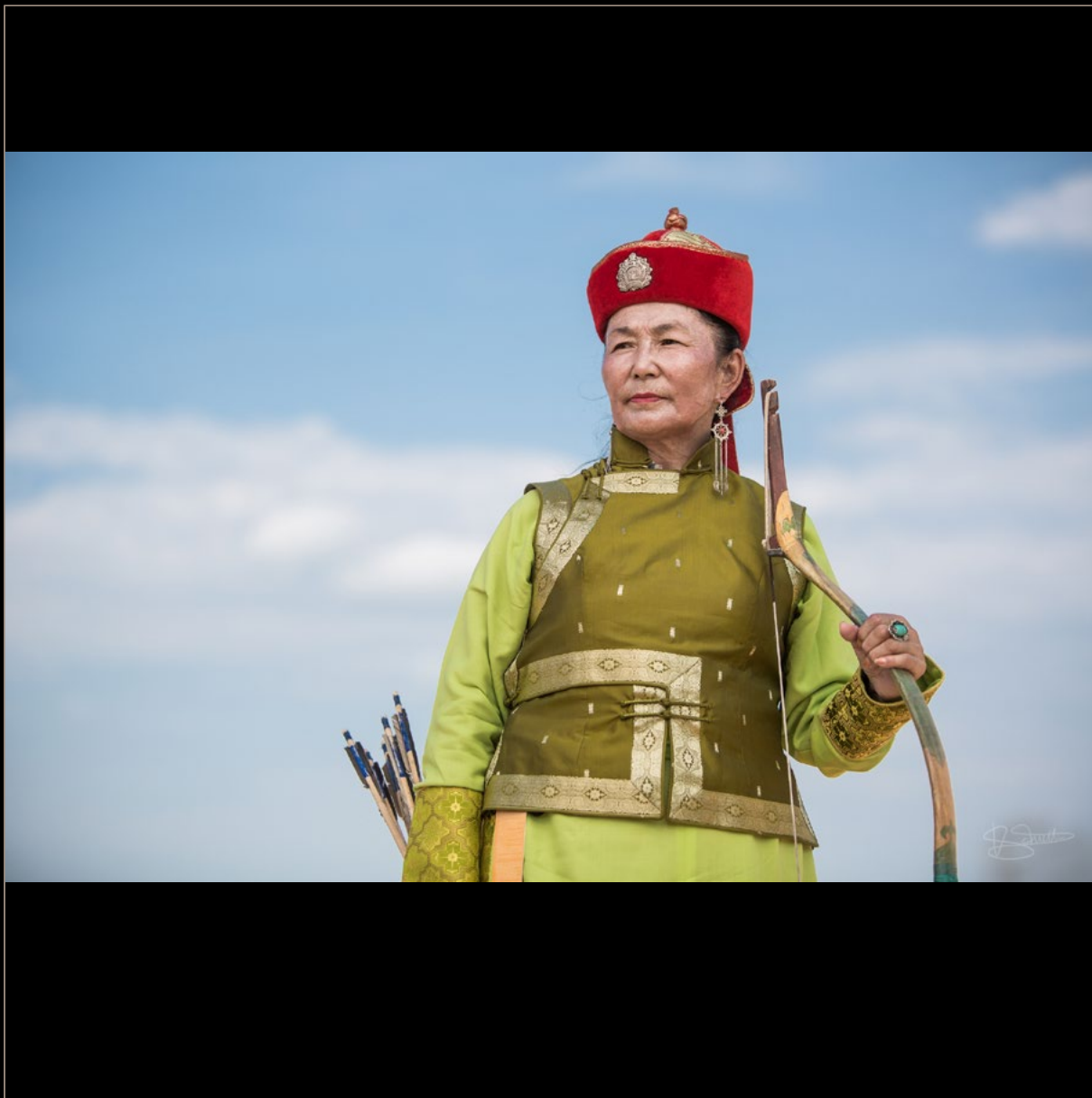
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Mongol Royalty

registration #: 401

series: Portraits

year: 2015 **Local:** Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Indigenous Games

registration #: 339

series: Portraits

year: 2015 **Local:** Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Three Cockades

registration #: 390

series: Portraits

year: 2015 **Local:** Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Karajá's Soul

registration #: 389

series: Portraits

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Roots of childhood

registration #: 451

series: Present

year: 2013 **Local:** Jericoacoara (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Step into a memory

registration #: 614

series: Present

year: 2019 **Local:** Fomentera (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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series: Present

year: 2019 *Local:* Queralbs (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?


Quotes will vary depending on the size choice and availability of edition.

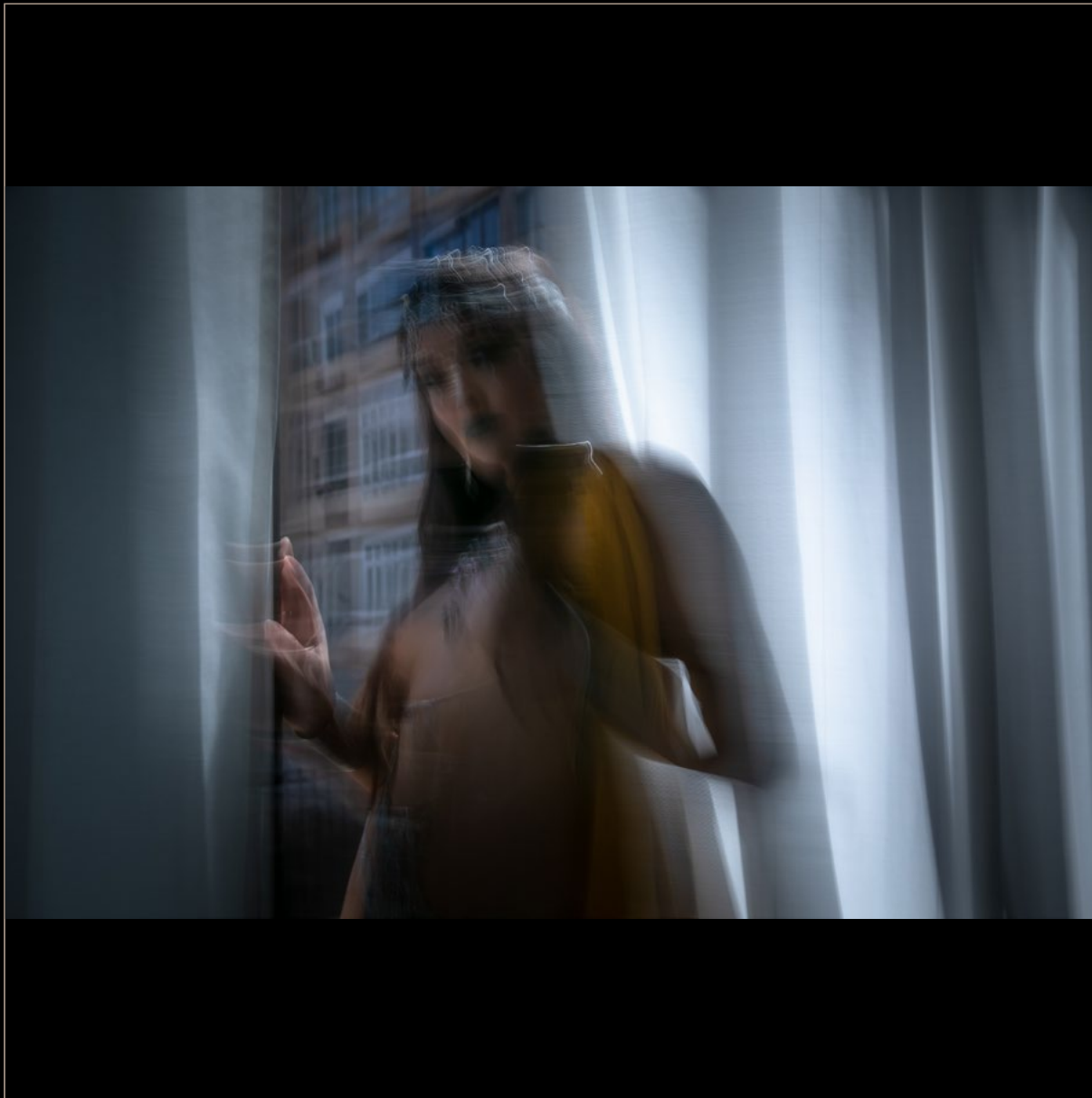
Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

title: Running memories of a rocky world

registration #: 615

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title: Visit in a Dream

registration #: 607

series: Present

year: 2018 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Piano on sparkles

registration #: 608

series: Present

year: 2019 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Cielo on sparkles

registration #: 609

series: Present

year: 2019 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


* 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Fiestas de Gracia on sparkles

registration #: 613

series: Present

year: 2019 Local: Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


** 1st place on national photography contest "O olhar do pensador" held by Nova Acrópole - philosophy school (2016)*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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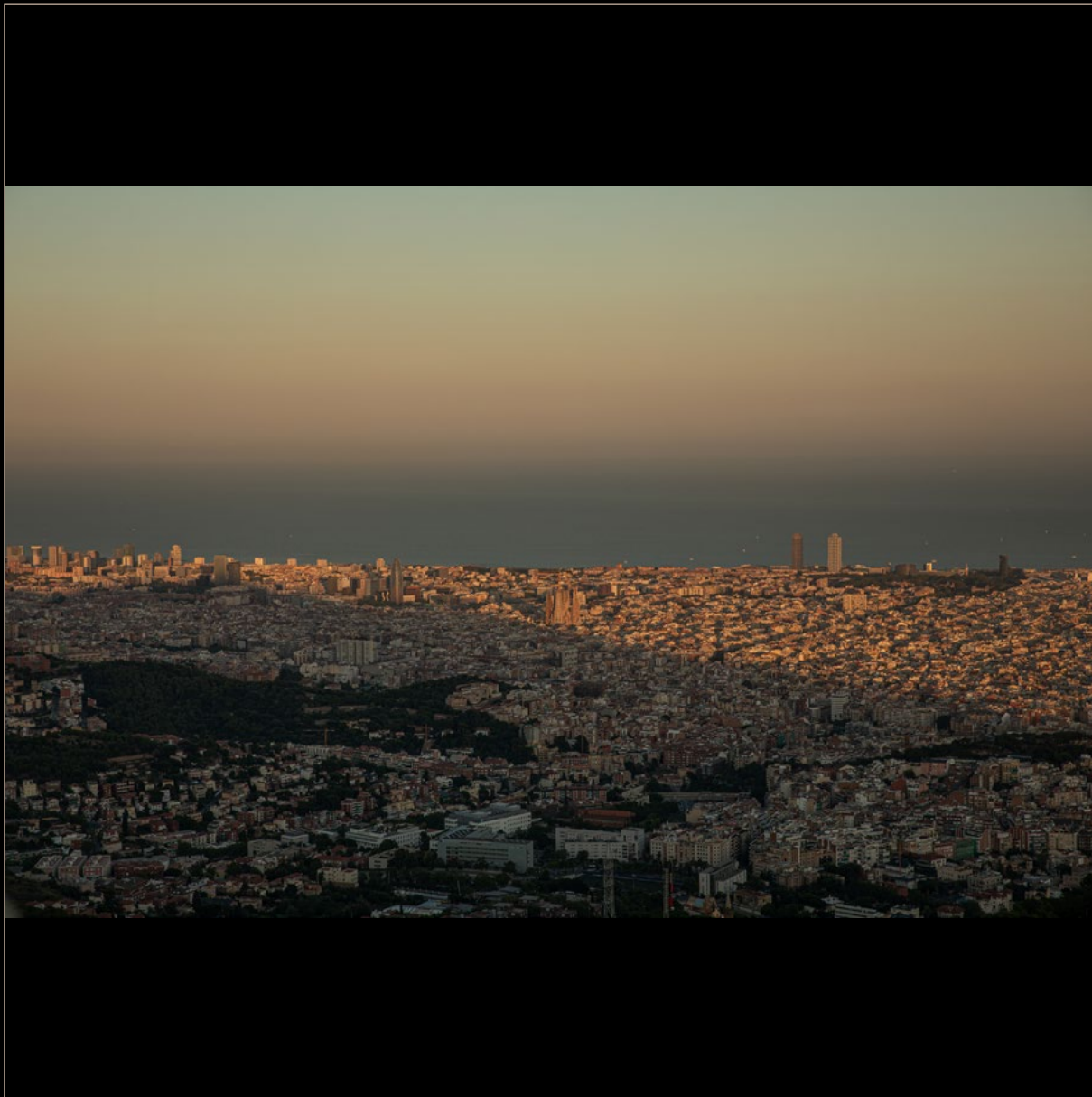
Metropolis



Motion produces tracks. The transit of humanity through the planet it calls their own builds up monuments to progress, as it extracts from the soil, the air and the water the energy needed to build bridges between immaculate nature and the unstoppable machine. Man improves, builds, interferes, generates movement until the day he is bound to abandon and renounce the ownership of that which the all-consuming, all-transforming Earth will reclaim.

This series rounds up images showcasing traces of human presence – not of its fatidic destiny, but of an unfolding history. They are fresh, pulsating traces; subtle marks pointing out to a trail through the woods, metropolises aglow amidst the once pitch-black night, a marble effigy shimmering against shady trees. They are living tracks of a species that the planet calls for itse





title: Shade over city

registration #: 612

series: Metropolis

year: 2019 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Redoma JK

registration #: 301

series: Metropolis

year: 2014 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

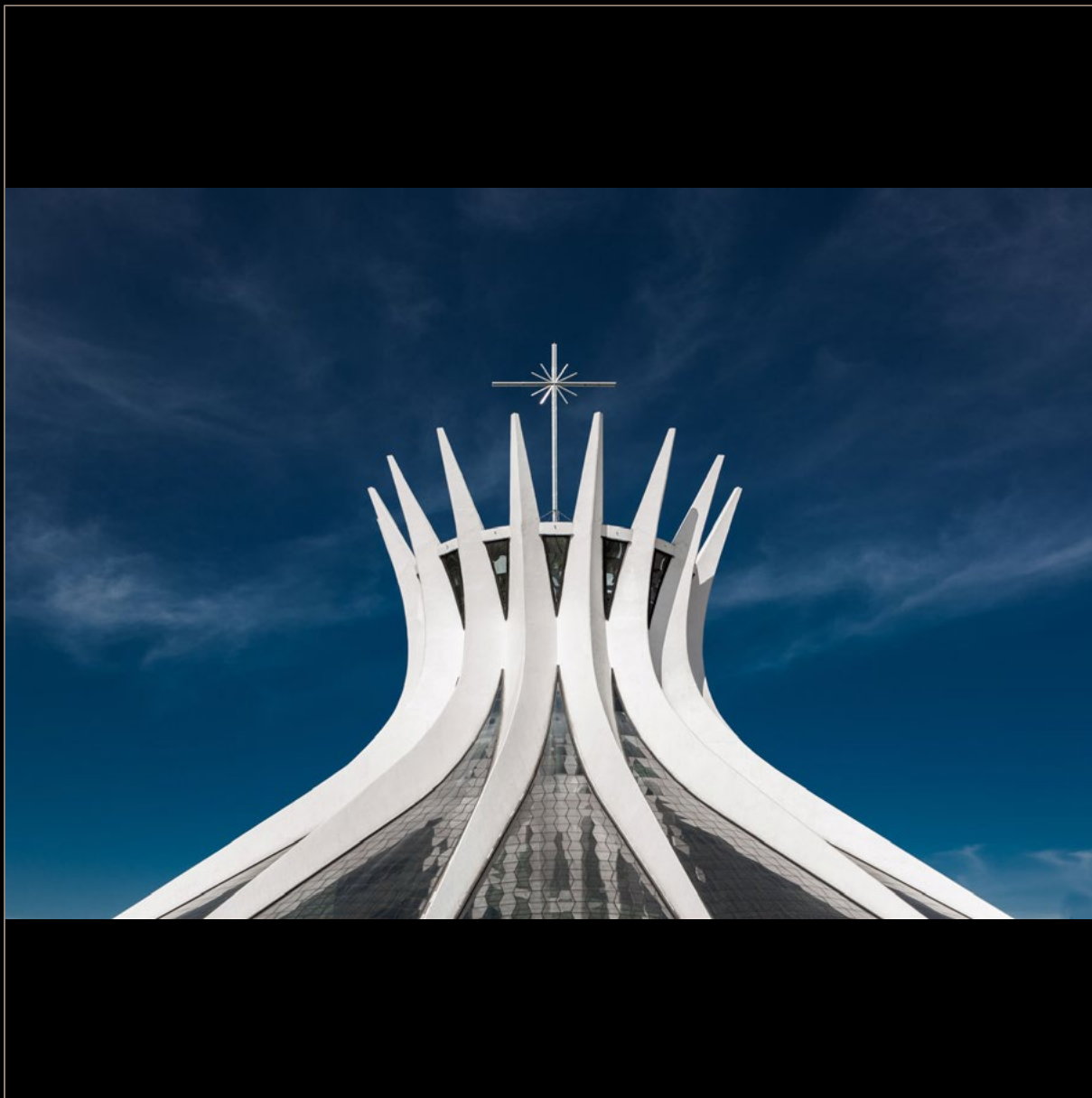
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Majestic Cathedral

registration #: 311

series: Metropolis

year: 2013 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Forest City

registration #: 303

series: Metropolis

year: 2014 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

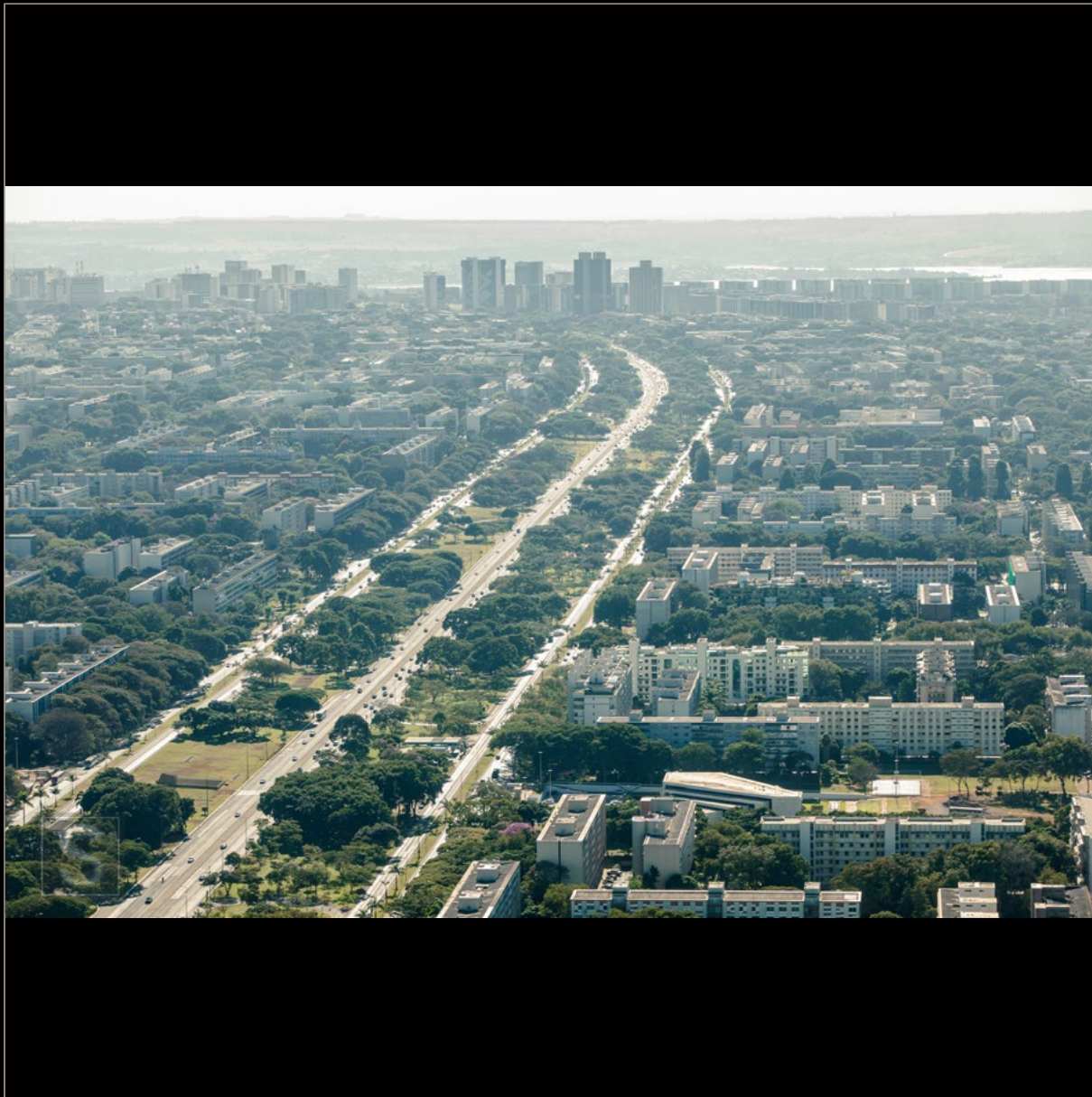
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Roads to Downtown

registration #: 304

series: Metropolis

year: 2014 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: 107 Flamboyants

registration #: 387

series: Metropolis

year: 2013 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Many shared autumns

registration #: 616

series: Metropolis

year: 2019 **Local:** Rome (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Golden Barcelona

registration #: 512

series: Metropolis

year: 2018 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Auckland**

registration #: **140**

series: **Metropolis**

year: **2012** *Local:* **Auckland (NZL)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

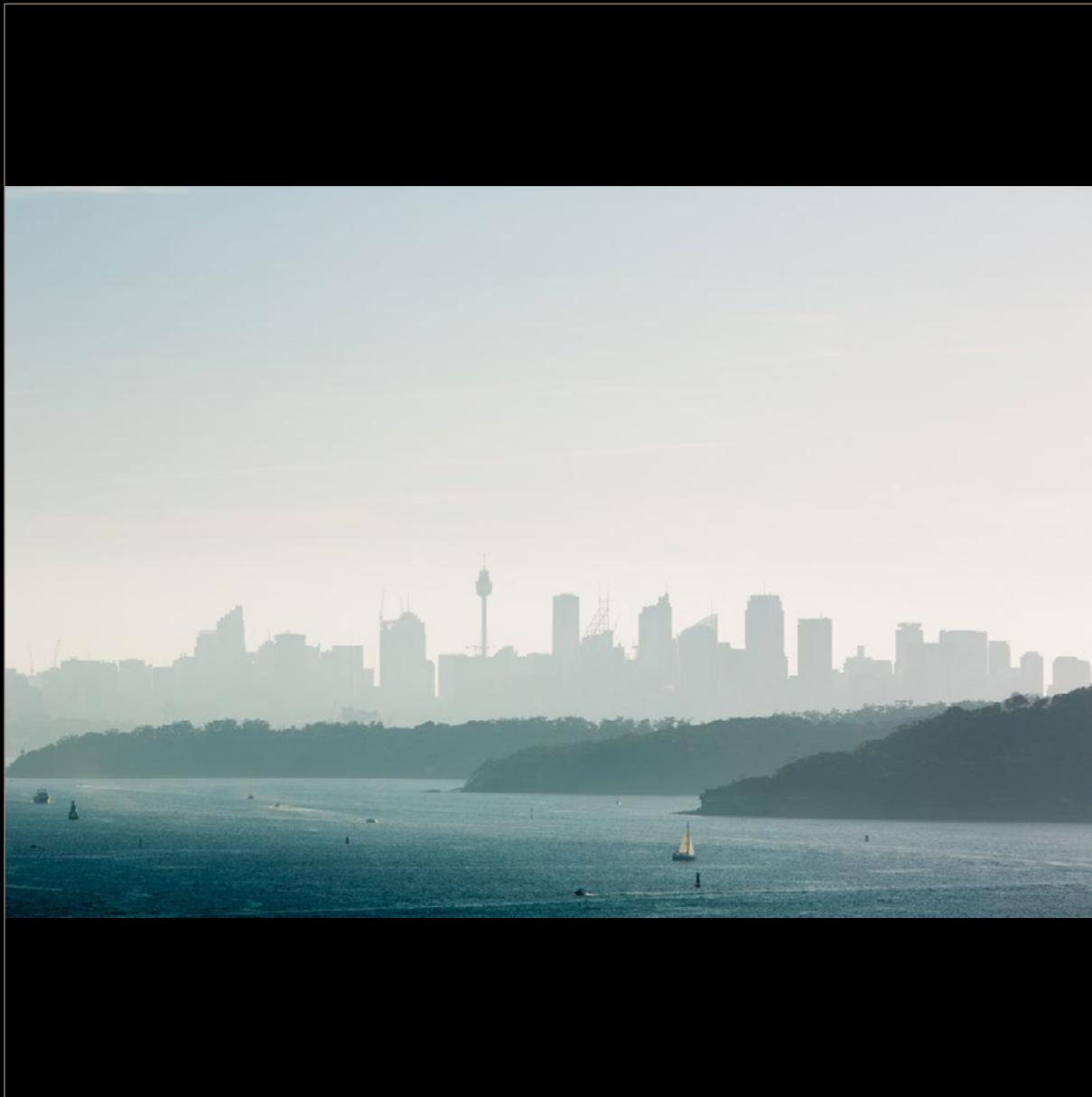
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Sydney

registration #: 139

series: Metropolis

year: 2012 *Local:* Sydney (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

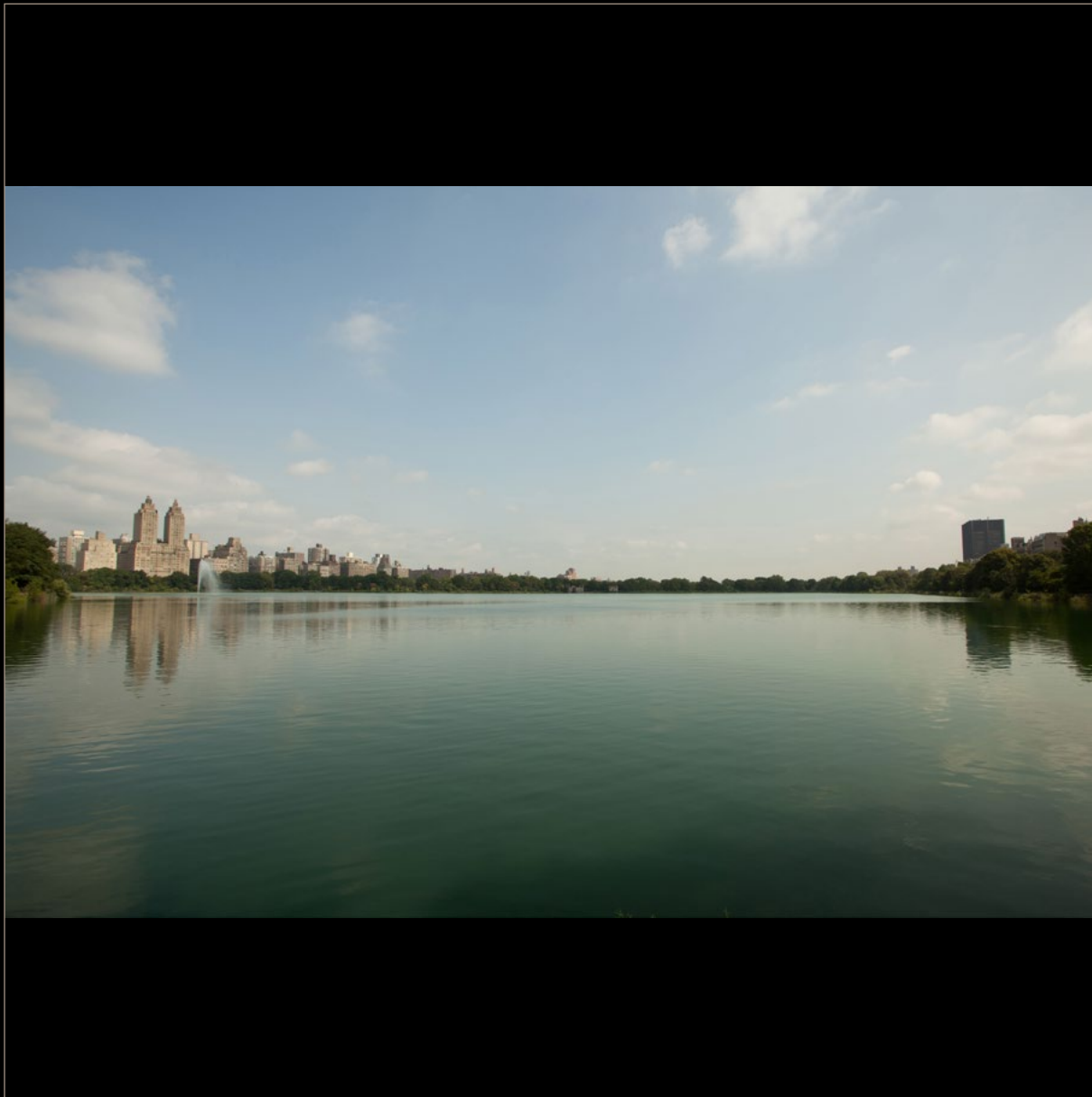
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Central Park

registration #: 56

series: Metropolis

year: 2010 *Local:* New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

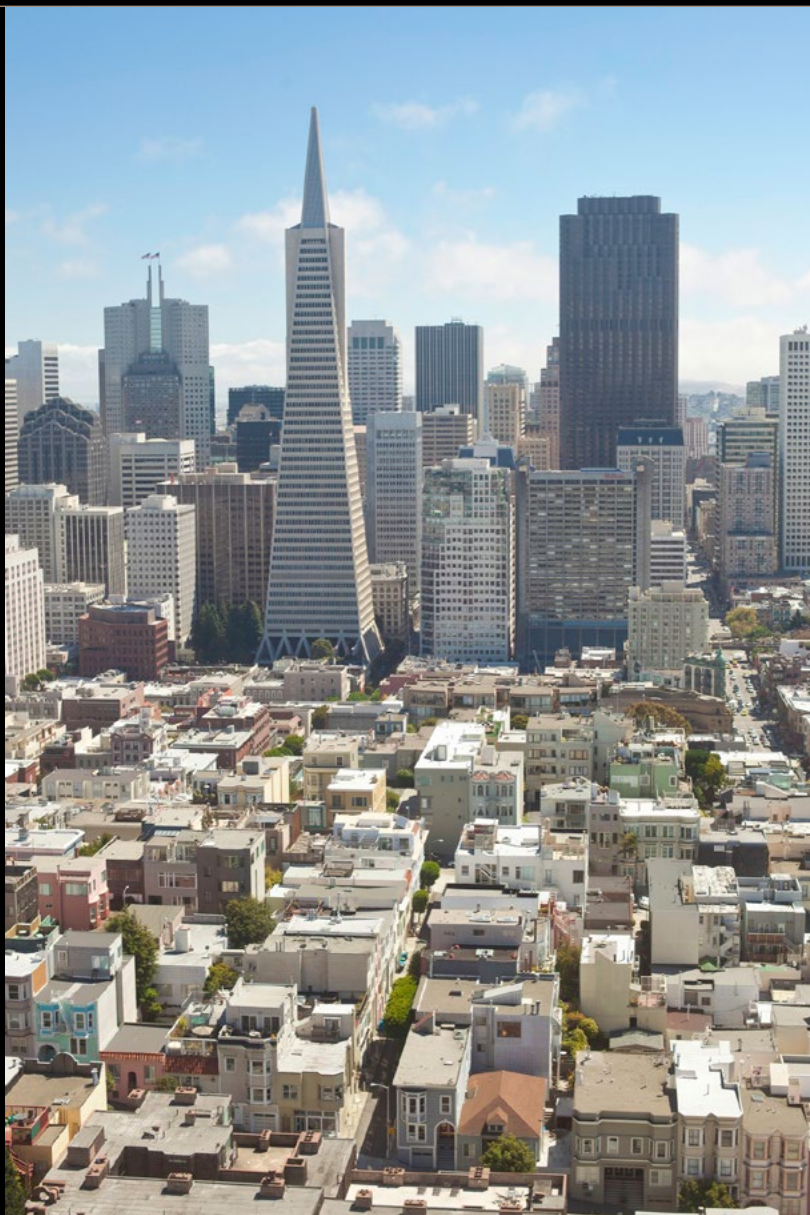
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Ascending

registration #: 2

series: Metropolis

year: 2010 *Local:* San Francisco (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: San Francisco mood III

registration #: 12

series: Metropolis

year: 2010 *Local:* San Francisco (USA)

Editions:

suggested framing

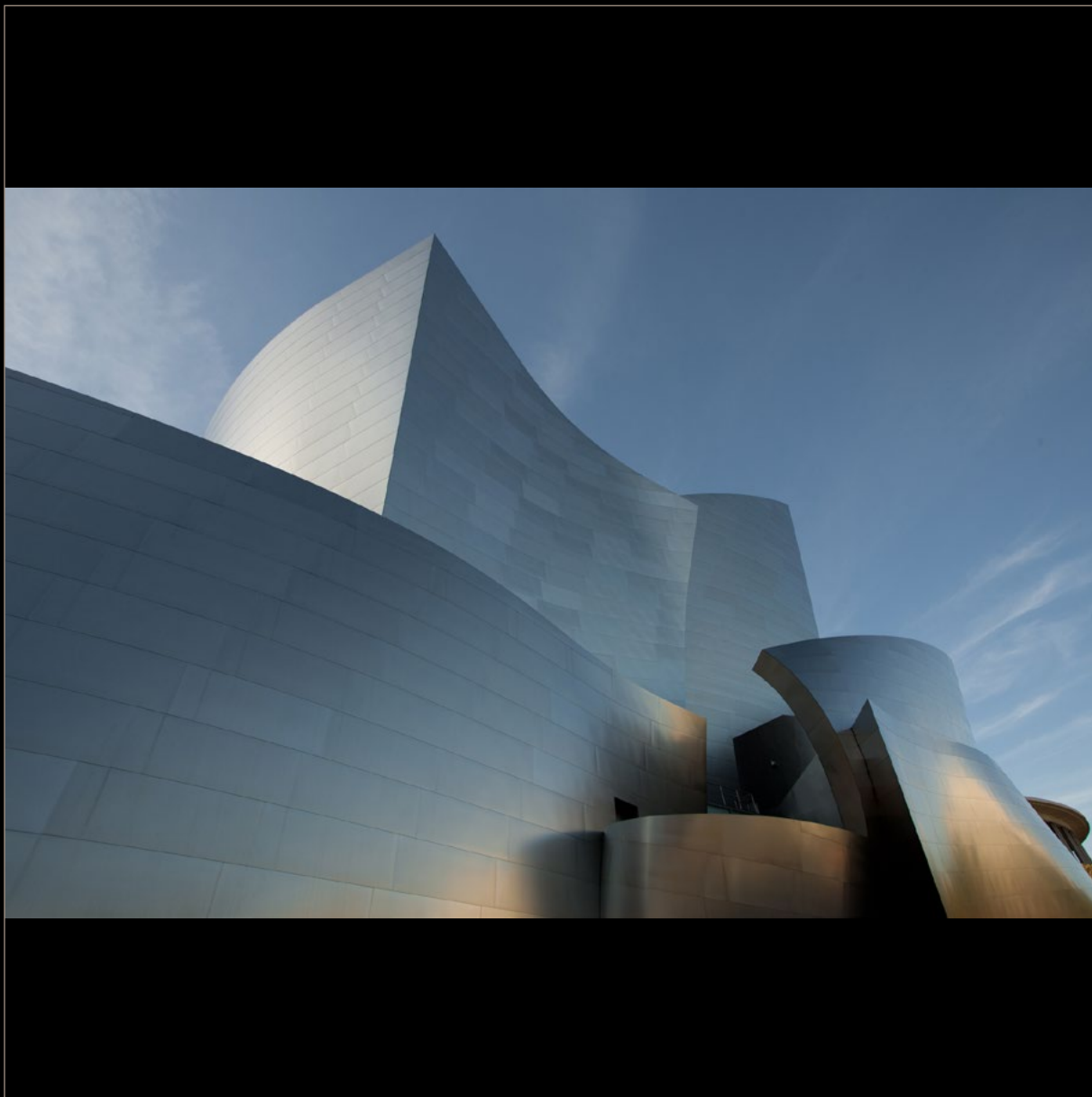
- 33x50 cm, editions of 9
 - 50x75 cm, edition of 8
 - 66x100 cm, edition of 7
 - 1x1,5 m, edition of 3
- light wood
 - dark wood
 - metallic
 - diasec
 - backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Walt Disney Concert Hall

registration #: 188

series: Metropolis

year: 2010 *Local:* Los Angeles (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

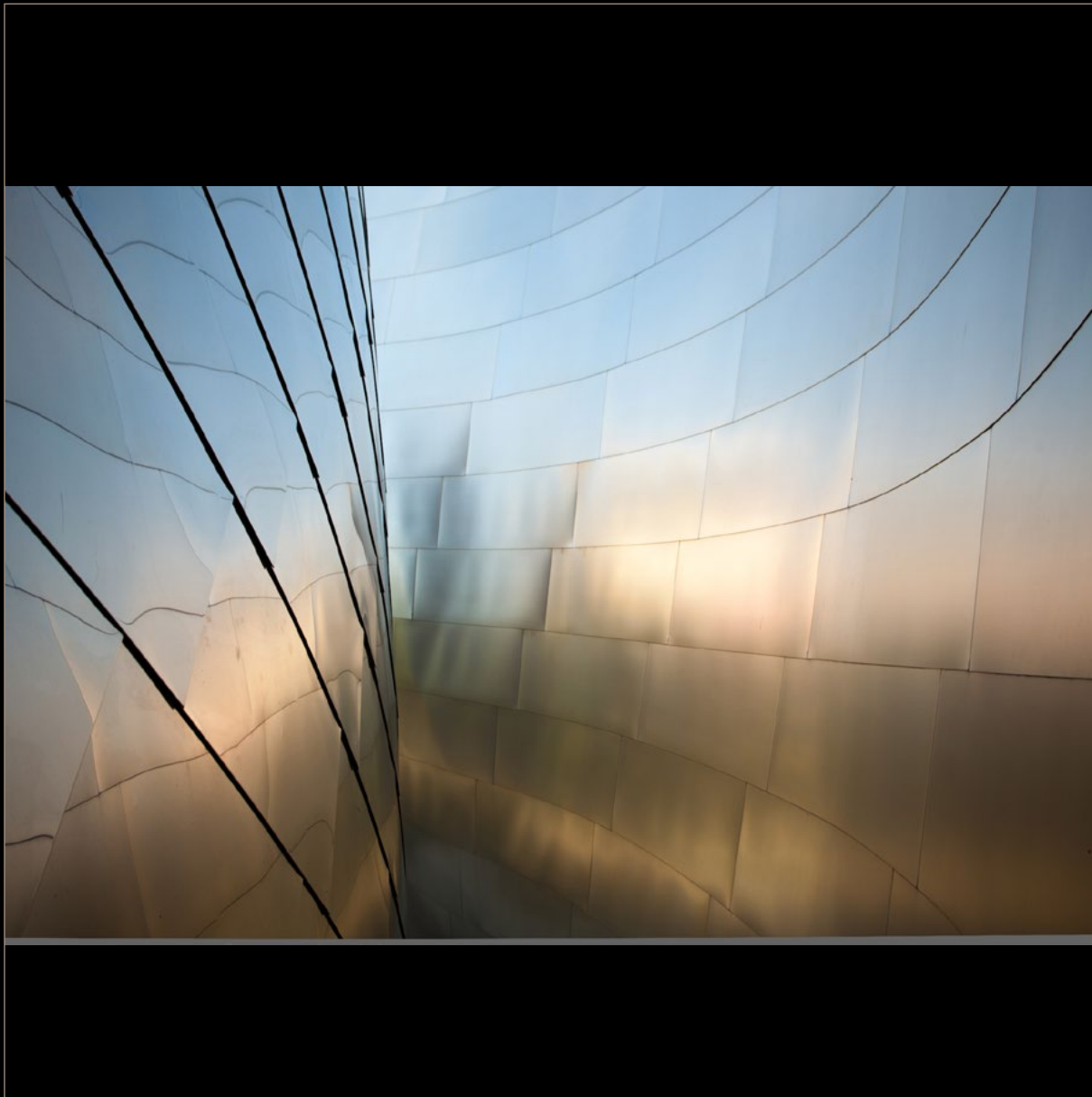
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Walt Disney Concert Hall II

registration #: 189

series: Metropolis

year: 2010 *Local:* Los Angeles (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Itamaraty

registration #: 215

series: Metropolis

year: 2013 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Celestial blue

registration #: 298

series: Metropolis

year: 2013 *Local:* Melbourne (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

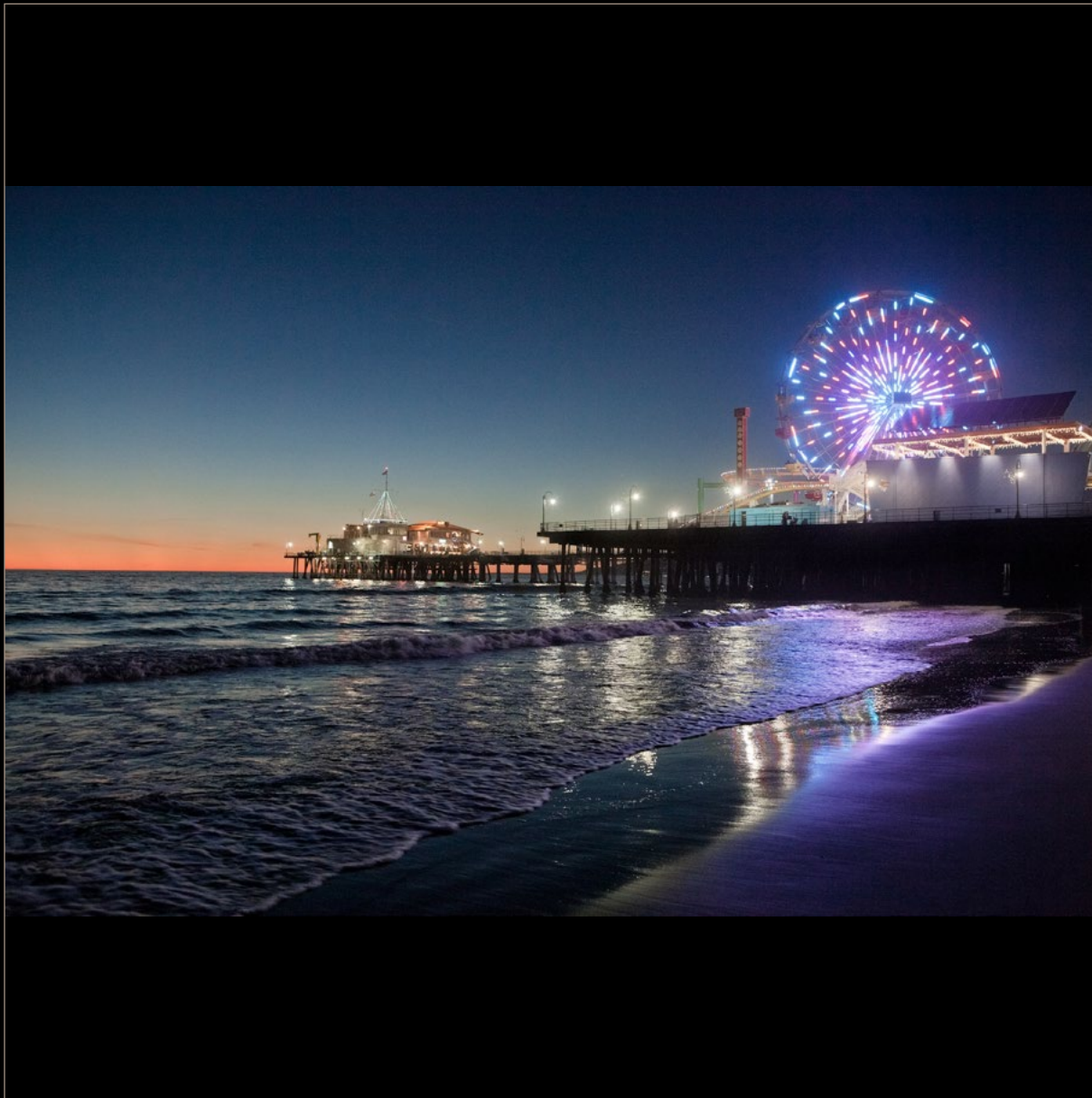
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Venice Illusion

registration #: 57

series: Metropolis

year: 2010 *Local:* Los Angeles (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

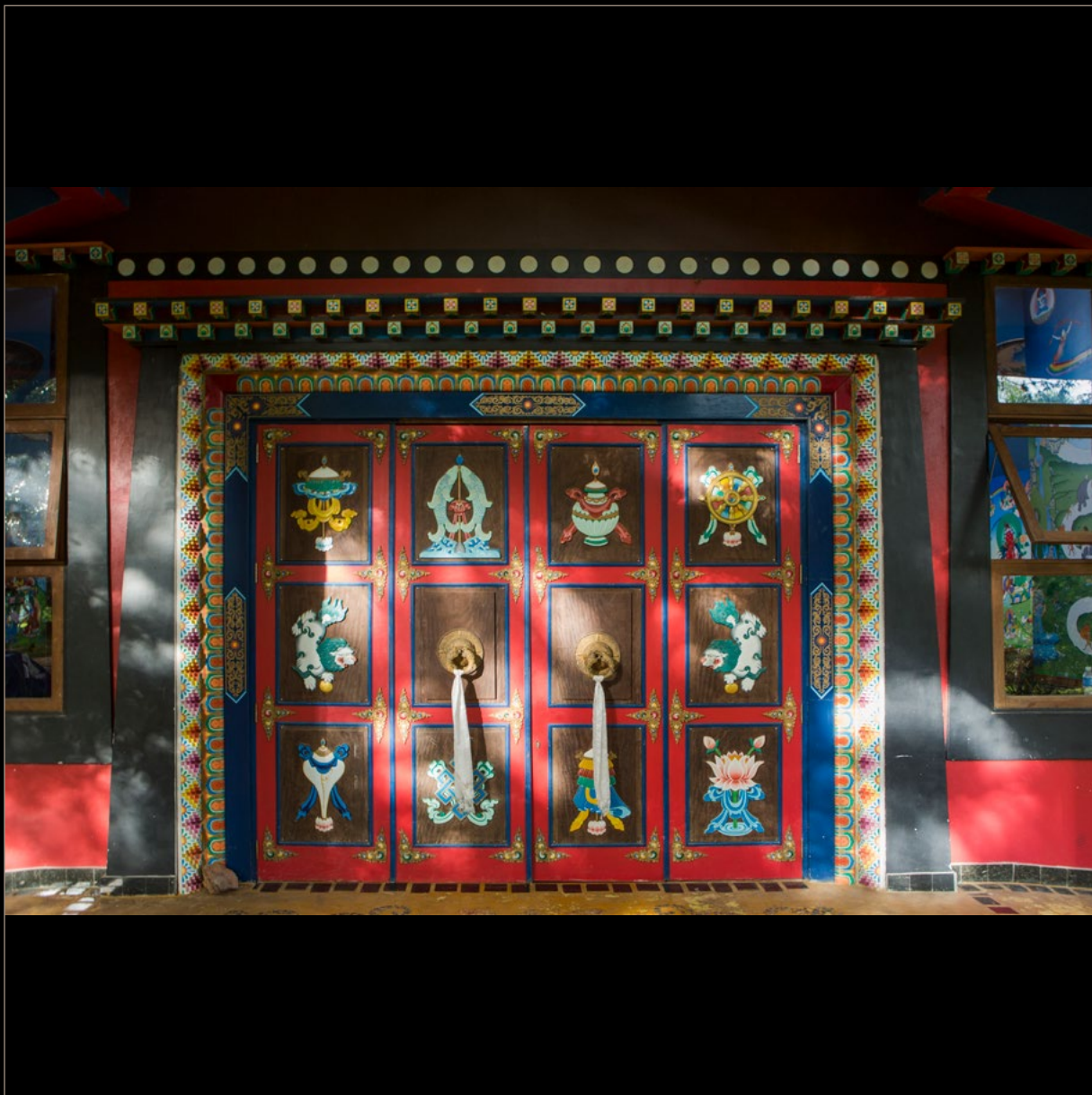
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Gates of the practice

registration #: 332

series: Metropolis

year: 2015 *Local:* Porto Alegre (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Congress under three lights

registration #: 350

series: Metropolis

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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Extended Moments

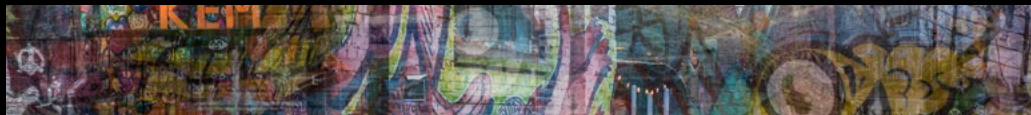
Street photography in foreign cities has been part of my relation with photography since 2006, when I bought my first DSLR while living in Montreal for a few months. Since then I photographed dozens of cities in Brazil and abroad through inquisitive traveller eyes, but it was only in May of 2016 when the standard way of portraying places and people that crossed my path no longer satisfied me.

I was interested in capturing the essence of the locations without relying so much on a specific perspective, but rather on a collection of them, like a puzzle that slowly reveals its final figure. So I started experimenting with multiple exposures produced in-camera, sometimes also combined with long exposures.

This was a natural path to take coming from a long-term research on ways to visually represent the memory and the state of presence, subjects that I continue to explore in other series like Impermanent Sculptures and Transitory.

From the first to the last exposure I compose underexposed images to produce a final properly exposed composition. Many times one over exposed image will ruin the sequence, while an under exposed image will not add the desired textures and shapes. Usually three to five photographs are taken to each composition, but some were the result of up to nine photographs. There's no post-edition other than contrast and color adjustments.

As siblings one to the other, the accumulation of these photographs compose a testimony of a condensed perception of time and space. They are an invitation to extend one's presence and perception of time, they are fragments of moments.





title: City celebration

registration #: 484

series: Extended Moments

year: 2017 ***Local:*** Madrid (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

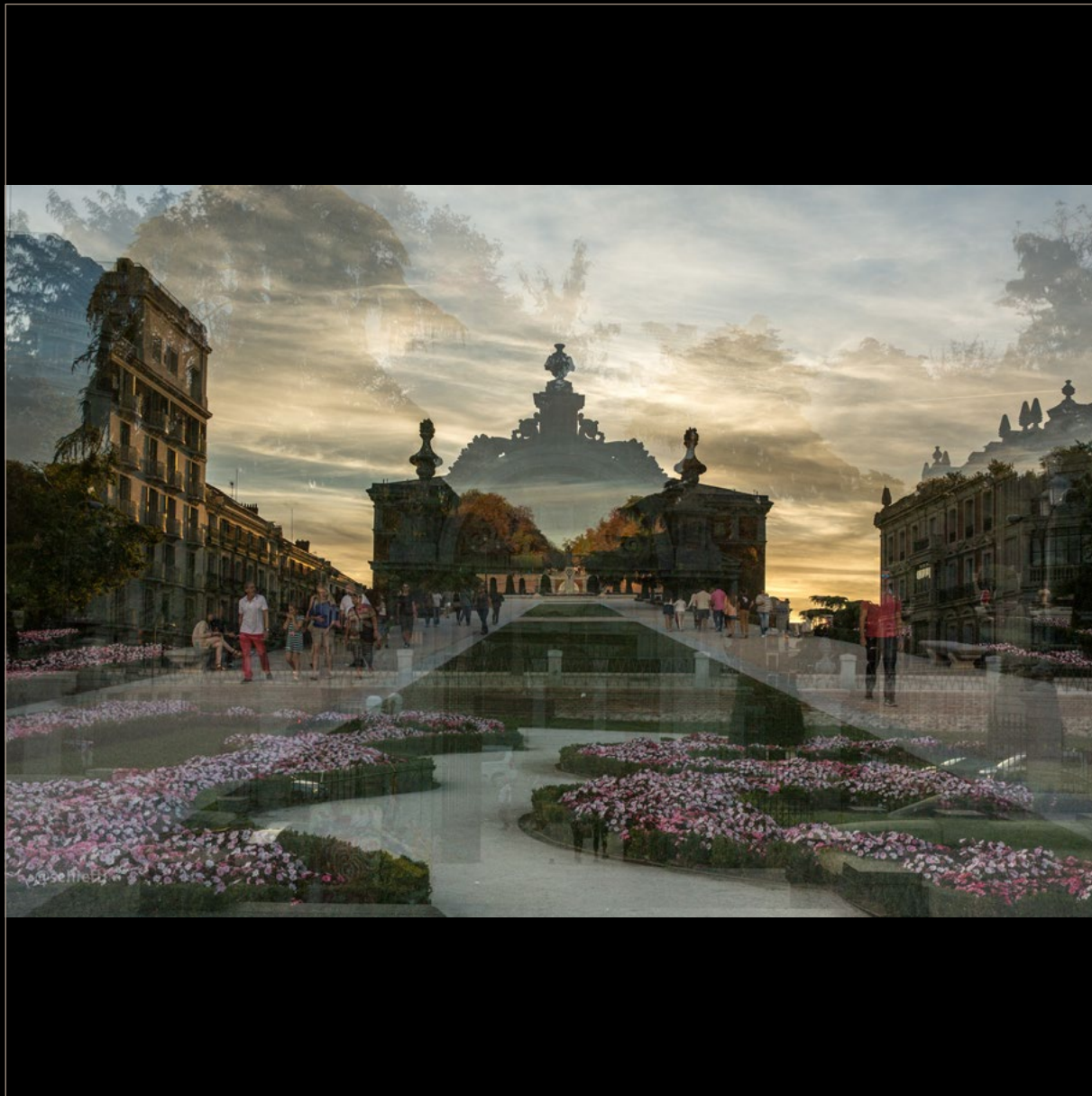
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Buen Retiro Park

registration #: 485

series: Extended Moments

year: 2017 **Local:** Madrid (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Gaudí's creature

registration #: 420

series: Extended Moments

year: 2016 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Barceloneta

registration #: 421

series: Extended Moments

year: 2016 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Arc del Triunfo

registration #: 422

series: Extended Moments

year: 2016 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Parque de la Ciutadella

registration #: 423

series: Extended Moments

year: 2016 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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@schietti

title: Twins of Barcelona

registration #: 526

series: Extended Moments

year: 2018 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

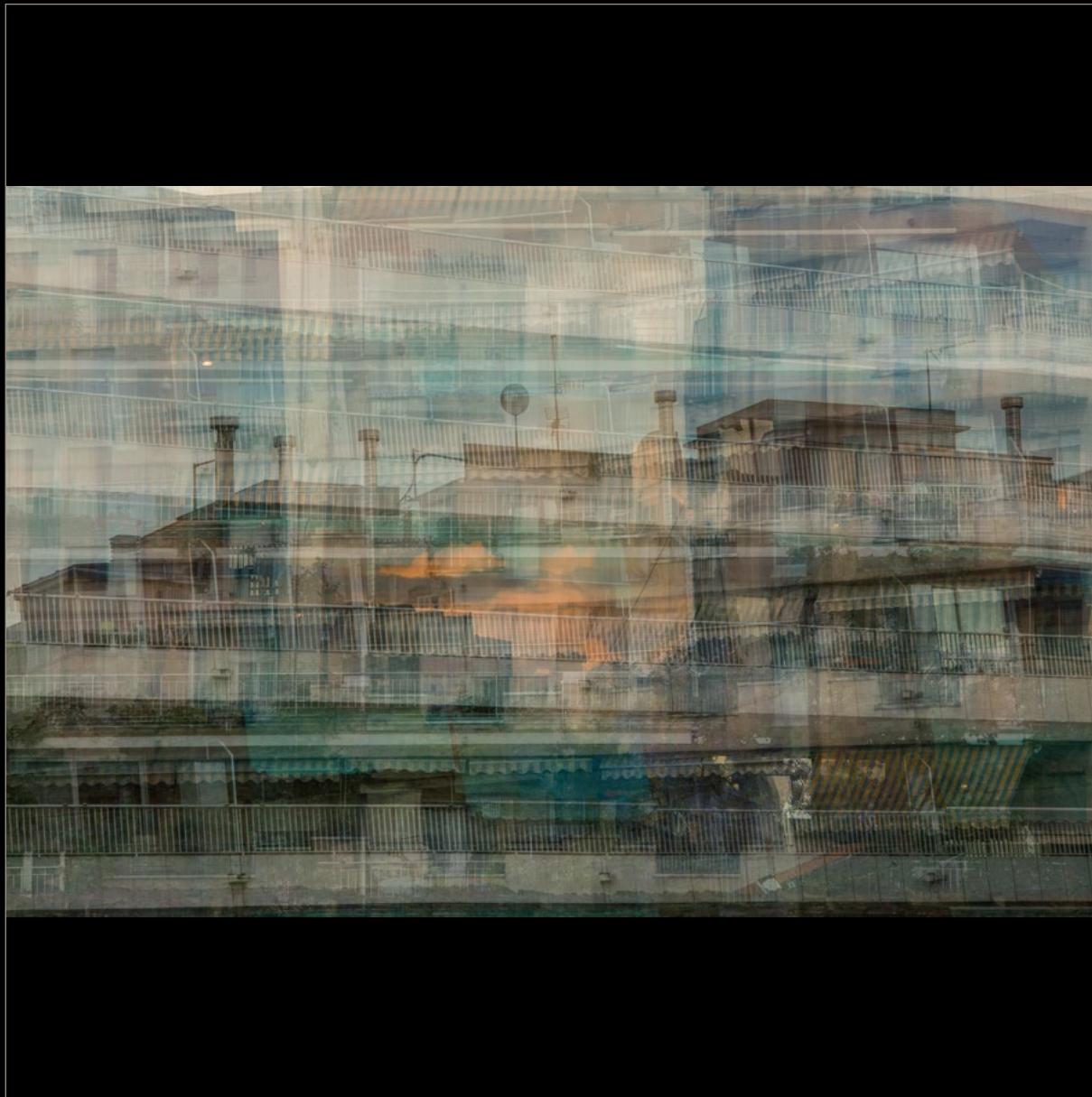
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Sunset at suburbs

registration #: 527

series: Extended Moments

year: 2018 *Local:* Barcelona (ESP)

Editions:

suggested framing


- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3
- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: City castle

registration #: 480

series: Extended Moments

year: 2017 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Bike over Channel

registration #: 424

series: Extended Moments

year: 2016 *Local:* Amsterdam (NLD)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Amsterdam's bikes

registration #: 425

series: Extended Moments

year: 2016 *Local:* Amsterdam (NLD)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

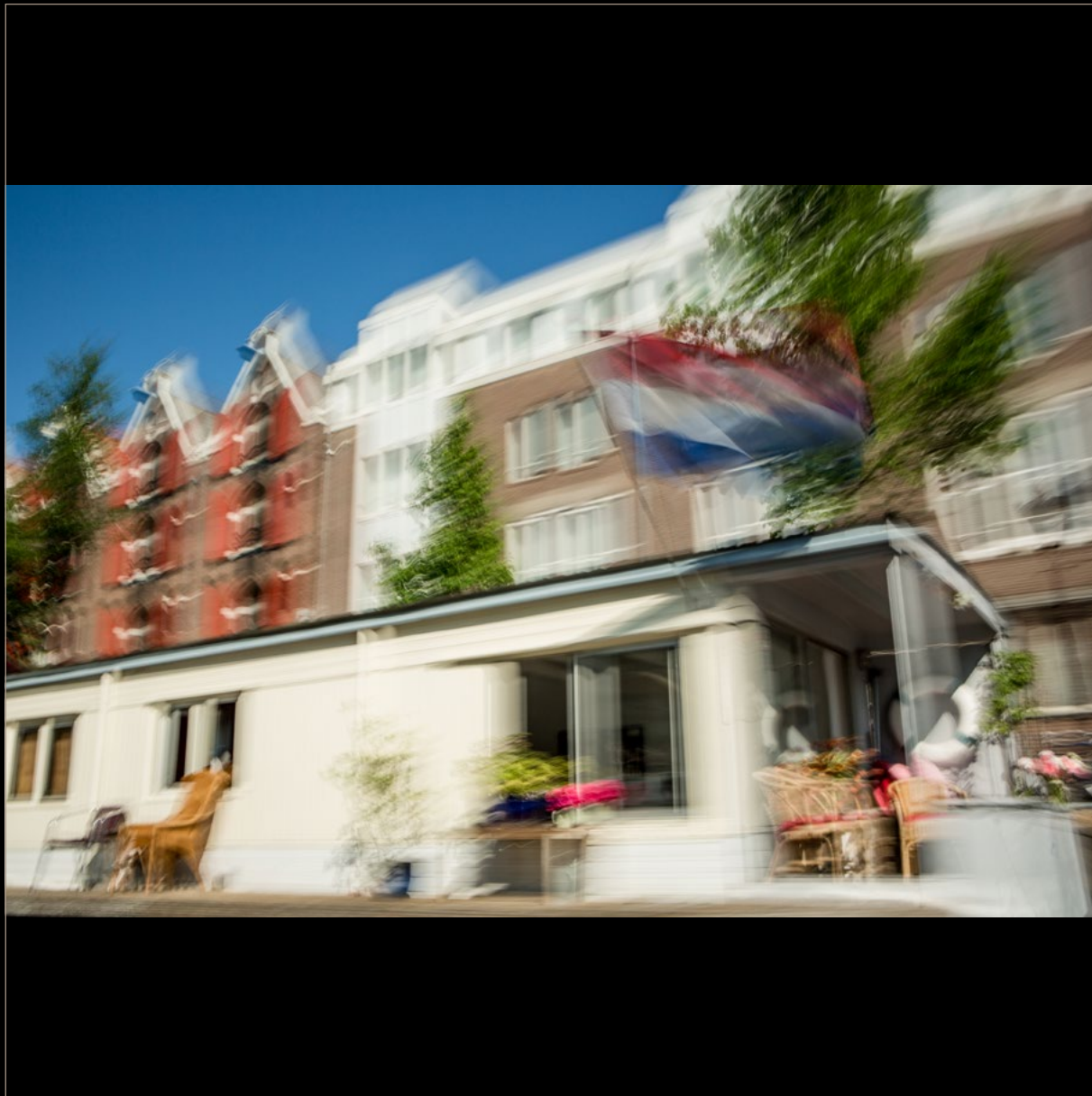
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Impressions of Amsterdam

registration #: 427

series: Extended Moments

year: 2016 Local: Amsterdam (NLD)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Impressions of Berlin

registration #: 431

series: Extended Moments

year: 2016 *Local:* Berlim (GER)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: New York Diversity

registration #: 433

series: Extended Moments

year: 2016 **Local:** New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

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title: Central Park mosaic II

registration #: 435

series: Extended Moments

year: 2016 **Local:** New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Highline Park

registration #: 436

series: Extended Moments

year: 2016 *Local:* New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

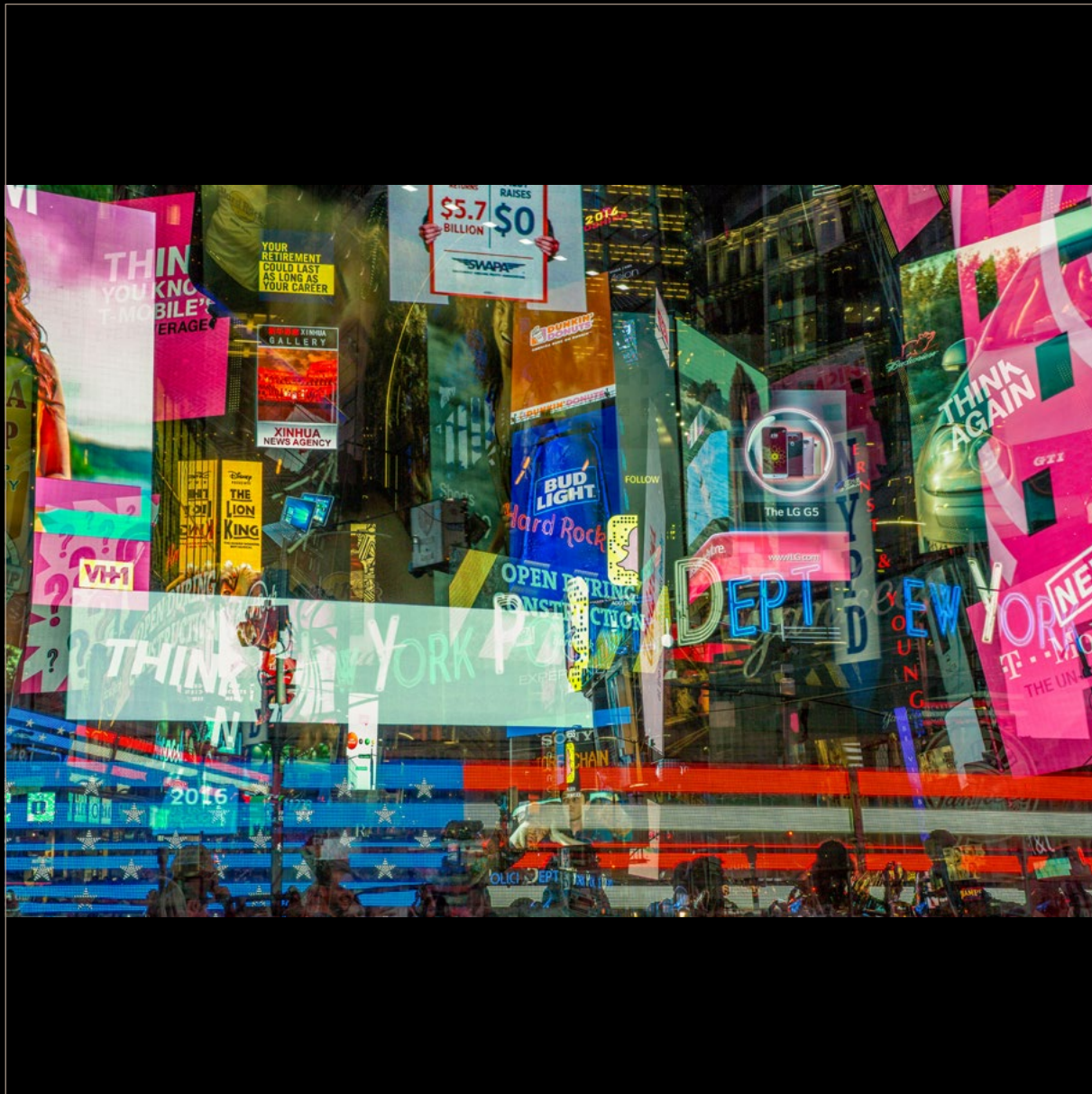
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Times Square Frenesi

registration #: 440

series: Extended Moments

year: 2016 **Local:** New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

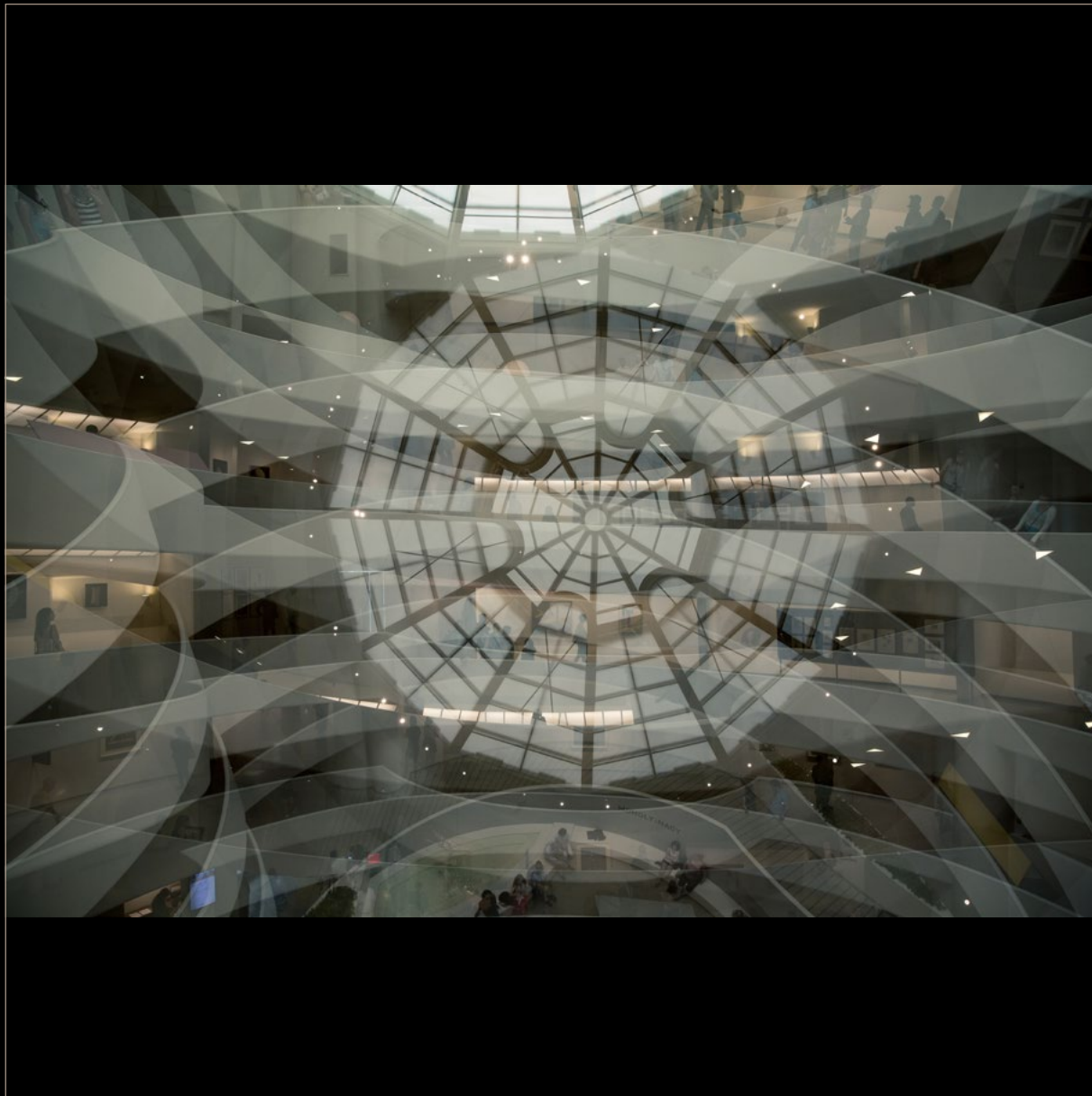
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Guggenheim illusion

registration #: 441

series: Extended Moments

year: 2016 *Local:* New York (USA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Floating city

registration #: 475

series: Extended Moments

year: 2017 *Local:* Venice (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Venice crowns

registration #: 476

series: Extended Moments

year: 2017 Local: Venice (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Artist over bridge

registration #: 477

series: Extended Moments

year: 2017 *Local:* Venice (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

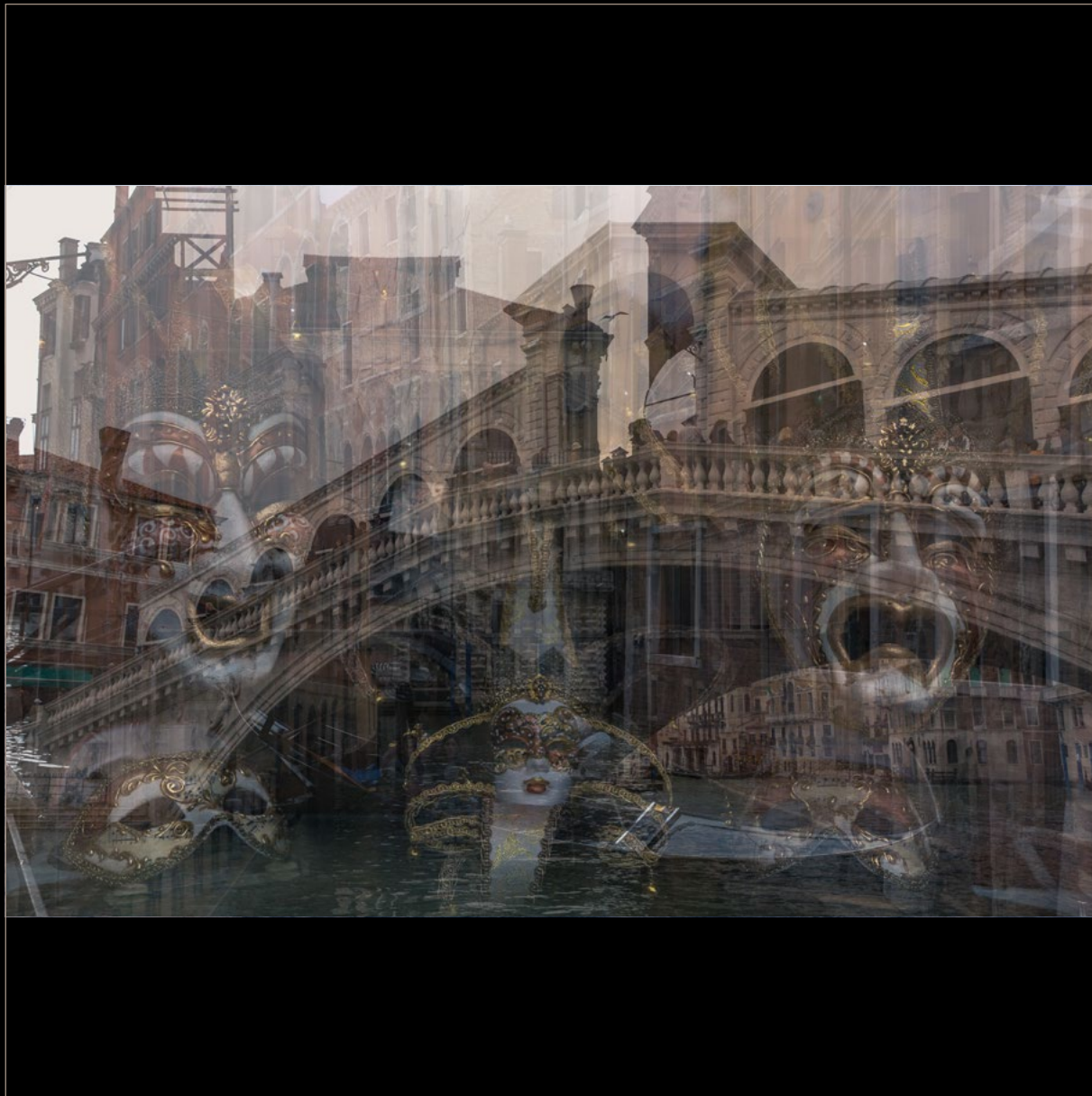
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Venice masks

registration #: 478

series: Extended Moments

year: 2017 *Local:* Venice (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Venice gondolas

registration #: 479

series: Extended Moments

year: 2017 Local: Venice (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

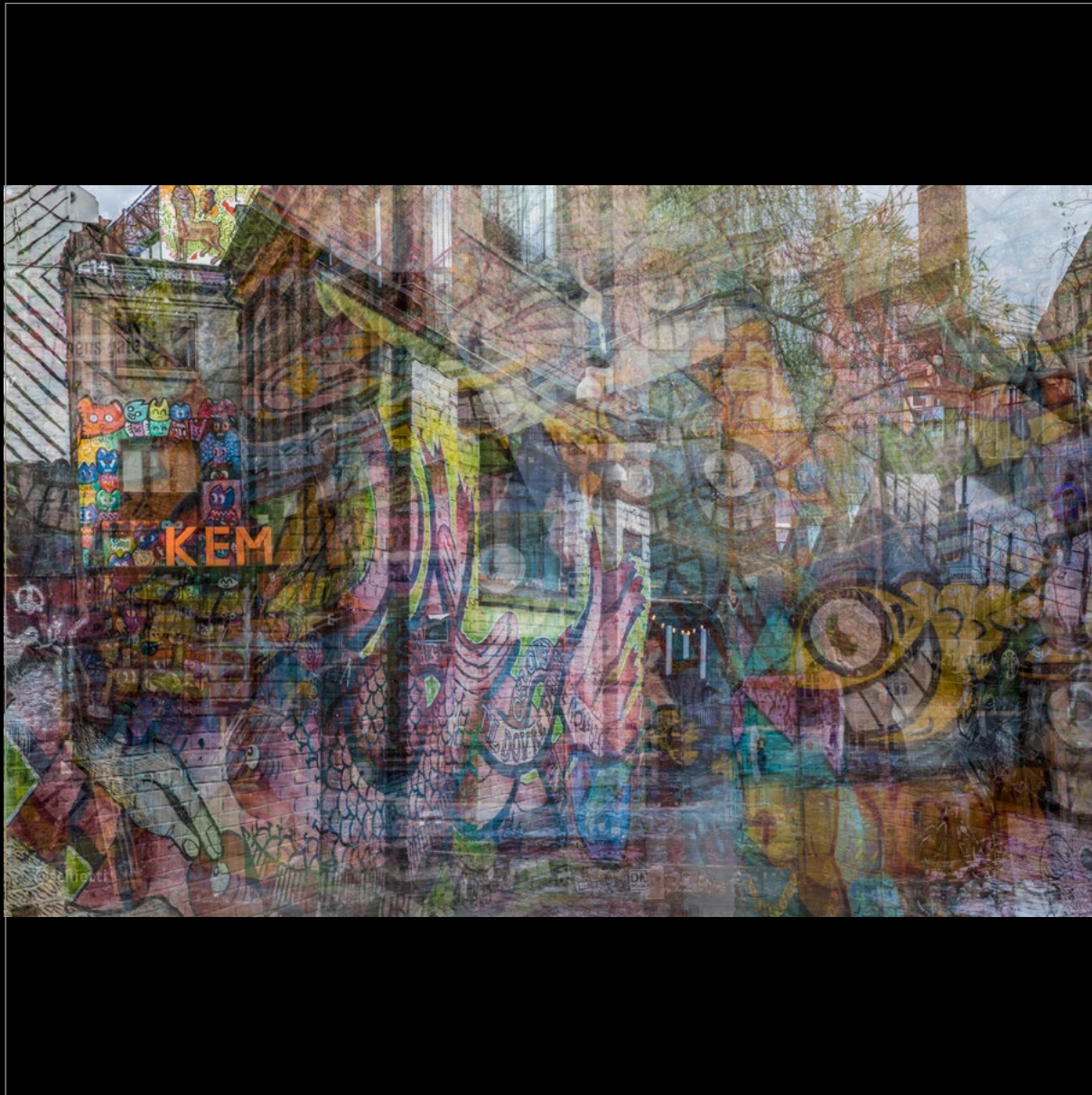
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Street art Oslo

registration #: 494

series: Extended Moments

year: 2018 *Local:* Oslo (NOR)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Street art Oslo #2

registration #: 495

series: Extended Moments

year: 2018 **Local:** Oslo (NOR)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Street art Oslo #3

registration #: 496

series: Extended Moments

year: 2018 **Local:** Oslo (NOR)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

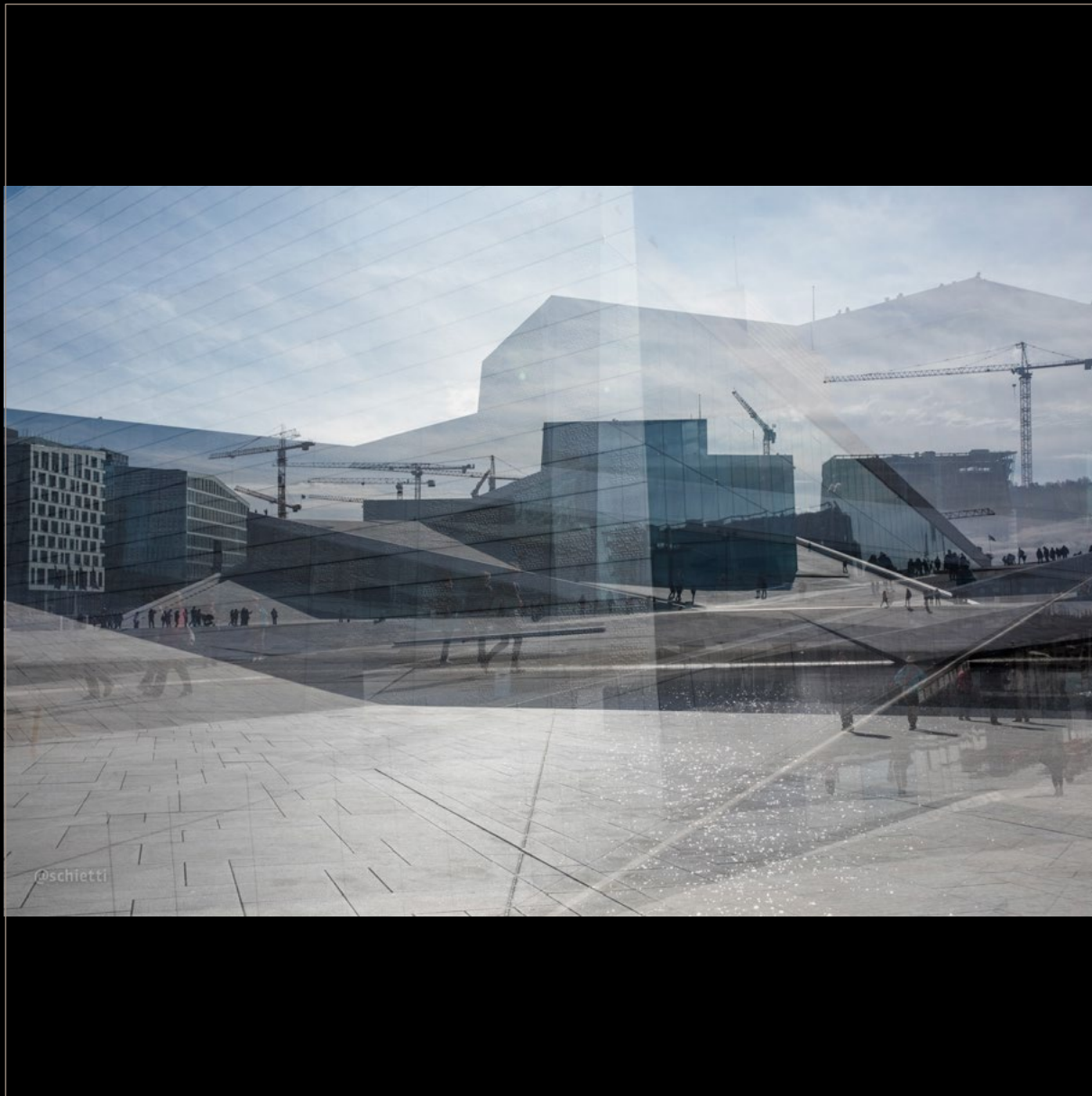
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Future city

registration #: 497

series: Extended Moments

year: 2018 *Local:* Oslo (NOR)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Oslo

registration #: 500

series: Extended Moments

year: 2018 *Local:* Oslo (NOR)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Copenhagen

registration #: 505

series: Extended Moments

year: 2018 *Local:* Copenhagen (DNK)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Copenhagen #2

registration #: 506

series: Extended Moments

year: 2018 **Local:** Copenhagen (DNK)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

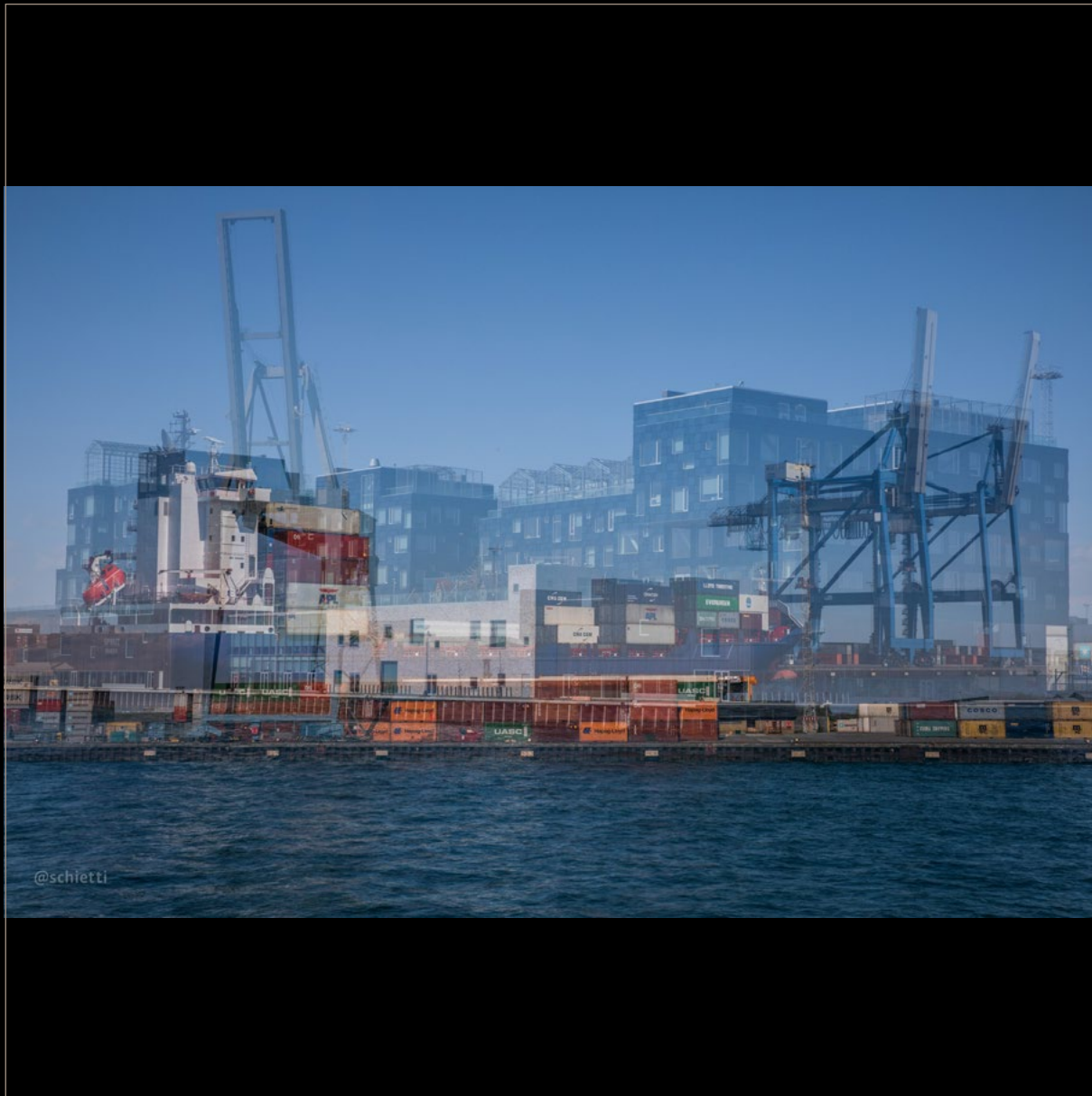
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Moving worlds

registration #: 507

series: Extended Moments

year: 2018 **Local:** Copenhagen (DNK)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Door to a tree house

registration #: 508

series: Extended Moments

year: 2018 **Local:** Copenhagen (DNK)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Human net at Reykjavík #2

registration #: 514

series: Extended Moments

year: 2018 **Local:** Reykjavík (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Conquer & divid(n)e

registration #: 515

series: Extended Moments

year: 2018 Local: Reykjavík (ICE)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Porto bridge

registration #: 553

series: Extended Moments

year: 2018 *Local:* Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Sillueted tiles

registration #: 559

series: Extended Moments

year: 2018 *Local:* Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Windows of Porto

registration #: 560

series: Extended Moments

year: 2018 *Local:* Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Windows of Porto #2

registration #: 561

series: Extended Moments

year: 2018 *Local: Portoo (PRT)*

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Porto's horizon

registration #: 562

series: Extended Moments

year: 2018 **Local:** Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Windows of Porto #3

registration #: 564

series: Extended Moments

year: 2018 Local: Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Tiles over Douro River

registration #: 567

series: Extended Moments

year: 2018 **Local:** Portoo (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Street Art Lisbon

registration #: 568

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

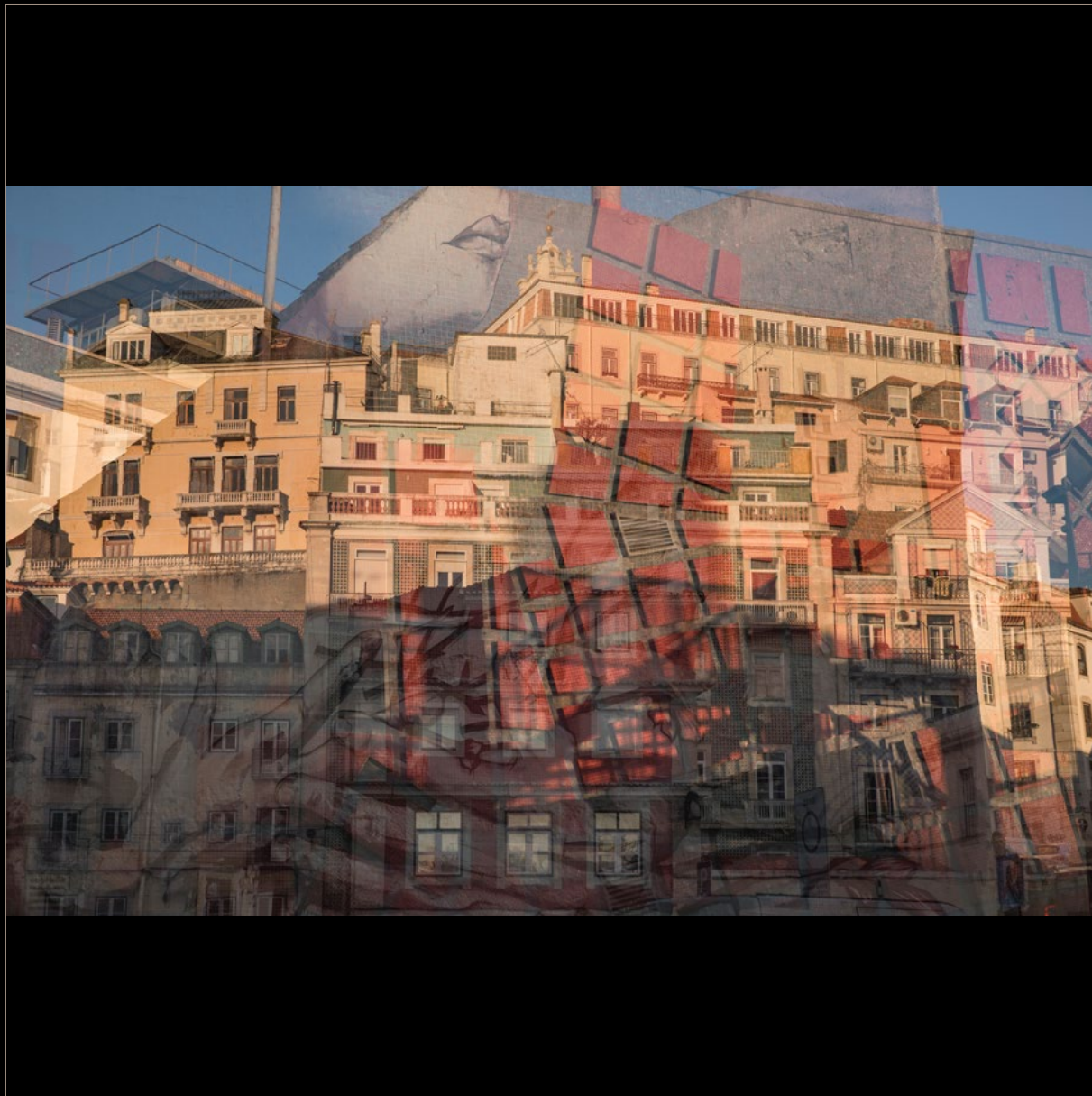
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Street Art Lisbon #2

registration #: 569

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

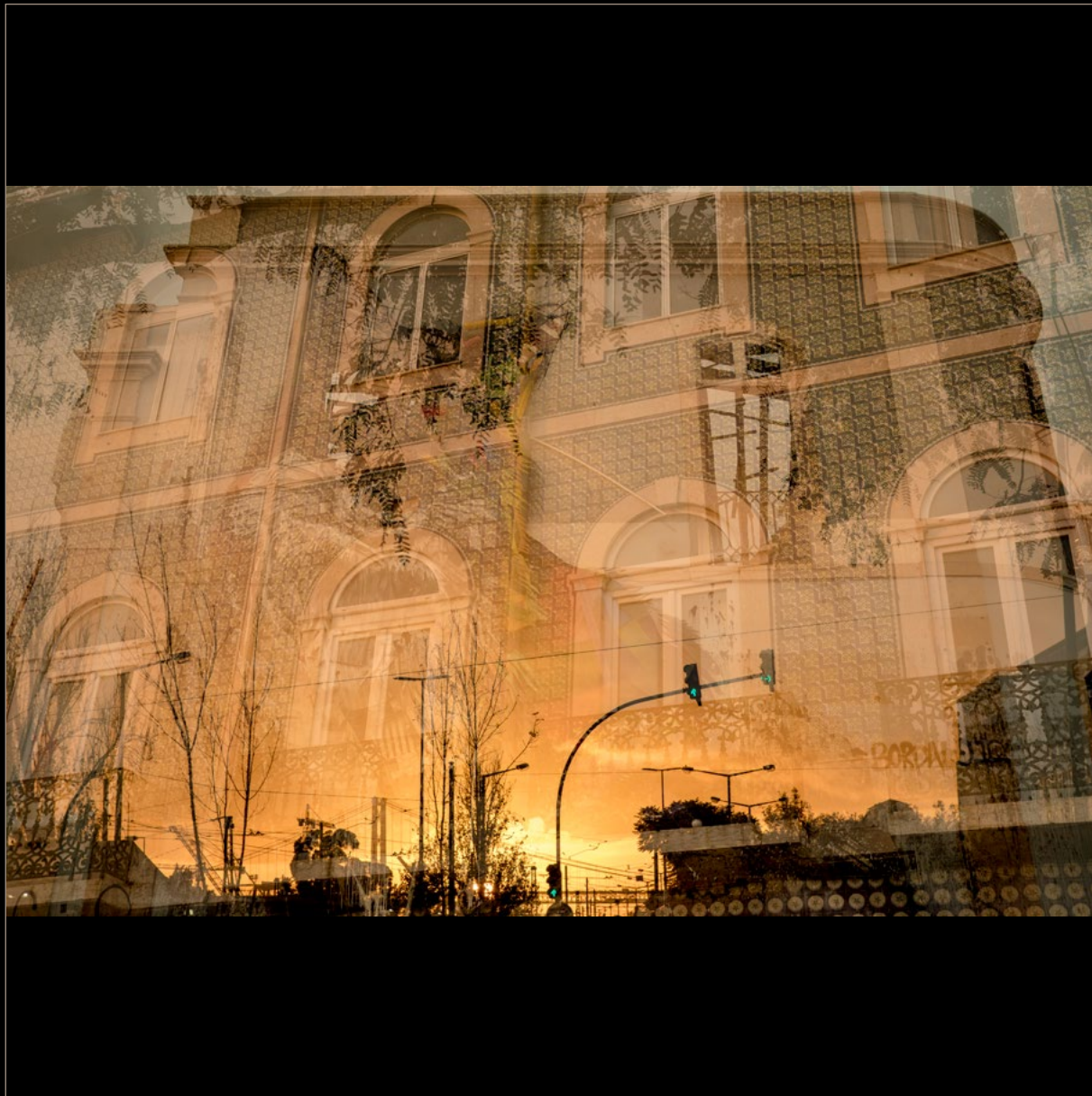
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Tiles, Bridge & Time

registration #: 570

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Flow of water, light, iron and carbon. *registration #:* 571

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Sun in two moments over Lisbon seashore *registration #:* 572

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Marco do Descobrimento

registration #: 573

series: Extended Moments

year: 2018 **Local:** Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

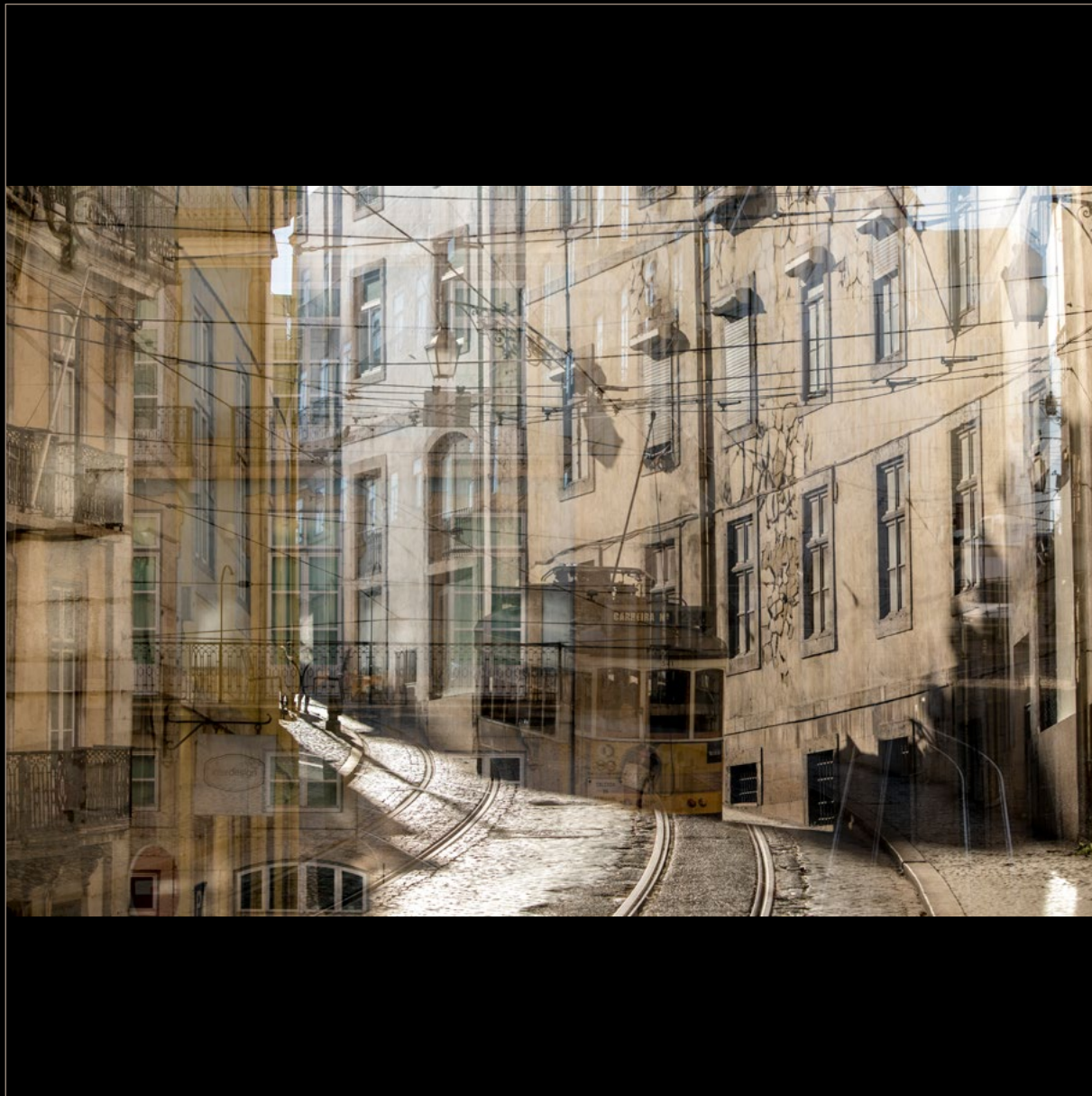
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Calid light bathing a curve

registration #: 574

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Mail from an old lover

registration #: 575

series: Extended Moments

year: 2018 **Local:** Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Morning cigarette on a bench

registration #: 576

series: Extended Moments

year: 2018 *Local:* Lisbon (PRT)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

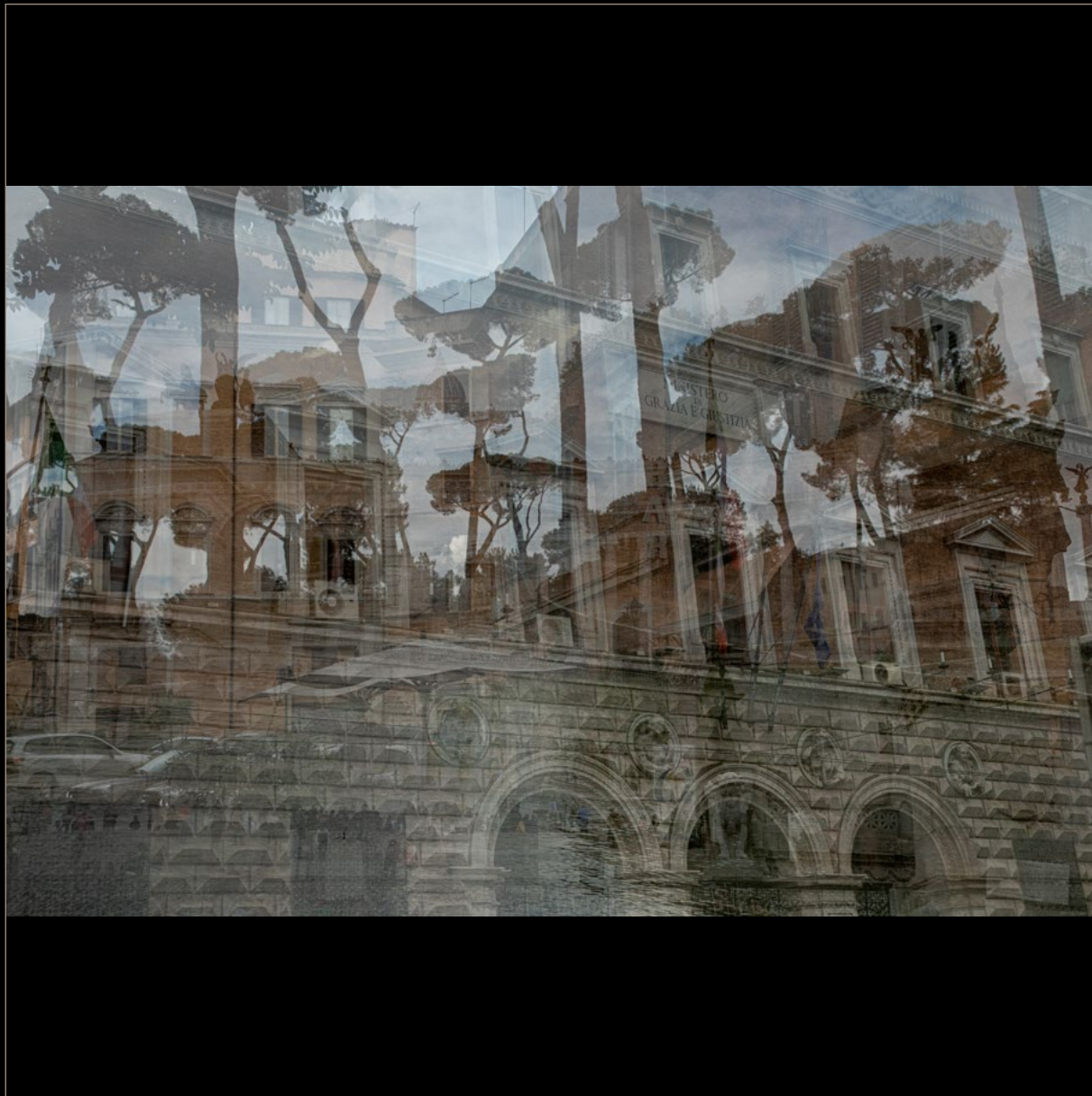
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Vila Borghese

registration #: 603

series: Extended Moments

year: 2019 *Local:* Rome (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Time is out of joint

registration #: 604

series: Extended Moments

year: 2019 *Local:* Rome (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Lustruous Rome

registration #: 605

series: Extended Moments

year: 2019 ***Local:*** Rome (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Arch for new beginnings

registration #: 606

series: Extended Moments

year: 2019 *Local:* Rome (ITA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

Silence



At 3am of a given Tuesday, while lines are still being formed in front of clubs at Palermo Soho, Buenos Aires, an inebriated man hums as he leaves a karaoke bar at Shibuya Avenue, in Tokyo, a movie is shot at Sunset Boulevard, in Los Angeles, bohemians discuss politics at the top of their lungs at Quartier Latin, in Paris. In Brasília, at W3 Avenue, everybody sleeps.

It is a privilege, not a forfeit, to live in a city that claims to be the heart of a gigantic nation, yet falls silent at nighttime. Mankind forgets that the states of sleep and dream are vital parts of life; are nourishment for the soul. In Brasilia, night fall brings time to dream.

Through dozens of nighttime excursions, Schietti direct his attention to the silence and placidity of the urban landscapes that embody them under the yellowish light of the tungsten street lamps.

In one of the most beautiful works by Akira Kurosawa, the movie “Dreams”, the protagonist comes across an old man fixing a water mill. Intrigued by the simplicity and apparent lack of comfort with which the residents of the small village live, he inquires:

“But without electricity, you have no lights, so what do you about the evenings?”

To which the old man answers: “We have candles and lanterns, they are enough”

“But the night is dark!”

“Naturally, that is what nights are supposed to be. What did you expect?”





title: Silence of the Three #28

registration #: 489

series: Silence

year: 2018 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #29

registration #: 490

series: Silence

year: 2018 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #30

registration #: 490

series: Silence

year: 2018 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #31

registration #: 490

series: Silence

year: 2018 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #31

registration #: 490

series: Silence

year: 2018 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #32

registration #: 490

series: Silence

year: 2018 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #21

registration #: 258

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #22

registration #: 259

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #23

registration #: 263

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #24

registration #: 260

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #25

registration #: 261

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #26

registration #: 262

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #27

registration #: 264

series: Silence

year: 2013 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silênce of the Three

registration #: 343

series: Silence

year: 2013 Local: Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #1

registration #: 34

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- ~~65x100 cm, edition of 7~~
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #10

registration #: 37

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #13

registration #: 42

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #14

registration #: 48

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #16

registration #: 40

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #18

registration #: 45

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #19

registration #: 47

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #2

registration #: 50

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

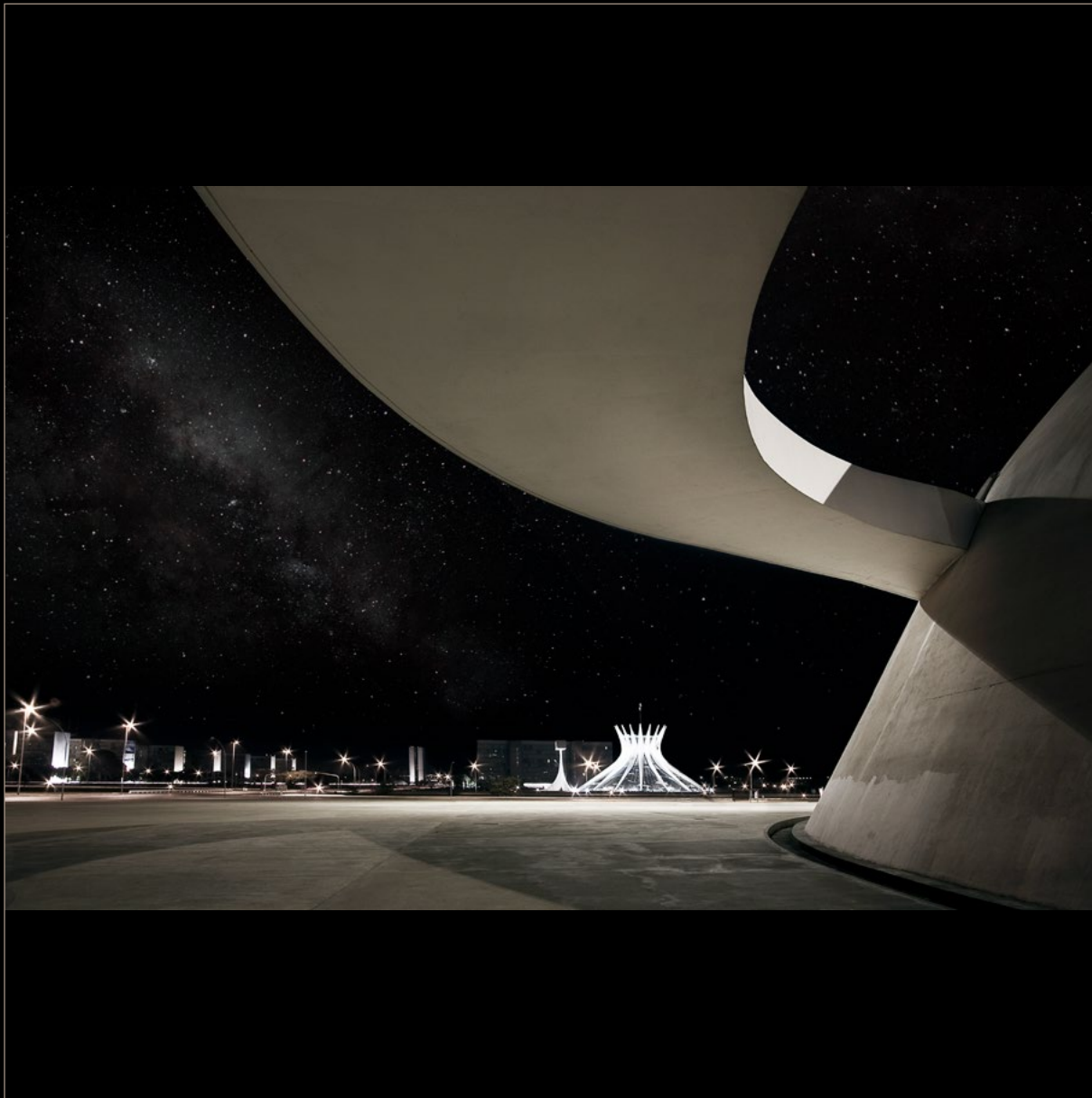
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #4

registration #: 46

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Silence of the Three #6

registration #: 44

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #7

registration #: 43

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Silence of the Three #9

registration #: 35

series: Silence

year: 2008 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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Present



Is the human presence at a given space/time capable of modifying this space/time? Printed footsteps, oxygen turned into carbon dioxide, the shadow projected by the body, emitted sounds: is this presence somehow felt by the particles of air, soil or water? Is it noticed by father Time or felt by mother Earth?

In Present, I explore long-exposure portraits and self-portraits. Time thus extended allows the body to be traversed by the landscape, becoming part of it, obliterated by its comfortable indifference.

But there is change perceived in each of the visited places. The observing eye highlights sensations among memories, incites reflection within the subject, becoming someone else with the passage of fractions of minutes of camera exposure, the alibi of an incessant journey through distant lands. Here, it is not Man who leaves footprints in the ground he stomps; it is the earth that imprints on the subject the tracks of a new, attuned life.





title: Maia Memories

registration #: 247

series: Present

year: 2014 *Local: Yaxha (GTM)*

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Lurking danger

registration #: 266

series: Present

year: 2014 *Local:* Pacaya (GTM)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Guardians and the traveller

registration #: 134

series: Present

year: 2012 *Local:* Twelve Apostle Bay (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Memories**

registration #: **282**

series: **Present**

year: **2013** *Local:* **Manaus (BRA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Rip on the sky

registration #: 290

series: Present

year: 2013 Local: Bahia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Roots**

registration #: **316**

series: **Present**

year: **2013** *Local:* **Jericoacoara (BRA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

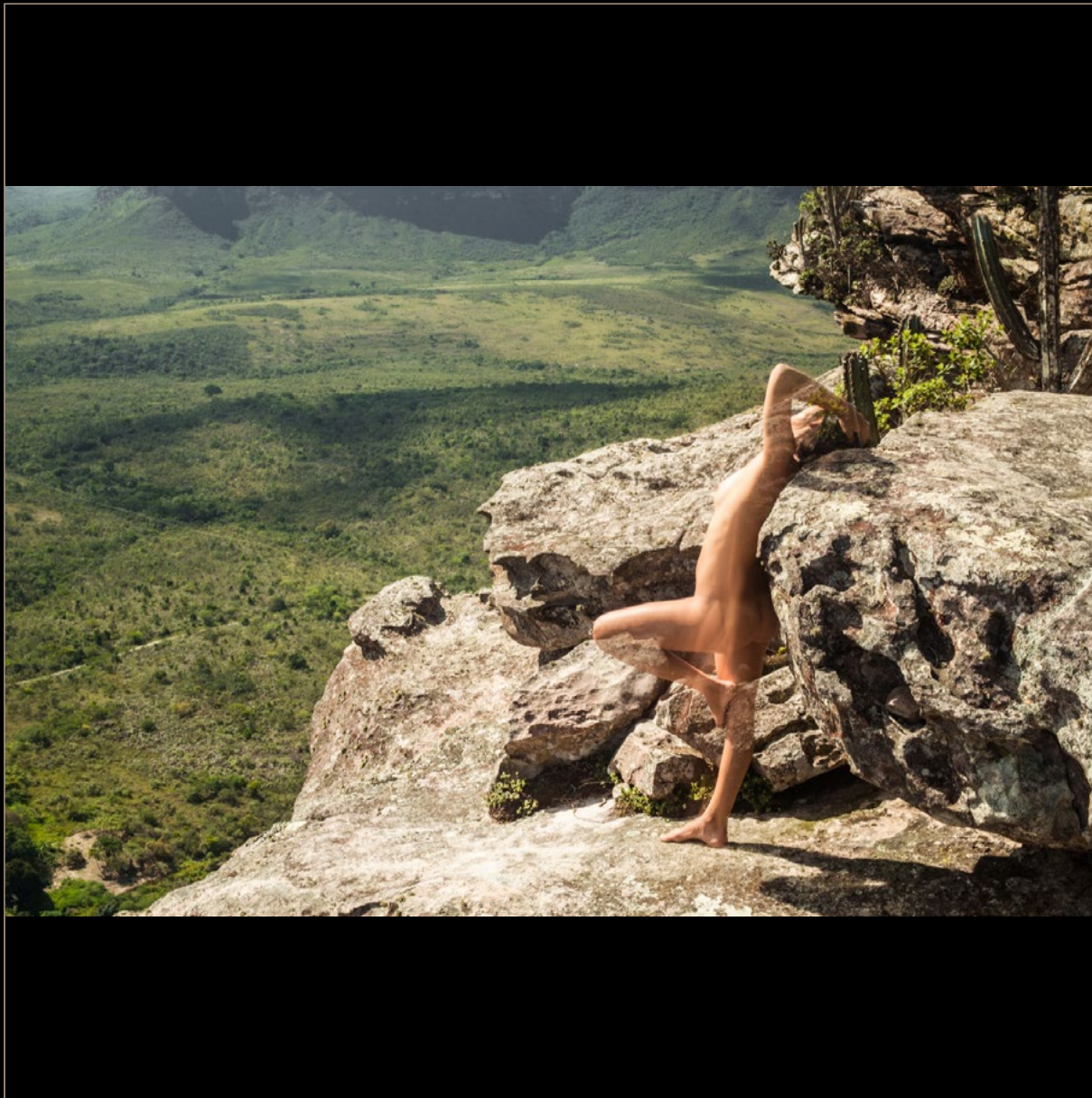
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Curves to the rock

registration #: 289

series: Present

year: 2013 *Local:* Chapada Diamantina (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

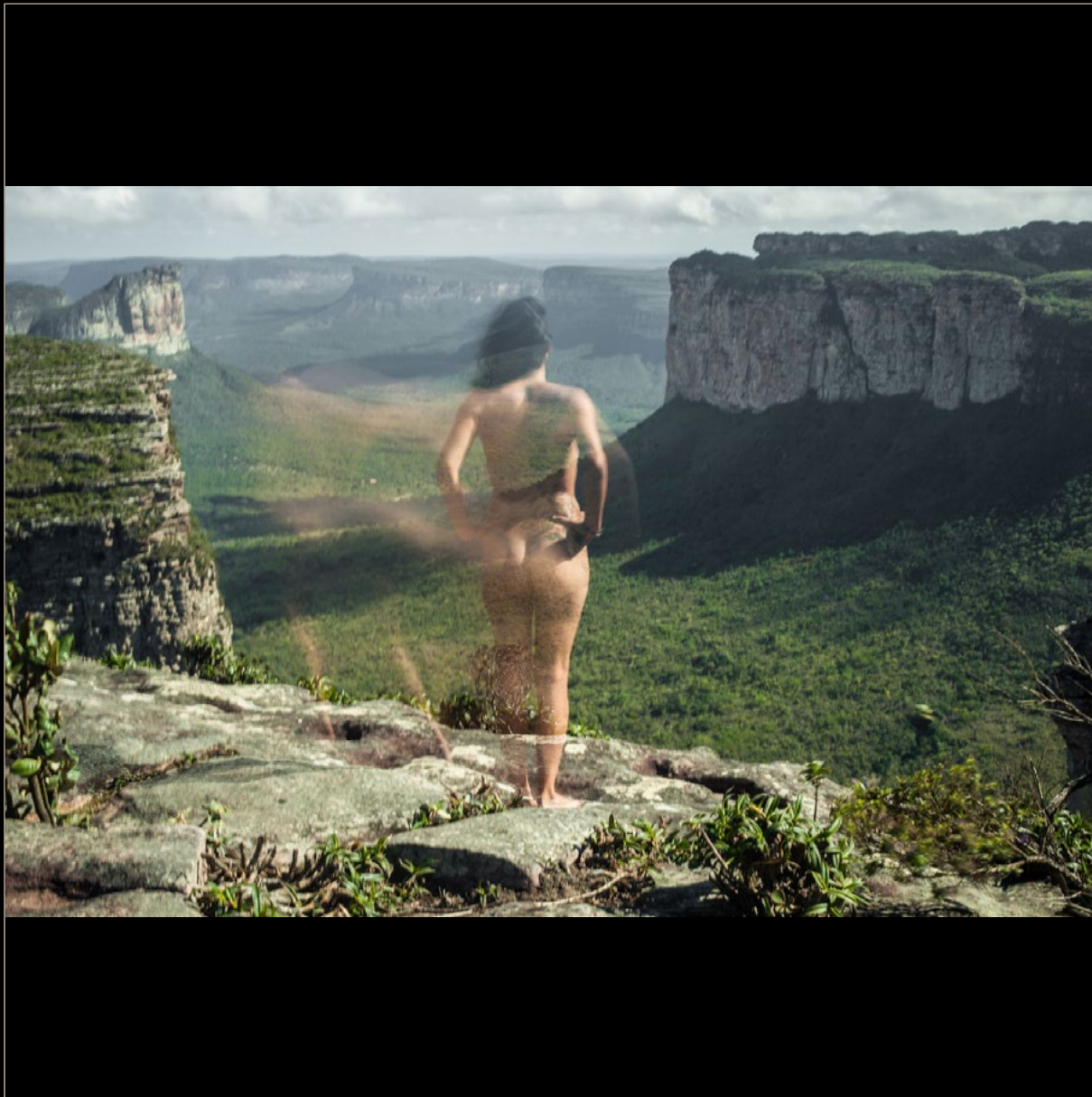
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: The Guardian

registration #: 288

series: Present

year: 2013 *Local:* Chapada Diamantina (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

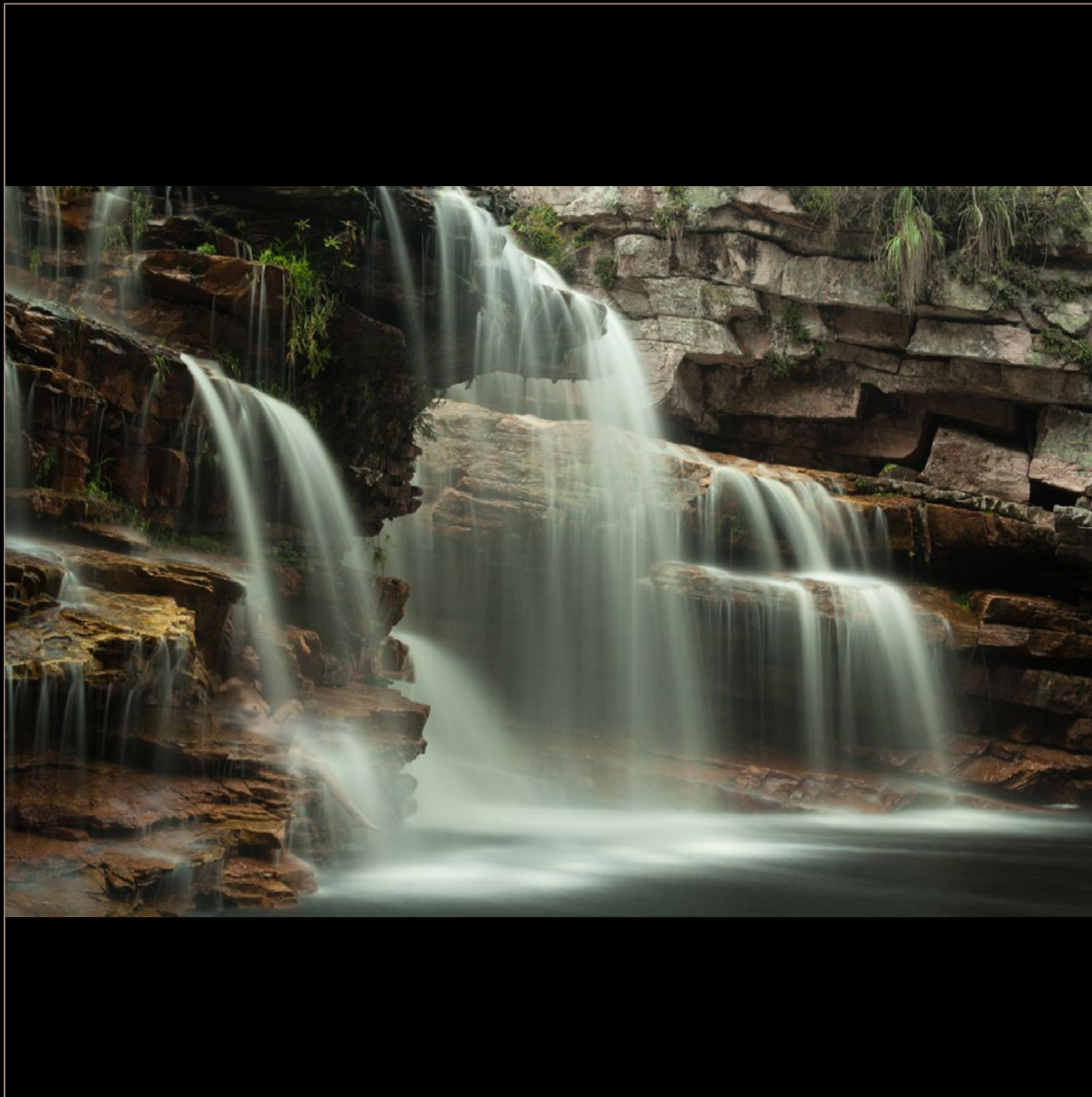
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: In the flow of time

registration #: 291

series: Present

year: 2013 *Local:* Chapada Diamantina (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Dream encounter

registration #: 310

series: Present

year: 2014 **Local:** San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: What the wind took away

registration #: 319

series: Present

year: 2014 *Local:* Natal (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Meditation

registration #: 331

series: Present

year: 2014 *Local:* Porto Alegre (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Heart of stone

registration #: 341

series: Present

year: 2014 **Local:** Serra da Bocaina (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

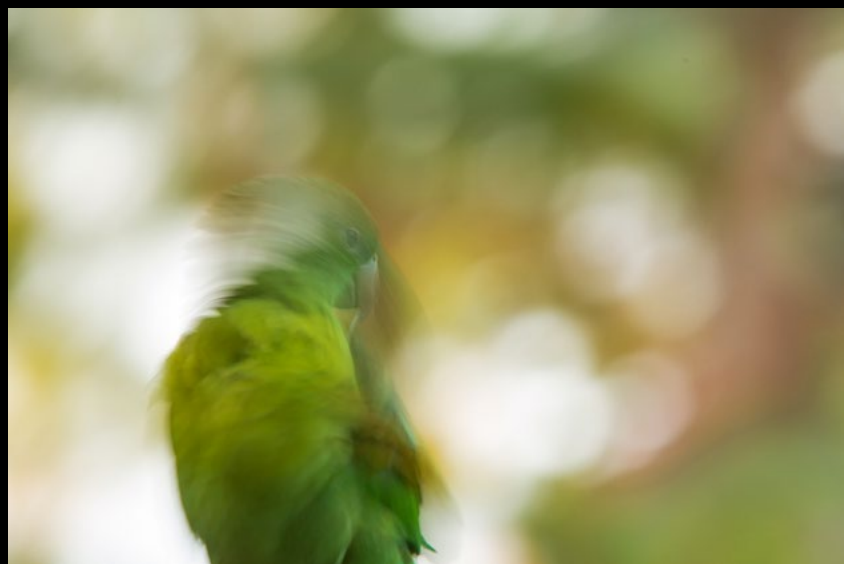
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Ghost Sagui & Ghost Parrot

registration #: 354

series: Present

year: 2013/14 **Local:** Brasília (BRA) & San Blas (PAN)

Editions (*diptic total dimension*): **suggested framing**


- 20x60 cm, editions of 9
- 30x90 cm, edition of 8
- 40x120 cm, edition of 7
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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Transitory



What is light's trajectory when reaching for the retina of a gazing subject? Which images in the back of the eye does it color? Shapes, surfaces, shades of green, blue, pink and yellow.

As the observer moves, their perception moves along, selecting particularities in the transitory scenery, dimming everything else around it, which will soon be lost in the depths of imprecise memories.

Thus goes the passing observer, briefly accounting for the tree branches between rocks or the figure of a man walking down the side of the road. His focus lies ahead, in the path that culminates in light, the received light that explodes and irradiates in its arrival. Light that brushstrokes the passage of time. Time-illusion, invention of the man who paints with memory the blurred landscapes through which he strolled.





title: Transitory Sagrada Familia

registration #: 598

series: Transitory

year: 2019 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Transitory Glories

registration #: 599

series: Transitory

year: 2019 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

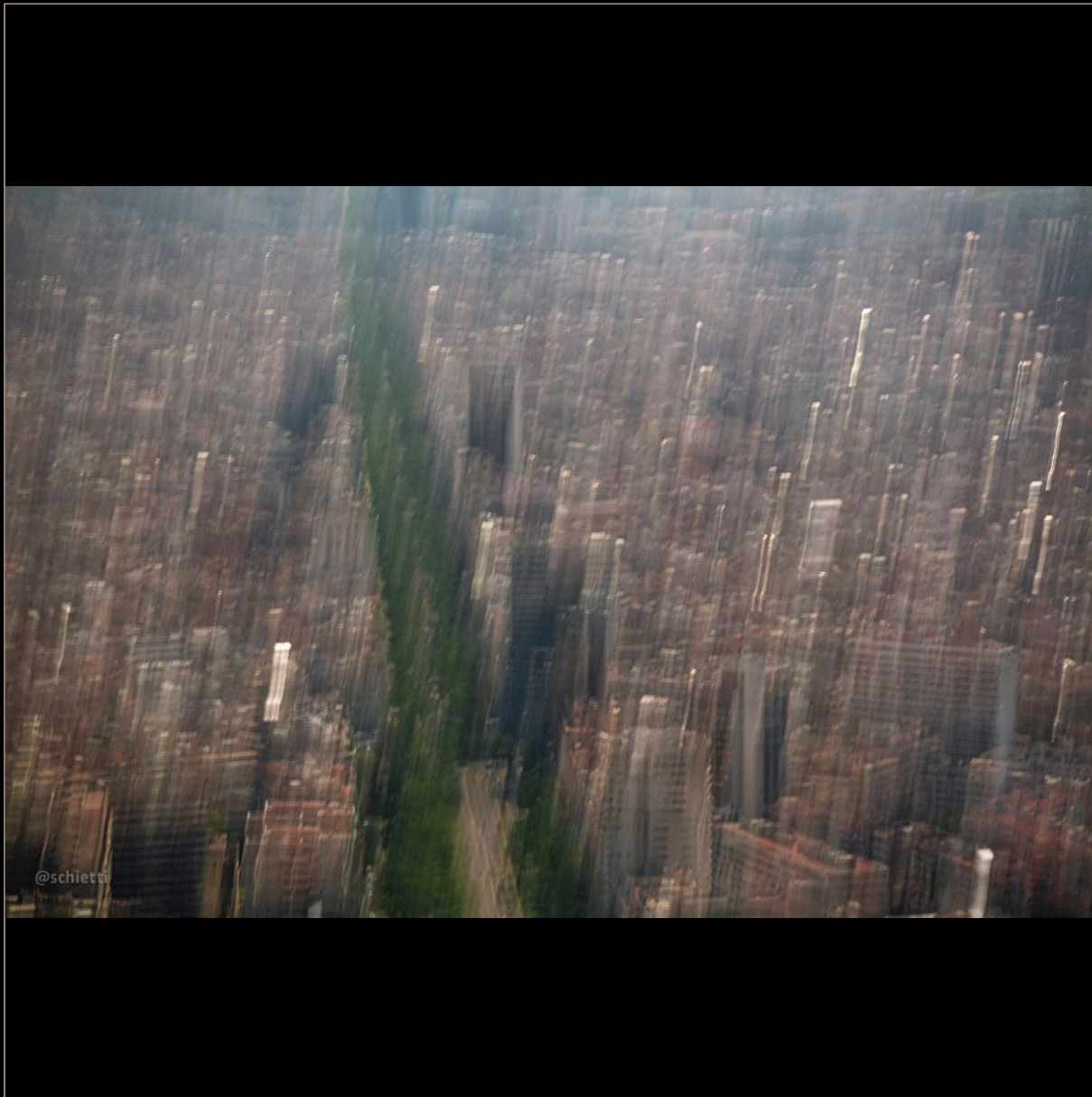
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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@schietti

title: Transitory Diagonal

registration #: 600

series: Transitory

year: 2019 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

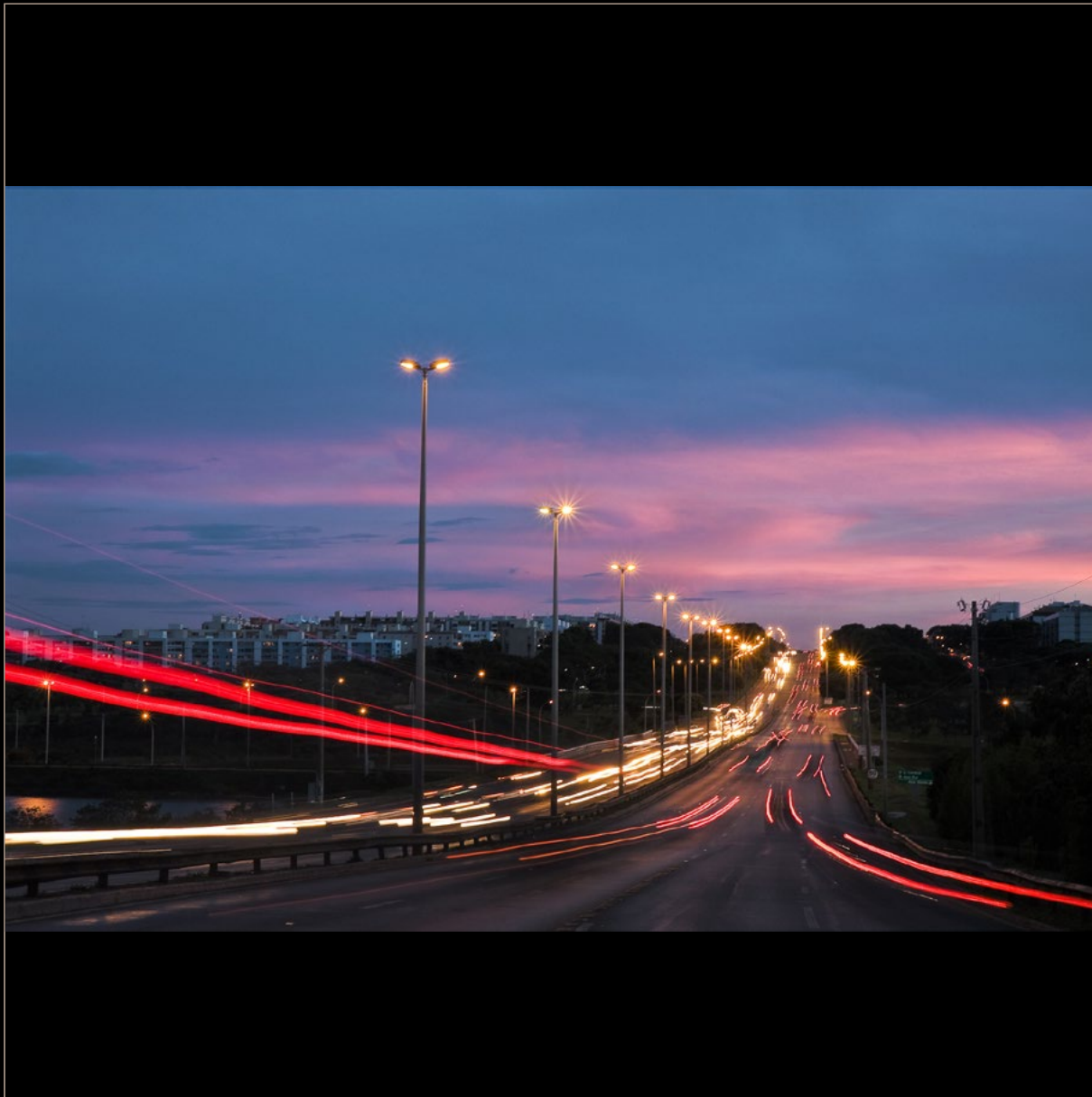
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Timescape IV

registration #: 190

series: Transitory

year: 2009 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Oniric passage

registration #: 225

series: Transitory

year: 2013 *Local:* Pernambuco (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

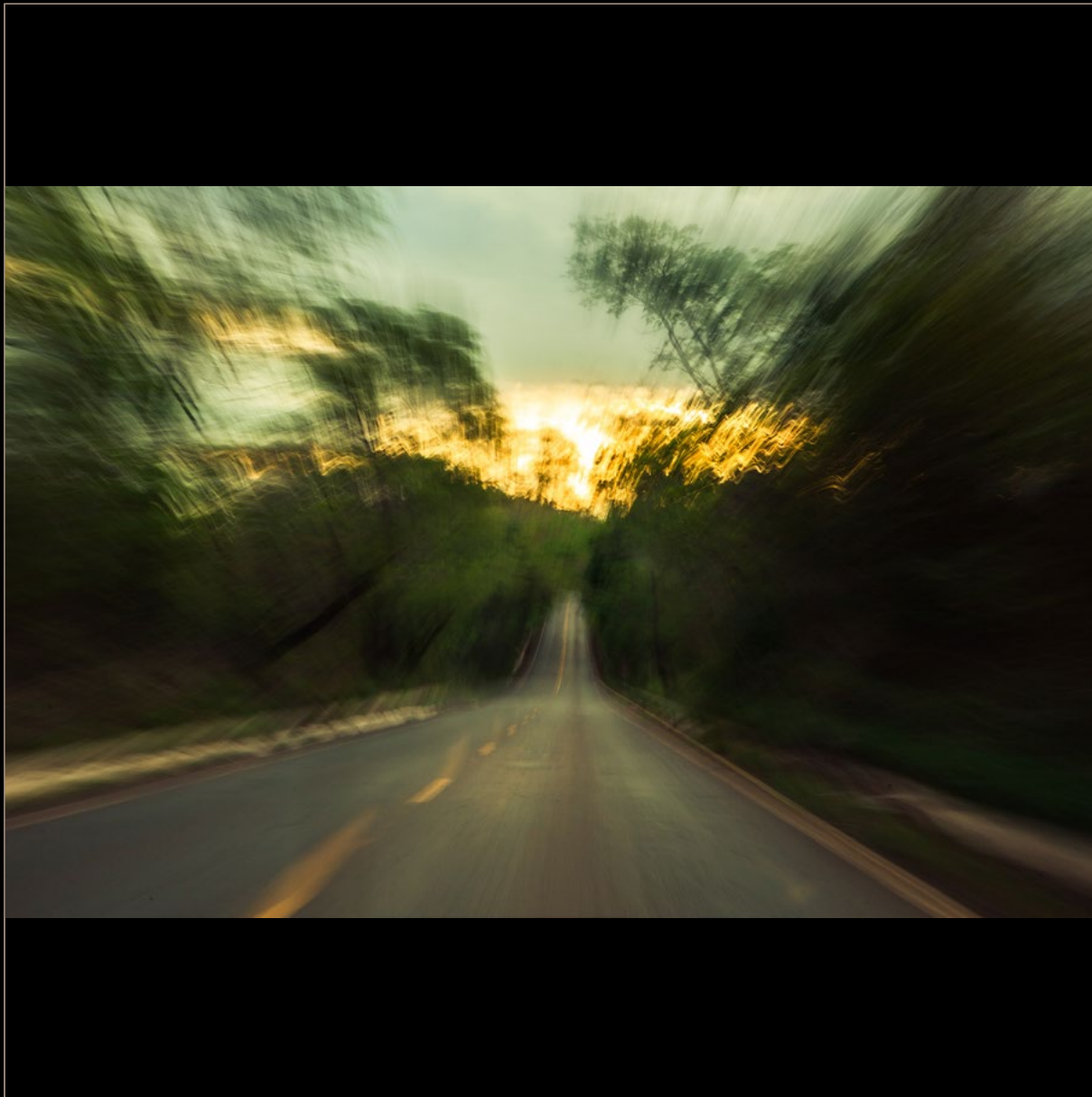
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Oniric passage II

registration #: 236

series: Transitory

year: 2013 *Local:* Cuiaba (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Timescape III

registration #: 157

series: Transitory

year: 2012 *Local:* Byron Bay (AUS)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Falling clouds

registration #: 272

series: Transitory

year: 2014 *Local:* San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Falling clouds II

registration #: 273

series: Transitory

year: 2014 *Local:* San Blas (PAN)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

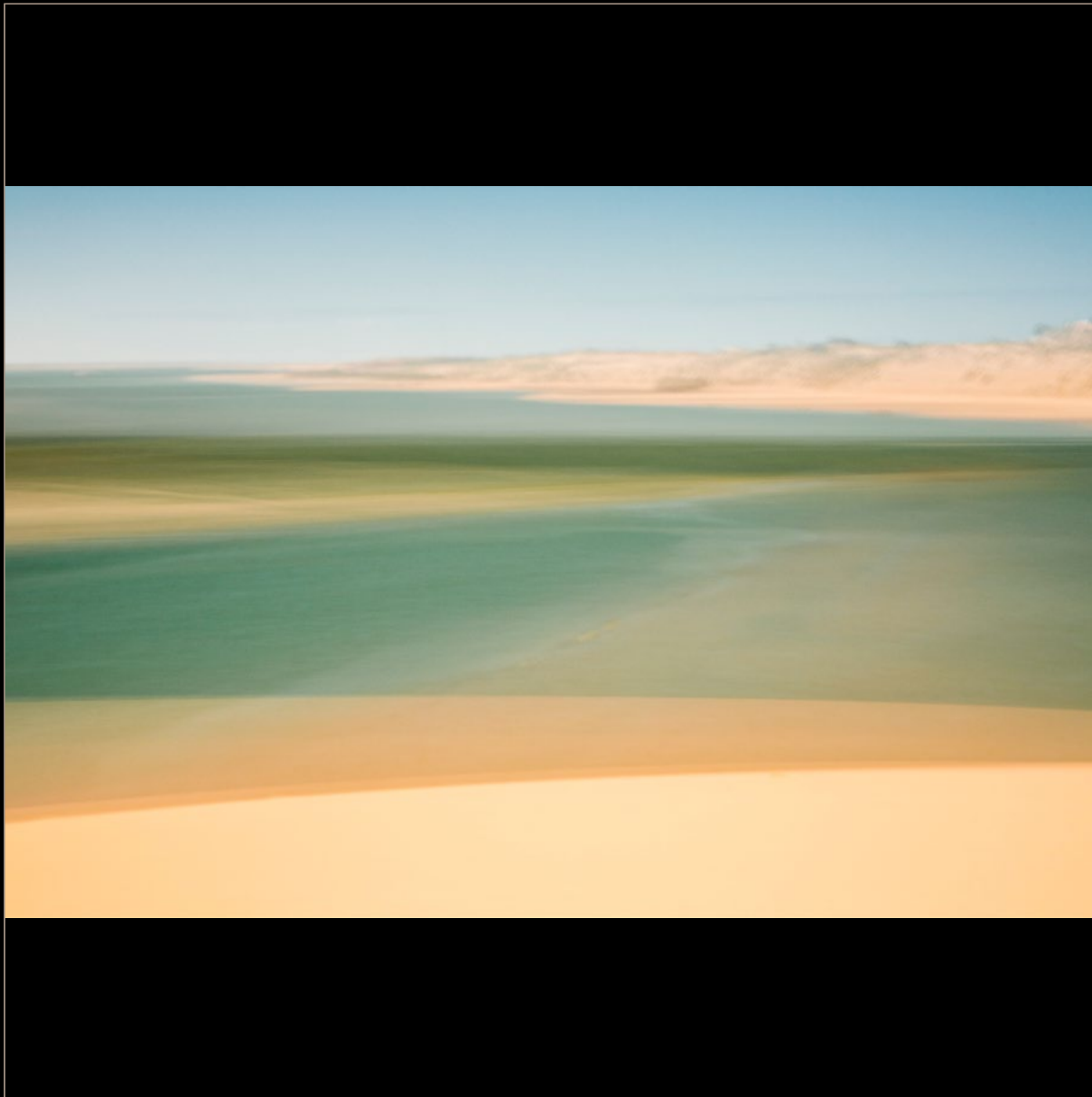
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Dune II

registration #: 322

series: Transitory

year: 2014 *Local:* Natal (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

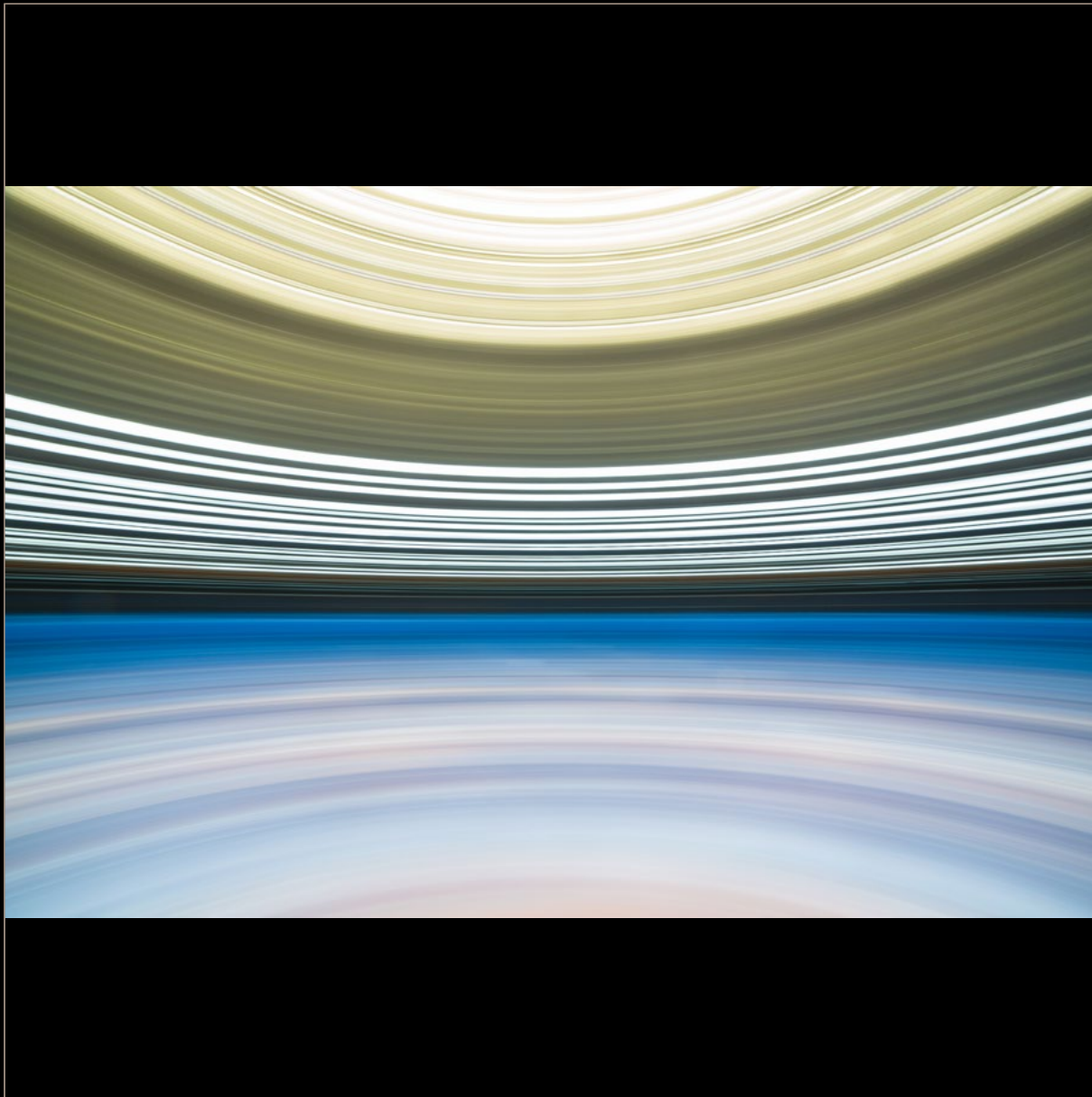
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Transitory Senate

registration #: 487

series: Transitory

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

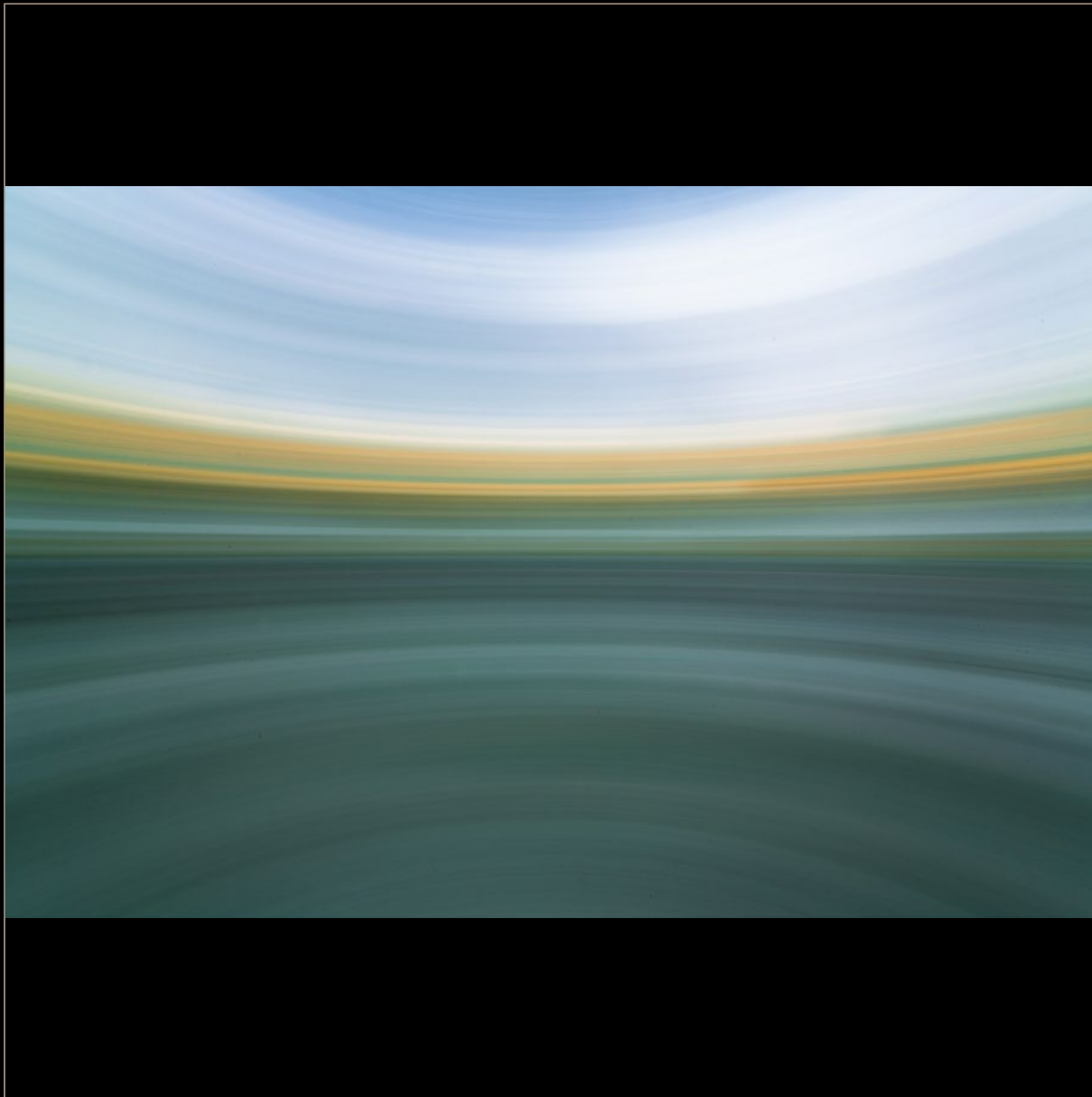
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Transitory Home II

registration #: 488

series: Transitory

year: 2017 *Local:* Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Falling Moon**

registration #: **274**

series: **Transitory**

year: **2014** *Local:* **San Blas (PAN)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Gaia's Time II

registration #: 314

series: Transitory

year: 2014 *Local:* Serra do Cipó (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

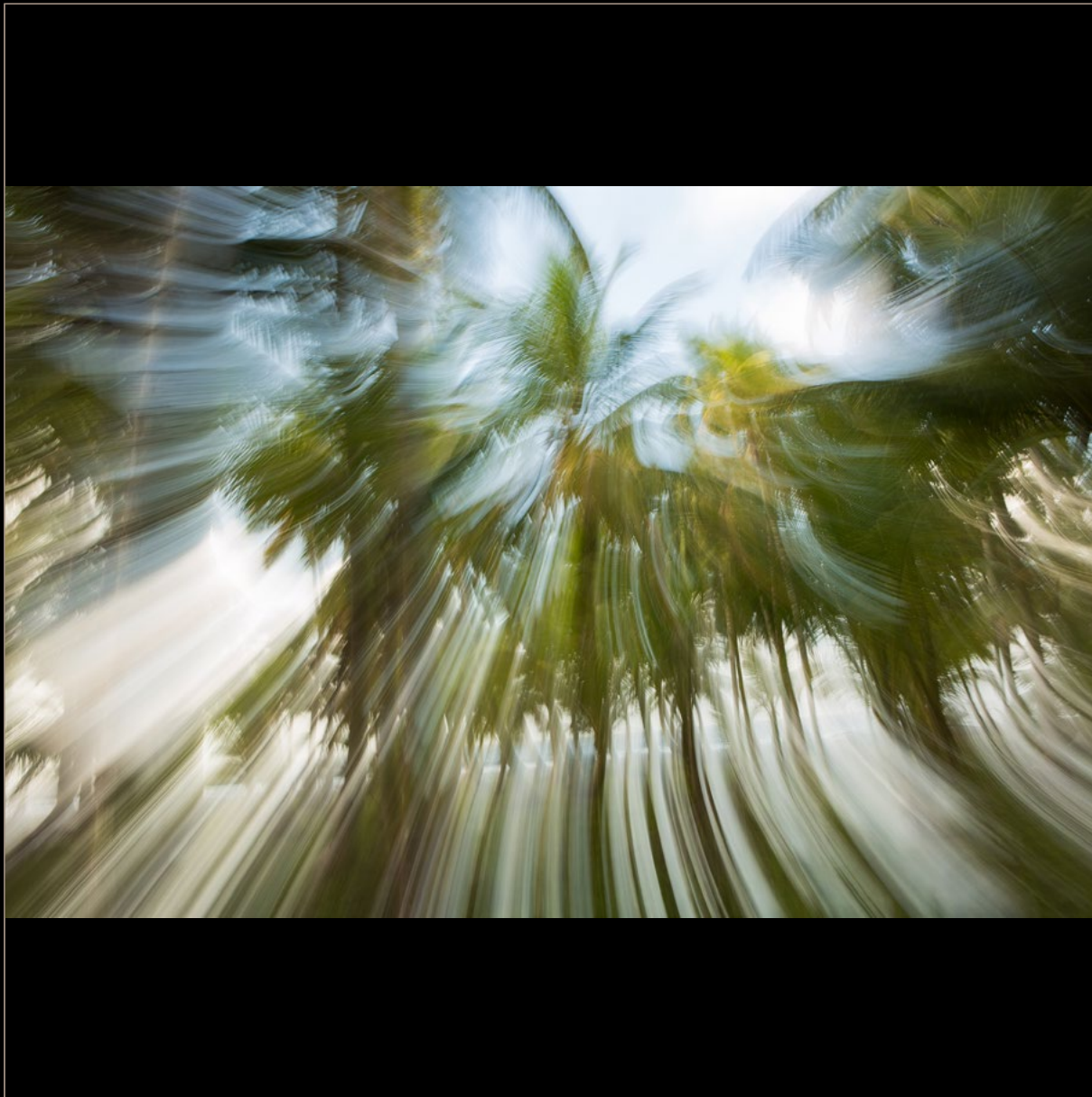
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Falling asleep**

registration #: **277**

series: **Transitory**

year: **2014** *Local:* **San Blas (PAN)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Sinapsis

registration #: 406

series: Transitory

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Sinapsis #2

registration #: 409

series: Transitory

year: 2015 *Local:* Palmas (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

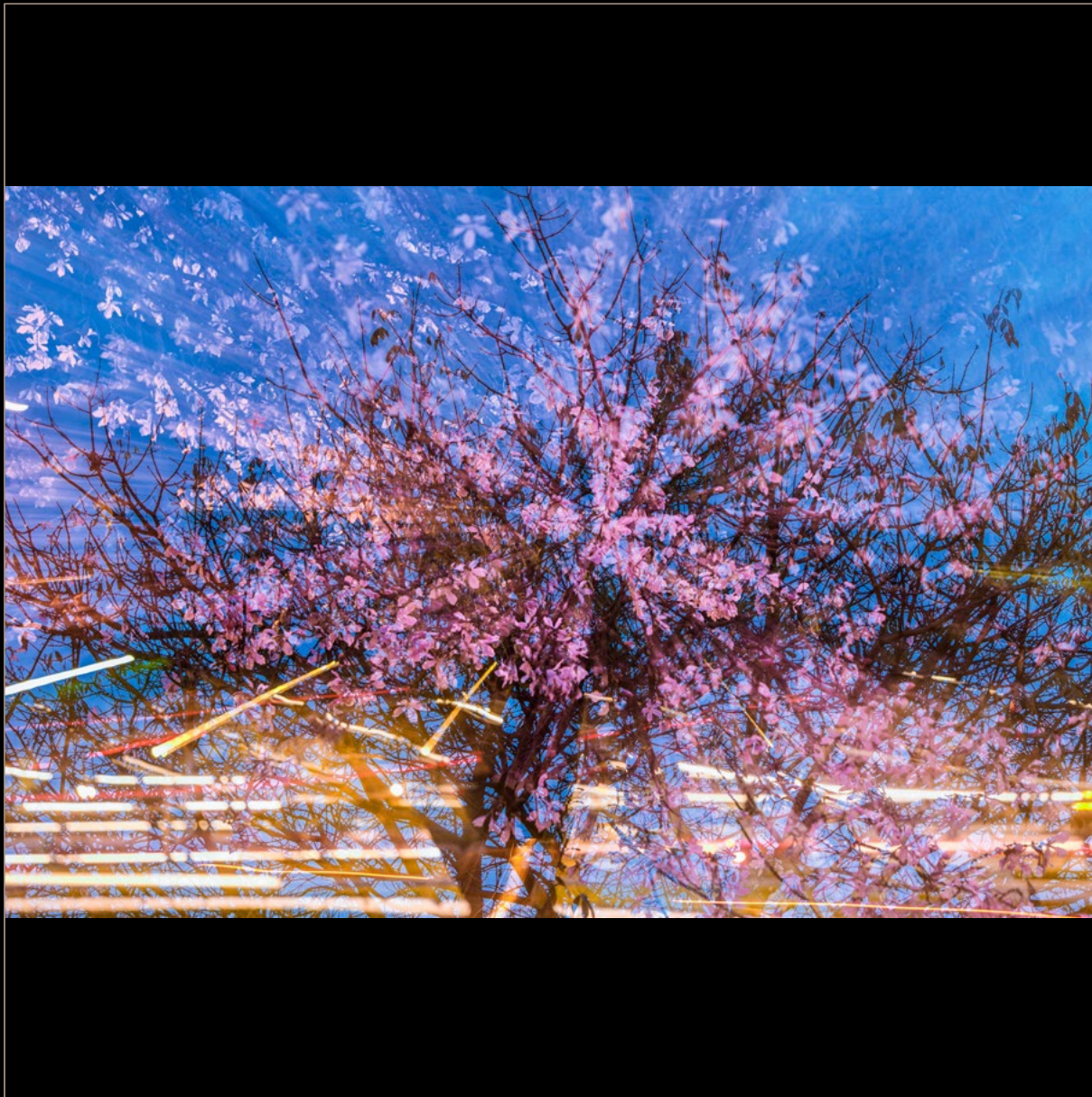
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Spring Explosion

registration #: 345

series: Transitory

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

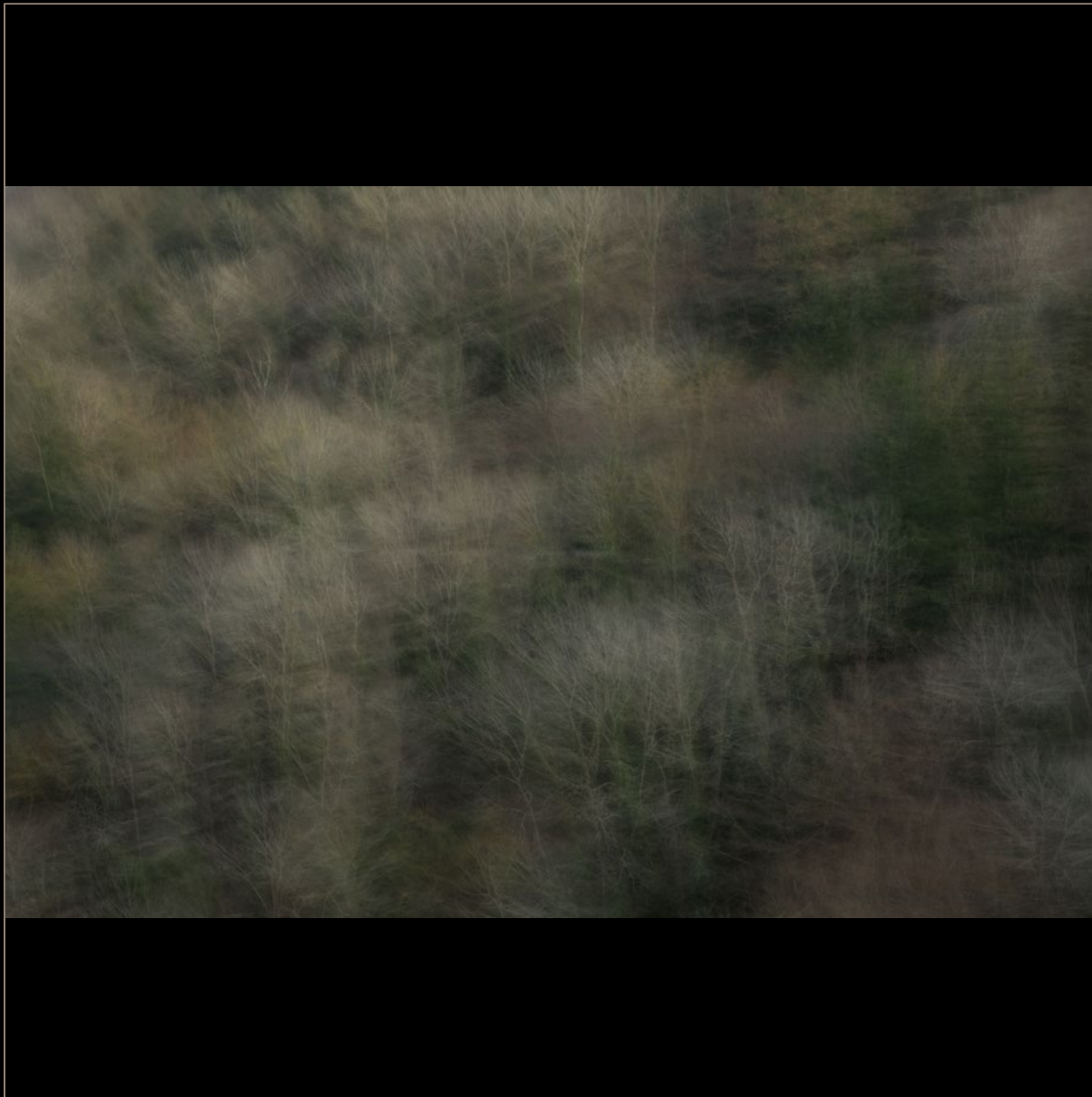
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Shades of ochre in late winter

registration #: 589

series: Transitory

year: 2019 *Local:* Catalunya (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Blurry ways to clarity (diptic)

registration #: 590

series: Transitory

year: 2019 **Local:** Catalunya (ESP)

Editions (diptic total dimension): **suggested framing**


- 20x60 cm, editions of 9
- 30x90 cm, edition of 8
- 40x120 cm, edition of 7
- 50x150 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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Impermanent Sculptures

Everything is ephemeral, one day it all shall pass. As the stones that emerge within a Brazilian forest or cross paths with a stream, tall trees that collect rings inside their trunks and fire sparkles drawn by an artist, it will all pass, and so will we.

The contemplation of the impermanency of things and the manifestation of life and human fantasy in this planet were guides to this photographic series. Or perhaps it was from something prior to life itself, rather an impulse, a primordial force... It's a calling from something that has been interpreted through uncountable myths, and that will endure even after we return to the apparent sterile soil as found on the surface of the Moon.

The series is the result of several years of research on long exposure photography. While some images are acquired in one single exposure, most are composed by the process of overlaying several photographs.

To paint with light in a three-dimensional space is to bring one's thoughts from unconscious realms and ancient symbols into existence. Here I tell a brief narrative back into the history, present and future of our world.





title: Sacred Geometry

registration #: 591

series: Impermanent Sculptures

year: 2019 **Local:** Igualada (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

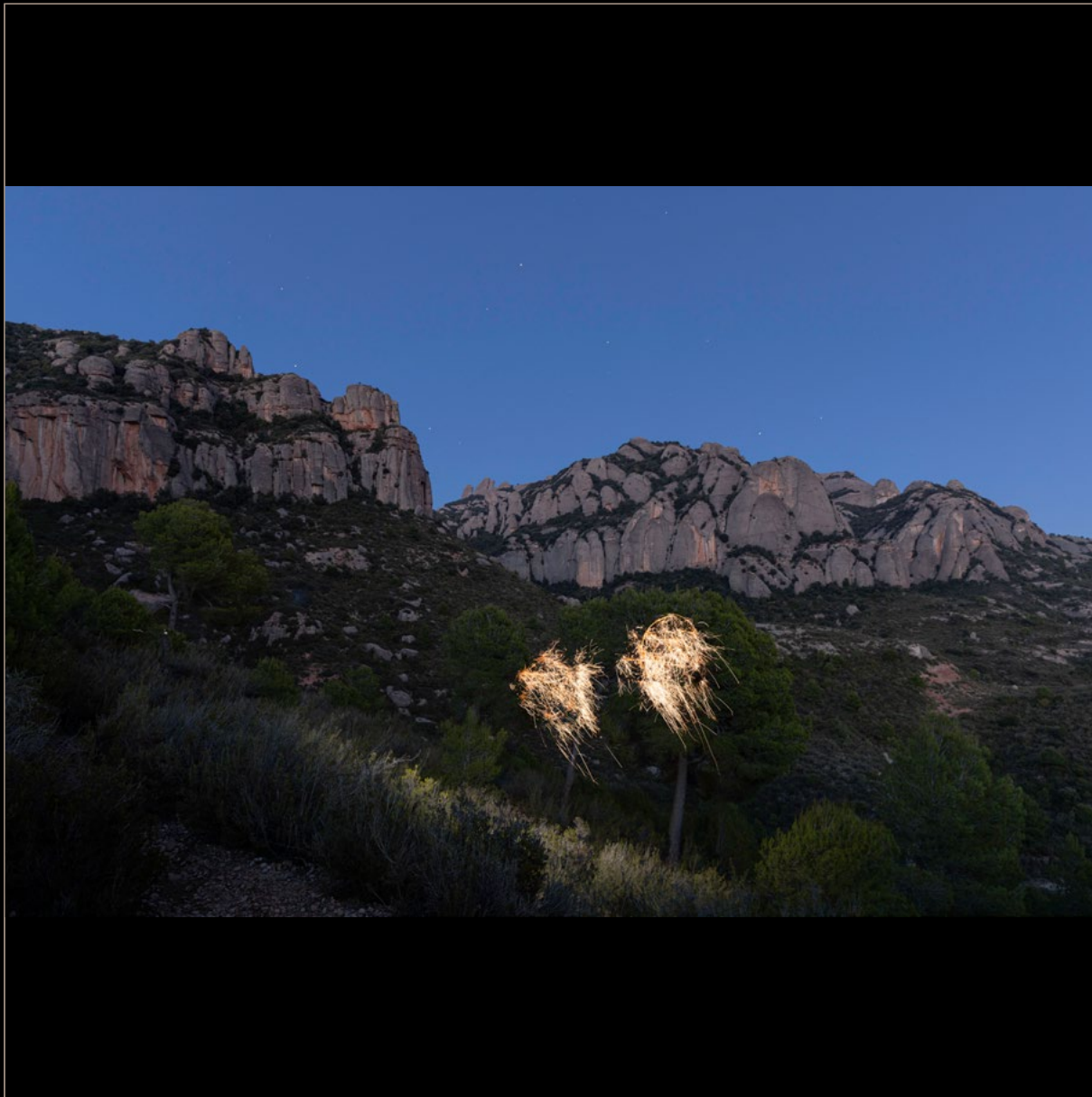
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Sacred Geometry #2

registration #: 592

series: Impermanent Sculptures

year: 2019 *Local:* Montserrat (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Sacred Geometry #3

registration #: 593

series: Impermanent Sculptures

year: 2019 *Local: Ibiza (ESP)*

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Serpent thought

registration #: 594

series: Impermanent Sculptures

year: 2019 **Local:** Ibiza (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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@schiatti

title: Serpent thought #2

registration #: 595

series: Impermanent Sculptures

year: 2019 *Local:* Catalunya (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Fairies Lagoon

registration #: 357

series: Impermanent Sculptures

year: 2015 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Prism over the Valley of the Moon

registration #: 358

series: Impermanent Sculptures

year: 2015 **Local:** Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Ring of Fire

registration #: 370

series: Impermanent Sculptures

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: **Torus**

registration #: **372**

series: **Impermanent Sculptures**

year: **2015** *Local:* **Brasilia (BRA)**

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

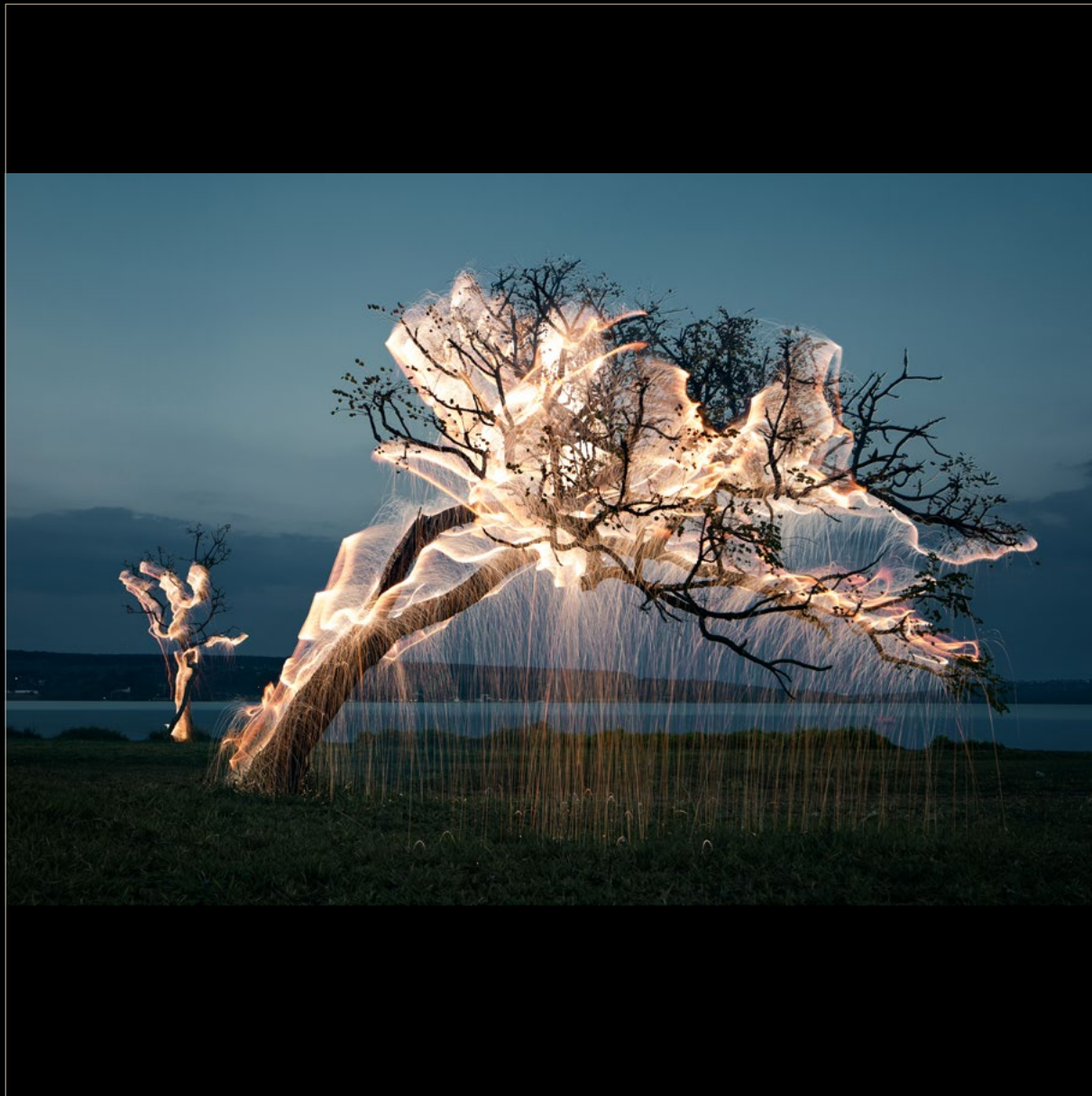
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Trees of a Lucid Dream

registration #: 373

series: Impermanent Sculptures

year: 2015 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


>> 2016 PDN Photo Annual Awards, category Personal.

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Trees of a Lucid Dream II

registration #: 374

series: Impermanent Sculptures

year: 2015 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


>> 2016 PDN Photo Annual Awards, category Personal.
>> Image licenced for Microsoft for 12 months for its 2016 tablet model advertising

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Trees of a Lucid Dream III

registration #: 375

series: Impermanent Sculptures

year: 2015 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Trees of a Lucid Dream IV

registration #: 376

series: Impermanent Sculptures

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


>> 2016 PDN Photo Annual Awards, category Personal.

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Trees of a Lucid Dream V

registration #: 418

series: Impermanent Sculptures

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Tree of Life

registration #: 388

series: Impermanent Sculptures

year: 2015 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- ~~1x1,5 m, edition of 3~~

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


>> 2016 PDN Photo Annual Awards, category Personal.

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Ipe's Soul

registration #: 419

series: Impermanent Sculptures

year: 2016 Local: Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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series: Impermanent Sculptures

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?


Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

title: Ipe's Soul II

registration #: 465

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series: Impermanent Sculptures

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?


Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

title: Ipe's Soul IV

registration #: 472

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title: Ipe's Soul III

registration #: 466

series: Impermanent Sculptures

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Menkind discovers fire

registration #: 467

series: Impermanent Sculptures

year: 2016 *Local:* Parque dos Pirineus (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Lovers' strings

registration #: 468

series: Impermanent Sculptures

year: 2016 Local: Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Flux of Life

registration #: 469

series: Impermanent Sculptures

year: 2016 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Ancient Life

registration #: 410

series: Impermanent Sculptures

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- ~~1x1,5 m, edition of 3~~

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

>> 2016 PDN Photo Annual Awards, category Personal.
 >> Part of the collective exhibit "Personal Structures",
 by GAA Foundation. Venice (2017) and of solo exhibit
 "Dreamscape", at Espronceda. Barcelona (2018)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Iemanjá

registration #: 411

series: Impermanent Sculptures

year: 2015 *Local:* Caraíva (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

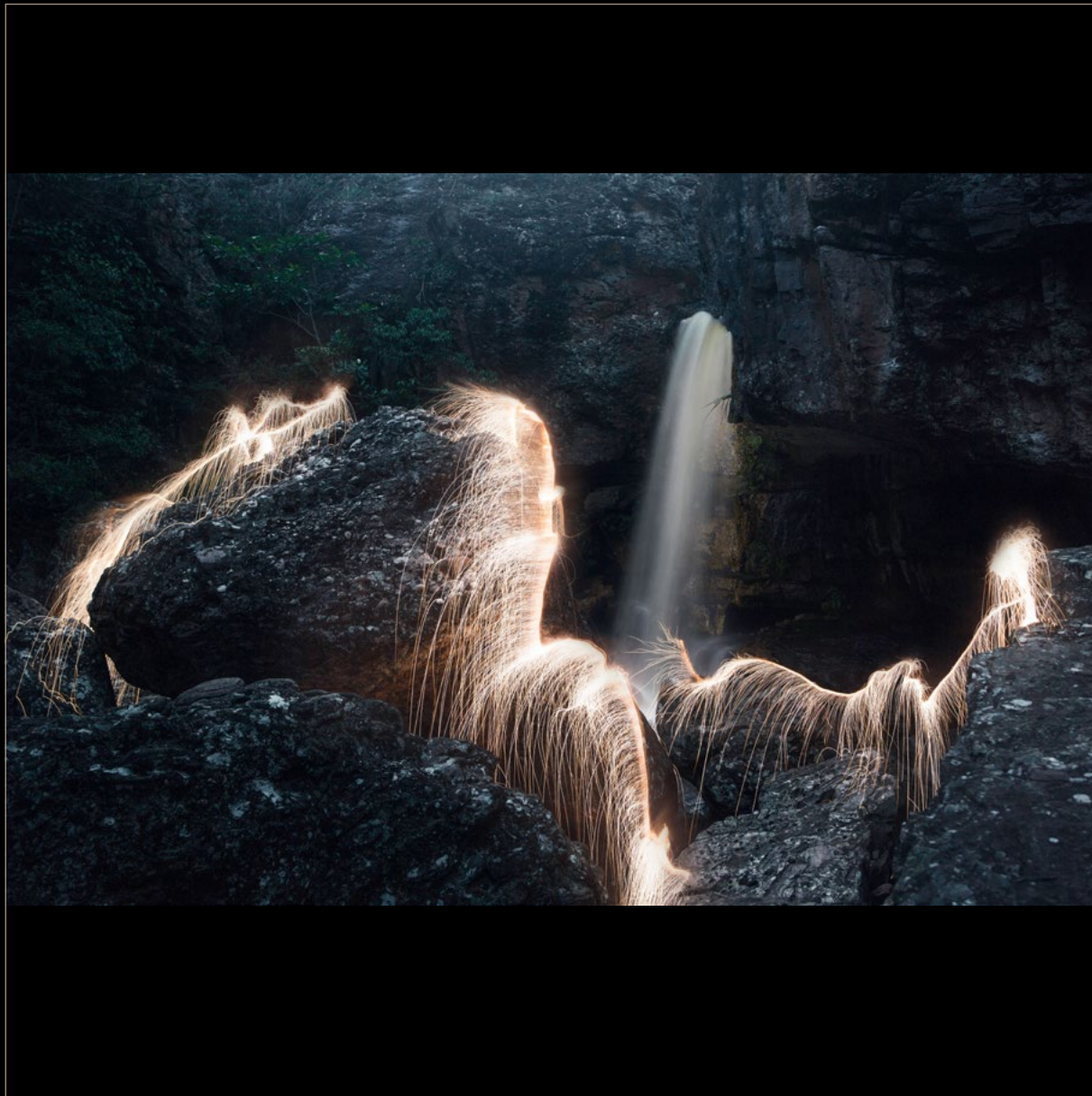
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Firefall

registration #: 413

series: Impermanent Sculptures

year: 2016 *Local:* Lençóis (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Portal

registration #: 486

series: Impermanent Sculptures

year: 2018 *Local:* Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

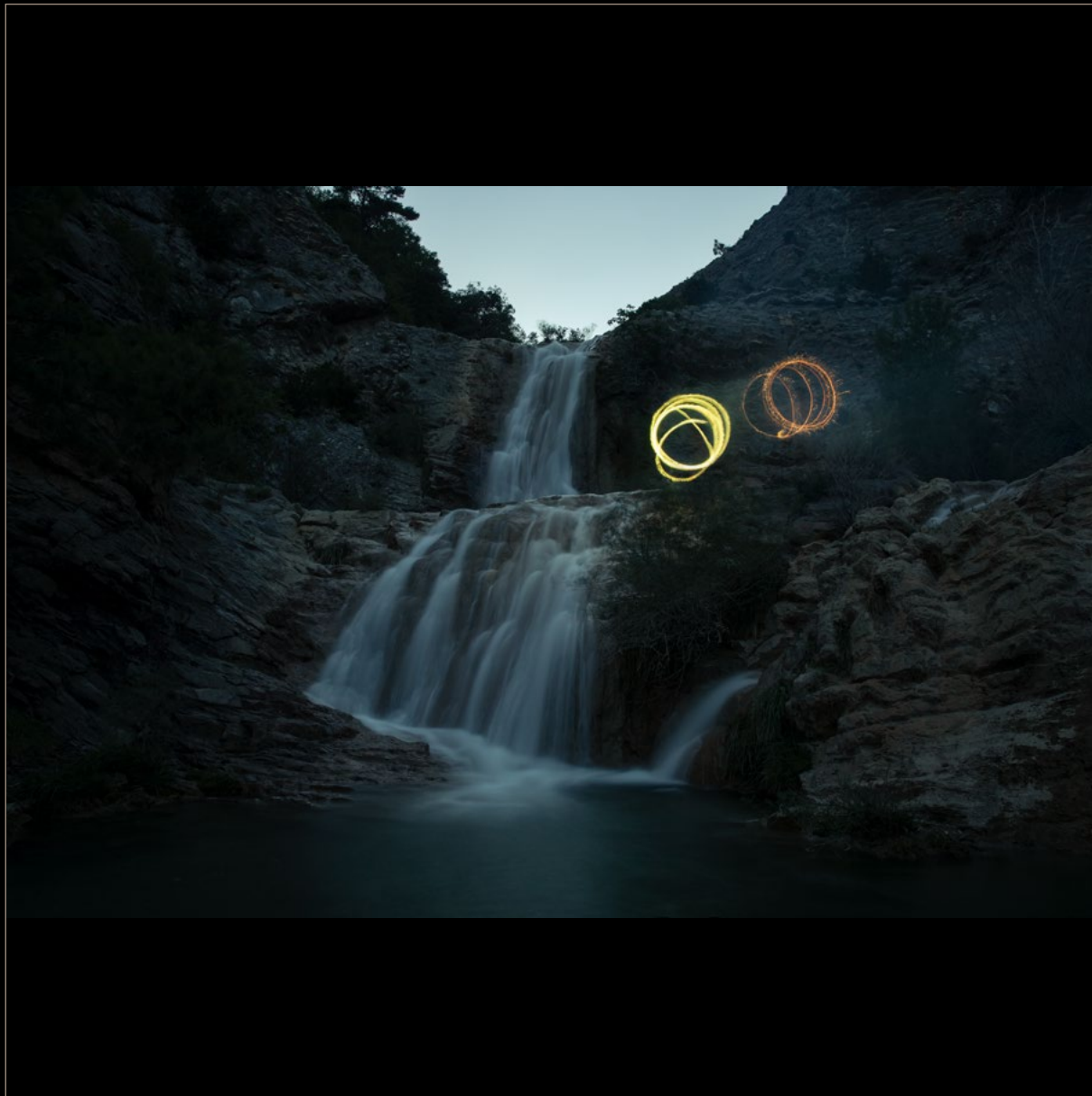
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Energetic twins

registration #: 542

series: Impermanent Sculptures

year: 2016 *Local:* Catalunya (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Trees of a Lucid Dream VI

registration #: 486

series: Impermanent Sculptures

year: 2018 **Local:** Chapada dos Veadeiros (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Double Vision

registration #: 442

series: Impermanent Sculptures

year: 2016 **Local:** Parque dos Pirineus (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Cave in Sparkles

registration #: 443

series: Impermanent Sculptures

year: 2017 *Local:* São Desidereo (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Chinese Dragon

registration #: 378

series: Impermanent Sculptures

year: 2015 **Local:** Brasilia (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


in collaboration with Nelson Cordero

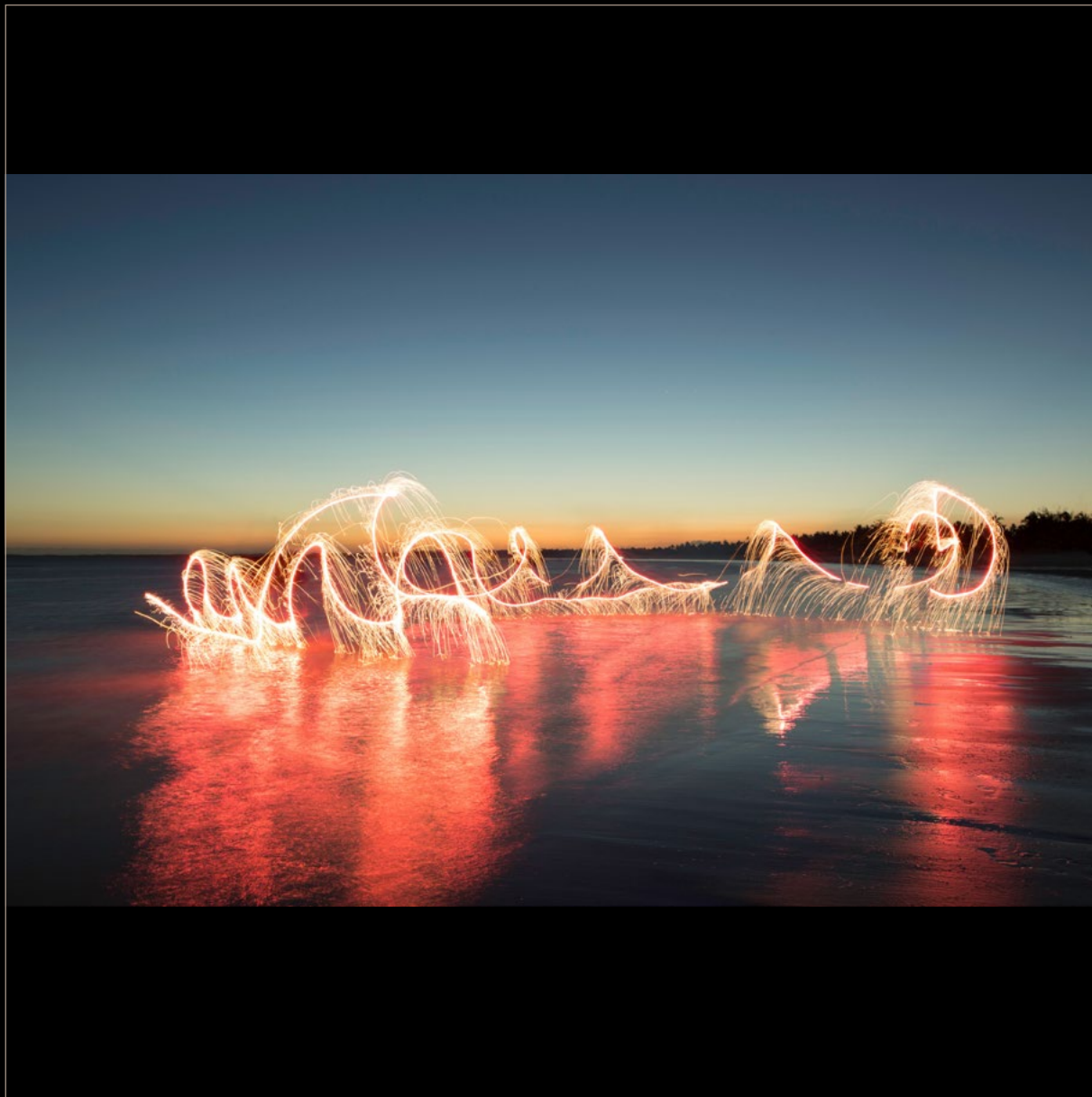
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Chinese Dragon II

registration #: 415

series: Impermanent Sculptures

year: 2015 *Local:* Caraíva (BRA)

Editions:

suggested framing

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

in collaboration with Helton A. Azevedo

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Portal at Sagrada Familia

registration #: 577

series: Impermanent Sculptures

year: 2018 **Local:** Barcelona (ESP)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Memories of an Ancient time

registration #: 416

series: Impermanent Sculptures

year: 2015 **Local: Caraíva** (BRA)

Editions:

- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


>> 2016 PDN Photo Annual Awards, category Personal.

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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Maya Rainbow



How is identity built? What are the components of what we call “I”? Are they a bunch of collected memories? Are they the decisions we make or the ones circumstances make for us? Are they the emotions that flood the mind and the sensations these emotions produce? Or are they, at last, the sum of these and so many other elements, in a complex and dynamic kaleidoscope?

Any attempt to define what is the self identity will be incomplete. To delineate the limits of “I” is an illusory task. It can’t be framed as something solid, neither complete nor an entity. It approximates to a liquid, in constant mutation.

As the buddhists say, if I am capable of observing my body, I am not my body. I observe my emotions, thus I am not my emotions. I observe my thoughts, thus I am not my thoughts. What am I? I am vacuity, illusion, anything bathed in Maya, but nevertheless, I exist, I must be real! Reality is constructed by the eyes of the observer, and that’s my approach to the images of the present series.

In Maya Rainbow I use water as an element capable of pointing the shapes and colours of an illusion. The images are achieved by a combination of long exposure photography, colored light sources and water spills. The water illuminated by colourful lights simulates a prism that refracts a beam of light in its several components. The naked bodies on the water’s way indicate the presence of an individuality. Altogether, the sum of such elements produce fantastic images, which are illusory, but also real.



Participation at “Personal Structures”, produced by the European Cultural Center, in Venice, April-Nov 2017





title: Projection

registration #: 453

series: Maya Rainbow

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

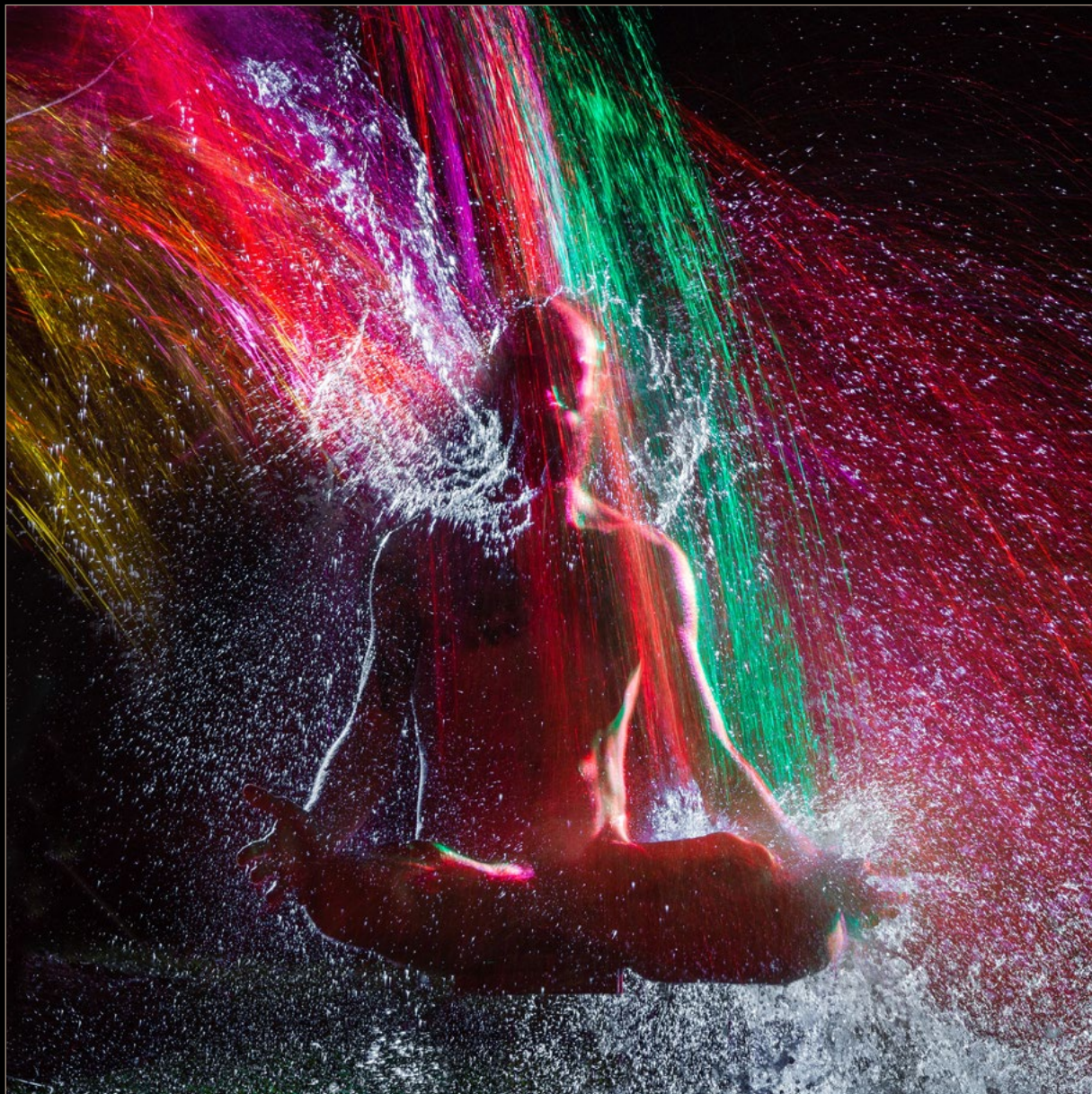
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Inner waters

registration #: 454

series: Maya Rainbow

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

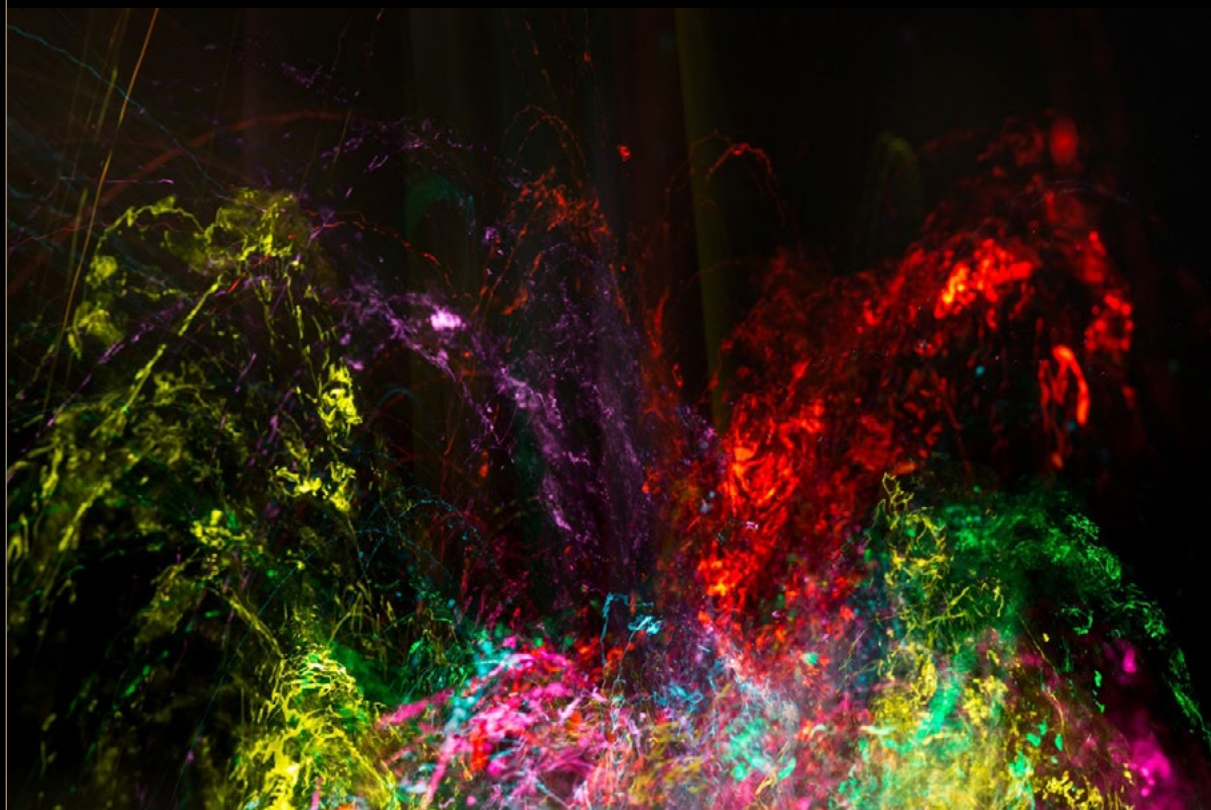
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Astral body essence

registration #: 462

series: Maya Rainbow

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


Image selected to be part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017)

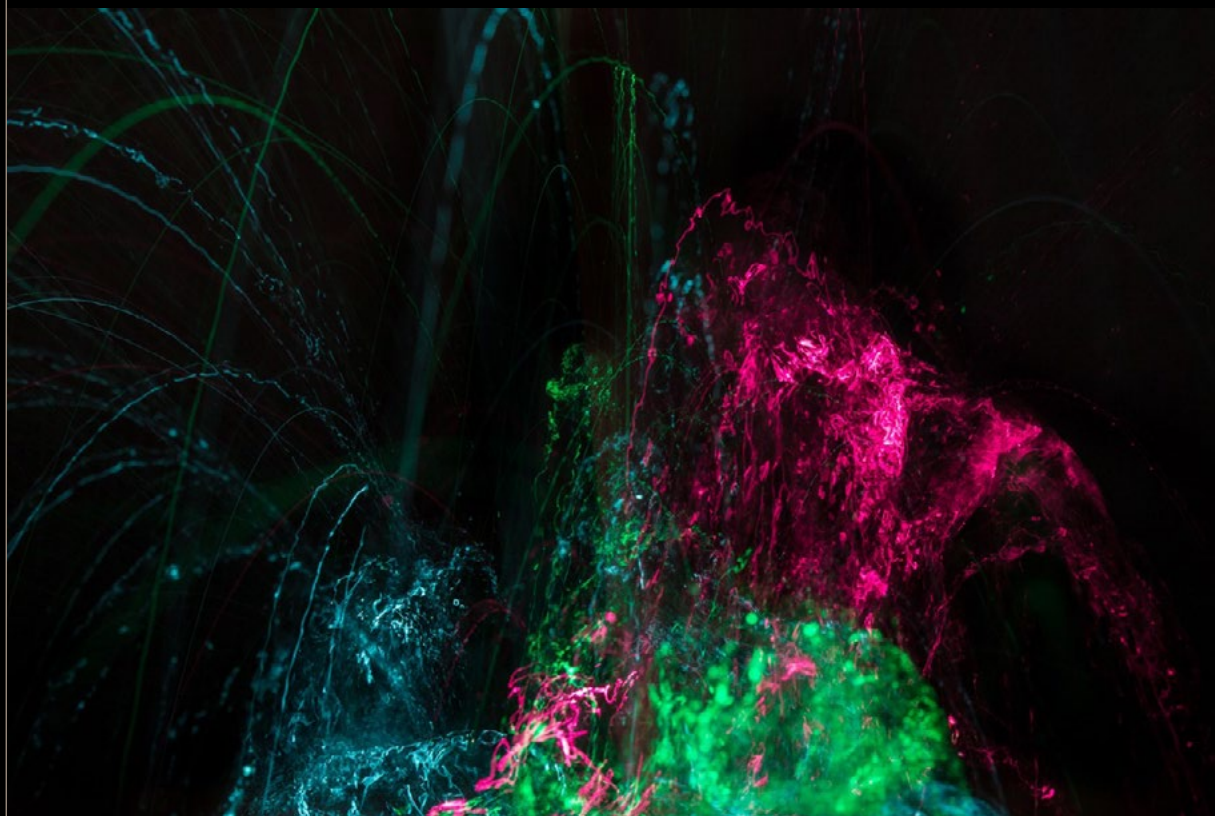
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Astral body essence II

registration #: 463

series: Maya Rainbow

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


Image selected to be part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Astral body essence III

registration #: 464

series: Maya Rainbow

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*


Image selected to be part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017)

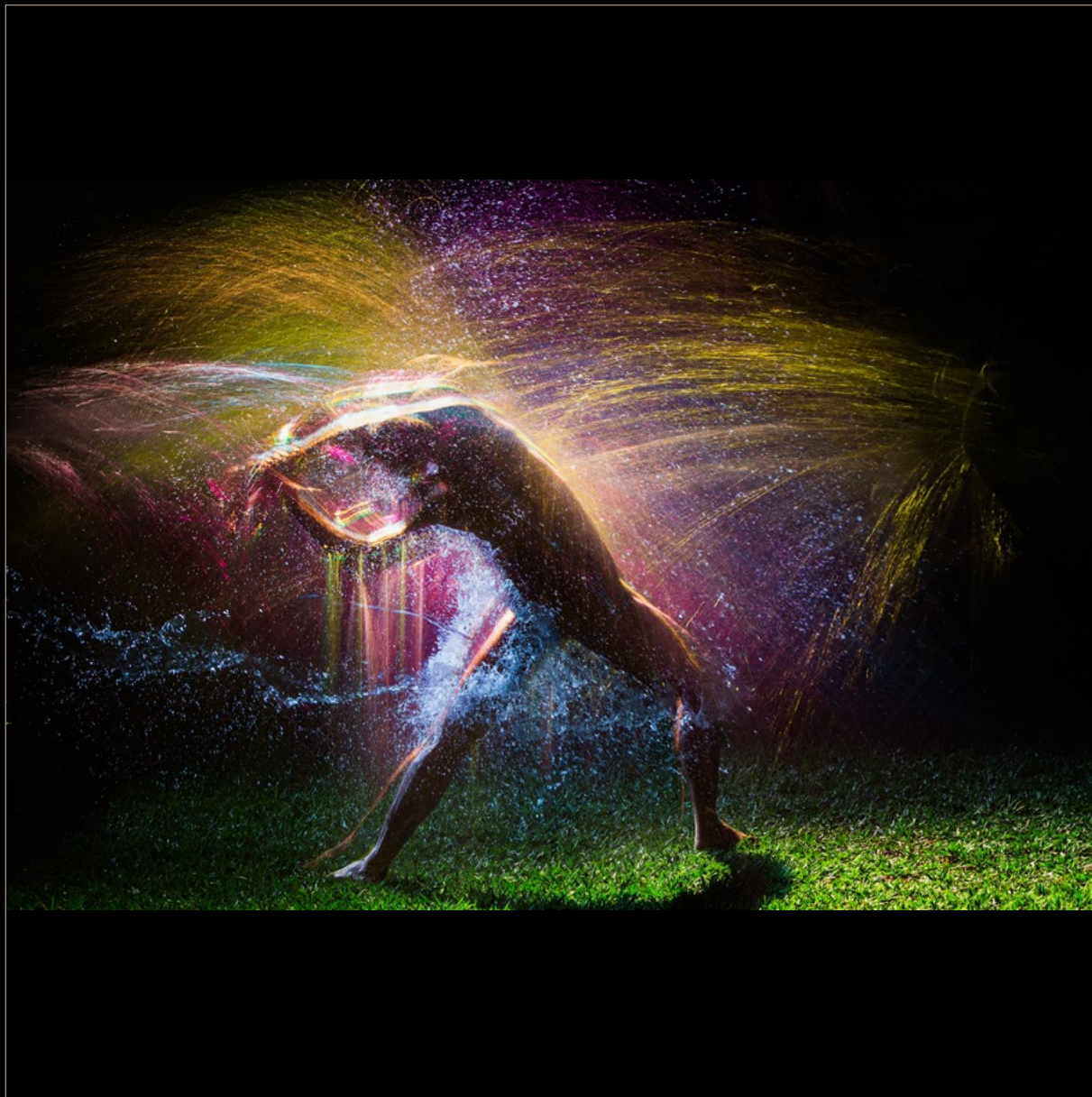
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Emotinoal Strech

registration #: 458

series: Maya Rainbow

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metalic
- diasec
- backlit box*

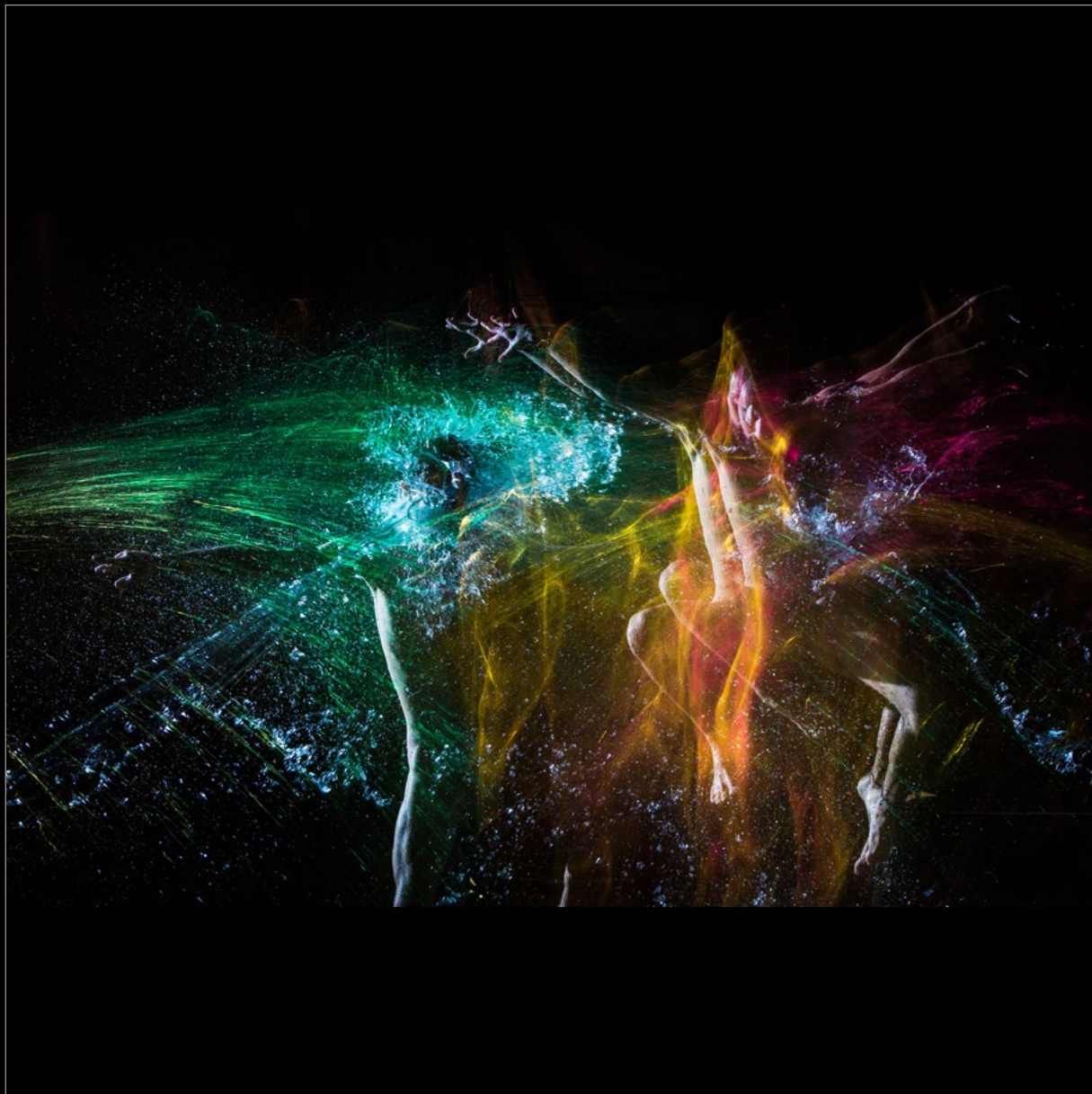
Image selected was part of the exhibit "Personal Structures", by GAA Foundation. Venice (2017) and of exhibit "Dreamscape", Espronceda. Barcelona (2018)

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Layers of the Self

registration #: 459

series: Maya Rainbow

year: 2016 *Local:* Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

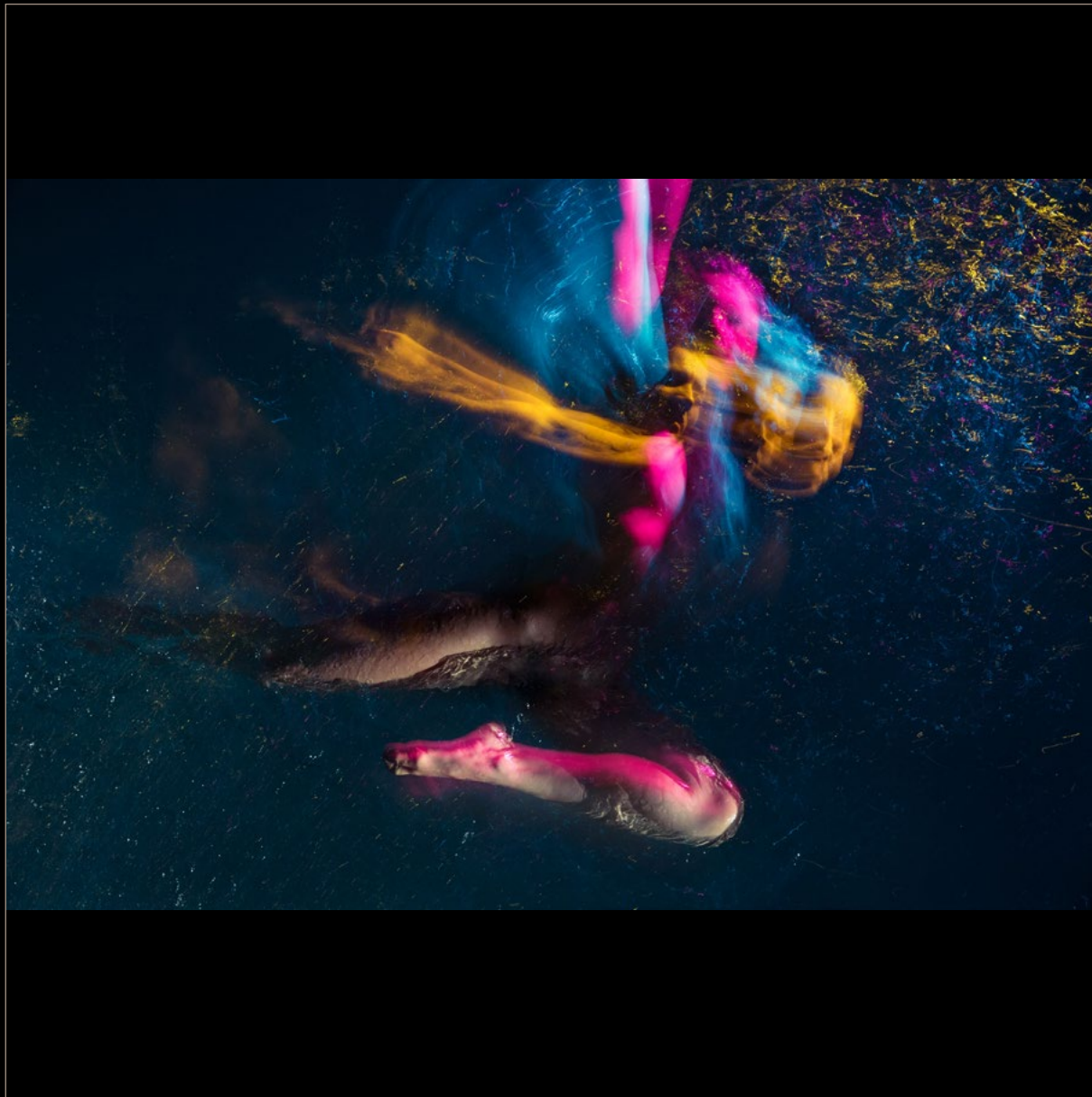
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Personas' ballet

registration #: 461

series: Maya Rainbow

year: 2016 **Local:** Brasilia (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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Dreamscape

Barcelona: Out 2018



In Dreamscape, in the galleries of Espronceda Center for Arts and Culture, Barcelona, Vitor Schietti features a series of large works: From the Unreal to the Real, Extended Moments and Impermanent Sculpture, immersive screenings taken from his many travels around the world and captured by the technique of multiple and long exposure. The ESPce is drawn like a geographic map encouraging the viewer to board the trip.

Schietti's photographic constructions are based on two apparently similar terms, "time" and "duration", which the author's gaze cross, dismantle and manipulate in a constant process of complex thought. The photographic image presents itself as the consequence of a long meditation by staging the different mental nuances that have contributed to the perception of reality at a given moment, expanding it in the space. (...)

Valentina Casacchia

Brasília: April 2019

Exhibit "Dreamscape", at XXX Arte Contemporânea, Brasília 2019, with artist performance "self polarities", 20 min, in collaboration with Helton Azevedo.



Exhibit "Dreamscape", at Espronceda Institute of Art and Culture, Barcelona, 2018. Live drawing performance





title: Newborn moons

registration #: 544

series: Dreamscape

year: 2018 *Local:* Snæfellsjökull
National Park (ICE)

Editions: **suggested framing**


- 33x50 cm, editions of 9
- 50x75 cm, edition of 8
- 66x100 cm, edition of 7
- 1x1,5 m, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #1

registration #: 546

series: Dreamscape

year: 2018 *Local:* Iceland

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #2

registration #: 547

series: Dreamscape

*year: 2018 Local: Snæfellsjökull
National Park (ICE)*

Editions: **suggested framing**


- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

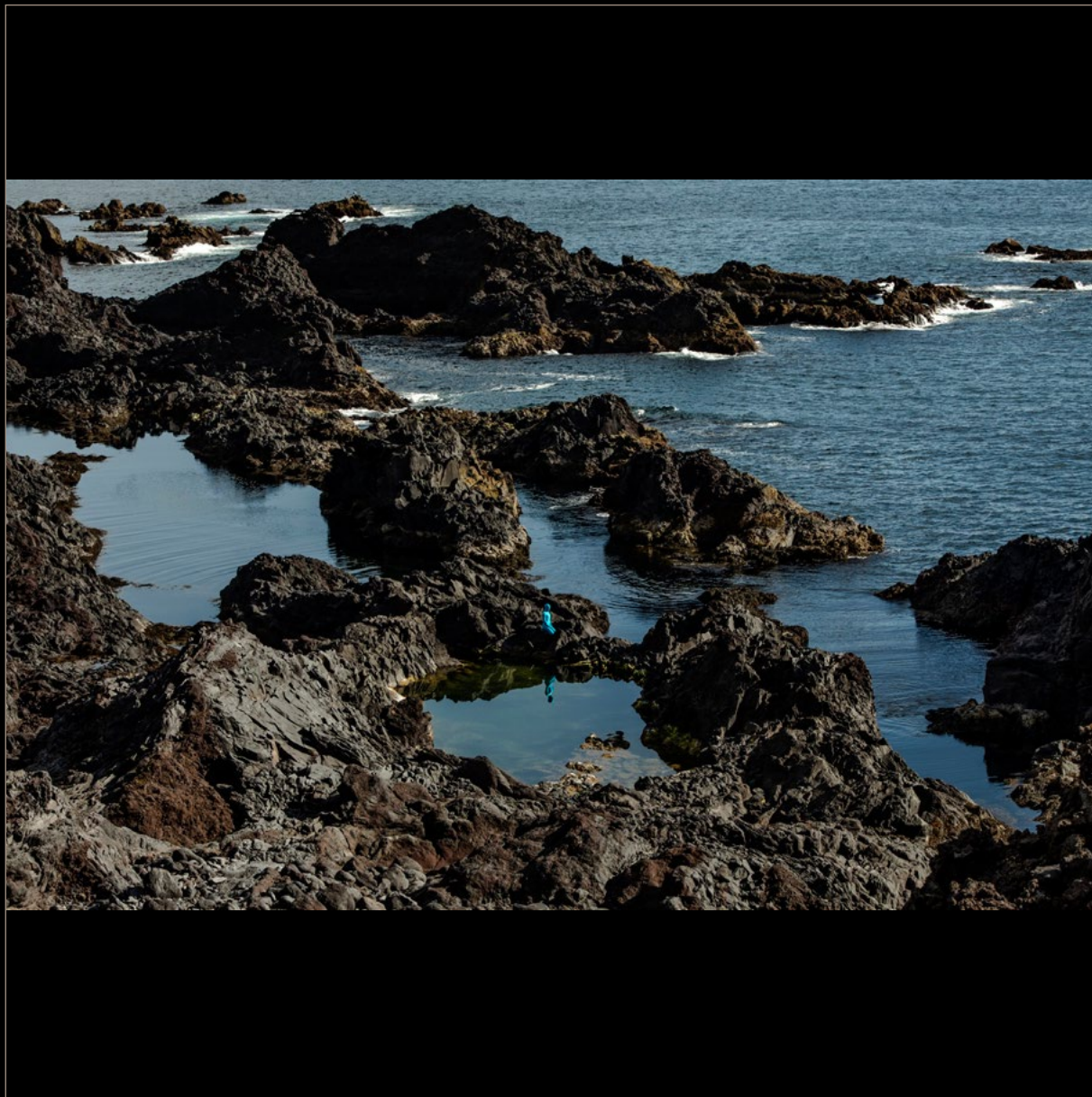
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #3

registration #: 548

series: Dreamscape

year: 2018 *Local:* Snæfellsjökull
National Park (ICE)

Editions: suggested framing


- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #4

registration #: 549

series: Dreamscape

year: 2018 *Local:* Iceland

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #5

registration #: 550

series: Dreamscape

year: 2018 **Local:** Iceland

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

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title: Self Polarity #6

registration #: 551

series: Dreamscape

year: 2018 *Local:* Costa Brava (ESP)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #7

registration #: 552

series: Dreamscape

year: 2018 **Local:** Sólheimasandur (ICE)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #8

registration #: 601

series: Dreamscape

year: 2019 **Local:** Rodellar (ESP)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Self Polarity #8

registration #: 602

series: Dreamscape

year: 2018 *Local:* Rodellar (ESP)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Wizard visiting

registration #: 608

series: Dreamscape

year: 2019 *Local:* Catalunya (ESP)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Wizard visiting #2

registration #: 608

series: Dreamscape

year: 2019 *Local:* Catalunya (ESP)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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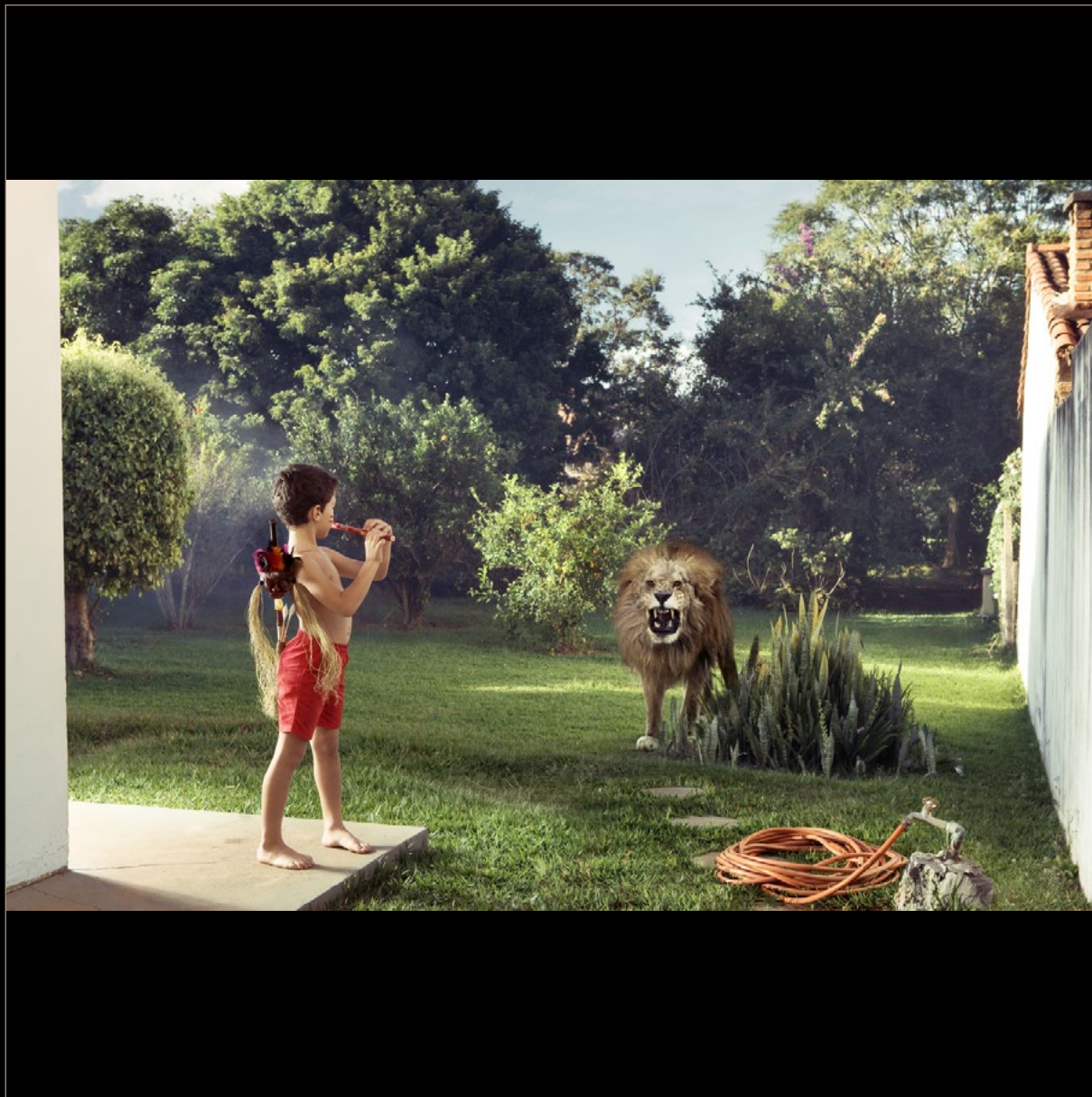
From the Unreal to the Real

Every night we dream, and every morning we forget the places visited and the adventures lived in dreams. This rich universe to which the mind travels while the body sleeps has immeasurable potential for understanding the human condition and for self-knowledge. The exploration of this potential is the proposal of this project, which develops, through hyper-realistic photographic montages, a diversified reflection about the relation between the dream life and the vigil.

The project From Unreal to Real - landscapes of the unconscious, portrays the process of self-knowledge of the protagonist Osiris in his dream life, which begins in dreams of childhood and approaches an epilogue as the character acquires lucidity in dreams.

For the elaboration of the plot of each image presented, the author frequently consults his dream journals, which already have over a thousand records since 2008. This elaboration borrows concepts from the theories of Carls Jung and Sigmund Freud, who states that “What characterizes the waking state is the fact that the activity of thinking occurs in concepts, not in images. Dreams, however, essentially think through images.”





title: Creative Imagination

registration #: 578

series: From the Unreal to the Real

year: 2009 *Local:* Brasília (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

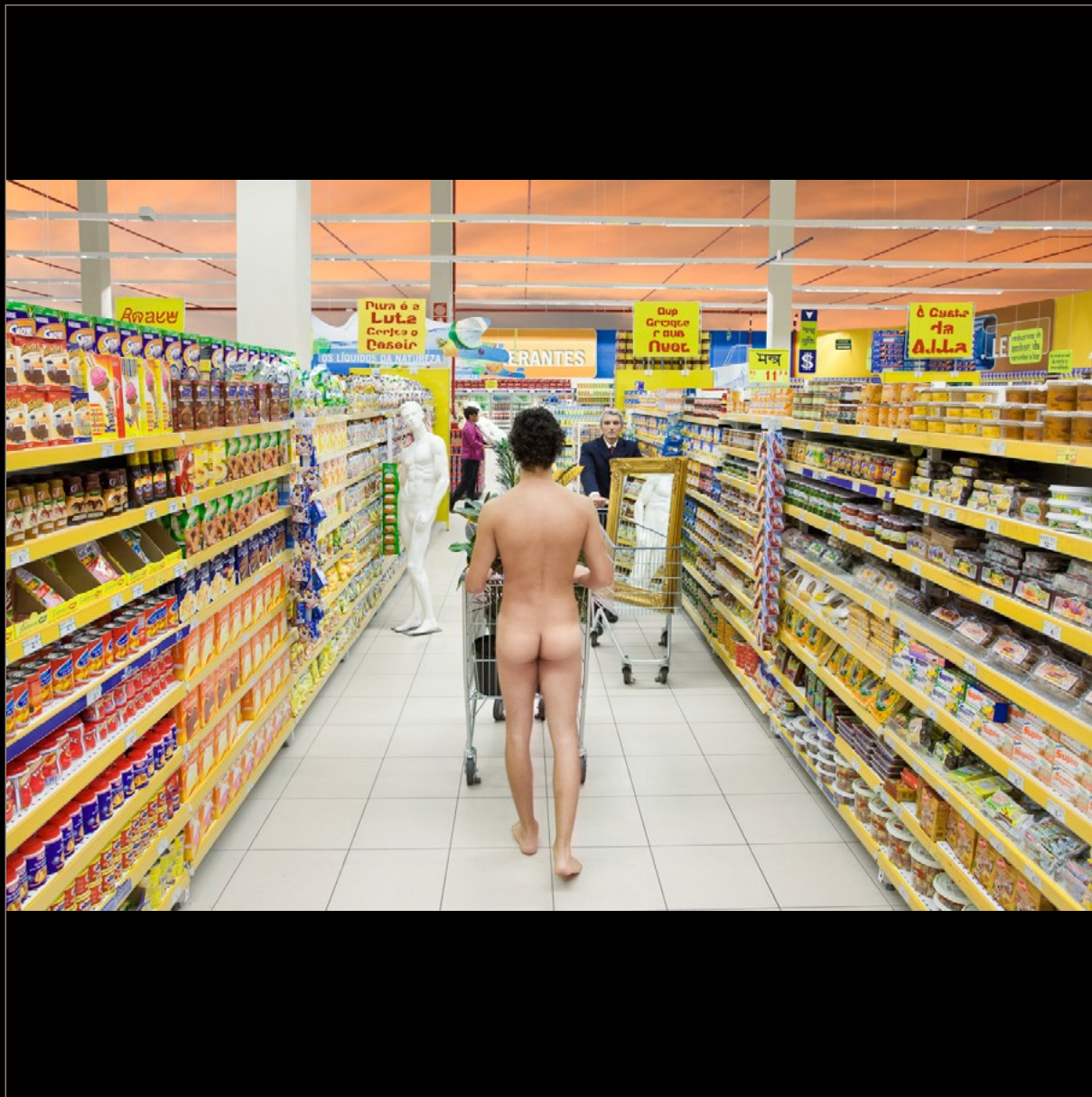
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Perception

registration #: 579

series: From the Unreal to the Real

year: 2009 **Local:** Brasília (BRA)

Editions:

suggested framing

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Expectation

registration #: 580

series: From the Unreal to the Real

year: 2009 *Local:* Composite from several places

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Aspiration

registration #: 581

series: From the Unreal to the Real

year: 2009 *Local:* Brasília (BRA)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Illumination

registration #: 582

series: From the Unreal to the Real

year: 2009 *Local:* Composite from several places

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Desidentification

registration #: 583

series: From the Unreal to the Real

year: 2009 **Local:** Composite from several places

Editions:

suggested framing

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Expulsion

registration #: 584

series: From the Unreal to the Real

year: 2010 *Local:* Composite from several places

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Exploration

registration #: 585

series: From the Unreal to the Real

year: 2012 *Local:* Composite from several places

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing


- light wood
- dark wood
- metallic
- diasec
- backlit box*

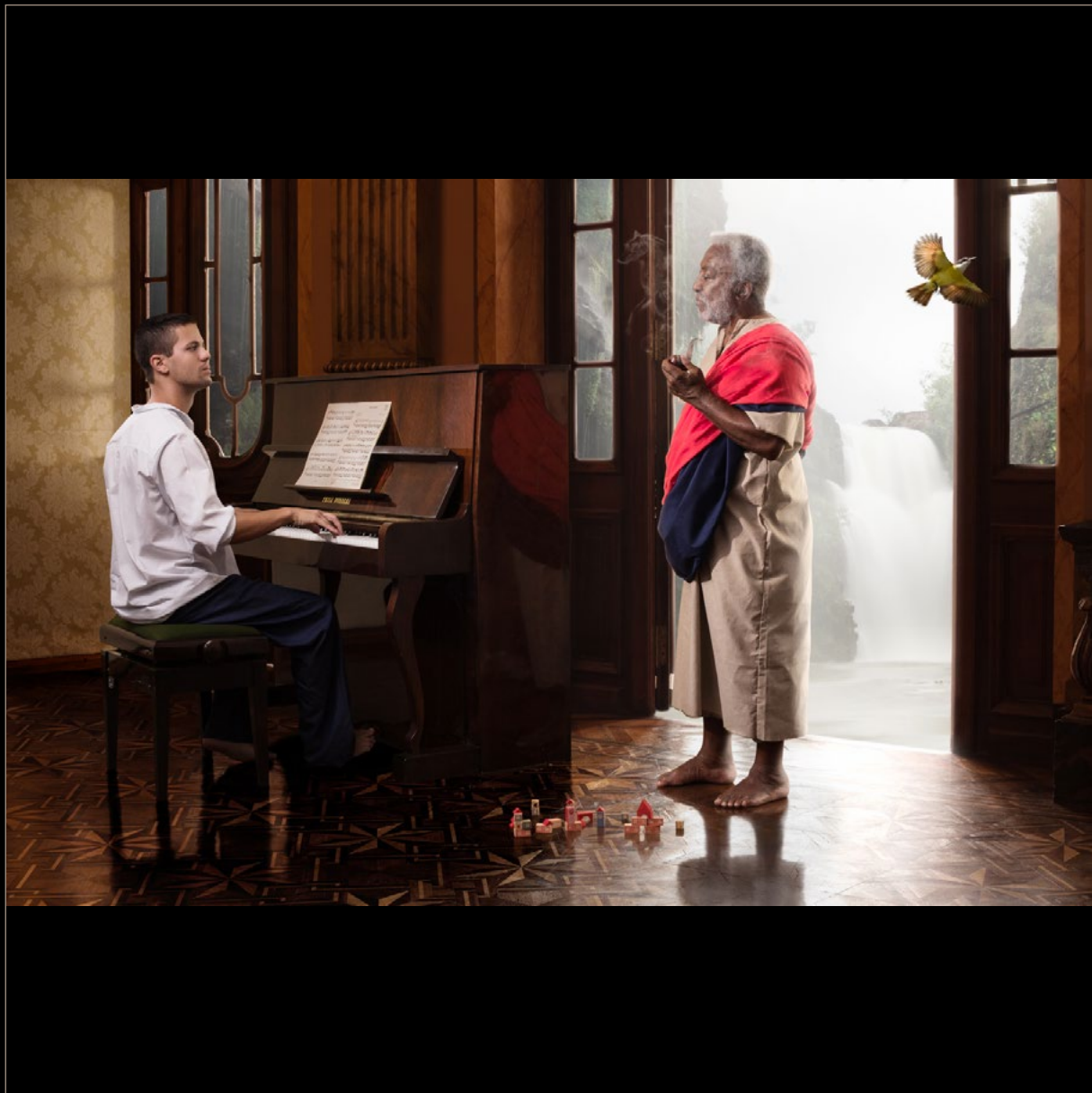
How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

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title: Potencial

registration #: 586

series: From the Unreal to the Real

year: 2013 **Local:** Composite from several places

Editions:

suggested framing

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3
- light wood
- dark wood
- metalic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).



title: Lucidity

registration #: 587

series: From the Unreal to the Real

year: 2014 *Local:* Antigua (GTM)

Editions:

- 33x33 cm, editions of 9
- 50x50 cm, edition of 8
- 66x66 cm, edition of 7
- 100x100 cm, edition of 3

suggested framing

- light wood
- dark wood
- metallic
- diasec
- backlit box*

How to buy?

Quotes will vary depending on the size choice and availability of edition.

Please send an e-mail to vitor@schiettifotografia.com addressing the work's name or registration number, it's desired size and your location so I may reply with the image's quote.

All prints are done with mineral pigment on fine art Canson or Hahnemühle paper. They're granted an authenticity certificate (PDF file).

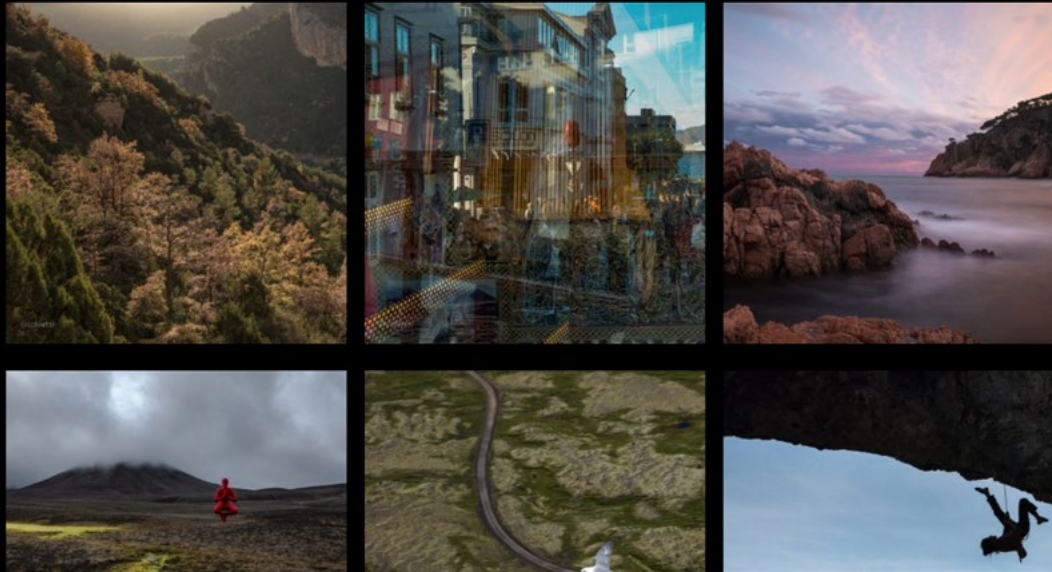
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blog Calefaction

in 2010 I was eager to show friends and admirers what I was producing and how my photography was being developed. I created a blog to post photo series every other week. It's been ten years since, and Calefaction (*Calefação* original in Portuguese) is still alive and well with over 200 series published (some were lost in previous versions).

All images of this catalog are part of a series on the blog, so if you want a first-hand look at my work being produced, stay tuned to Calefaction, click below to access:

Calefação



International Sales

I've delivered prints to clients in many countries around the globe. For most cases I work with a local bureau that is able to meet my print standards. The client pays the printing costs directly to the printshop and the artist fee directly to me, easy and simple. Payments may be done via Paypal (7,4% tax) or over wire transfer to a bank account in Spain in euros, where I currently reside, or to one in Brazil. A certificate is provided.



Let me know which of my images inspires you and what size would be adequate for your place of choice by calling me on +34 654 4747 85 or write to vitor@schiettifotografia.com

Thank you for your attention. Be inspired, let your inner self to surface.

A handwritten signature in white ink, reading 'Vitor Schietti'.

Vitor Schietti